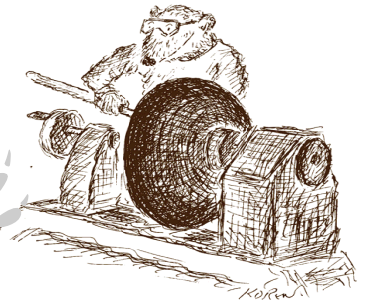


WOODCHUCK CHATTER



WWW.WOODCHUCKSVT.org

September 10, 2011

An Affiliate of American Association of Woodturners

Volume 8 issue 9

The Newsletter of Woodchuck Turners of Northern Vermont

With Contributions By the Upper Valley Woodturners

Meeting, September 21st—Hands On Session

This is an opportunity to get some sharpening tutoring, some lathe time, and some finishing techniques refined. The plan is to have a few Woodchucks do a short demo on one of the above shop problems, then another 'chuck follow up and refine their technique with aid from the first Woodchuck. This can go on with as many repeats as necessary to get it down pat.

You can bring your own tools, your own finishes, your own chunk of wood. It is assumed that a few of the more experienced turners have planned to bring some "starter" projects. Bring something for the monthly raffle. I'm assuming that there will not be a Show & Tell as such, but don't hesitate to show your latest "goody" or "baddy".



The Annual Picnic— August 17th

Big thanks To Toby Fulwiler for opening his home to us for the picnic. Joe did a great job of presiding over the grill, and the side dishes were a great treat. It was another great, friendly gathering.

Al Stirt presented us with an excellent review of design. He showed a number of works by many different artists, with comments on what made each piece unique and workable as a piece of art. He followed up with comments on most of the pieces we brought in to look at. Unfortunately, Al had to leave at 3:00 to

make another appointment. See the article inside for more photos & comments.



In Memoriam:

It is with sadness we announce the passing of longtime fellow member, Skip Parker whose membership in the Woodchuck Turners was very important to him. We will certainly miss him. We send our most sincere condolences to his wife, Charlotte, and their family.

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August was amazing. The Northeast got hit by Hurricane Irene the worst it's ever been hit. I'm sure you know that, but do you know people who were affected?

Here in central Vermont, it was very spotty, but some of the spots are really bad. One of my friends lives right beside the White River in Gaysville. His house is undamaged, one of the few along his road. He was out of power for 7 days, no phone for 13 days, and unable to drive out

for most of that time. Just happy with his luck so far.

There are plenty of other stories out of our area, and more damage stretches down to and through Massachusetts. The number of people helping people in Vermont is truly inspiring.

Important to woodworkers, though, is the fate of the Woodstock Wood Festival. The Vermont Agency of Transportation's website shows that Route 4 is closed from Woodstock to West Woodstock. I know that the high

school is just off that road, near the river. What I've been able to find out so far is that football practice has started at the athletic fields there. The Festival is still listed in the Woodstock calendar.

So, we'll see y'all at the meeting. Best wishes, too, for a good craft show season.

Army

From The President's Desk

September Greetings fellow Chucks,

Fall is just over the horizon, and that means for us, **show time!** By the time you receive this issue of "Chatter" the Woodstock show (<http://www.vermontwoodfestival.org/>) will be less than two weeks away. Please think about offering some of your work for display and/or sale. As in the past, we will have two displays: one will be to showcase the really diverse nature of turned work that our club members produce, and the other will be an instant gallery of work that is for sale. This is our one and only opportunity of the year to show the public what our club is all about, and for those of you who don't sell your work in any other venues, a chance to test the retail market. Thousands of folks from all over the country come to this show every year to see the very best of Vermont wood products and craft, and of course, our spectacular Vermont scenery as well. (Alas, some may come this year, curious to see the hurricane devastation, which was HUGE in Woodstock.) We will also need some volunteers to staff the booth, (a couple already have). Generally this means only a shift of a couple of hours (depending on how many we have), and it gets you a pass for

the whole weekend as a bonus. If you would like to put items in the show or work in the booth, please write me (skunkmen@gmail.com), give me a call (802-899-3059), or speak to me at the meeting on the 21st. You can bring your work for display to the meeting also.....or make arrangements for me to pick it up from you.

September is when we nominate club officers and board members for the coming year (president, vice-president, treasurer, secretary, all of whom are board members, and three additional members-at-large). As I have already announced, I am planning to step down as club president, so if you have any interest, or know of someone who might, in serving in any of these capacities, please come to the September meeting and present your ideas. Please feel free to call me (802-899-3059) if you would like to know what any of these positions entail for responsibilities.

A little more progress on our club video project to report. All the equipment is in my possession now and I have met with Blake Ewoldsen at the Vermont Woodworking School (<http://www.vermontwoodworkingschool.com/VWS/Home.html>) to begin the design/build project for a storage locker for every-

thing. Not sure if this will be completed by the meeting this month, but at least I should have more to report, and maybe some sketches to pass around?

In a related matter, I have the dolly for the club lathe and should have that ready for the next meeting. This will give us much more flexibility in arranging the space we have for our meeting demo's.

I still have a little bit of CA glue left, in all three weights. I will bring it into the meeting.

As always, THANKS to Army (and Cil!) for their dedicated work in putting out "Chatter", and thanks to all of you who have sent him pieces for publication in "Chatter". As you have heard me say many times before, it helps him a great deal in creating the great newsletter that we have, lets your fellow Chucks know what you have been working on, and is a big help to those in the club who cannot make all the meetings. And remember, too, our resource and classified sections! We are always looking for more "tips" and deals!

Hope to see many of you at the meeting on the 21st in Fairfax.

Cheers!
Russ Fellows

More Odds & Ends (oddities???) from Skunk Hollow Studios:

The first piece was an attempt to create a bit of a floral effect. The body is curly maple and the rim/petals are alternating cherry and yellowheart. The fine dark lines are ebony veneer (actually ebonized poplar, but the color is nice and dark). I think the floral suggestion/illusion may be there, but the proportions are off. Does the rim overwhelm the bowl part?



The second one is also maple, but this time the rim is bloodwood and more in proportion to the base. Although the picture doesn't show it too well, I tried to get a bit more of the petal effect by cutting the segments with more acute angles. In a twelve segment ring each segment must contain 30 degrees (360 divided by 12). Normally I cut them 15 degrees per side, but in this case I cut one side at 45 degrees, and then, in order to get the neces-



sary 30 degrees total, I cut the other side at "minus" 15 degrees. When these segments are then turned, the curved "petal" effect is revealed?? Hope so!

The third photo shows my first attempt at doing a vessel with an offset rim. The base is walnut, the top is bocote with holly lines (which is supposed to suggest a spider



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Treasurer's report September 10, 2011

Treasurer's Report September 2011

Balance forward	\$3107.31
income	0.00
Expenses	
Al Stirt honorarium	200.00
Video Equipment	609.01
Balance Forward	\$2298.30

Ted Fink
Treasurer

Dues Paid; September, 2011

The board of directors of WTNV gratefully acknowledges receipt of 2011 dues from the following members :

Dale Bergdahl, Bill Blakeney, Larry Bose, Jeff Botas, Bob Bouvier, Michael Boylan, Dave Buchholz,, Peter Coffey, Janet Collins, Stephen Cook, Greg Drew, Tom Dunne, Argie Economou, Russ Fellows, Cheryl Ferry, David Ferry, Ted Fink, Mike Fitzgerald, Toby Fulwiler, Tyler Gebhardt, Barry Genzlinger, Dennis Grage, Edd Gross, Erin Hanley, Jim Holzschuh, Bruce Klink, Sherb Lang, Joe Laferriere, Steve Lande, Bob Martin, Gerry Martin, Sandy Matathia, Peter Mattos, Gary Moreau, Mike B. Morisette, Mike C. Morisette, Bill Nestork, Jerry O'Riodan, Mickey Palmer, Jim Phelan, Michael Perron, Harvie Porter, Nick Rosato, Bob Rosenblum, Bill Rowley, David Scrase, Adam Sollace, Ira Sollace, Arnold Spahn, Priscilla Spahn, John Tichonuk, Ralph Tursini, Allan Wallor, Bill Walsh, Paul Willard, Jerry Wood.

(Scott Bennett, Dick Montague, Michael Mode and Al Stirt are lifetime non paying

members)

Dues for 2011 are \$20. Checks should be made out to "WTNV" and sent to Ted Fink, 136 Davis Ave.; Shelburne, VT 05482.



Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, bulk purchase discounts, Woodstock participation.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks needing some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montague-turn@hotmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Ted Fink: Bowls, spindles, & boxes.
802-985-2923
jantedfink@gmail.com
Shelburne

Russ Fellows: Segmented vessels. 802-899-3059
skunkmen@together.net
Jericho

Bill Walsh: tool sharpening
802-482-215
billiriquois@yahoo.com
Northfield

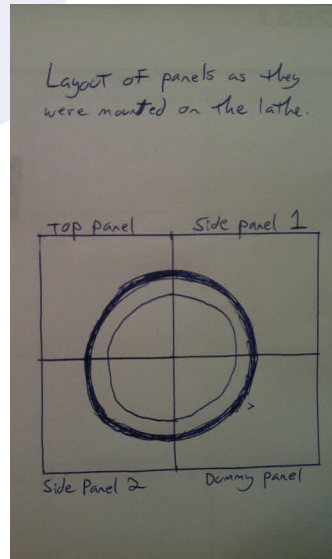
Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

I had the misfortune of building an urn for my brother-in-law who passed away unexpectedly during a triathlon on July 2. I say misfortune because nobody wants to build an urn for someone who passes much too early. I want to share this experience because I found inspiration from this painful situation. It's the good in the bad.

Saturday July 2, 2011. A sunny, crisp morning. I just finished setting up my craft table at the Burlington City Arts' Artist Market when my wife called with the bad news. He drowned during the swimming portion of a triathlon in Shelburne, VT. I packed up my all my gear and headed to Williston where the family was gathering. Brothers, sisters, moms, dads, cousins, nieces, and nephews. The whole family. Extended family even. We were all there, glassy-eyed. Friends and neighbors came over. So many people consoling each other in grief.

By the time the afternoon had rolled around funeral arrangements were being made. People were discussing a food chain for the family. Others talked about how they were going to assist mowing the lawn, sorting through his belongings, helping in anyway they could. I have few talents in that regard, but knew they were going to cremate his body and would need an urn. I had seen wood urns online, but never in person. I knew I could make one and offered my services to his wife. She said Steve would want it no other way. That was one of many choking moments.

The next day, July 3. I knew of a slice of mahogany that was in the shop. It had been there for quite some time waiting for the perfect project. That time had arrived. Mahogany is classy. A beautiful red color. Soft. Resistant to rot. It's been used to make gorgeous furniture throughout history. I had originally used a piece of it to make a magic wand. Ha! What a waste.



I did some quick research online and settled on a 7" square box. It provided the right amount of space for ashes of a man his size. I don't generally make square boxes. I usually turn wood round. The only thing I hate more passionately than mitered corners are dove tails. However, it would be impossible, given the wood I had available, to make a turned



vessel for the urn. A square box is balanced, proportioned, and simple, which are adjectives that describe Steve's life in one way or another. He would not be happy in an ornate, eccentric, flamboyant vessel with gold leaf and intricate carvings, which I was thankful for because imagine making an urn for Zsa Zsa Gabor in one day. Oh yea, I only had one day. And I found this out at about

noon the day I had started making the box. No pressure.

Regardless of the simplicity, I couldn't just make a box. That was just... couldn't happen. I can't get away that easy (aside from the mitered corners, of which there were 16 cuts that had to line up precisely, or else there would be a gap at every intersection.) And a square box could never be turned on a lathe... unless...

Side note... In the past, I had worked on creative projects that became complete disasters for one reason or another. New ideas that ended up in the burn pile. But this sucker had to be right and it had to be right the first time or else I would be out of mahogany, which is no cheap date. So I set my sights on high and started milling the lumber.

I resawed the 6/4 mahogany and milled six 7" square pieces. Then I had to miter the corners. My shop mate has a little device that reads out the angle of the table saw blade. It's a little mag-



netic device that sticks to the blade and you can home in on your angle to .001 degree. I snagged it from the tool chest only to find the battery was burned out. Great. So then I had to dial in the angle of the blade by making cuts on scrap wood. And you can't just make one cut and measure it. You have to make four cuts and fit the pieces together like a picture frame to see if they align without any gaps. No easy task for a miter-hater like myself. Fortunately, it took only a couple of tries. But then I had to

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(Continued from page 3)

web), and the rim is blood-wood. I will try more of these using different woods and different proportions. At some point in the future I will be doing a demo on off-center turning and will talk more about how I made this one. The final piece is another one of my "basket" bowls with a mahogany base and ash rim using the 'stack-ring' technique rather than segmenting. The difference from past efforts with this one is that I wanted to create an illusion of a very fine "weave" by doing a lot more texturing. To accomplish this it is necessary to move the texturing tool more slowly, and at a very consistent speed across the bowl, and then reverse direction and maintain an identical speed back to the base. This creates a very fine diamond weave effect. It is a little hard to see in the picture, but generally was successful. I'll bring it to the meeting.

The final picture is meant to amuse.....and maybe educate? I



was recently driving through New Haven, CT and saw the big blue IKEA sign. Remembering the neat little LED light that Dave Buchholz brought in to a meeting last winter that he had gotten from IKEA, I stopped. While they did not have one with a magnetic base, they had a clip-on. I bought one to give it a try. When I clipped it onto my tool rack above my lathe, I decided to do a little comparison study in "task" lighting by digging up all my previous attempts at lighting up my workspace.....A. K. A. compensating for aging eyes! In the early days I used the big old clip-on incandescent, shown on the right. You

can still buy these at any hardware store, but they are bulky, (more of a flood light really), hot, and don't have much adjustment. The



next one is also incandescent, but does channel the light a little better, and has a short gooseneck. The next one has a longer gooseneck, lots of light from its halogen bulb, but is extremely hot (once when a chip got caught in it, it started smoldering!), and when the bulb burns out, a replacement bulb costs more than getting a whole replacement light????? The final one is the new LED unit from IKEA. It is very compact, has a lot of adjustment with its long gooseneck, is cool "burning", and hopefully, as is

promised by the new LED technology, will last a long time and run more economically than any of the others?? My favorite.....fairly easy to tell: the new LED! I am sure they are available from other suppliers, but here is the link to IKEA. (<http://www.ikea.com/us/en/catalog/products/80169636>). I plan to get more. Good luck with lighting up your shop a little more. I am finding it is HUGELY important in achieving consistency in the quality of my finishes.

I always enjoy visitors to my studio. Please stop by! (802-899-3059) (skunkmen@gmail.com)

Cheers!

Russ Fellows

The Resource Page—Additions Welcome

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC," specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, (www.forestproductsassociates.com), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont Wood-Net members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 11) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 12) A website that sells only sanding supplies. (<http://www.2sand.com/>) Their prices are great and their service is super fast.

CA Glue in stock with Russ:

Thin, medium, thick:
 2 oz.....\$4.58
 8 oz.....\$15.20
 16 oz.....\$25.75

(Continued from page 4)

actually cut the mahogany. Oy vey! After sweating it for a few and marking the cut marks two, three times, I held my breath and made the cuts. The only joints that were not mitered were the base joints where the walnut base screwed into the mahogany box. (That's how the ashes get into the box. The base unscrews and can be removed.) After the cuts were made, I fit the unit together with some tape and took a picture which I immediately sent to my wife exclaiming, "I made a box!"



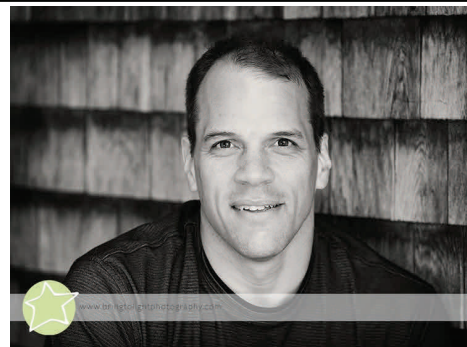
Then came the part which would give the box its character. Being a turner, I had to turn it somehow on the lathe. Originally, I thought about turning a decorative knob or finial. Boring. Overdone. The idea I came up with was to lay three sides of the box flat on a piece of plywood, with a fourth 'dummy' piece of same proportions. I arranged the four squares into one larger square and mounted them to a sheet of plywood with double-face tape. I then

mounted the plywood onto the lathe using a faceplate carefully assuring the center of the larger square was precisely at center on the lathe. I crossed my fingers and cut two simple covers into the assemblage. I then dismantled the squares and put the box together again. The covers lined up precisely when reassembled and made for a unique, decorative touch to a simple box. The effect looks like a shield from the right perspective. You can draw your own metaphorical corollaries on that.

Then I glued the sucker together. Fortunately, all the joints lined up just right. Very little sanding and adjustments were necessary to hide mistakes. I imagined from the start that I'd have to save some mahogany sawdust to mix into a slurry with glue to fill voids. I did, but there were only a couple small ones. I finished it with a couple coats of Velvit Oil.

The only things missing on the final piece were his name and dates. I called a friend of mine, David Glickman, owner of The Vermont Butcher Block and Board Company, who has a laser engraver. He was willing to take a few moments from his holiday weekend to assist with the engraving. My family and I are extremely grateful, in part because the last thing I wanted was my chicken scratch handwriting in black sharpie marker on a slice of maple.

Another thing I did not know was that the urn was going to be on display during the wake. I guess it's one of those 'duh' kind of things, but honestly, I didn't think anyone out-



side of the family would see it. But a couple hundred people came to the wake. Each person bowed their head before the urn, which contained Steve's ashes. Oh man! They prayed for him there. They thought of him. They projected Steve onto the urn and it became a representation of him. Was it right? Was it what he would have wanted? I hope so. I knew him enough that if posed with the question he would have said, "Whatever. I'm sure you'll do it right."

I write this in memory of Stephen Joseph John Mount. Son, brother, husband, father, poet, computer geek, athlete, US Constitution expert, journalist, lover of life.

Nick Rosato
The Sculpted Tree
www.thesculptedtree.com
802-999-2976

Tool Review—Software Bill Walsh

I wanted to pass along a woodturning design software program to anyone interested..

The name of the software is Creative Woodturner. The company allows you to run a full blown version of the program for 21 days before deciding if you want to purchase it. The cost to purchase is \$80.00. I've been playing around with it for a couple of days and think it can be a very useful tool especially for hollow forms. The viewer option allows a realist 3D image with a simulated grain pattern. Click the design button to modify the dimensions. Then click and drag the lines. There are some clunky free Cad programs out there but this one is really geared towards woodturners. Give it a try. It takes five minutes to sign up and download.

Thanks, Bill

A Trip In The Woods—Ira Solace

In the August newsletter, there was mention of a sawmill in Middlesex called Hunger Mt. Hardwoods. What was really interesting was it was located on a road, North Bear Swamp, which my wife and I mountain bike on regularly. I had always wondered what was up the driveway because it had a gate across it and a large replica of a saw blade.

I sent the owner, Jim Austin an e-mail at hungermountainhardwoods@wildblue.net and set up an appointment to visit his operation. Jim and his wife Joann Flanagan live off the grid on 270 acres of wooded land at the base of the Hunger Mountain range. It is a very nice piece of what I would call heaven.

When I arrived, Jim was dragging a log out of the woods with his vintage Farmall tractor.

We walked down to his sawmill and he showed me a spalted beech log he had just sawed into 4/4 boards with live edge. It had very nice spalting all the way through the log. We then walked over to a log pile consisting of beech, birch, ash and maple all of which was in the spalting mode. He is very willing to mill/block these logs into any form to meet someone's turning or woodworking needs.

Following our visit to the sawmill, we went to his house where he showed me two large turning blanks that were yellow



Toby's compact turning area.



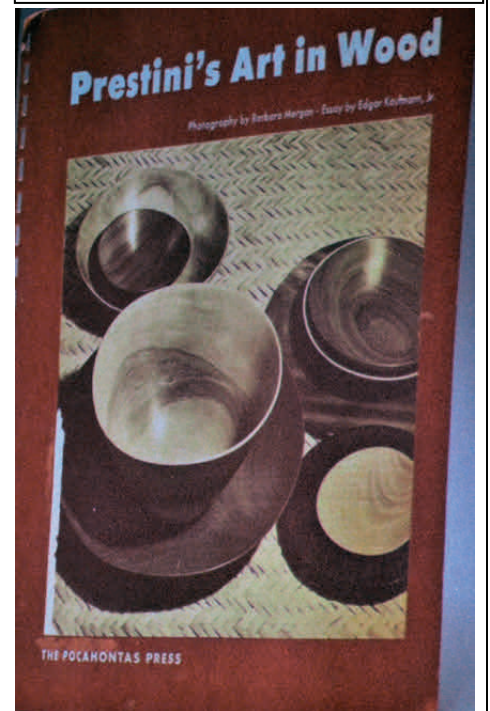
Ralph & La Bambina



Some of the Show & Tell objects.



A display of Toby's small turnings.



Al tells about the importance of studying the designs of other turners.



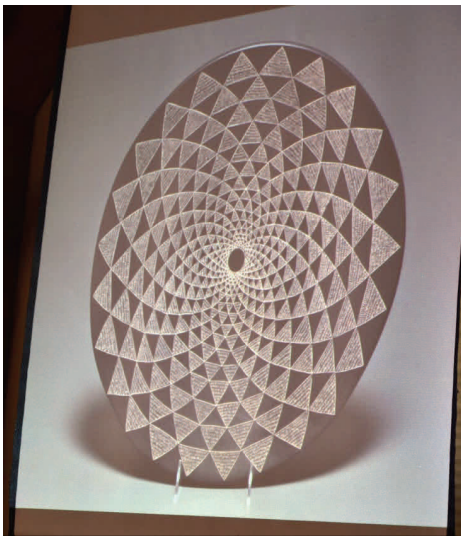
The Woodchuck audience.



Al's relaxation time



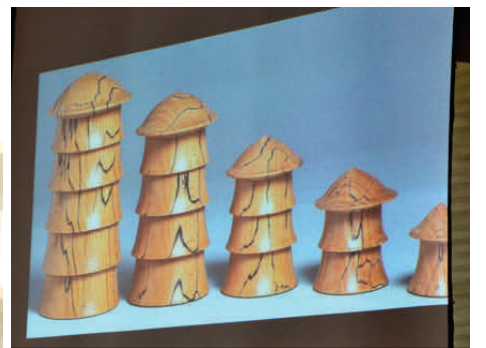
This vessel has beautiful figure and an interesting elongated shape. The distortion is from my camera angle.



Geometric pattern on a shallow platter.



About the bottom of this cup—



A series of boxes with related, but different forms.



Nice form; smooth curve.



Whose bowl is this? Very nice. Well done.



It's mine. It's the first bowl I've turned.



Very nice use of extra pieces.



Excellent technique. Good form.



It takes a good, delicate touch to utilize a piece like this.



I'm not sure about the shape of this foot—



Good use of infill. The gloss enhances the work.



Contentment.



Our 25th Anniversary Symposium was a great success and we want to share some of the highlights with you. We had over 1,700 registered attendees, 83 youth program participants, our largest Trade Show, and a rich Instant Gallery.

In addition to photos and highlights from the symposium in the latest newsletter, take a look at the calls for entry, Board of Directors voting information, and upcoming regional symposia.

We hope that you have had a great summer!

The Special Interest Night book signing event was an even bigger success than we could have imagined. Attendees patiently waited in a line that traveled into the hallway to have over 50 artists and authors sign their books. Three of the woodturning community's latest books were available that night; *Conversations with Wood: Selections from the Waterbury Collection*; *The Cutting Edge: Contemporary*

Wood Art and the Lipton Collection; and *Woodturning Today: A Dramatic Evolution*. It was a great chance for people to browse the great new woodturning books, and meet the top artists and collectors.

Object Conservation

During the 2011 Symposium, AAW and the Collectors of Wood Art co-sponsored a discussion on object conservation. The discussion was led by conservators, Laura Kubick and Hugh Schockey, from the Lunder Conservation Center at the Smithsonian American Art Museum in Washington DC.

The Smithsonian has generously shared their hand-outs from the panel discussion. Two articles are available to view online: [Selecting Materials for Wood Art](#) and [Preservation of Wooden Objects](#)

Unseen Pleasures of Turning

Tib Shaw, Curator of the AAW's Gallery of Wood Art, and Malcolm Zander worked with Vision Loss Resources in Minnesota to organize an event at the symposium for a small group of blind participants to learn more about woodturning.

Working Without a Rule Book

At a regional symposium a couple of years ago, I watched a wonderful demo by Mark Gardner, a talented young turner in North Carolina. At one point, he per-

formed a chucking technique that was inventive - and unorthodox. Someone in the audience joked, "You know you really can't do that."

Mark just grinned at us and said, "Show me the rule book."

Since then, I've often thought how nice it is to enjoy a pursuit like woodturning in which there are no firm do's and don'ts. To be sure, we have to observe basic safety measures, learn how to ride the bevel, keep a sharp edge, and other basics. But beyond the fundamentals, the field is open to anything you want to try - so long as you get the result you want.

Today's turners certainly aren't afraid to venture into the new and unfamiliar. One guy produces stunning pieces by turning fragile twigs embedded in blocks of ice. At my local club last month, I saw a veteran turner produce a beautiful platter using nothing but a 1½-inch scraper. In my own shop, I'm doing a lot of hollowing with the lathe running in reverse. And every issue of *American Woodturner* contains some novel way of doing tried-and-true lathe work.

What does any of this have to do with AAW operations? It's true that the AAW Board has a detailed handbook of procedures and protocols that govern our actions - everything from budgeting to bylaws, and from ethics to elections. With that foundation in

place, the AAW is free to try out new ideas and "think outside the bowl."

At our national symposium earlier this summer in Saint Paul, AAW members suggested a variety of great new ideas to me and other Board members and staff. We continue to get both critical and constructive proposals by phone and e-mail. I'm eager to try to put some of these ideas into action, because introducing dynamic and positive change is what keeps any organization fresh and innovative.

The AAW Board and our Executive Director are determined to try new approaches to expand the organization's membership to broader demographic and geographic areas - especially to international prospects, retiring baby-boomers, and younger audiences. We welcome all your ideas and will give them serious consideration.

And, you don't need to worry about any rule books.

Happy Turning!

--Stan Wellborn, AAW Board Member

A Trip In The Woods Continued—Ira Solace

birch. Both blanks had excellent spalting. We then spent a good couple of hours chatting about wood and also the neighborhood. Interestingly, my wife and I had met Jim on the North Bear Swamp road a couple of years ago on his tractor when we were mountain biking.

I had a very nice visit with Jim and Joann. Jim certainly has the eye toward good wood and is willing to work with folks in their quest for great figured wood. I certainly would be available to guide anyone inter-

ested in visiting him since I just live over the hill.

PS: Sorry I forgot to take any pictures, we got to chatting and I lost track of time. I'm certainly willing to get in touch with Jim to get some pictures of what he currently has milled. Just shoot me and e-mail or even shoot Jim an e-mail directly at the address above or call him at 802-249-8367.

Ira Solace

In House Demos:

September 21st:
Hands on: Several
lathe/sharpening
stations.

October 5th: Board
meeting at Russ's
house.

October 19th:
Celebration Of Errors.
Bring in your turkeys &
let us comment. We'll
help break the curse
over you. No
Halloween pranks
allowed.

November 16th:
Making Christmas
Tree Ornaments.
Randy, Toby, &
possible others show
different styles.

December: No
Meeting.

January 18th: Annual
Round Table of tools &
techniques.

Classified Ads

For Sale - Jet 1014 Lathe

10" swing
14" between centers
6 speed (belt change)

Faceplate, tool rest, knockout bar, work light included

\$250 - Includes Jet bed extension in un-opened box (40" between centers when attached)

Randy Ramsden
rramsden@gmavt.net
802-309-0875



No, it's not this pretty.....

For Sale: Dave "Herb" Hurlbut's tools. He's laid down his hand
tools now & wishes to sell several excellent woodworking ma-
chines. Call Sandy Hurlbut Tel : 802-527-0692. for details & asking
prices.

I've restored a giant, 1948 Craftsman jig saw, 100 lbs of solid
cast iron, complete
with motor and new
belt & blades (see at-
tached photos).

Despite its weight and
power, vibration is
still pretty strong,
so I don't use it for
small items--which is
what I wanted it for.
If you have use and
space for such an old
timey machine, I'll
pass it on if you'll
pick it up!

Best, Toby Fulwiler



Policy on AAW Liability Insurance

Members of WTNV who are
giving public demonstrations are
covered by the AAW-sponsored
liability policy under the following
conditions:

You must be a member of
AAW and WTNV.

The event must be
"sanctioned" by WTNV. That is,
you must notify the Treasurer,
who will provide a copy of the
cover sheet for the policy. You
must also notify the editor of
Chatter so you can be listed in
Future Woodchuck Sightings.

The demonstration must
have wood turning as the main
subject.