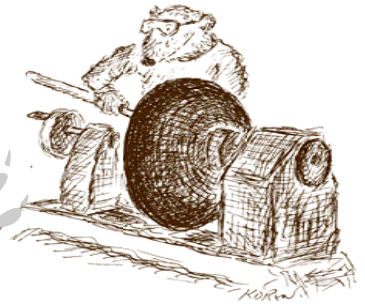


# WOODCHUCK CHATTER



WWW.WOODCHUCKSVT.org

March 11, 2011

An Affiliate of American Association of Woodturners

Volume 8 issue 3

## The Newsletter of Woodchuck Turners of Northern Vermont

With Contributions By the Upper Valley Woodturners

### Index

Woodchuck Board	2
Random Shots: Shop Talk	2
From The President	2
Dues & Discounts	3
Treasurer's Report	3
Tool Report—Bill Walsh	4
Woodchuck Mentors	4
Totally Turning	4
Resource Page	5
Demo—Making A Mug	8
Supplements To Feb. Chatter	9
Nick's Thoughts	10
AAW News	10
Woodchuck Sighting	11
Liability Insurance	12
Demo Schedule	12
Classified Ads	12

### March 16: Ted Turns an Apple Box

The next meeting will be March 16th at the Woodworking School in Fairfax at 7PM. The featured demonstration will be the turning of a lidded box in the shape of an apple, complete with stem, by Ted Fink. Tool use and sharpening to be demonstrated will include: skew chisels, hook and ring cutters, bedan and shallow fluted spindle gouge.



### Notes From The February Meeting By Toby Fulwiler



**7:02** President Russ Fellows calls meeting to order. Twenty-three members introduce selves (more members come later). He announces upcoming events, including: Be CAUSE Craft Show at St. Mikes, March 12; *Totally Turning* conference, Saratoga Springs, March 26-27

AAW Annual Meeting, St Paul, Minn., June 23-26

Vermont Fine Furniture & Woodworking Festival, Woodstock, VT. September 24-25

**7:10** Treasurer Ted Fink chairs discussion on pros & cons of paying more this year for our double booth at the Woodstock show because our club is not a member of Vermont Wood Manufacturers Association (VWMA). A single booth without VWMA membership is \$475, -- with \$375. Therefore double booth would cost us \$200 more if WTNV in not a member. The cost of membership in VWMA by our organization is \$140 hence the savings in the

motion to gain membership by the WTNV. Members agree it's worth keeping our booth and will pay 20% of sales back to club to cover booth costs; club to join VWMA to qualify for member booth price.

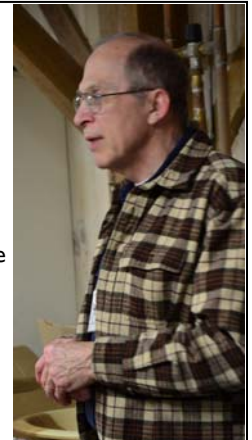
Mickey Palmer asks for and retrieves club videos for the ever expanding club library.

**7:15** Ted reminds club members of discounts for members at both *Hartville Tools* and *Klingspor Woodworking Shop*.

**Silent Auction:** Three items were sold: Palm sander, \$15 to Bob Martin; assorted abrasives, \$5 to Ted Fink; magnification visor, \$10 to Dale Bergdahl.

**Monthly Raffle:** Twenty-one members chipped in \$2 each to win a woodturning book, red cedar log, sandpaper, and past issues of AAW magazine.

Members vote to submit bowl by Dave Buchholz to AAW exhibit.



## Woodchuck Turners of Northern Vermont Board of Directors

President: Russ Fellows  
26 John Davis Drive  
Jericho, VT 05465  
802-899-3059  
[skunkmen@gmail.net](mailto:skunkmen@gmail.net)

Vice— President: Joe Laferriere  
467 Galvin Hill  
Colchester, VT 05446  
802-879-4348  
[joelaferriere@myfairpoint.net](mailto:joelaferriere@myfairpoint.net)

Secretary: Toby Fulwiler  
1941 Ridge Rd.  
Fairfield, VT 05455  
802-827-3779  
[toby.fulwiler@UVM.edu](mailto:toby.fulwiler@UVM.edu)

Treasurer: Ted Fink  
PO Box 850  
Shelburne, VT 05482  
802-985-2923  
[tjfturnings@gmail.com](mailto:tjfturnings@gmail.com)

Member-At-Large & Newsletter Editor: Army Spahn  
Reporter, Assistant Editor, and Proof Reader:  
Cil Spahn  
1626 Hebard Hill Rd.  
Randolph, VT 05060  
802-728-4799  
[apspahn@comcast.net](mailto:apspahn@comcast.net)

Member-At-Large: Craig Hall  
823 Westman Rd.  
Cambridge VT 05444  
Phone: 802-644-5344  
[craighall@hotmail.com](mailto:craighall@hotmail.com)

Member-At-Large: Ralph Tursini  
1011 Cady Hill Rd.  
Cambridge VT 05444  
Phone: 802-644-5131  
[info@vermontwoodturning.com](mailto:info@vermontwoodturning.com)

Web Master: Jim Phelan  
22 Philbrook St.  
Barre, VT 05641  
[jmphelan@charter.net](mailto:jmphelan@charter.net)

I mentioned last month that I've become inspired to get into my shop and do some wood-working. I have several projects started, two of which are turnings. It feels great to have tools in my hands and see pens & bowls taking shape.

Russ mentioned that the April issue of Woodturning Design had an article about maintaining the scroll chuck. I did have contact with them, and you will find that article as an attachment to the email containing this Chatter.

Our thanks to Woodturning Design and Jim Rodgers for letting us reproduce the article.

Maintaining tools is as important to me as what I can do with them. My cellar has 60-70% humidity all year round. That's enough to coat steel & iron sur-

faces with fine rust in just a couple of months. If I were to leave it alone, I would fight with these effects:

1. More drag on surfaces—a harder push to get through a table saw.
2. Slower cutting with hand or power tools.
3. More sanding to compensate for dull tools.
4. Worst of all, staining from the rust.

So, I bought a spray can of rust inhibitor from my local hardware store. I also bought a can of WD-40. Spray some of that WD-40 on a green Scotch-Brite pad and apply vigorously, and the rust is gone. Finish off with rust inhibitor, and that's the end of that problem for up to 2 months.

I also use a Teflon spray on my lathe bed & my sliding miter saw to reduce friction.

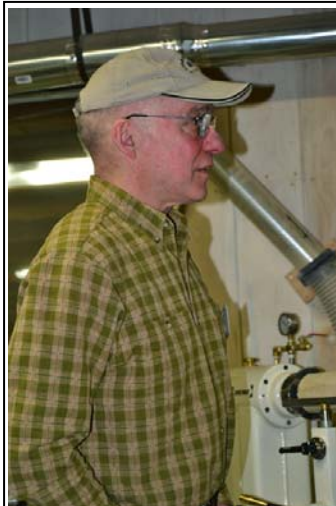
Saw blades can get gummed up cutting any kind of wood, so I treat them with a pitch remover once in a while.

I have to confess that I'm a low production turner, so my tools need attention just about every time I use them. A guy like Randy Ramsden or Russ Fellows, both of whom I know turn lots of items, probably gives a quick look at his tools daily and just gives them a wipe at the end of the day.

We all have our rituals of sharpening. I would recommend that you put your tools away sharp just so you can get to work fresh when you get in front of your lathe.

Army

## From The President's Desk



March (but not Spring) greetings Fellow Woodchucks! It was great to see so many of you for the February meeting! We are very fortunate to have such a large and enthusiastic group make it for our meetings. We know it takes a little extra effort to go out to gatherings on a cold winter night when the path of lesser resistance would be to stay home by the "fire" with a favorite program or a good

book. THANK YOU for that effort!

And.....a big thanks to our new Chuck, Barry Genzlinger, for lugging in his projection/recording equipment for the demo. I was a big help to those not sitting up front, and because it was recorded, will be able to be seen by those who could not attend. It underscores the value of the grant we have applied for to allow us to purchase our own equipment. Barry has generously offered to continue to bring in his until that happens. That is HUGE, and we are grateful! We should be hearing about our grant any time now.

Congratulations to Dave Buchholz on his winning entry for the AAW Chapter Challenge. At the February meeting his very unusual maple bowl with the embedded walnut shells was chosen over the other two entries to represent our club at the AAW National Symposium in June. Look elsewhere in this issue of "Chatter" for pictures and more about this.

It is official now, the membership has voted to go ahead with plans to have a booth at the Woodstock Fine Furniture and Woodworking Show ([http://www.vermontwoodfestival.org/consumers/show\\_information.php](http://www.vermontwoodfestival.org/consumers/show_information.php)).

As most of you are aware, this is something we have done for the last few years, and has been a very positive experience for all who participated. The reason for the hesitation in signing up again this year was a very significant increase in the cost. But onward it is! This is a great opportunity for anyone in the club to not only try their hand at retailing some of their work, but also meet a lot of great folks involved in the furniture and craft worlds in Vermont. We will talk more about this at upcoming meetings, including possibly doing some special pieces to be offered for sale, the proceeds going to the "projector fund"?? or some other club effort. Your

(Continued on page 3)



(Continued from page 2)

board welcomes all input from the membership on this.

The LAST CALL for the "beCause Craft Show" (<http://becausecraftshow.com/15101.html>). Just a few days away... a chance to shop at the booths of over 100 of the most eclectic collection of vendors you will ever see in one place! And it is ALL for charity, including the \$2 admission, which goes to a local food shelf. Saturday March 12th. Check it out!

I am not able to attend the "Totally Turning" symposium in Saratoga at the end of this month, (<http://www.totallyturning.com/>), but as you can see from the link here, it will have its usual "all-star" line-up of people from the turning world. It is a busy and enjoyable weekend

with woodchucks from all over the Northeast, usually a nice early Spring weekend, and well worth the effort. If you are planning to go, think about keeping a camera handy for Woodchuck sightings (last year we had nine club members there!), or any other newsworthy item to send to Arny ([apspahn@comcast.net](mailto:apspahn@comcast.net)) for a future issue of "Chatter". Thanks in advance for that!

Keep in mind the Spring Board Meeting to be held at my home in Jericho on Wednesday, April 6th. We gather at 6:00 for dinner and have the business meeting immediately following. We invite all members to attend and welcome their input on future club events like the annual picnic, demo's, possible field trips, and anything else you might have in mind. If you cannot make it, but have something for the agenda, please contact me or another board member. Complete contact

information is listed here in "Chatter". If you do plan to attend, please let me know a few days prior to the 6th to help with food planning.

As always, many thanks to Arny and Cil for their hard work each month to bring you a really exemplary club newsletter, and he is always on the lookout for material for future issues. Whether it is a Woodchuck "sighting", material for an article, a new resource, or a classified ad, send it along to him. They appreciate the help!

Hope to see many of you at the meeting on the 16th!

Russ

## Treasurer's report

### Treasurer's Report

Balance Forward	\$2494.49
Income	
Dues	400.00
Raffle	42.00
Silent Auctions	41.00
Glue sales	18.00
Expenses	
VWMA Membership	140.00
Woodstock dbl. booth	810.00
Balance Forward	\$2045.49
Ted Fink Treasurer	

### 2011 Dues:

The board of directors of WTNV gratefully acknowledges receipt of 2011 dues from the following members :  
**Dale Bergdahl, Bill Blakeney, Larry Bose, Jeff Botas, Bob Bouvier, Michael Boylan, Dave Buchholz,, Peter Coffey, Janet Collins, Stephen Cook, Tom Dunne, Argie Economou, Russ Fellows, Cheryl Ferry, David Ferry, Ted Fink, Mike Fitzgerald, Toby Fulwiler, Tyler Gebhardt, Barry Genzlinger, Dennis Grage, Edd Gross, Erin Hanley, Jim Holzschuh, Bruce Klink, Joe LaFerriere, Steve Lande, Bob Martin, Gerry Martin, Sandy Matathia, Peter Mattos, Gary Moreau, Mike B. Morisette, Mike C.**

**Morisette, Bill Nestork, Jerry O'Riordan, Mickey Palmer, Jim Phelan, Michael Perron, Nick Rosato, Bob Rosenblum, Bill Rowley, Adam Sollace, Ira Sollace, Arnold Spahn, Priscilla Spahn, John Tichonuk, Allan Wallor, Bill Walsh, Paul Willard, Jerry Wood.**

(Scott Bennett, Dick Montague, Michael Mode and Al Stirt are lifetime non paying members)

Dues for 2011 are \$20. Checks should be made out to "WTNV" and sent to Ted Fink, 136 Davis Ave.; Shelburne, VT 05482.

### Last call for 2011 member discount lists: Klingspor and Hartville Tools

Here is the current updated list. If you are not on the list but wish to be 1) Let me know **before 3/31/2011** and 2) Be certain you have paid your dues (\$20) for this year. Thank you.

Ted Fink

Dale Bergdahl, Bob Bouvier, Bill Blakeney, Dave Buchholz, Pete Coffey, Tom Dunne, Argie Economou, Russ Fellows, Ted Fink, Toby Fulwiler, Barry Genzlinger, Edd Gross, Jim Holzschuh, Joe LaFerriere, Bob Martin, Pete Mattos, Dick Montague, Mike Morisette, Mickey Palmer, Randy Ramsden, Arny Spahn, John Tichonuk Bill Walsh, Paul Willard.

**Woodchuck Mentors**  
These Woodchucks are able and willing to help other Woodchucks needing some hands-on instruction.

**Craig Hall: Bowls, spindles, & hollow forms.**  
802-644-5344  
craighall@hotmail.com  
Cambridge

**Dick Montague: General turning, all aspects plus tool sharpening.**  
802-584-3486  
Montague-turn@hotmail.com  
Groton

**Ralph Tursini: Spindles & bowls, vacuum chucking.**  
802-899-6863  
info@vermontwoodturning.com  
Cambridge

**Ted Fink: Bowls, spindles, & boxes.**  
802-985-2923  
jantedfink@gmail.com  
Shelburne

**Russ Fellows: Segmented vessels.** 802-899-3059  
skunkmen@together.net  
Jericho

**Bill Walsh: tool sharpening**  
802-482-215  
billiriquois@yahoo.com  
Northfield

**Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.**  
802-527-6207  
personal-woodsmythe@yahoo.com  
Georgia

Here's my opinion and a couple of tips on the NSK Presto tool and the air compressor requirements you'll need.



After seeing some of the enhancements that are being done by Binh Pho and Brian McEvoy I became interested in giving the piercing and texturing done by a rotary air tool a try. There are several offered with the main difference being either a straight Pen like style or the angled style commonly used at the dentists office. Both tools turn somewhere in

the 320,000 to 400,000 RPM range. They use a 1/16" shank carbide bit that tapers down to a much smaller cutting tip. The reason these tools work so much better than the slower rotary tools such as Dremels, flex shafts and micro motors is the speed the bit turns at. The faster the bit turns the less the bit wants to follow the grain. Another added advantage to the speed the bits turn at is they tend to burn as they cut leaving a blackened edge. The piercing design does not come from a template, it can be as simple as random shapes within a random border. It takes only a few minutes with a pencil, pad and a general idea to get started. As with anything, practice will improve your results.

The most important tip about piercing is to keep the object very thin, an 1/8" works fine but thinner will make the piercing go quicker. On thicker walls it is best to make two passes around the shape being pierced instead of trying to cut through in one. You will need a pair of magnifier glasses and several breaks during the process to keep your concentration.

There is plenty of smoke created so a fan and some ventilation is a good idea.

This tool runs at 35 PSI and takes 1.5 CFM. Craft Supply says it will work with most 3/4 HP compressors.

I have a Dewalt 1.2 HP compressor with a 4 gallon tank and it will keep up with this tool but it cycles every couple of minutes. A better

*(Continued on page 5)*

## TOTALLY TURNING 2011 March 26 and 27, 2011 Saratoga Springs City Center

Saratoga Springs City Center

Presenters:

Richard Raffan - Dale Nish - Kurt Theobald

Jennifer Shirley- Giles Gilson - Kurt Hertzog

Paul Petrie- John Franklin - Rick Angus- George Guadiane -Andy Depietro

[www.TotallyTurning.com](http://www.TotallyTurning.com)

TOTAL PROGRAM INCLUDES:

5 rotation rooms of woodturning at Totally Turning

4 rotation rooms of woodworking at Showcase

Largest Woodworking Show of its kind in the USA

Huge Vendor's area (80+ vendors)

Instant Gallery of turnings and all manner of fine woodworking

Demonstrations of woodturning, woodcarving, scroll sawing

Raffle, door prizes, and a spouses program

all of Saratoga Springs to enjoy with friends

Two day registration of \$175.00 gets registration to

Totally Turning 2011 and two days of Woodworkers Showcase 2011



(Continued from page 4)



choice is a three HP with a 60 gallon tank. Air compressors are expensive to buy and to operate so you don't want to over or under size the compressor for the job. Also when sizing a compressor the CFM ratings are a little mis-leading. CFM is a general term and may not match the tool requirements or factor in how many

times it will cycle.

Craft Supply is a good source for the NSK Presto along with the bits.

NSK Presto sell for \$349.99 tool only or \$449.99 that will include the regulator, filter and on/off switch.

The bits used for piercing hard dense wood are p/n 699 at \$2.25 ea.



## The Resource Page—Additions Welcome

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, ([www.forestproductsassociates.com](http://www.forestproductsassociates.com)), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont WoodNet members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, ([www.burlsource.com](http://www.burlsource.com)) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 11) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply

(Continued from page 1)



Mickey Palmer asks for and retrieves club videos for the ever expanding club library.

7:30 Show & Tell



Pete Mattos displays a carefully turned platter.



Bill Walsh shows a hollow-form bowl a la Dave Ellsworth & a metal stand he fabricated to hold it.



Bill's decorated hollow form.



Dave Buchholz shows a variety of uses for odds and ends left over from turning bowls from interesting wood, including a plate holder & small bowls.



Toby passes around four small cherry burl bowls and one from invasive species, buckthorn.



Ira Sollace shows a rock maple bowl.

(Continued on page 7)



(Continued from page 6)



Ira's maple bowl. The figure is from sugar taps long since grown over.



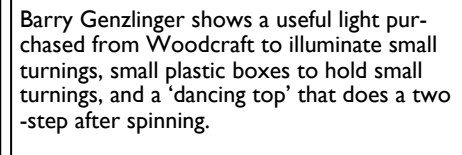
Ted Fink shows a puzzle piece bowl that virtually no one has ever purchased.



Russ Fellows shows the segmented bowl he turned with AAW in mind. That's Russ's bowl in the middle.



Gerry Martin shows black walnut and pear wood bowls.



Barry Genzlinger shows a useful light purchased from Woodcraft to illuminate small turnings, small plastic boxes to hold small turnings, and a 'dancing top' that does a two-step after spinning.



Mike Perron shows small chucks to hold small works.



Nick Rosato shows two of the tallest and most impractical bottle stoppers ever turned as well as his version of a jigsaw puzzle bowl that no one has yet purchased.

8:05 Russ Fellows demonstrates the turning of custom wood coffee mugs (see included instructions).

8:50 Meeting adjourns.

Respectfully submitted, Toby Fulwiler

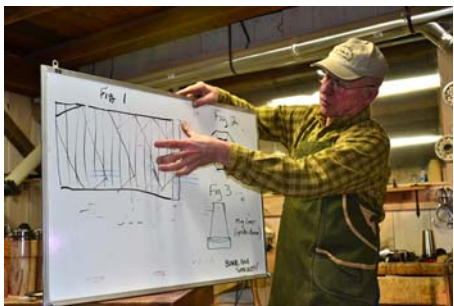


## TO MAKE A TURNED TRAVEL MUG



Essential tools: mechanical chuck (Talon, Stronghold, etc.), live center tailstock, small and large cones for tailstock, drill chuck for tailstock, long (6 1/2" to 7") drill bit, hollowing tool (Termite, Hunter, other).

Nice, but not essential: Large (3", 2 5/8", 2 1/8") Forstner or other holing bits, bowl calipers.



Russ shows the layout for laminating woods for mug blanks.

1) Prepare a 4" x 4" x 8" blank using either solid or laminated stock. An alternative to this could be stave construction, but then a plug or insert will be needed to finish the bottom of the mug.

2) Mark centers on both ends of blank and mount on lathe using a mechanical chuck, (spur center, or screw chuck), and tailstock with small cone.

3) Turn blank into cylinder and cut a 2 1/2" to 3" tenon on the end.

4) Pull tailstock out of the way and re-mount blank in the mechanical chuck using the tenon. Be sure blank sits squarely in chuck and tighten very securely. Clean up end of blank, being sure to remove the dimple made by the cone center.

5) Check chuck for tightness. Bring tailstock back up with a drill chuck and 3/4" to 1" bit. Drill a pilot hole 6 1/4" deep. This



A blank after Step 4

hole will mark the bottom of the inside of the mug and will be your guide for hollowing.



Step 5. Drill hole with Forstner bit.

5(a) ...alternate method: if you have large Forstner or other hole-drilling tools, drill as follows:

- a) drill 3" hole approx. 1 1/2" deep
- b) drill 2 5/8" hole approx 3 1/2" deep
- c) drill 2 1/8" hole 6 1/4" deep



Steps 5 & 6. Drilling, then hollowing.

6) Check chuck for tightness. Using hollowing tool, remove enough material inside blank to allow liner to slide easily into place. A little slop is better than tight! I.D. of top should be 3 inches.

7) With lathe on, spray inside of blank with sanding sealer, shellac, or other quick-drying clear finish. Be liberal with it!



Step 8. Defining the lip, using a large cone tailstock.

8) Using large cone in tailstock, turn lip of blank so it will just barely fit inside of the rim of the liner. Proceed slowly and check the fit frequently. This fit is important!



Using a story stick to measure length of cup.

9) Using a sharp parting tool, cut a deep groove in the base of the blank 6 3/4" down from the top. This will be the bottom of the finished mug.

10) Using spindle gouge, bowl gouge, skew, or whatever other tool you are comfortable with, turn the finish profile of the mug. It should feel comfortable in your hand as well as be pleasing visually. You are shooting for an approximate wall thickness of 1/4 inch.

(Continued on page 9)



*(Continued from page 8)*

Step 9. Preparing the parting groove at base of the mug.

11) With lathe on, sand progressively up to 280 or 320 grit.

12) Add any finishing detail such as lines, grooves, texturing, etc.

13) Do a final sanding with 320 grit with the lathe OFF, sanding with the grain.

14) Apply finish. I use "Wipe-On Poly" (4 or 5 coats) because it is quick and easy!.



Steps 10 & 11. Shape the mug & sand to 320 grit.

Use what you like, but I recommend a glossy finish for ease of cleaning, and it should be water-resistant. Also at this time, spray the inside again with sealer.

15) Cut tenon off bottom:

- a) with parting tool with lathe on.
- b) with backsaw or dovetail saw with lathe off.
- c) with bandsaw.



16) Sand saw marks off bottom and finish.

17) Glue liner into mug by applying a bead of urethane or epoxy glue into rim of liner. Slide mug body on and leave mug UPSIDE DOWN until cured. (Use a small weight to hold while glue cures)

**YOU ARE DONE! ENJOY YOUR MUG! DON'T DRINK & DRIVE!**

## A POINT TO PONDER

Last month in my demonstration I said that it was important to be sure to start any boring or drilling operation on the lathe.....in my case, to bore out the inside of my travel mugs.....with a true and clean surface. I had been having trouble with my large Forstner bits not producing a nice clean and round hole. At first I blamed the bits, but then concluded that in truing up the blank, preparatory to making the mug, because it was necessary to chuck the piece up twice, the exposed face was left with a "dimple" from the tailstock cone. I then further concluded that it was very likely that this dimple was not dead on center and that was what was causing my Forstner bit to wobble a little and make a less than perfect (slightly oversized) hole. Well, this brilliant conclusion was only partly correct, or perhaps better said, only correct part of the time. Barry Genzlinger

wrote me a few days after my demo with another reason for the Forstner bit wobble.....and he was right! And of course it was quite obvious! Because the point of a Forstner, or almost any other drill bit, has a much finer point than the cone on the tailstock, as the bit is first fed into the work it will not be able to center itself and will "dance" around until it gets beyond the depth of the hole left by the cone. THIS is the real reason some of my borings were not coming out the dimension I wanted!!!! Now they do, and I won't have to write a letter to the manufacturer of the bit to say I got a defective one!

The lesson, and my POINT to ponder: ALWAYS true up the end of your stock before a boring or drilling operation with the tailstock.

Russ Fellows

## Supplemental Info to February Meeting

The small LED light that I brought for show/tell is available from Woodcraft ([www.woodcraft.com](http://www.woodcraft.com)). The link is:

**WoodRiver LED Dual Power Shop Light: \$34.99 - <http://www.woodcraft.com/Product/2021277/26141/WoodRiver--LED-Dual-Power-Shop-Light.aspx>**

The **Rigid Clear Plastic Cubes** are from [www.usbox.com](http://www.usbox.com). They come in cases (25, 50 or 72 per case) in various sizes. The link is: <http://www.usbox.com/Boxes/Rigid-Clear-Plastic-Cube-Boxes/OLV>

Barry Genzlinger

I neglected to add sources for crystal inlay material in my January write up. You can obtain crystals from local rock shops. Stephen Hatcher obtains much of his material from [www.greatsouth.net](http://www.greatsouth.net), which includes a section highlighting which crystals are good for use on wood. This section is called "stones for woodturning." I have used this source for purchasing large crystals. I think the calcite crystal I crushed at the January meeting cost me about \$5. The Gilmer Rock Shop, [www.gilmerrockshop.com](http://www.gilmerrockshop.com), had a booth at the Hartford AAW convention last year. They sell crushed rock which I have used for inlaying. That saves you having to crush and sort the crushed crystals.

Dave Buchholz



I attended the New England Home Show in Boston a week ago and demonstrated turning while selling my crafts. People were fascinated watching me turn bottle stoppers. I talked to lots of folks who were unfamiliar with turning and think I may have convinced some to purchase a lathe. I was interviewed by some guy named Frank from Woodcraft. He writes a blog for their website. He said he'd put the interview online, but it's not up yet. I've been overshadowed by "The North Bennet Street Boys." There was another crafter demonstrating woodturning. He was making crochet hooks.

I thought the home show would be a

great place to sell products, but it turned out to be a rather average show. I don't think attendees came to the show with buying in mind. I did, however, get connected with a gallery in the area. Always a bonus when things aren't selling too well.

I remember at the last Woodchuck meeting someone brought in spinning tops. I figured I could make a few at the show. I thought they'd be easy. I looked like a fool when I took the first one off the lathe and tried to spin it but it instead laid on its side and spun wildly. I said to the audience, "I have never made tops before." To which a woman replied, "Then why are you making them?" and turned her nose up and walked away. After a few more prototypes I figured out a design that worked, but the woman never came back so I couldn't gloat.

I've been thinking a lot about what the club can do for a fun turning activity and have settled on the idea of a woodturning competition. Like an Olympics. The competition can be called the Turn Off. I would like other members to consider the idea and let me know if it is something people would like to do. The event could be hosted at my shop in Essex

Junction sometime this summer.

I've been formulating different challenges that can be incorporated and these are the ideas I have so far: longest wood shaving, quickest to turn a 2"x 2"x 10" square stock into a cylinder, fastest to fill a small bucket with shavings, target practice to see who can knock over aluminum cans, shaving that flies the furthest from the lathe, thickest wood shaving, thinnest shaving, make a spinning top and make it spin the longest. I have other ideas too, but they are too convoluted to write down. It'd be a fun day of turning especially if we make people put their heads on a baseball bat and spin around it several times and then turn a bowl while holding a spoon in their mouth with an egg on the end of it. Anyway, I would like to coordinate something of this sort and want to know if people are interested. Email me if you have any thoughts: [nick-rosato@gmail.com](mailto:nick-rosato@gmail.com) or call 802-999-2976. After all, it can't be more dangerous than those lumberjack competitions where they have turbo-powered chainsaws and axes sharp enough to shave the hair off a man's chest.

## AAW News



### Australian Disasters

I am sure you are aware of the natural disasters occurring in Australia. Many of our fellow AAW members have been adversely affected by the situation. One of the benefits of AAW membership is the ERF -

Emergency Relief Fund. It was started to assist members who suffer in events such as these. The fund is limited and can't replace the huge losses that many have suffered. It is intended to help with the loss of tools, equipment, and materials. If you would like to make a donation to this fund to help those who have been (and continue to be) affected by the flooding, please use the [following link](#).

### Year-End Grand Prize Winner

By now I'm sure you've heard that Cliff Mann of AZ won the Powermatic 3520B lathe donated by Walter Meier Powermatic/JET ([http://](http://www.waltermeier.com/us/en/splash.html)

[www.waltermeier.com/us/en/splash.html](http://www.waltermeier.com/us/en/splash.html)). Cliff's local chapter, the Southern Arizona Woodturners Association, also won their prize of five JET mini-lathes. Not only were they great prizes but delivery was free. You can see more of the details at this link.

### Monthly Drawings/Grand Prize Drawing

We are continuing with our monthly drawings. Nothing is required in order to participate other than being a member of the AAW. We have great prizes each month and will have a grand prize drawing again at the end of 2011. [Walter Meier Powermatic/JET](http://www.waltermeier.com/us/en/splash.html) has

again donated the grand prize (3520B plus the local chapter's choice of a JET full-size or 5 minis).

### Our January and February Winners

Rick Coffman, FL - a tuition-only scholarship for a woodturning class from [Arrowmont School of Arts and Crafts](#)

Jeffrey Knichel, NJ - a tuition-only scholarship from [Anderson Ranch Arts Center](#)

Del Porter, FL - a \$100 gift certificate from [Choice Woods](#)

Ronald Nelson, WI - a Teknatool Nova G3 Chuck with No. 2 Jaws and insert



from [Craft Supplies USA](#)

Albert Brooks, CA - a five-DVD set from [David Ellsworth](#)

Jeff Ziegler, PA - a \$100 gift certificate from [Hunter Tool Systems](#)

Robert Matern, TX - a 4-DVD set from [Mike Mahoney](#)

David Brink, NC - Wolverine Grinding Jig from [Oneway Manufacturing](#)

Phil Morgan, GA - an assortment of sanding supplies from [The Sanding Glove](#)

Jim Roth, OH - two separate \$100 gift certificates from [Thompson Lathe Tools](#)

John Lamacraft, SC - a 3-DVD set from [Trent Bosch](#)

### Thank Our Sponsors

Please make sure that you thank all of our business members for their support of the AAW. These companies (and individuals) help make the organization great and offer many special benefits to our members. Let them know you appreciate them when you do business with them. We also thank those donors of the monthly and year-end grand prize drawings. You can find a complete listing of those on the [website at this link](#).

### Insurance Donations

Many chapters ask how they can assist with the expenses of the AAW. One of the benefits of being an AAW chapter is the insurance which may be required for certain meeting places and event opportunities. If your chapter (or an individual) wishes to assist with this expense, you may make a donation to help. "How much?" is an often asked question. We'll graciously accept any donation but many chapters use \$1 per member as a guideline.

### Almost 14,000

The year 2010 closed with a total AAW membership of 13,941. While we were striving for 14,000, we can call it close enough. To continue to increase our membership, we ask that the chapters and individual members make a concerted effort to make their fellow woodturners aware of the AAW and the benefits of membership. The programs that are offered are only possible with a strong and growing membership.

### AAW Links and Publicity

Getting the word out about the AAW is something that we

all can help with. Please include a link on the chapter website to the [AAW home](#). Include one on your personal website as well. When you are asked to provide a bio for demonstrations, publications, or other public events, please include the fact that you are a member of the American Association of Woodturners. We can all help get the word out. If you need publicity materials to hand out at meetings, club events, or demonstrations, contact the Saint Paul office.

### Going Green

The option to "go green" on the Resource Directory has been a big success. More than 6,000 members opted to forgo the printed copy. The online version will be available to all members and will always be the most current information available. Thank you to all who decided to make this choice.

### AAW 25<sup>th</sup> Anniversary International Symposium

The time is getting closer. Our 25<sup>th</sup> Anniversary Symposium preparations, underway for quite some time, have kicked into high gear. You can find all

of the latest at <http://www.woodturner.org/sym/sym2011/>.

Registration, volunteer opportunities, special events, and more are to be found there. The site is continually updated with the latest information so check back often.

**Kurt Hertzog**  
American Association of  
Woodturners

## Woodchuck Sightings

I'll be a featured demonstrator at Turnfest 2011 Australia from March 24 to 27.

Take care,

Al Stirt



**In House Demos:**

March 16th: Ted Fink uses a hook tool. Turning an apple.

April 6th: Spring Board meeting.

April 20th: Craig Hall demonstrates chemical patinas.

May 18th: Russ demos offset turning.

June 15th: Toby Fulwiler makes small salable objects from wood scraps.

July 20th: Open Forum; Round Table on Turning.

August: Date TBA: Annual Picnic.

**Classified Ads**

John Holmes, in Randolph has cut some maples. He has some rough 4S planks & possibly others. Some may be spalted.

Contact me & I'll make the connection. His home # isn't listed.

Arny Spahn

[apspahn@comcast.net](mailto:apspahn@comcast.net)

**Policy on AAW Liability Insurance**

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy. You must also notify the editor of Chatter so you can be listed in Future Woodchuck Sightings.

The demonstration must have wood turning as the main subject.