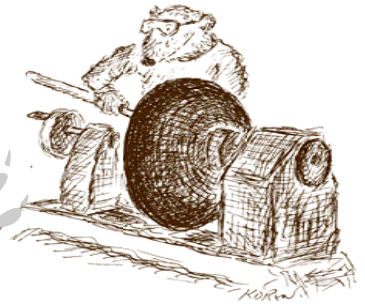


WOODCHUCK CHATTER



WWW.WOODCHUCKSVT.org

April 11, 2011

An Affiliate of American Association of Woodturners

Volume 8 issue 4

The Newsletter of Woodchuck Turners of Northern Vermont

With Contributions By the Upper Valley Woodturners

Index

Woodchuck Board	2
Random Shots: In A Groove	2
From The President	2
Treasurer's Report	3
March Meeting	4
March Demo	5
Mentor List	6
Board Meeting	6
Get Mentored	7
Resource Page	7
More Demo	8
Word From Skunk Hollow	9
AAW News	10
Woodchuck Sighting	10
Liability Insurance	11
Demo Schedule	11
Classified Ads	11

April Meeting: April 20th: Craig Hall Explores Patination and Gilding

Craig demonstrates several ways to enhance plain wood; good for turnings and furniture.

Special Features

P. 1: Video Library In Danger!!

P. 2: Russ discusses what makes WTNV worth joining.

P. 3: Ted thanks paid-up members; tells of membership benefits.

P. 4: Toby's report of the March Meeting; members show & Tell.

P. 5: Ted turns a box; demonstrates skill with the skew & carving tool.

P. 6: Report from the April Board meeting; plans for the website and for Woodstock. Future leadership??

P. 7: Call a Mentor; What your work is missing. See P. 6 for a list of mentors.

P. 9: Russ tells what's doing at Skunk Hollow Works., new shapes, new challenges.

P. 10: Woodchuck Sightings; Jim Holzshuh's daring new enterprise. Al Stirt makes a friend. Tyler Gebhardt goes to Totally Turning & brings back a ribbon.

P. 11: Coming Events & Demo Schedule.

Mickey Makes Requests From Members

We have some DVDs that have been checked out for several months. This is a plea for folks to return them. Not sure how to deal with that other than not allow folks to check out more DVDs unless they have returned all that they have checked out. Also should we require that only members be allowed to check out videos?

I plan to do something a little different this month. I have created a database with all of the DVDs and their contents. I am able to type in keywords and have the DVD serial #s pop up so folks will have an idea of which ones would most meet their needs. I will bring in my laptop.

Mickey



Woodchuck Turners of Northern Vermont Board of Directors

President: Russ Fellows
26 John Davis Drive
Jericho, VT 05465
802-899-3059
skunkmen@gmail.net

Vice- President: Joe Laferriere
467 Galvin Hill
Colchester, VT 05446
802-879-4348
joelaferriere@myfairpoint.net

Secretary: Toby Fulwiler
1941 Ridge Rd.
Fairfield, VT 05455
802-827-3779
toby.fulwiler@UVM.edu

Treasurer: Ted Fink
PO Box 850
Shelburne, VT 05482
802-985-2923
tjfturnings@gmail.com

Member-At-Large & Newsletter Editor: Arny Spahn
Reporter, Assistant Editor, and Proof Reader:
Cil Spahn
1626 Hebard Hill Rd.
Randolph, VT 05060
802-728-4799
apspahn@comcast.net

Member-At-Large: Craig Hall
823 Westman Rd.
Cambridge VT 05444
Phone: 802-644-5344
craighall@hotmail.com

Member-At-Large: Ralph Tursini
1011 Cady Hill Rd.
Cambridge VT 05444
Phone: 802-644-5131
info@vermontwoodturning.com

Web Master: Jim Phelan
22 Philbrook St.
Barre, VT 05641
jimphelan@charter.net

You folks who are laying product by for the coming farmers' market season are either in the groove or in a rut. What's the difference? Attitude.

If every time you chuck a lump into the lathe, you start humming to yourself and the tool swings around like a violin bow, you are in the groove. When the shaving flows off the wood in one long, glorious arc, you are in the groove.

When the wood takes exactly the shape you had in mind, you are in the groove. How do you get into the mindset which allows your groove to come up and meet you?

I would really like some of the Woodchucks to write to me about just that. It would be a good lesson for me to learn what goes on in your head before you turn the shop light on, wipe off

your gouges, and look at the raw stock on your shelves.

For me, getting into the shop is an escape from poking at the computer. I'm only retired from my camera shop and my portrait studio. I'm a small part of the life of Randolph and will stay that way as long as it feels good.

So, I'm not really in the groove when I turn the shop lights on. I have stuff to turn, pens to make, projects to work on. But they all sit inside my head like so many blueprints on a shelf.

What's the famous "rut" people talk about? It's kind of like a gravel road during mud season. It slows you down and makes you concentrate on forging ahead. Sometimes, you wish you had waited a week to strap into the workshop. Sometimes, all you can think about is what a muddy mess you have and how long it'll take you to get it cleaned up.

"The rut" is what makes a work-day so long. And it usually shows up about the time mud season does.

Did you know that the deadly season is early Spring? We talk about cabin fever & old folks not making it through the winter. Depression and substance abuse peaks up just before the first real warm day. Beware!!

My escape plan is to spend at least a couple of hours each day messing around in the shop. It's cool, and there is no newsman crying doom for the country, or the planet. Down there, I can look for my groove. I can plan on the next project being the one that goes to a museum!

With this issue of "Chatter" I am erasing my editing "rut" and trying a few new tactics to make it easier to read. Let me know if the changes help.

Arny

From The President's Desk

April Greetings, Fellow Woodchucks.

In my column this month I am starting at the end! That is to say, I want to start with the reminders that I usually put last. The first one is about transportation to Fairfax to our monthly meeting. We are very much aware that driving the miles out to the country at the end of the day, just when you are thinking about slowing down and relaxing, can be a daunting prospect. For some of you this is at least 45 minutes... some even more. I live half way between Burlington and Fairfax, and am always willing to help anyone co-ordinate transportation. Whether that means finding you someone to carpool with, meeting me in Jericho to ride with me, or even picking you up, I am happy to do so. Never hesitate to give me a call if you would like to attend the

meeting, but don't feel like driving. I will help!

The second reminder is about C A glue. I do a regular order for this and I am actually doing one now. All you have to do to be a part of it is send me a quick note or call. I am going to put a permanent notice in our resource page at the back of "CHATTER", and it will include pricing. There is no extra charge for shipping if the order is over \$20, and it always will be. I also plan to keep some on hand for those who may have missed the cut. These are the prices: (they will be in Chatter Resources too)

- Thin, medium, thick:
2 oz.....\$4.58
8 oz.....\$15.20
16 oz.....\$25.75

The third reminder is one you hear all the time, and that is about "Chatter" material. Arny and Cil work hard every month to put out a really great club publication. We get many comments and complements on this! One of the great things about it is the pictures and comments you send in. For those who have, a BIG 'thanks', and for those who haven't, how about giving it some thought. As I have said many times, it does not have to be a feature article, just a picture of something you have seen or might be working on that could be of interest to your fellow Chucks, particularly if you are unable to be at the monthly 'show & tell'.

And finally!.....as most of you know, our monthly raffle is now in two parts. Our

(Continued on page 3)

(Continued from page 2)

regular one which can consist of anything from Craft Supplies gift certificates to turning stock to magazines to extra shop supplies to most anything you no longer need and would like to recycle to your fellow Chucks. The second component is what we are calling our 'silent auction'. This is for items that might be of a little higher value such as an unneeded power tool or gouge or.....whatever? You specify a minimum value and anyone attending the meeting can bid on it, and the highest bid wins. The money from these auctions is being tracked separately and will be used for our "capital" budget, which right now is geared towards the purchase of projection and recording equipment. Last month we had a lot of donations and nearly everyone attending the meeting was a winner!! Let's try to keep that pace up! Thanks!

Thanks to Ted Fink for his lively and informative program at last month's meeting. It will be covered elsewhere in this issue of "Chatter", but suffice it to say here, not only was it a good demo on how to make a lidded box, it also was a good lesson on skew use. It motivated

me to redirect some attention to learning more about this very useful tool, one that some find challenging, and even a bit intimidating. Our demos are the "heart & soul" of our meetings, so be sure to let your board know about any ideas for future programs you would like to see and/or participate in.

It is a ways off, but stick a "post-it" note over your workbench to remind yourself about making something for our booth at the Vermont Woodworking and Fine Furniture Show(<http://www.vermontwoodfestival.org/>) in September. Last year we had six or seven members' work on display and/or for sale. Hopefully we can increase that number this year! We will also need volunteers to help in the booth. It gets you a free pass and you get to "meet & greet" hundreds of show visitors and the finest craft and furniture people in Vermont. If you are not able to be a part of the show this year, think about making a small piece to donate to the table. If it sells, the proceeds are put towards club expenses. Our club will be sending a box of bowls out to the AAW Annual Symposium's "Giving back to the community" program. These will be sold at the symposi-

um and the proceeds all go to a local food shelf. I will be packing them up and sending them the first week of June, so please bring your donation to either of the next two meetings or call me and I will pick it up. These need only be small simple pieces, a once-turned item is fine.

Our stalwart club librarian, Mickey Palmer, is still looking for some "lost" videos. Some have been checked out for months and not returned. If you think you might be one of the "guilty" parties, please check around your home and get it back to him as soon as possible. If you can't make it to the meeting to return it, give me a call and I will meet you somewhere to pick it up.

Thanks to all Chucks who have paid their dues so far! We are nearly up to 50% of the listed members. If you are not sure whether you are current, check the list in each issue of Chatter.

Hope to see you at the meeting on the 20th in Fairfax.

Cheers,

Russ Fellows

Treasurer's report April 2011

Balance Forward	\$2045.49
Income	
Dues	60.00
Raffle	15.00
Expenses	
Dry erase markers	\$4.26
Balance Forward	\$2116.23
Ted Fink, Treasurer	

2011 Dues:

The board of directors of WTNV gratefully acknowledges receipt of 2011 dues from the following members :

Dale Bergdahl, Bill Blakeney, Larry Bose, Jeff Botas, Bob Bouvier, Michael Boylan, Dave Buchholz,, Peter Coffey, Janet Collins, Stephen Cook, Tom Dunne, Argie Economou, Russ Fellows, Cheryl Ferry, David Ferry, Ted Fink, Mike Fitzgerald, Toby Fulwiler, Tyler Gebhardt, Barry Genzlinger, Dennis Grage, Edd Gross, Erin Hanley, Jim Holzschuh, Bruce Klink, Joe Laferriere, Steve Lande, Bob Martin, Gerry Martin, Sandy Matathia, Peter Mattos, Gary

Moreau, Mike B. Morisette, Mike C. Morisette, Bill Nestork, Jerry O'Riordan, Mickey Palmer, Jim Phelan, Michael Perron, Nick Rosato, Bob Rosenblum, Bill Rowley, Adam Sollace, Ira Sollace, Arnold Spahn, Priscilla Spahn, John Tichonuk, Allan Wallor, Bill Walsh, Paul Willard, Jerry Wood.

(Scott Bennett, Dick Montague, Michael Mode and Al Stirt are lifetime non paying members)

Dues for 2011 are \$20. Checks should be made out to "WTNV" and sent to Ted Fink, 136 Davis Ave.; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, bulk purchase discounts, Woodstock participation.

MINUTES OF WOODCHUCK MEETING, MARCH 16, 2011

7:00 p.m. President Russ Fellows called the meeting to order, introducing himself and asking the fifteen members present to do so as well. For good measure, VP Joe Laferriere made sure every member had name-tags. All club members were invited to the April 6 pot-luck board meeting at Fellow's home.

Mickey Palmer reminded members to return outstanding CD's and DVD's.

Barry Genzlinger reported on a successful BeCause Craft Show at St. Michaels College where a number of Woodchuck members sold turnings with 50% going to charity of their choice.

7:10 Treasurer Ted Fink conducted the monthly lottery, offering a number of prizes including three \$10 gift certificates to Woodworkers Supply, two bowl turning blanks, and two British woodturning magazines.

7:15 Show & Tell

Gerry Martin showed several Norfolk Pine bowls with natural star patterns on the bowl bottoms formed by the branch knots.

Dave Buchholz showed birch and walnut crystal inlay plates, including one with an Irish design (St Patrick's Day tomorrow)

Greg Drew held aloft a cored-out black cherry bowl with a grooved rim.

Russ Fellows showed a nearly finished 17" blond Cypress sink made from segmented brewery planks (you can still smell the beer!).

7:40 Ted Fink demonstrated how to make an "apple box with an ebony stem," taking us through the process from beginning to finish. Especially impressive was his demonstrating the correct use of the skew chisel, a tool that scares the wits out many because of the ease with which it creates nasty runs unless used exactly right. He recommends Alan Lacers demo DVD "Sweet Side/Dark Side" for help.

8:50 The meeting adjourns.

Respectfully submitted, Toby Fulwiler



Mickey & the video library, complete with computerized card file.



Gerry shows Norfolk Pine & burl bowls.



Toby shows a line of tea lights to supplement his higher-end craft sales. He uses small cutoffs and inexpensive candles which come in aluminum cups.



Greg shows a cored-out black cherry bowl.





Dave shows inlaid walnut and birch bowls, some with Celtic designs in honor of St. Paddy's Day.

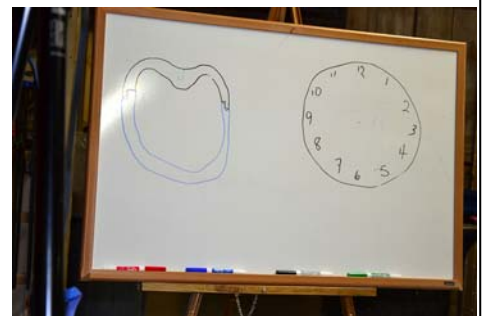


Russ's hand sink bowl. It's made from cedar wood out of a brewery. It fits under a standard-size sink top cutout.

Ted Fink Demonstrates Turned Boxes



(L.) A finished example. (above) Warm-up pieces from skew practice. Ted advises warming up before going to a "real" project.



Illustrating the joints in a turned box. The right diagram helps show the proper angle to present with hook/ring tools.



(Left) Ted hones his skew chisel, which he finds the fastest way to rough out a project with grain aligned with the lathe.

(Right) Ted roughed his cylinder in less than 2 minutes, leaving a smooth surface.



(Continued on P. 8)

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks needing some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montague-turn@hotmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Ted Fink: Bowls, spindles, & boxes.
802-985-2923
jantedfink@gmail.com
Shelburne

Russ Fellows: Segmented vessels. 802-899-3059
skunkmen@together.net
Jericho

Bill Walsh: tool sharpening
802-482-215
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

April 6, 2011, 6:00PM. We sat down to a working supper at Russ's home in Jericho. Board members attending were: Russ Fellows, Pres.; Joe Laferriere, V.P.; Toby Fulwiler, Secretary, Ted Fink, Treas.; Craig Hall and Arny Spahn, mems. at large. Also attending: Jim Phelan, Cil Spahn, Bob Martin, Randy Ramsden.

Treasurer's Report:

We now have 53 members paid plus several Honorary Life Members. We expect about \$120 from the Silent Auction and about \$300 from the raffle each year. CA glue sales and Anchorseal sales are break-even.

The club's primary needs for money are investments in instructional DVDs, annual picnic supplies, and honoraria for speakers. We also intend to buy a camera/projector setup so all can see what's being done at the demonstrations. Our hope is that most of the money will come from a grant from AAW.

The Board feels that we are going to need more money to bring in talented speakers from away. We also have not had a rise in dues in 10 years.

Motion was made (Arny) seconded (Joe) to raise dues to \$25 per member per year starting in January, 2012. After discussion, the motion was passed unanimously.

The Board discussed membership. Currently, we have an e-mail list of over 100 names. In theory, they have all the privileges of membership, such as borrowing from our library, getting club discounts, etc. The disappearance of several DVDs might be laid to non-members "forgetting" to return them. Therefore, as of 2012, only paid-up Woodchuck members will have full privileges.

The question was raised about who receives "Woodchuck Chatter." It is agreed that "Chatter" is a significant benefit. It is also agreed that "Chatter" and a website are valuable tools for keeping in touch with the club and for recruiting new members. Both "Chatter" and the website are accessible to anyone with an Internet connection. We give our associated clubs like Woodnet and Upper Valley Woodturners access to "Chatter", so what's the cutoff? We finally agreed that members who do not renew 2 years in a row can be removed from the email and member listings. That way, anyone who wants to read "Chatter", but isn't a member, has to go to the website instead of having the monthly newsletter delivered to them.

Demo Schedule:

We discussed a schedule. See the Demo column on the back page. As of now, the plan is to have more sharing of tools, techniques, and troubles. There will still be some evenings where one turner will give a solo demo.

Woodstock Show:

The plan is to split the cost of the booth between the club and Woodchucks who want to display & sell. The club will pay 50% of the rental cost. Plan "A": Charge a commission of 20% of sales plus ask for donated items priced about \$25, all to go to the treasury.

There is no plan "B" yet.

August picnic:

Once again it will be at Russ's place. We will ask Al Stirt to be our demonstrator and to comment on our work. We are hoping that the 4th week-end of August will work, rather than the 3rd weekend.

We have not heard as yet if we are getting the grant for the projection equipment. Purchasing equipment will still be a goal, regardless.

CA glue:

Russ will continue to buy batches as needed & keep a stock. See the "resource" section for prices.

Anchor seal:

Ralph will maintain a stock.

National Symposium:

Bob Martin will bring the item for the Chapter Challenge to the Symposium. We are also asking for contributions of bowls for the AAW Empty Bowls project. Any size, any wood. Bowls will be displayed & sold at the Symposium & all proceeds will go to the Second Harvest Heartland project serving 59 counties in Minnesota & western Wisconsin.

Website:

Jim Phelan is working on it and asked for guidance. The primary goal for the website will be to bring in new members. There are several "pages" under construction. There will be a member gallery, membership directory, a calendar, a blog, a forum, and other parts including a library of past "Chatters."

The website will have a "for members only" section but most of it will be open. Woodchucks have to accept responsibility for keeping certain sections up to date; the access and method will be carefully controlled.

Lastly, Russ's future personal plans mean that he will have to give up the chairmanship at the end of this year. Please think of stepping up to the lathe & taking over.

We adjourned at 9:15

Arny Spahn, Reporting.

We have a fine list of mentors on Page 6. Each of them has shown work which is beautiful and saleable.

Not all are trained teachers, but they all want to help us refine our skills.

There are several phases of learning, and a mentor can come in and help you get ready for a next step. After that, it's basically a matter of practicing.

A mentor can show you ways that work to refine your use of any tool; lathe speed, proper mounting methods, getting control of the wood. Mentors have made most of the mistakes and worked their way through them. They have sympathy for your errors. Probably the only thing they can't help you overcome is your own stubbornness.

A mentor can look at your shop and help you get out of whatever basic errors you might have built into your work.

Are your tools set up for good work flow, safety, and comfort? Have you built in any fire hazards? What about dust control? What about lighting?

Are your hand tools properly sharp? Do your gouges have an efficient grind to them? Could they be tuned up to give you better control?

A mentor might comment on the way you stand at your machines. He might get you to raise your lathe, or suggest a platform to get the lathe down to a good height for you. You may be stretching too far, or bending over & hurting your back.

All those considerations may be af-

fecting your technique.

It's interesting how an informed observer can spot things we no longer notice. Try looking at your own shop and see what you might have missed before.

Two of the really good things about calling a mentor to come visit, are that they will be good company and that their time is free. Maybe a cup of coffee or some other beverage might be welcome.

None of them will use those helping phrases like, "You idiot!" or even more helpful, "Why the hell did you do that??"

So, give being mentored a try. You can't lose.

Army

The Resource Page—Additions Welcome

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, (www.forestproductsassociates.com), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont WoodNet members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 11) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 12) A website that sells only sanding supplies. (<http://www.2sand.com/>) Their prices are great and their service is super fast.

CA Glue in stock with Russ:

Thin, medium, thick:

2 oz.....\$4.58

8 oz.....\$15.20

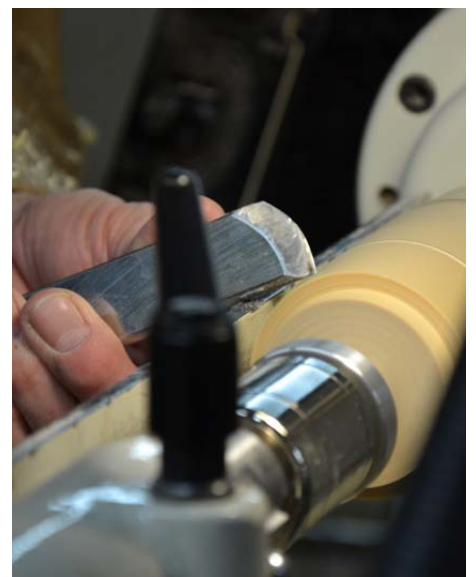
16 oz.....\$25.75



1. Using a Bedan tool to make a tenon on each end of the piece.



2. Marking off 3 sections of the project. Left, the box top. Middle, the bottom. Right, waste piece to be used as a jam chuck.



3. Making a V-cut to guide the parting tool.



4. Parting off the first piece with a very narrow tool, which helps keep grain matching.



5. The lid is re-chucked & hollowing starts.



7. The proper angle for using the ring tool.



6. Showing a ring tool for hollowing.



8. Using the hook tool.



9. Cutting the recess for the box bottom. He's using the Bedan tool to make a square shoulder.



10. The shoulder has been defined and the box itself is getting hollowed out.

(Continued on next page)



11. The top is jammed onto the bottom, and shaping starts with the skew.



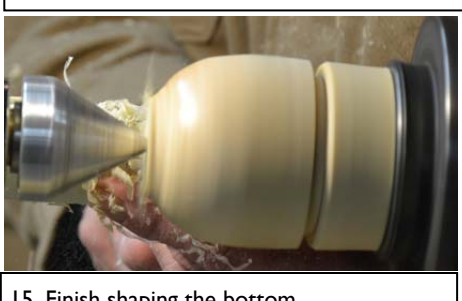
12. The top is nearly shaped, leaving a cone to be carved into a stem.



13. Shaping the bottom & parting off the waste.



14. Forming the waste into a jam chuck.



15. Finish shaping the bottom.



(Top) Carving the stem.



(Bottom) The stem is nearly completed. More can be done to make the apple more realistic & the stem could be dyed.

Odds & ends from Skunk Hollow Studios:

I have been playing around with different shapes lately.

Pic number one shows a large (15" to 20", depending on just where you measure it) stack ring piece of curly Vermont ash. Ted's "puzzle piece" bowl he brought in to Show & Tell last month gave me the idea for this, but because the piece of lumber I made it from was so irregular and beautifully figured, I cut it to save as much of the wood as possible.



The next one was an experiment to make a "winged" piece. I have done these before, but this time I made it simpler to turn by gluing some poplar on the sides that was cut away later. This eliminated the necessity of having to cut and sand any "air". A small amount of hand sanding with my random orbit air sander softened all the edges.

The third shows a stack ring walnut bowl approximately 10" by 8" by three inches deep. To get the swept-up profile I first made the stack ring assembly in the normal way but out of

a square piece of stock instead of a circle. I then hot-melt glued some blocks on the under side of one side of the rim for stability, turned the assembly on edge, and cut a very wide-radiused arc on the band saw. I then cut off the four corners and proceeded to turn it as a regular bowl, but at higher than normal speed because of the large voids created by the material removed by the bandsaw cut. This high-speed technique works pretty well, but is a little unnerving, as the thing is whirring like a little airplane propeller! I will bring one in to the next meeting for Show & Tell.



Russ Fellows



Attached pic shows fellow Woodchuck Jim Holzschuh at work in his new gallery in Grand Isle. Located in a re-stored 19th century farmhouse, Jim and his wife Ellen Thompson opened their doors last Fall, and are now in the process of completing an expansion which will include a bakery and cafe. They currently represent over thirty local and regional artists in a wide variety of media. Located a couple miles north of Grand Isle village, and only 15 miles up Route 2 from the I-89 Milton Exit, they are still on Winter hours now of Thursdays, Saturdays, and Sundays, but soon will shift to an expanded schedule. They also plan to offer classes and seminars by their artists, as well as special shows and exhibits. For more information visit their website at www.grandisleartworks.com, and even better, take a drive out to pay them a visit!



AI on break during Australian symposium. Notice the Woodchuck T-shirt.



I attended the Northeastern Woodworkers Association the weekend of March 26th and 27th. I entered 2 bowls, one in the judging category and one in the display category, I also entered a bookcase I did. The bowl I entered for judging was in the "Beginner turner, new to turning in the past 12 months" It received an "Honorable mention" and I got a pretty little ribbon for it. I attached a picture of the bowl with the ribbon.

There seemed to be a ton of people at the show that weekend and there were some beautiful bowls and turnings on display. It was well worth the trip.

Thanks, Tyler Gebhardt

AAW News



As a brand-spanking-new member of the Board of Directors of the AAW, I must say it has been an education.

Last month, in his message for the membership, Stan Wellborn marveled at the cohesive contribution made to the club by the volunteers, be they on the Board of Direc-

tors or members at large with special expertise.

Being an AAW member for the last decade, I was quite happy to receive the journal, go to the yearly symposium and occasionally communicate with friends I made there.

Little did I know about the awesome depth of our organization, the work that goes into the varying endeavors. All that for a nominal membership fee.

If you take the time to spend an hour on our website, you will be amazed at the treasures of information available to turners--the help to set up and run chapters, the gallery, the forum, the ability to contact any one of 14,000

turners all over the world, all of whom, I am sure, are willing to share their thoughts with you.

Take the symposium by itself. I will never forget my first attendance. Seeing David Ellsworth making the last fine cut in a thin-walled bowl of spalted maple brought it home to me what skill level is possible to achieve. Maybe not for me, but certainly worth striving for.

This year, our 25th Anniversary will be a truly international event, with more visitors and demonstrators from outside the USA than ever before.

And our organization is destined to continue to grow

internationally. There is absolutely nothing to compare to the AAW in the turning world.

See you all in St Paul.

**Botho van Hamplen
American Association of
Woodturners**



In House Demos:

April 20th: Craig Hall demonstrates chemical patinas. & gilding.

May 18th: Toby Fulwiler makes small salable objects from wood scraps.

June 15th: Russ demos offset turning.

July 20th: Open Forum; Round Table on Turning.

August: Date TBA: Annual Picnic.

September 21st: Hands on: Several lathe/sharpening stations.

October 5th: Board meeting at Russ's house.

October 19th: Celebration Of Errors. Bring in your turkeys & let us comment. We'll help break the curse over you. No Halloween pranks allowed.

November 16th: Making Christmas Tree Ornaments. Randy, Toby, & possible others show different styles.

December: No Meeting.

January 18th: Annual Round Table of tools & techniques.

Classified Ads

Powermatic 60B jointer for sale. Great shape, absolutely no rust. Cutterhead: 8" straight knife; 3 knives. Purchased in 2004. This machine has been very well cared for in a professional woodshop--owner is upgrading. Selling for \$1000. Comes with mobile base and 2 extra sets of knives. Possible free delivery + setup, please call Josh to discuss: 802-287-4136. Located in Poultney, VT.

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy. You must also notify the editor of Chatter so you can be listed in Future Woodchuck Sightings.

The demonstration must have wood turning as the main subject.