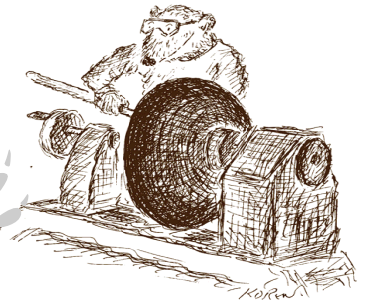


WOODCHUCK CHATTER



WWW.WOODCHUCKSVT.org

January 11, 2011

An Affiliate of American Association of Woodturners

Volume 8 issue 1

The Newsletter of Woodchuck Turners of Northern Vermont

With Contributions By the Upper Valley Woodturners

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Another member of the "Hole in the Wall Gang" by Jim Holzshuh

Several weeks ago I was asked if I would like some cherry wood by a friend. He had a tree that had blown down in a recent wind storm and before he cut and split into fire-wood he wanted to see if I could put it to some other use. I jumped at the chance to get some free, green, cherry wood. My only cost would be that I had to come and cut the tree up into chunks and eventually provide a small bowl to the tree owner.

When I got to the location of the downed tree I realized that it was not as big as I had hoped and that most of the trunk sections had an internal split that extended from the ground level to about 10 feet up. The split was old and seemed intact - more ingrown bark than anything. I thought that this might end up being an interesting "feature" of a bowl turned from this section. I went to work and in about two tanks of gas in my chain saw I had all the chunks that I thought I needed and headed home.

I immediately went to work rounding one of the chunks for the lathe and turning a small bowl. I put the first one aside to dry before the finish sanding process and started on another - a little bit larger this time - from a chunk that was from the "split" section to the trunk. I was merrily turning off the "out-of-round" corners of the blank when all of a sudden - BANG - my lathe started to jump around. Before I had a chance to turn it off - BANG - I was hit just below my belt by a flying chunk - which I eventually realized was 1/2 of the blank I was turning. I turned off the lathe -

checked to see it all my parts were still intact and looked for the other half of the blank. I knew that it did not fly back over my shoulder as I would have seen it go by - I did have my face shield on by the way.

I eventually found the other half of the blank which was obscured by the head stock of my 3420B Powermatic. I did not initially see it - STUCK IN THE WALL behind the lathe. Apparently the split in the trunk was a little more substantial that I had thought. I have decided to leave it there as a reminder to wear the face shield and maybe even other protective garb for body parts further south.



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The best way to learn is by practice – good practice. The second best way is by someone else's mistakes. Rather than show y'all the various scars I've gotten, here are some of the things I've resolved to do this year, so I don't repeat past accidents.

Wear my face shield at the lathe and at the table saw. Wear earmuffs when I'm operating any noisy machine, even for one cut. Make sure I have no loose clothing which might get caught in a machine.

Check the lathe speed BEFORE attaching wood to it. Check the rotation direction of the lathe. I didn't get hurt that time, but I also couldn't get the gouge to cut!

Use push sticks on the band saw, jointer, router, and the table saw. Use some kind of hold-down or pliers when drilling. A catch can cause skin burns & bad scrapes. Always get the wood well away from spinning tools before leaning over to switch

them off. Make sure any guide I'm using is properly tightened & positioned before starting the machine. And always turn off a machine before adjusting guides, fences, and tool rests.

When I'm applying finish at the lathe, use paper applicators, not cloth. Paper tears, cloth catches.

Turn on my dust extractor any time I'm cutting, sanding, or using smelly finishes. It's also smart to use a dust mask when sanding.

Clean the face shield or safety glasses when I pick them up and use a task light for good vision and control.

Keep my tools sharp. It only takes one pass at the grinder to get a new edge on a gouge. Follow up with a diamond hone every couple of passes at the lathe.

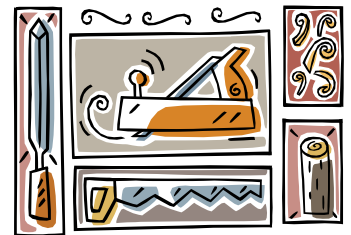
Keep the tool rest smooth. Keep the lathe bed and other tool surfaces clean and free of rust and glue spots.

For faceplate turning, use the tailstock and a live center as long as possible, especially when using carpet tape to hold the work to the faceplate.

Never, ever have even one drink before going into the shop. And quit working as soon as I'm tired or my mind wanders off the job I'm doing.

There are many countries which have mandated pictures of cancer damage on cigarette packs. Let's hope our benevolent government never picks up that idea for Woodchuck safety!

Arny



From The President's Desk

January Greetings Fellow Woodchucks.

A new year and new things to talk about!

Your club has applied for an EOG Grant of \$1,500 from the AAW (The American Association of Woodturners), the national organization of which we are a local chapter, (www.woodturner.org).

We owe a big debt of gratitude to Dave Buchholz for initiating and leading this effort, to Mickey Palmer for his technical input, and to Toby Fulwiler for his editing assistance.

The grant, with a \$200 commitment from us, is to allow us to purchase video equipment that will make it possible to project and record demonstrations and programs at our meetings. This should be extremely helpful given the long and narrow configuration of the space we have available at the School in Fairfax. It should also be of assistance to the School in conducting their classes. We

don't have much of a sense of what our chances are in getting this grant, but we are hoping that since it all would be going to educational use, we are in contention! We will not know until early Spring. Stay "tuned" for news on this! If you would like to submit a piece of your work for consideration in the Chapter Challenge competition, please bring it, or a picture of it, to the meeting on the 19th. The deadline for this is the end of February, so I will ask for this again next month. At the February meeting we will vote on which piece we would like to send to the National Symposium as representative of our club. It will be auctioned off on Saturday night of the Symposium Weekend. The proceeds will be split between the national organization, getting 30%, and our club the balance. The National uses this to help fund their grant and scholarship programs, we could

use our share to put toward the video equipment purchase, if we get the above-mentioned grant. Please think about submitting something for this. The National is hoping that all 325 local chapters will participate in this! They are very specific about the dimensions for this piece. It must be no more than 8" X 8" X 8", and weigh no more than three pounds. We have learned from bitter past experience that they enforce these limits! The Totally Turning Symposium (www.totallyturning.com/), sponsored by the Adirondack Woodturners (www.adirondackwoodturners.org/), will once again be held the last weekend of March, (25th & 26th). This is always a great gathering of like-minded souls, and with the usual line-up of nationally known demonstra-

(Continued on page 3)

(Continued from page 2)



tors, trade show exhibitors, and a big instant gallery. In the past many of your fellow Woodchucks have attended this event, and once again I will help co-ordinate a carpool for anyone interested in going over, for either one, or both days. Contact me at a meeting or write me at <skunkmen@gmail.com>.

I will have your CA glue at the meeting on the 19th. If you did not order some, but would like some, I will have a few extras. Thanks to fellow Woodchuck, John Brislin, we have found a new source for this that is a little cheaper than before, there is no shipping charge, and they give very good service, so we can re-order easily if there is a need for it.

The AAW 25th anniversary book has been ordered. That order will not arrive until early Spring. Only a couple of you asked me to order this book, but I did order two extra copies if you would like one, and did not get in touch with me.

Our meeting this month is our semi-annual (we will do it again in July) "round table". This is when the members ARE the program. Bring in anything you would like to show to and talk about with your fellow Chucks. Or, if you have a problem you need some input on?? Everyone who wishes, gets to participate! Bring a friend!

And finally, my usual reminder/request: Arny is always looking for ideas... AND PICTURES!.....to fill up the pages of "Chatter". Many of you have been sending things to him.....and we THANK YOU for this! Keep it up!

Hope to see many of you on the 19th in Fairfax.

Russ Fellows

Treasurer's report

Balance Forward	\$2110.49
Income	
Dues	60.00
Balance Forward	\$2170.49
Treasurer,	
Ted Fink	

2011 Dues:

The Board of Directors of WTNV gratefully acknowledges payment of 2011 dues by the following members: Larry Bose, Stephen Cook, Argie Economou, Russ Fellows, Mike Fitzgerald, Ted Fink, Tyler Gebhardt, Dennis Grage, Edd Gross, Bruce Klink, Gerry Martin, Jerry O'Riordan, Mickey Palmer, Michael Perron, Bob Rosenblum, Paul Willard, Jerry Wood, Michael B. Morissette, Michael C.

Morissette. (Lifetime honorary members Scott Bennett, Michael Mode, Dick Montague and Al Stirt are dues exempt)

Dues for 2011 are \$20, payable to WTNV. Checks can be sent to me at PO Box 850; Shelburne, VT 05482

Klingspor and Hartville Tool Member Discount Lists:

The following members are currently on the discount list which will be updated March 30, 2011. If you would like to have your name added to the list please contact Ted Fink at tjfturnings@gmail.com or 985 2923

Warning: Unless you have paid your 2011 dues by that date you are not eligible for the discounts and your name will not appear on the list.

Joe Barry, Ron Bauer, Scott Bennett, Dale Bergdahl, Bill Blankney, Bob Bouvier, Michael Boylan, Dave Buchholz, Peter Coffey, Greg Drew, Tom Dunne, Murray Edelstein, Ted Fink, Toby Fulwiler, Edd Gross, Craig Hall, Jim Holzschuh, Joe Laferriere, Steve Lande, Bob Martin, Gerry Martin, Sue McLam, Michael Mode, Dick Montague, Mickey Palmer, Skip Parker, Mike Perron, Jim Phe-lan, Randy Ramsden, Bob Rosenblum, Bill Rowley, Bob Schumacher, David Scrase, Arny Spahn, Al Stirt, John Tichonuk. Ralph Tur-sini, Doug Varney, Bill Walsh, Paul Willard.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks needing some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montague-turn@hotmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Ted Fink: Bowls, spindles, & boxes.
802-985-2923
jantedfink@gmail.com
Shelburne

Russ Fellows: Segmented vessels. 802-899-3059
skunkmen@together.net
Jericho

Bill Walsh: tool sharpening
802-482-215
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

After a short holiday lay-off, I am back at work on a variety of projects. The first picture here shows one I have just completed, a pair of bathroom vessel sinks. I showed these in Chatter a few issues ago when they were still in the rough. It is a commission that is going to Arkansas and the client told me to pick whatever nice Vermont hardwood I would like. I chose quarter-sawn white oak for its stability and figure. They are 18" in diameter and seven inches in height. I looked online to check these dimensions, and they seemed to be fairly standard. The finish is spar varnish, applied using the technique Dave Buchholz showed us last fall of applying it while the piece is turning very slowly and then leaving it running for several minutes to allow it to spread out evenly. This worked very well, and after some ten coats on the outside, and 14 or 15 on the inside (I actually lost count!), I have what I hope will be a very durable finish. It will not be maintenance-free, but the client understands that it is the trade off for having something a little different.



The other picture is of a large decorative vessel commissioned by a gallery that I work with in Southern New Hampshire that specializes in larger pieces in many different mediums. It is 32" tall and about 17" wide at the "widest point. The body is mahogany, the dark vertical accents are wenge, and the feature ring is yellowheart, bloodwood, and holly. The design is Native American and supposed to suggest a snake coiled around a stick? You decide about that. All the grain throughout the piece is horizontally oriented, so it should be stable. It is finished with Velvet Oil, instead of my usual tung oil, a product I only recently learned about, but like very much. It is a deep-penetrating one-coat process that was easy to work with.

I always enjoy visitors to my studio. Don't hesitate.

Cheers,

Russ Fellows



TOTALLY TURNING 2011 March 26 and 27, 2011 Saratoga Springs City Center

Saratoga Springs City Center

Presenters:

Richard Raffan - Dale Nish - Kurt Theobald

Jennifer Shirley- Giles Gilson - Kurt Hertzog

Paul Petrie- John Franklin - Rick Angus- George Guadiane -Andy Depietro

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TOTAL PROGRAM INCLUDES:

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4 rotation rooms of woodworking at Showcase

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Demonstrations of woodturning, woodcarving, scrollsawing

Raffle, door prizes, and a spouses program

all of Saratoga Springs to enjoy with friends

Two day registration of \$175.00 gets registration to

[Totally Turning 2011](#) and two days of [Woodworkers Showcase 2011](#)

The Resource Page—Additions Welcome

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, (www.forestproductsassociates.com), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont WoodNet members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.

12/4/10 by Robert Rosenblum

On Saturday, December 4, 2010, Upper Valley Woodturners (NH and VT) held an all-day session on wood turning basics. The day was hosted at the wood shop at Thetford Academy, not surprisingly located in Thetford, VT. Their shop is well outfitted and spacious;

finishes. He did a chalk talk on bowl layout and design, called our attention to books such as the Raffan series, and with help of Steve and his colleague Heath got 4 lathes up and running. Several first timers smiled as they made piles of chips and got some hands-on help to get the feel of turning. Some of the more experienced



filled in some missing pieces for me, particularly regarding how to think through the proper orientation of the cutting tool in various situations. And I bought *The Art of Turned Bowls* by Richard Raffan, so I have no excuse re inspiration on the design side. The Upper Valley Woodturners group seems to be enthusiastic and open to both members and visitors. For more information, Steve Schultz can be reached at

steve.schultz@thet.net



their program seems to be thriving under shop leader, Steve Schultz. Our own Ralph Tursini was the instructor for the day. Ralph faced an enthusiastic group of 26 folks from all over NH and VT. His challenge was that some had never done any turning, while others were quite experienced. But the session provided something (actually a lot) for everyone.

Ralph started outside (brrrr..) with a black cherry log, explaining how to size up green logs, plan for layout based on the grain and get the most out of the raw wood. Then he fired up his chain saw and cut up several chunks for use during the day. Inside he went through the steps of mounting the piece on the lathe (2 nice Laguna rigs), roughing out a blank, working with green wood and flipping the piece after shaping the outside of a bowl.

Ralph covered the basics of cutter orientation, stance, progressive drying, etc., but also helped people with specific issues such as positioning by left handed turners, honing techniques and non-toxic

turners traded stories, techniques and experiences while others clustered around the 4 lathes.

Ralph easily managed to keep it interesting for everyone in this diverse group and Steve (and Thetford Academy) was a great host. I am really glad I went; Ralph



There are many folk toys that lend themselves to turning. Moonspinner (the old button on a string), whistle, standard yo-yo, rubber band tractor, ball and cup, hundreds of variations on the spinning top, and endless parts for other toys.

If you Google “mountain bolo” and/or “Alaska yo-yo” you will get some sites that may help. You can also search for “folk toys”. <http://library.thinkquest.org/6400/mountain%20bolo.htm> is copied from an old book—this shows a little about how to use them. <http://www.folktoys.com/catalog/Historical/pages/mountainbolo.htm> is a manufacturer with a photo of their product. Go to their main page for pictures of many other folk toys. Quality seems low, but their prices seem less than I would want to get to do even simple examples.



Speaking of low quality, I should remember that the original idea of the folk toy is to have something simple to make with simple tools. In most cases my obsession with form, feel and finish were not the original goal. These toys were originally for fun or for improving skills and could often be made by youngsters (more skill development).

This type of “yo-yo” is simply two weights on the ends of a 36” to 46” string with a loop a little off center for a finger and to keep the weights from hitting each other. The goal is to make one weight swing around in a circle while the other weight swings around in the opposite direction. Some directions say it takes a little practice. I have these at my demonstrations and I would say in most cases it takes quite a bit of practice. However, because it requires some skill to use, there are some bragging rights that go to anyone who learns. Kids vary, but those from 9 to 12 seem to do ok. It will depend on their development and ability to have fun while sticking to it. Most can learn with help from Martha or me.

Most pictures show the weights as balls that seem to be a little over one inch in diameter. I like to make them with branches (no lathe required) or turned pieces about 5/8” diame-

ter and about 1-1/2” long. The thinner the shaft of the weight, the less likely it is to hit the string as they spin by each other. Try different sizes and see what seems to work for you. If I use branches I get ones about 5/8” diameter and check to see that the pith is in the center. You are going to drill a hole. The pith will guide the drill. The trunks of small ash or stripped maple (moose wood) whips are more likely to have the pith in the center than horizontal branches. This makes a great excuse to get young folks into the woods and learn about what is there and at the same time harvest materials for their own project. Take something to check the diameter (1/2 to 5/8”). A tree in the woods sometimes looks a different size than in the shop. Have kids measure which finger is the right size before you go.

For turning I use mostly maple or other hardwood blanks mounted on a small screw center. I turn the outside, scrape a small dimple in the center of the end with the corner of a scraper or the point of a skew. This guides the start of the hole which I make with a chuck in the tailstock. I use a #38 drill for nylon mason’s line. This is about .101”. The next fraction drill up is 7/64”. The 2.5mm is close at .098”. If you only have a 1/8” (.125) drill you will just have to make a larger stop knot in the string.

After drilling the hole I use a burning wire, sand, polish, and color and whatever else you want for finish and decoration. With the branches there is an unlimited possibility of designs from cutting and removing small strips of bark. If a youngster or you spoil the carving, just take all the bark off and color it with markers. I drill the pieces of branch with an electric hand drill while holding the piece in my hand. The drill easily follows the pith. I would not let youngsters or those new to tools do this. Pad it and put it in a vise. When I hold it in my fingers the drill body is resting against my hand. It is very steady and seems safe for me and gives excellent control of where the hole goes. If you are not sure—be safe!!

When the finishing is done on the lathe, I cut the last bit down to the hole on the end toward the headstock and sand or carve around the hole. When I have two pieces I run the string through the holes and tie a knot to keep it from pulling out even under considerable pressure (this saves window panes). With nylon mason’s line, lots of color choices, I melt the end a bit when it is first cut and roll it in my finger to make the melted part at least as small as the line. Learn to wait a second after melting so you won’t get burned. Run it through the hole which has to be clean and free of fibers. I then tie an oysterman’s stopper knot on the end of the line. This is a larger and more even knot than a figure 8 or just a “wad”

of knots you hope will hold.

I have only bare minutes before Arnie’s deadline so I will give you some sites and sources. The Ashley Book of Knots (p 86, #526) is the original source but there are others with directions and pictures. For example The Ultimate Encyclopedia of Knots and Ropework. The following site has pictures of the steps in tying.

<http://en.wikipedia.org/wiki/File:Ashley-stopper-tying-ABOK-526.jpg>

This site has a video of the steps. <http://www.youtube.com/watch?v=mUMoKTxGI6E>

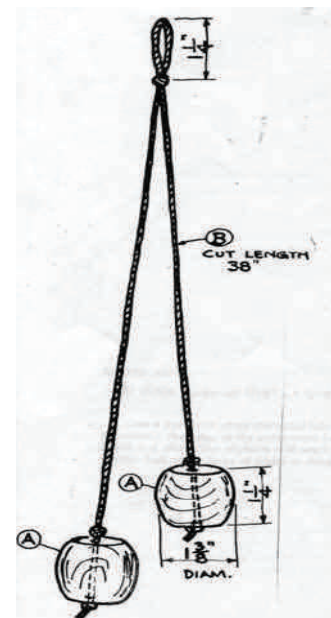
Basically you tie a loop overhand knot with the loop being made from the standing (long) part of the line, tighten what is now an overhand knot around the long end leaving some of the loop. Bring the working (short) end up and through the loop from around and over the back. Then pull the standing (long) part down until the loop traps the short end against the knot. You have just read why a picture is worth a thousand words. Check the net and if there are questions I will get out more information.

At one side of the center of the line between the two weights, tie a simple overhand knot so that there is a loop for your finger and the weights **do not** touch each other when they hang from the center loop.

My time is up—Call with your questions. 802-584-3486

Richard Montague

montagueturn@hotmail.com





This has been a year of growth and change for the AAW. We have increased the number of issues of *American Woodturner* to six per year. All past issues (25 years' worth!) are now accessible and searchable online. AAW has gone green with a new online membership and an optional printed *Resource Directory*. In the interest of transparency we have made Board minutes available and Board meetings are now open to members by teleconference. We have hired a new Executive Director, and we have reviewed and revised outdated bylaws. All of these changes were made with a view to improving the services we provide

to our membership, and we feel that much of value has been accomplished

Some changes in our lives are positive; some are not. We can tolerate change, reject change, or embrace change. The one thing we can be sure of is that in the future there will be more change, and the pace of it will accelerate.

A change occurred for me in June when I was asked to join the AAW Board. My six months' interim term is nearly ended, and I will cede my seat to one of the two very well qualified, newly elected members. It has been a stressful six months with some major changes, but I feel very positive about my time with the Board and what we achieved together. Until now I had no idea of the intensive time demands placed on members of the AAW Board. These extremely hard-working and dedicated people serve the organization for three years as unpaid volunteers. I have great, renewed respect for them, and I am honored to have established some good friendships.

In your woodturning shop change can be beneficial. This year

I was asked to make a teapot, something I had never made before. It took a month to work out the problems, and another month to make my teapot, but I learned much, and the process was so much fun that I am now going to make more teapots. I am so glad that I was challenged to do this—everyone should try making a teapot!

Many of the larger changes in our world we are powerless to alter; however we can often effect some changes in our immediate life. The way to become a more complete turner is to try something new. Of course this can be risky and we can screw up, but it is ultimately very rewarding. David Ellsworth and Mark Lindquist tried new things, and the woodturning world has never been the same since. Whether we are hobbyist woodturners or professionals, by trying new approaches, attitudes, skills and ideas we can all become more complete woodturners.

So in the spirit of positive change I would like to challenge you to try something new in your woodturning this coming year. Attend a workshop or go to a regional or national symposium and learn a new technique, then go home and try it out. Buy a new

book on woodturning or browse *American Woodturner* and make something you read about but have not yet tried. Discover a new form and take it for a test drive. You will grow as a woodturner and you will have a ton of fun.

With best wishes for a happy and rewarding New Year.



Malcolm Zander
American Association of
Woodturners

Woodchuck Sighting

Still looking for some woodturners up here might have to start looking in Canada. Have just purchased a 2436 One way really enjoy it. Also became a Grandfather this fall and I know this isn't wood turning even though the wheels in the blocks and in the top of the davits I turned. This is what I do.

I'll be sending in my dues soon, just wish could find a way to get use of the clubs videos.

Bill Rowley



In House Demos:

January 19th:
Expanded Show & Tell.
Members to contribute. Dave Buchholz shows inlaying w. powders.

February 16th: Russ Fellows demonstrates travel mugs.

March 16th: Ted Fink uses a hook tool. Turning an apple.

April 6th: Spring Board meeting.

April 20th: Craig Hall demonstrates chemical patinas.

May 18th: Russ demos offset turning.

June 15th: Toby Fulwiler makes small salable objects from wood scraps.

July 20th: Open Forum; Round Table on Turning.

August: Date TBA: Annual Picnic.

Classified Ads

I am selling my Nova 1624. It has a 1 1/2 hp variable speed motor (220 V) or 1 1/2 hp 8 speed motor. (110 V) buyers choice. \$900 with 220V variable speed or \$800 with 110V 8 speed.

Mickey Palmer

262 Bluebird Dr.
Colchester VT 05446
802 862 7115
mickey1026@comcast.net

Cargo Trailer, open, 6' X 10.5", new 15" tires, newly wired, just inspected, tongue jack, Oak tailgate, freshly painted. \$850. Contact: Ted Fink 985 2923.



Does anyone have a mini lathe that they would want to sell? I have a customer from my Western Tools days that is looking for one. Let me know.

**Safe turning Mike Boylan
co-founder and past President
Twin State Woodturners**

I run a small, low-impact logging operation in central Vermont. I'm currently salvaging some large declining sugar maples from an old sugarbush. Many have beautiful character wood that the mills don't want due to the discolored injury-initiated heartwood. The injury pattern from many years of tapping is unique and beautiful. I am interested in selling to Vermont woodworkers. I can send photos of what is on the landing and I encourage craftsmen/women to stop by the job and pick out the wood they like. I will buck any size piece wanted but please be aware that I am selling logs and small blocks, not milled lumber.

I am a 37 year forestry technician and I always harvest under professional management and silvicultural standards.

Thank you, Jay Lackey Eagle Ledge Forestry LLC Berlin, Vermont
woodsmanpro@hotmail.com

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy. You must also notify the editor of Chatter so you can be listed in Future Woodchuck Sightings.

The demonstration must have wood turning as the main subject.