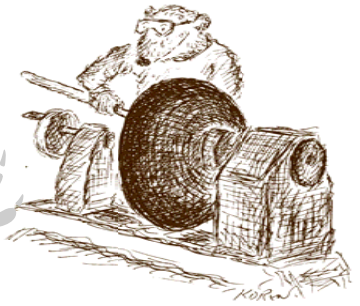


WOODCHUCK CHATTER



WWW.WOODCHUCKSVT.org

May 10, 2011

An Affiliate of American Association of Woodturners

Volume 8 issue 5

The Newsletter of Woodchuck Turners of Northern Vermont

With Contributions By the Upper Valley Woodturners

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May Meeting: Toby Fulwiler Turns Saleable Items From Cutoffs; May 18th

Toby is a genuine, talented turner striving to be a commercial success. His line of goods includes bowls of useful size and a number of smaller objects to fill out a price range attractive to a wide range of customers. He shows at several craft fairs and some galleries.

Making small objects serves several purposes. It conserves wood by reducing waste. It provides a lower end choice when the market is tight due to this shrunken economy. It also allows Toby to experiment with forms and develop his turning and finishing skills without worry-

ing about wasting a large piece of interesting wood.

Toby will show us some points in selecting what pieces to use, how to prep them for the lathe, how he mounts them, and what specific tools he uses on these smaller items.



FINAL CALL: Please bring to the May meeting any bowl you wish to donate to the "Empty Bowls Project" at the AAW 25th Annual Symposium in St Paul, Minnesota at the end of June. It can be any size or shape you wish and it will be displayed in the Instant Gallery and then sold, with the proceeds going to the Second Harvest hunger relief organization. If you cannot make it to the meeting, but wish to donate, please get in touch with Russ. ([802-899-3059](tel:802-899-3059), skunkmen@gmail.com) who will be sending our contributions out to St Paul just after the first of June.

Mickey Makes Requests From Members

We have some DVDs that have been checked out for several months. This is a plea for folks to return them. Not sure how to deal with that other than not allow folks to check out more DVDs unless they have returned all that they have checked out. Also, now we require that only members be allowed to check out videos.

I plan to do something a little different this month. I have created a database with all of the DVDs and their contents. I am able to type in keywords and have the DVD serial #s pop up so folks will have an idea of which ones would most meet their needs. I will bring in my laptop.

Mickey



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Time off— what a concept. It's great to be busy, add to the checkbook, keep the inventory growing, and keep the wolf away. But there is a point we all teeter upon. When does the daily grind become a REAL grind? Busy people often do more than just work at the day job. There's the second job for a lot of us, which might be our wood shop work. There are community service things we do. All those hours add up to a drain on your joy of life.

I hope each of you set aside a time to re-create yourselves. Yeah, we say "recreation", but what time off should amount to is a time to at least temporarily become a different person, with different interests, different life patterns. Shake off the need for deadlines, for quotas for a while.

When I first started turning, I had already retired from my day job, but had a full time card as an officer in several non-profits. Turning became my recreation. The activity was so different from the desk work I did, so different from the travel and conferences we went to, that I would come up from the shop feeling at peace, relaxed, with my mind free of the worries of cut budgets, slackers on a Board, political maneuvering, and the rest of the BS.

We just came back from an Elderhostel, now called the Road Scholar Program. This course was in Lafayette, Louisiana and the components were: Cooking Cajun Style, The Culture and History of the Cajun People, and Dining On Cajun Cooking. There were 12 of us, mostly all retired. The people were interesting and fun. The cooking went well with 3 people to a cooking station. The music and history lessons were interesting and enjoyable. The food was a joy.

The Cajuns are descended from a small group of French people from a very small area of France who moved in about 1603 to Acadia, what is now Nova Scotia, to colonize an area owned by one noble. The English claimed this land and forced the Acadians out. The survivors of the bitter battles were herded on ships in conditions as bad as those on the African slave trade. They were split up and landed in several locations in France & the east coast of America. The time was about 1755, and the Acadians called the deportation "The Grand Derangement".

Many found there way to the Louisiana area, then owned by the Spanish. They were happy to accept these farmers who knew how to turn swamps into farm-

land. Over time, they continued their old language, their own agricultural methods, and their own customs. As is usual in America, there was a sort of double osmosis where the culture of all people in the area was partially absorbed by others. The Acadians became known to those English speaking settlers as 'Cajuns. There was a time when school children were forbidden on pain of lashings from speaking French in school. The language did nearly disappear, but now heritage has become respected in Louisiana, as it has generally in the U.S.A. Cajun French is now taught in schools.

Back to my thesis. The week away, and the 6 days of travel time, did a lot to clear our heads, relax us, and ready us for the real advent of Spring. That's good time off!

Army



Left to right: Crawfish Etouffee, Broiled Catfish w. Tasso cream Sauce, Shrimp Macque Choux. Now, that's good eats!

From The President's Desk

May greetings, Fellow Chucks.

Firstly, a big apology to those Woodchucks who did not get the word that our April meeting had suffered an eleventh-hour cancellation and went to Fairfax thinking that it was "business as usual". The board scrambled, but to no avail, to put together a program when it was learned that Craig Hall, our scheduled demonstrator, would be unable to do his program. Thanks to Joe Laferriere, who still made

the trip up there to inform those who did show up.

The big news this month is that we have been informed by the EOG grant committee at the American Association of Woodturners that we have been awarded \$750 to purchase projection and recording equipment for our meetings. While we didn't get the full amount we requested, combined with some of our own funds, it is enough to go ahead with our plans. Those of you who have been to one of our meetings

this year, when fellow Chuck Barry Genzlinger has kindly brought in his own equipment know what an improvement it is to have projection and a screen for viewing our demonstration. And if it is equipment that can also record, it will be a great advance for the club to be able to archive (and maybe have available on the website!?) these demonstrations. We

(Continued from page 2)

will keep you informed on our progress with this project.

We have confirmed with Al Stirt who will again do a program for us at our annual Woodchuck Picnic. The date is August 20th, a Saturday, at my home and studio in Jericho. This is our August meeting. There will be no meeting in Fairfax that month. Further details will follow.

I will again be coordinating our Club Booth at the Fine Furniture and Woodworking Festival in Woodstock the last weekend of September. (<http://www.vermontwoodfestival.org/>). Please think about offering a piece of your work for sale. The commission the club charges is only 20% (check out what your local gallery charges!) with the proceeds going first to pay for the booth, and then to club projects, like our share of the new projection and recording equipment! If you would like to donate a piece for this event, that is of course welcome too! I will also need some staff volunteers for the booth... no prior sales experience required... and it gets you a weekend pass into the show as well! Let me know if

you are interested. Thanks!

ONGOING BUSINESS & REMINDERS DEPT:

- 1) We are continuing with the reconstruction of your club website. A HUGE thanks to fellow Chuck, Jim Phelan for his efforts with this. It will be larger, have a fresh new look, and be more interactive. Stay "tuned" for updates with this.
- 2) We are always on the lookout for ideas for future programs and demonstrations. If you have something in mind, or wish to offer a critique of an earlier one, please let me or another board member know. It really helps us out to hear from you!
- 3) Remember, our monthly raffle has two parts now: the regular raffle of turning stock, shop supplies, books, etc. and our silent auction where you can bid on items of a little higher value. ALL donations are welcome for these and all the proceeds go to club expenses and activities.
- 4) Please help Mickey out and bring in club videos that you have taken out and are through viewing.

5) Memorial Day Weekend is Open Studio time. This is when hundreds of artists in many media throughout Vermont open their doors to the public. Several of your fellow Woodchucks participate in this. Maps and directories can be found in stores and businesses everywhere.

Thanks to all of you who have sent Army items for Chatter inclusion. This really helps him put out our "award-winning" newsletter. These awards are of the verbal variety and come from like-minded organizations who aspire to have one as well done! Keep it up! Remember, this does not have to be a "feature piece". Got a new tool, tell us about it.....or a picture of something you think might be of interest to your fellow Chucks.....or?????

Thanks! Hope to see many of you on the 18th when Toby Fulwiler will be showing us the different ways he utilizes small pieces of stock to make items for his shows.

Cheers!

Russ Fellows

Treasurer's report May 2011

Balance Forward	\$2116.23
Income	
AAW Grant	750.00
Dues	20.00
Expenses	
0.00	
Balance Forward	\$2886.23
Ted Fink, Treasurer	

Dues Paid; May, 2011

The board of directors of WTNV gratefully acknowledges receipt of 2011 dues from the following members :
Dale Bergdahl, Bill Blakeney, Larry Bose, Jeff Botas, Bob Bouvier, Michael Boylan, Dave Buchholz,, Peter Coffey, Janet Collins, Stephen Cook, Greg Drew, Tom Dunne, Argie Economou, Russ Fellows, Cheryl Ferry, David Ferry, Ted Fink, Mike Fitzgerald, Toby Fulwiler, Tyler Gebhardt, Barry Genzlinger, Dennis Grage, Edd Gross, Erin Hanley, Jim Holzschuh, Bruce Klink, Joe Laferriere, Steve Lande, Bob Martin, Gerry Martin, Sandy Matathia, Peter Mattos, Gary Moreau, Mike B. Morissette, Mike C.

Morisette, Bill Nestork, Jerry O'Riodan, Mickey Palmer, Skip Parker, Jim Phelan, Michael Perron, Randy Ramsden, Nick Rosato, Bob Rosenblum, Bill Rowley, David Scrase, Adam Sollace, Ira Sollace, Arnold Spahn, Priscilla Spahn, John Tichonuk, Allan Wallor, Bill Walsh, Paul Willard, Jerry Wood.
 (Scott Bennett, Dick Montague, Michael Mode and Al Stirt are lifetime non paying members)
 Dues for 2011 are \$20. Checks should be made out to "WTNV" and sent to Ted Fink, 136 Davis Ave.; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, bulk purchase discounts, Woodstock participation.

Woodchuck Mentors
These Woodchucks are able and willing to help other Woodchucks needing some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montague-turn@hotmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Ted Fink: Bowls, spindles, & boxes.
802-985-2923
jantedfink@gmail.com
Shelburne

Russ Fellows: Segmented vessels. 802-899-3059
skunkmen@together.net
Jericho

Bill Walsh: tool sharpening
802-482-215
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia



Years ago when I was fairly new to the field of woodturning, I was at an AAW symposium and witnessed an amazing event at the Educational Opportunity Grant (EOG) auction. People were bidding on what had been written on a napkin! David Ellsworth had simply written, *I owe you a piece about six inches in diameter*, then signed it, D.E. I recall the high bid was around \$4,000. All I could think was, "Wow! Four grand for some writing on a napkin."

Each year the auction grows as more pieces are donated and the AAW often generates more money than the previous year. This is the beauty and the strength of the AAW and its members: It doesn't matter who we are or where we are with our skills, we all have a willingness to chip in and help the organization grow and prosper. That spirit has and will continue to build a strong foundation for the AAW.

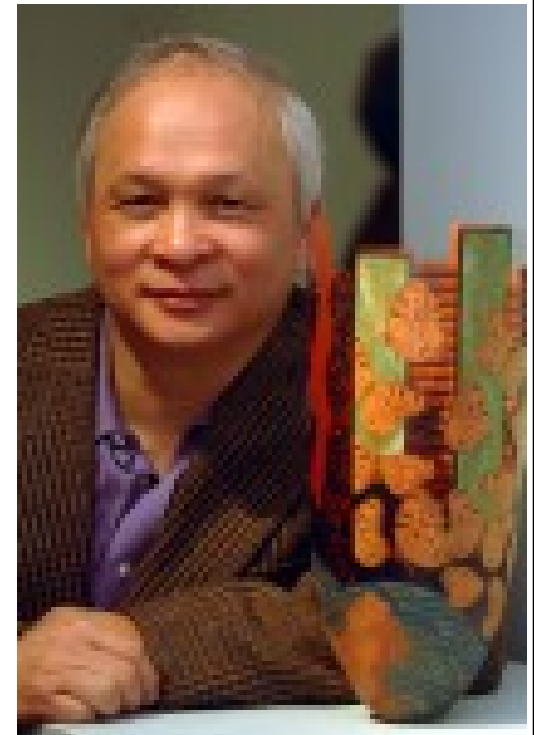
The EOG auction is one of the highlights of the symposium; all the donated pieces are auctioned either silently or live. This year the live auction promises to be the most successful one ever because many major collectors will join us to celebrate our 25th anniversary as the Collectors of Wood Art forum is being held in conjunction with the AAW symposium. This is a great opportunity to get exposure for your work. Donations of quality work and enthusiastic bidding allow us to achieve a successful auction

Many top turners and past demonstrators from all over the world will attend this event, joined by new demonstrators, many local to the Saint Paul area. To name a few who have already donated to the auction: David Ellsworth, Trent Bosch, Jacques Vesery, Tim Heil, John Jordan, John Wessel, Ray Key, Joey Rich-

ardson, Bill Pottorf, J Paul Fennell, and Michael Hosaluk.

Consider donating something to this year's EOG auction-it doesn't matter if you are a beginner or a professional-or bidding on a great piece of art. Tables in the Instant Gallery will be set up to accept your work and bidding sheets will be available.

Best wishes and see you in Saint Paul!
Binh Pho, EOG Auction Committee



At long last my bathroom renovation project is done and my cypress sink is in service! I brought this in to 'Show & Tell' at the March meeting. It is made of some recycled planks that came out of the old Rupert Brewery in New York City. It is 18" in diameter and 7" deep, finished with fifteen coats of marine-grade spar varnish and sits on a slab of black Champlain Marble from a quarry in Isle la Motte. The vanity that supports it is of the same cypress.



Cheers,
Russ



The Resource Page—Additions Welcome

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC," specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, (www.forestproductsassociates.com), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont WoodNet members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 11) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 12) A website that sells only sanding supplies. (<http://www.2sand.com/>) Their prices are great and their service is super fast.

CA Glue in stock with Russ:

Thin, medium, thick:

2 oz.....\$4.58

8 oz.....\$15.20

16 oz.....\$25.75

In House Demos:

May 18th: Toby Fulwiler makes small salable objects from wood scraps.

June 15th: Russ demos offset turning.

July 20th: Open Forum; Round Table on Turning.

August 20th: Annual Picnic. Al Stirt, guest speaker. Topic TBA

September 21st: Hands on: Several lathe/sharpening stations.

October 5th: Board meeting at Russ's house.

October 19th: Celebration Of Errors. Bring in your turkeys & let us comment. We'll help break the curse over you. No Halloween pranks allowed.

November 16th: Making Christmas Tree Ornaments. Randy, Toby, & possible others show different styles.

December: No Meeting.

January 18th: Annual Round Table of tools & techniques.

Classified Ads

Powermatic 60B jointer for sale. Great shape, absolutely no rust. Cutterhead: 8" straight knife; 3 knives. Purchased in 2004. This machine has been very well cared for in a professional woodshop--owner is upgrading. Selling for \$1000. Comes with mobile base and 2 extra sets of knives. Possible free delivery + setup, please call Josh to discuss: 802-287-4136. Located in Poultney, VT.

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy. You must also notify the editor of Chatter so you can be listed in Future Woodchuck Sightings.

The demonstration must have wood turning as the main subject.