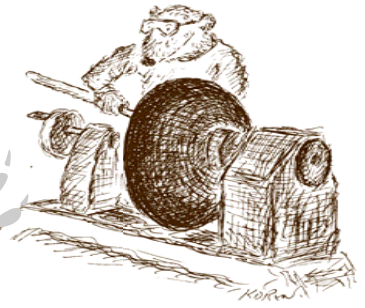


WOODCHUCK CHATTER



WWW.WOODCHUCKSVT.org

November 10, 2011

An Affiliate of American Association of Woodturners

Volume 8 issue 11

The Newsletter of Woodchuck Turners of Northern Vermont

With Contributions By the Upper Valley Woodturners

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Meeting on November 16th

Interrupt your deer camp for one evening and come to Fairfax for the November meeting! Featured this month will be a session on Christmas Tree Ornaments. Some of our members vend ornaments of different styles, using different techniques. Maybe this demo will get you in a mood for creativity, quick sales, and a few gifts for family and friends.



October Meeting Notes by Toby Fulwiler



7:05 After twentysome introductions, President **Russ Fellows** announces:

A mediocre Woodstock Festival. Club sales of \$2,000 ended up OK, but the event seemed not well organized, and attendees fewer than hoped for;

The club needs a good working DVD player;

Club mentors are available for people who need help;

Better club publicity could be generated if members posted club signs at stores

woodworkers were likely to frequent;

The American Precision Museum



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Being Mentored—And Mentoring—Are Part of Becoming a Woodchuck

You probably came to your first meeting of the Woodchuck Turners of Northern Vermont to see what we did and to see what you can learn along the way. You may not have owned a lathe at first, or didn't know how to use your tools and hoped to pick up skills by looking.

That's why we established mentoring for members. You can find the list of mentors on P. 4. Give one or more a call and talk about what you need. These mentors are glad to arrange meetings with you. They will work with you until you are comfortable with the skills you're working on. And, there is no fee. Sessions can be at your shop or theirs.

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jmphelan@charter.net

Tis the season for selling—and buying. We've got two opportunities in Randolph over the next month. Chandler Music Hall has their annual gift fair and now the White River Craft Center is soliciting for arts & crafts. It makes for a great opportunity for shoppers, for the crafters, and for the venue. They get a percentage of the take and exposure to folks who probably would not otherwise go there.

I've been urged to put some of my work out for sale, so I'm working on it. I needed some supplies and I wanted to do some more up-market pens, so I placed an order.

Besides pens—and I favor fountain pens—I have a few signature pieces which I like to do, so I'm working on a few of those.

I do not mind offering my work to a craft shop, but I do

dislike manning a booth. I hate rejection, which is what I feel when I don't sell. I hate having to stand for hours. I don't mind greeting people too much, but I'm rather shy one on one.

One of the things I bought with this order, is a tachometer, so I could see what my actual lathe speed is. I put a dot of reflective tape on the shaft, aim this gismo, and read off the RPM. My lathe is a Nova 3000, 9 pulley, variable speed unit. The marked RPM for the low pulley is 200, for the highest pulley is 3900. At 40% of the speed control, the various pulleys spin at about the marked RPM. That is about 20% faster than my estimate made by measuring for rated voltage at the motor. I had marked 50% on the speed control as full speed. It's probably a good thing that I didn't just crank the speed up and assume that 100% was the rated speed for the lathe.

There is a chart on the drive head on the lathe which gives "safe" maximum speed for a given work piece diameter. Working with power tools is inherently dangerous, so staying within these limits is sensible.

Other than the manufacturer's recommended limits, how fast is too fast? Top priority is not to spin so fast that an out-of-balance piece shakes the lathe. Next priority is to spin slowly enough that a piece does not fly apart along a fault. Then, spin fast enough so the gouge works the wood well.

So, do I need to know exactly how fast my lathe is turning? Not really. Precise speed does not matter in any of these cases, but it feels good to know I'm working within a safe range.

I've got to get back to work.

Amy

From The President's Desk

Thank you for electing me president at last month's meeting. I'm looking forward to working in this position and continuing the tradition of the WTNV. I will be guiding the meetings starting in November. I want to acknowledge Russ' commitment to the woodchucks. He has done a lot of work over the past few years and truly enjoys being a part of the club. I want thank Army for his continued persistence with putting the Chatter together. I enjoy the text and seeing the images from the meetings. He is always looking for more material so please send some info or photos along. Thank you also to Jim Phelan for his time spent on the website. Hopefully the new site will be up and running soon. He

discussed the new site at the last meeting. It looks great and will be very interactive and inviting.

Don't forget to pay dues as the time has come. Dues have been increased from \$20 to \$25. Please contact Ted Fink to get your dues paid so you can continue to receive discounts at select retailers.

At the November meeting Toby and Randy will be demonstrating their styles of holiday ornaments. Bring in your own if you have any.

Happy Turning
Nick



I participated in the Stowe Foliage Arts Festival during the weekend of October 8. Top Notch Field in Stowe is converted into a tented selling grounds for some real quality crafts, some not-so-quality crafts, and a lone corporate vendor. The show attracted an audience primarily from Vermont, New York, and Canada. Most of the buyers I interacted with attended the show yearly. And I met a few people traveling to the area for the first time.

I have been selling at craft shows for about two years. This was my first time at this show. And at almost every show I attend, there comes a moment when a strange person comes into my booth. It's usually a male with an awkward personality. The sort of individual you look at and know immediately you should tend to other things. Because if you do not you will be in conversation with this person for a real long time. And you might lose a sale. And a bit of sanity. I call this individual the Nuisance.

One such Nuisance entered my booth at some point during the weekend. I don't know when because I tend to lose track of time at shows. And in hindsight most customers become a blur over a period of blurry time. The ones who actually stand are on either end of a spectrum: those who buy expensive items and those who annoy the heck out of you.

The Nuisance weaseled his way into my

booth and began looking at my work. I was standing behind my small Delta lathe, which I brought for turning demonstrations. I could smell him. Not literally, but kind of like a sixth sense. I knew the Nuisance had arrived. The time had come. I began tending to other things.

I went behind the black curtain of my booth and stood for a moment. Breathed. Drank a few mouthfuls of water. I peeked around the curtain and he was still there. I looked through my inventory to see if there was a particularly nice piece that I hadn't put on the shelf. I chugged more water. Tried to hear if he was still out there. After a couple minutes I went back out front and he had a serving platter in his hand.

"What... what... what is this?" he said shaking his head.

"A serving platter."

"For food?"

"Cheese. Crackers. Desserts. I eat dinner on mine," I said. And then realized I was falling into my cheesy sales pitch and stopped immediately. I did not need to give this guy the rundown. I could already tell by the scoff on his face that he would just assume use the platter to feed his dog. He shook his head and put it down.

"So what do you... do you carve

these out with a grinder or something?" he inquired.

"I turn them on a lathe. I have a real cool vacuum system..." I had to remind myself to not fuel the fire. I looked away and acted like I saw someone I knew.

"I saw something like this in Bethel. Was cheaper."

"Who made it?" I asked, now interested.

"I don't know. Some local woodworker. He also makes museum pieces too. Like super nice work. Much better than yours. No offense, or anything. You may get better with time. But this guy, I mean, he made the wood look real nice. Said, in fact, that the wood speaks to him. Like, honestly, he can hear it. Like the dog whisperer. Ha! Isn't that something?"

I nodded in agreement.

"You should look for his work. It'll be good inspiration."

Fortunately, the conversation ended there. He perused the rest of my work and moved on his way. And I was glad.

If there is one crafty way to push a crafter's button it's to talk about other crafters' work who work in the same craft

(Continued on page 4)

Treasurer's report October, 2011

November 2011 Treasurer's Report

Balance forward	\$1887.75
Income	
Dues(2012)	25.00
Raffle	40.00
Silent Auction	21.00
Expenses	
Flyers	49.00
Balance Forward	\$1924.75

Dues Paid; November 2011

The board of directors of WTNV gratefully acknowledges receipt of 2011 dues from the following: **Russ Fellows, Kevin Jeness.**

Dues for 2012 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, 136 Davis Ave.; Shelburne, VT 05482.



Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, bulk purchase discounts, Woodstock participation.

Woodchuck Mentors
These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
 802-644-5344
craighall@hotmail.com
 Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
 802-584-3486
Montague-turn@hotmail.com
 Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
 802-899-6863
info@vermontwoodturning.com
 Cambridge

Ted Fink: Bowls, spindles, & boxes.
 802-985-2923
jantedfink@gmail.com
 Shelburne

Russ Fellows: Segmented vessels. 802-899-3059
skunkmen@together.net
 Jericho

Bill Walsh: tool sharpening
 802-482-215
billiriquois@yahoo.com
 Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
 802-527-6207
personal-woodsmythe@yahoo.com
 Georgia

medium. (I crafted that sentence carefully.) A small word of advice, just don't do it. There's nothing worse than hearing about how other people make better things than you especially if you're trying to sell your work. Sure, other people definitely make better products than I. No doubt. But buyers should respect sellers by not discussing one's lack of quality compared to others. Some things seem obvious. If I were in fifth grade I would have carefully taped a sheet of paper to his back that read in big black letters Kick Me. All in all, the show was a success. Even with the high entrance fee, nearly \$600, I was able to make a profit after all was said and done. A lot of people attend the show, which makes

for quite the mixed crowd. There are some people who only spend money on the ice cream and there are people who will spend over a thousand bucks on a painting. (To be honest, I spent money on the ice cream each day. Island Icecream was the company. One of the flavors was walnut and gorgonzola, as in the cheese, which was absolutely amazing. Definitely go out of your way to slap some on your tongue.) The trick is, for me anyway, to have most products at a price point of about \$90 and a few items over \$300 and one item that costs as much as the entrance fee of the show. Most people who buy my work are purchasing for gift items. And they usually say they want to spend less than

\$100. Individuals who purchase expensive items are usually purchasing for themselves. They are, of course, everyone's favorite customers.

In the coming weeks I am attending the LARAC craft show in Glens Falls, NY and the American Craft Show in NYC. I can't wait to see what style of Nuisance lives in NYC.

Nick



Woodchuck Profile: Joe Laferriere



I was born in the North east Kingdom, in Barnet, Vermont, and have lived in Vermont for the last 62 years. I took a one year break in 86-87 as a Fulbright Teacher/Lecturer in England. I have taught for 32 years and left the profession in 2004.

I have two children

and one very precocious granddaughter. I have 12 siblings, many of whom still live in the St. Johnsbury area and are involved in the arts in one form or another as architects, contractors, or design artists. I bring that love of arts to my day job of turning and making furniture of all sorts and sizes. I started in woodworking in 1994 with a gift from my magical wife of a scholarship to the Shelburne Craft School where I learned cabinetry and bowl turning from Dick Culcus, whose work I admire. I now admire the work of Russ Fellows, Ted Fink, Ralph Tursini and Richard Montague.

Of all the things I have made and done over the years I most enjoy turning a very figured piece of green hard

wood to sell at craft shows or to give to friends. If I could, I would love some good size blocks of Kingwood, Bubinga, New Zealand Honeysuckle and Andaman Padauk.

In my shop I most often listen to classical music as it is most relaxing to me as I work, however, when I do my most common event of running I enjoy active music so I can be more energized. This is also true when I am on expeditions with my magical wife. My wife's name is Catherine Simonson and she is Director of Child, Youth, and Family Services at The Howard Center in Burlington.

Hello Chucks, and greetings from Skunk Hollow.....now part of Jericho's newly designated "Historic District"! (It doesn't feel any different!)

November is my busiest month for shows and the preparation for them. In addition to the regular items that I make and occasionally bring in to 'show & tell', I have been doing more green turning and making smaller things, following the lead of some others of you who do craft shows. It really does generate more interest and sales to have a diversified offering on your table, as few of your visitors are going to buy the bigger ticket items.

The first photo below shows one of three tables of product waiting to go. The cutting boards I do only for my local show here in Jericho and each year I say it is going to be my last time.....but they are colorful and always sell well.



The second one is of another "basket". It is mahogany with an ash rim. The body is textured using a Sorby mini-spiraling tool. On the rim I have burned in some sprigs of grain. Motivated by Bill Walsh's beautiful pieces, pyrography is quite new to me.....which shows! But I like the possibilities it offers and will try to work it in to other things..



The third picture is one of my new green turnings. It is a beautifully figured piece of spalted white birch from a tree that hurricane Irene "delivered" nearly to the door of my studio! The joys of "free" turning stock!



The last picture is of a pair of mugs that I am packaging in a wooden gift box. I am calling them "Arkansas Travelers" because they are made from a plank of walnut my nephew in Arkansas sent to me. The color has much stronger reddish tones than the walnut we get around here.

As always, don't hesitate to stop by my shop to say 'hello'. I love having visitors!

Cheers,
Russ Fellows
802-899-3059

Woodchuck Sightings From Jim Holzschuh

Check this video out - inspiration for those who might be having problems with a skew.

<http://www.wimp.com/chesspieces/>

This is a VERY SMALL article about Stuart King - the person who filmed the bow lathe turner making chess pieces.

Jim Holzschuh

Bow Lathe and Pole Lathe Wood Turner

The website mentioned in this article leads you to Stuart King, who describes himself as a craftsman, artist, wood turner and photojournalist. The web site details several other wood turners using a bow lathe and other related wood turning videos. His little bio states:

"I was born in the Buckinghamshire village of Holmer Green in 1942, and played as a child in the local Beech woods. The countryside and the trades and traditions of those that shaped it over centuries have always fascinated me and influenced my work.

I have spent a lifetime researching, recording and collecting anything about the rural past and today am a well-known artist craftsman, demonstrator, international lecturer and photo-journalist. I am still actively recording traditional crafts, local landscape and history via photography and video and still appear occasionally on TV."

Stuart's website is <http://www.stuartking.co.uk/> with several clickable menus for "Videos", "Articles", "Demonstrations" and "Photos". Of special interest is how several wood turners, working with only a skew and a traditional bow lathe, create chess pieces, drop spindles and chair parts.

(Continued from page 1)

in Windsor is worth a visit.

7:15 **Jim Phelan** demonstrates how the new club website will work.

Toby Fulwiler announces the theme for the November 16 club meeting will be "Tree Ornaments" and invites all club members who make (or have made) such items to bring them to the meeting and describe their fashioning.

Ted Fink announces two \$50 gift certificates to *Berkshire Products* for sale at \$37.50 each.

7:40 The election of club officers for 2012, with one unanimous vote cast by club secretary:

- President, **Nick Rosato**,
- Vice President, **Mike Peron**,
- Treasurer, **Ted Fink**,
- Secretary, **Toby Fulwiler**,
- Board Members at Large: **Craig Hall**, **Arny Spahn**, & **Ralph Tursini**.



Russ ready to pass the baton.

wooden tool holder, Craftsman jig saw, B&D orbital sander, LED clip light, and magazine collection.

Raffle items include bowl-turning blanks of maple, cherry, walnut & ash; large roll of 220 grit sandpaper; and \$10

Toby wonders about pits in a large spalted maple bowl (insect holes not birds eyes),

Harvie Porter asks about approach to turning cracked maple log (many),

Arny Spahn questions what went wrong with 4-year old segmented bowl



Ted comments on Joe's partially-turned cherry blank.



Outgoing President, Russ Fellows passes cherry/ash baton to incoming President, Nick Rosato; Ted Fink honors Russ with high-praise speech and vigorous applause follows.

7:50 *Silent auction* items include large

gift certificates to Craft Supplies.

7:55 Theme for tonight: Show and Tell: Turkeys and Problems

Joe Lafierre presents problem of re-turning a now-oval 4-year old cherry bowl (leave as is),



Harvie's crotched/cracked maple log.

from purple heart,

Russ shows a segmented bowl that turned out different than expected and a plywood bowl with ugly tearouts,

(Continued on page 7)

(Continued from page 6)

Dave Buchholz presents a yellow birch platter with egg shell patches that disappointed him (club members like it).



Toby inquires about nature of pits in a spalted maple bowl.

Nick passes around colored plywood bottle stoppers, a piece of petrified wood (not to turn!), and new products 'cheese knives' and 'mushrooms.'

Ted presents sugar maple bowls with natural rims that bark lifted off and was successfully glued back, and the trick to chainsaw carving "Bart the Bear" so it would not crack (chainsaw slit in back)



Arny's real turkey of an unfinished bowl. Advice: Start turning all over again from the outside.



This didn't come out as intended. The lines were supposed to look curved.



One of Russ's plywood bowls. Interesting concept; not as successful as Russ planned.



Another try with plywood. Even the best plywood can have voids which spoil a presentation.



Dave's burley bowl. The club liked it more than Dave did.

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Dave tried an inlay using eggshell. The club liked the piece, but agreed that there were a few places where the eggshell didn't cover very well.



A natural-edge mushroom ornament just before parting off.



Take the lower end off, and you're done.



A bottle stopper made from Dymondwood. The stuff is expensive but very colorful.



Nick's cheese knife. Works on a wooden platter because it doesn't harm the wood.



Ted had a problem when the bark separated after drying. The bowl contracted differentially along its axes. This stretchy, sticky tape allowed re-attaching the bark.



Bart the Bear visits.



Here is the section where the bark came loose.



AAW Will Be Featured at SOFA In Chicago

We will have a Special Exhibition at **SOFA** in Chicago, from November 4-6, 2011. The exhibition, *The World Turns: American Association of Woodturners at 25*, was curated by Kevin Wallace, and will feature works by 25 renowned international artists.

AAW will also host a book signing event Saturday Nov 5th, at 5pm, in booth S119. The featured books include:

AAW's 25th Anniversary book, *Woodturning Today*

Conversations in Wood: The Ruth and David Waterbury Collection

The Cutting Edge: Contemporary Wood Art and the Lipton Collection

A Revolution in Wood: The Bresler Collection

Center for Art in Wood: Permanent Collection

Please stop by the AAW Special Exhibition at booth S119. We would love to see you!

Disaster Unemployment Assistance: Help for Self Employed Artists

Did you know that you might qualify for Disaster Unemployment Assistance if you are an independent artist or other self-employed individual who has lost income due to interruptions from a major disaster?

If there has been a Presidential declaration for a major disaster in your county, and your state has requested Disaster Unemployment Assistance (DUA) from

the federal government, then you might be eligible for this financial assistance. To receive help, you must register with your state's employment services office and provide proof of earnings. Benefits usually start from the date of your inability to work due to the disaster, and can extend up to 26 weeks after the Presidential declaration date. For more information about the Disaster Unemployment Assistance program visit the US Department of Labor website.

This article is courtesy of the Craft Emergency Relief Fund, CERF+

Ferinart 2012, Puerto Rico



We are excited to announce a new project with Carmen De La Paz, from HGTV, and 3M. Together, we will travel to Puerto Rico for the international craft fair, **Ferinart**. This craft fair brings artisans from 32 different countries to sell and exhibit their work, participate in workshops, and connect with experts in their field. Each year, the United States receives two booths, and this year, both will be dedicated to woodturning! AAW will have a booth to share information about the craft, and give live demonstrations.

Educational Opportunity Grants Applications

Do you have an exciting project, workshop, or goal that you would like help with? EOG grant applications are now being accepted online! In 2011, AAW awarded over \$70,000 in Educational Opportunity Grants to individuals, chapters, and schools. New this year, we will be adding 10 symposium scholarship registrations. Don't miss this opportunity to take your woodturning skills to the next level, or see your local chapter grow. Apply before January 15th to be eligible for a 2012 EOG grant. Details and application can be found on our website.

Start Your Holiday Shopping with AAW

It's already time to start thinking about the holidays!

AAW has a great selection of gifts for every woodturner. We have exciting new products as well as our classic items.

- Woodturning Today: A Dramatic Evolution
- Limited Edition Commemorative Pens
- 2011 25th Anniversary Symposium DVDs
- Back issues of American Woodturner
- Variety of t-shirts, tote bags, and sweatshirts
- Gift Membership -Green online memberships are affordable and continue to give all year!

Please visit our online shopping area, or call us at (877) 595.9094

Oklahoma Chapter Goes International

Central Oklahoma Woodturners Association (COWA) hosted six Chinese students for a day of bowl turning class. The students are in the PhD Science Research program at Oklahoma University. COWA members gave personal introduction in turning 8"-9" maple bowls with segmented rings of Cherry, padauk, or zebrawood.

"Getting to make a bowl was great fun, as was meeting several new friends from the turning club" -Li Wei

COWA members: Dewayne Colwell, Bob Jarrett, Michael Reggio, Wayne Furr, and Bill White

Chinese students: Li Wei, Chen Jiahi, Jiang Yuchas, Kang Minhua, Guo Ding, Zheng Haita, and their English teacher Nella White.



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, (www.forestproductsassociates.com), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont WoodNet members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 11) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 12) A website that sells only sanding supplies. (<http://www.2sand.com/>) Their prices are great and their service is super fast.

CA Glue in stock with Russ:

Thin, medium, thick:

2 oz.....\$4.58

8 oz.....\$15.20

16 oz.....\$25.75

Reminder: 2012 Dues will be \$25. This is the first increase in 10 years. Dues can be paid by check payable to "WTNV" and sent to Ted Fink; PO Box 850; Shelburne, VT 05482.

In House Demos:

November 16th:
Making Christmas
Tree Ornaments.
Randy, Toby, &
possibly others show
different styles.

December: No
Meeting.

January 18th: Annual
Round Table . Subject:
What I Learned Last
Year

February 15th: 3 or 4
station Demo—
Subjects TBA.

March 21st: Square
Platters and Other
Shapes—Nick Rosato

April 11th: Board
Meeting at Russ's
Home

April 18th: Offset
Turning—Russ Fellows

May 16th: Sandwich
Plates— Ted Fink

June 20th: Spinning
Tops

July 18th: TBA

August: Picnic. Date
TBA

Classified Ads

I've restored a giant, 1948 Craftsman jig saw, 100 lbs. of solid cast iron, complete with motor and new belt & blades (see attached photos) .

Despite its weight and power, vibration is still pretty strong, so I don't use it for small items--which is what I wanted it for. If you have use and space for such an old timey machine, I'll pass it on if you'll pick it up!

Best, Toby Fulwiler



Wanted!

I'm looking for a mini lathe in good condition. If anybody has one to sell or suggestions about the best one to buy new, please contact me. (I wasn't looking last month when Randy sold his--nuts! Toby 827-3779

Wanted: Do you have a spare DVD player you can donate to the Club? With our new AV setup, a DVD player will allow us to view selections from our library to supplement our demonstrations. Bring your used DVD player to the next meeting!!

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy. You must also notify the editor of Chatter so you can be listed in Future Woodchuck Sightings.

The demonstration must have wood turning as the main subject.