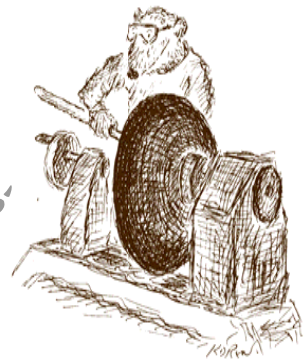


WOODCHUCK CHATTER



April 11, 2008

Volume 5, Issue 4

THE NEWSLETTER OF WOODCHUCK TURNERS OF NORTHERN VERMONT

An Affiliate of American Association of Woodturners

WWW.WOODCHUCKSVT.org

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Next Meeting: April 17, 2008

Our next meeting is on April 17 at 7: PM. We will be at the Shelburne Art Center. Please leave the 2 parking spaces closest to the buildings open as they are for tenants. Overflow parking is across the street at the rail stop.



Craig Hall will explore thread chasing and threaded lids. Members who have borrowed from the Woodchuck Video

Library are asked to return all discs.

Help Wanted: Co-ordinator!

We have a picnic coming up in August and we need a person to set up the menu. Woodchucks buy the meat & rolls and someone needs to ask around for go-withs so we have a variety of goodies. Step up!

Pay Up, Please

Annual 2008 dues for WTNV membership are still being accepted. At twenty dollars it is still a great bargain. Please make check payable to **WTNV** and send them to our treasurer, Ted Fink at PO Box 850; Shelburne, VT 05482. Thank you.

March Meeting Notes

Monthly Meeting of 3/24/2008
Meeting called to order by president Russ Fellows.

Introductions were made. We have several new and prospective members attending.

Old Business

Dues – 32 paid though we have 82 on the roster. Last mention of insurance by Russ – USAA has insurance for veterans

Web Site: Members can submit three photos of their work to Jim Cunningham for publishing on the web site.



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Woodchuck Chatter

Woodchuck Turners of Northern Vermont

Board of Directors

President: Russ Fellows
26 John Davis Drive
Jericho, VT 05465
802-899-3059
skunkmen@together.net

Vice- President: Joe Laferriere
467 Galvin Hill
Colchester, VT 05446
802-479-4348
joekate@sover.net

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Woodchuck Chatter will be published monthly. Deadline for submissions is the 7th of the month. Please E-mail all submissions to the Editor in text or Word format. Visuals can be submitted as JPEG or TIFF.

Random Shots



Our neighborhood got hit with very strong winds last week. It took down some pines and a young popple. Not much use to me as a turner. How about your area? Did you see some knock-down? Did anything useful - so to speak— fall into your lap? Joe Laferriere tells about a neighbor who needed a cherry tree taken down. One of the arborists priced the job at \$1500. It's such a good, big tree that Joe offered her \$1500 if he could have it. That purchase might cost him less than 50 cents/pound for useful stock.

I hear that much wood is there for the asking, and it makes a turner's inventory real cheap. Frugality is a good thing for turners who don't market their hobby.

Have you got your inventory of raw & finished stock arranged so you can make use of it? There is a certain window of opportunity when you have plenty of stuff and can still get at it. My shop is close to that stage. I've got short pieces scattered around and items in assembly on shelves. Knowing what I have would help me utilize stock for new projects.

I'm one of those workers with poor neatness. When I'm working, I concentrate on the task at hand and forget the last task. Next time I want a tool, I'm lucky if I can find it within 15 minutes because I hardly ever put tools back where they belong. When I neaten up the shop, I find stuff and put it away. I'd probably waste less time if I didn't drop tools helter-skelter.

The planned topic for September is "green" practices. Craig

is looking for a speaker who will help us understand our place in the universe of consumers. There is a lot of talk now about human impact on our world and how to make that impact less deadly.

An economist named Malthus posited long ago that any creature multiplies until the available resources are insufficient to maintain further growth. We are approaching that point.

Intelligent people want us to avoid Malthusian disaster. Some of them play Chicken Little, crying sure doom, some quietly point out what we, as individuals, can do to put off the end. Being frugal & thoughtful in your shop seems a good way to get more out of the available resources.

Arny

From the Chairman of The Board

From the President's desk: Greetings fellow Woodchucks.....Spring is now really (almost!) here! Firstly, thanks for the good turnout at the March meeting! It was good to see so many of you....including several of our new members. I always leave our gatherings feeling grateful for what a great and diverse membership we have, and never leave without having learned something new. I guess that is a big part of what it is all about

The information again for the seminar on wood finishing on Saturday April 26th: It is at the home/shop of Brian Jones in Williston. The cost is \$25. Call Brian at 878-4895.....and mention VTWoodnet as the source..... and check www.vtwoodnet.org for more details.

Our next meeting is the third Thursday of the month...April 17th.(it varies now at our new location according to their scheduling needs!) . Hope to see many of you! Please remember our monthly raffle. At the March meeting we had only five or six contributions.... from about thirty-five members present. It doesn't have to be a spectacularly figured cherry burl.....just a little something lying around your shop or yard that you can get along without....and someone else would love! More contributions mean more winners.....and it helps the club out!! Thanks!

See you all on the 17th!

Russ



Tips From The Wise Woodchuck



I built up a project which was too tall to put in my manual glue press. An AHAH! moment came to me. Placing the project on the drilling stage of my drill press became the elegant solution. It doesn't generate tons of pressure. It doesn't take much to over-

pressure a glue joint and squeeze out most of the liquid or to exceed the crush strength of wood. And it saved me the time it would take to build a taller manual press or the money to buy a hydraulic setup.



Arny

(Continued from page 1)



There was a discussion on bulk purchasing for items like CA Glue, Epoxy, Anchor-seal. Russ will start a list of items and who's interested.

There will be a Board Meeting 4/9 @ Russ Fellows' home in Jericho.



New Business

Next meeting 4/17 @ Shelburne Art Center.

National Symposium June 20-22, Richmond VA.

Chapter will send \$100 to assist Phil Brennon, former president of the AAW to help with his medical bills.

Joe and Russ turned in the turned items for Joe Powers. Randy's not complete (was delivered 4/8).

Russ handed out copies of an article on food safe finishes.

Vermont Woodnet is sponsoring a workshop on "spray Finishes" taught by Brian Jones.

FSC Certification – topic will be discussed at the board meeting.

Arny has the DVD library up to 51 DVD's – thanks Arny!

Show & Tell



Preparing for the raffle.



Michael Mode with an antique box



Michael brought a turning from a palm tree.



A very nice walnut laminated bowl from one of our new members—wish I caught some names.



(continued on page 6)

BUSINESS WORKSHOP FOR WOODWORKERS

'Making Money in the Woodworking Business'

Monday, April 28, 2008 (4 – 7pm)

At the Vermont Woodworking School

382 Hercules Dr, Suite #5

Colchester, VT 05446

(802) 654-7467

Workshop Panelists presentations will be followed by a question and answer session.

Steve Marshall Cabinetmaker

After years of not making enough money in the woodworking business, Steve Marshall got serious about his business including creating a system for estimating, tracking and charging for his time that made his work profitable. He will share with other woodworkers the secrets of his success.

Richard Munkelwitz – VT Small Business Development Center. Richard will present on the subject of marketing focusing on three key questions – (1) Do you have a quality product or service? (2) Is there a market for it? (3) How do you reach that market?

Event Sponsors:

The Vermont Woodworking School –

www.VermontWoodworkingSchool.com

VT Small Business Development Center – www.vtsbdc.org

VT Woodnet – www.vtwoodnet.org

Fees – Woodnet Members	All other
and VWS Students participants	
Register by April 18th - \$45	\$65
Register after April 18th - \$55	\$75
Pay at door - \$60	\$80

To register, call the Vermont Woodworking School at (802) 862-8347 or complete the attached registration form and mail back with check to:

Vermont Woodworking School - 382 Hercules Dr., Suite 5, Colchester, VT 05446

(802) 654-7467, www.VermontWoodworkingSchool.com

Registration Form

BUSINESS WORKSHOP FOR WOODWORKERS

Making Money in the Woodworking Business

Monday, April 28, 2008 (4 – 7pm) at the Vermont Woodworking School

382 Hercules Dr, Suite #5, Colchester, VT 05446, (802) 654-7467

Name: _____

Postal Address: _____

Town/State/Zip: _____

Home Phone: _____ Cell Phone: _____

Work Phone: _____ Fax: _____

E-Mail Address: _____

Business Web-Site Address: _____

Workshop Fee:

Woodnet/VWS Member All Other Participants

By 4/18 _____ \$45 _____ \$65

After 4/18 _____ \$55 _____ \$75

To register, call the Vermont Woodworking School at (802) 862-8347 or complete this form and mail or fax back with check to:

Vermont Woodworking School - 382 Hercules Dr., Suite 5, Colchester, VT 05446

Ph: (802) 654-7467, F: (802) 655-4201, www.VermontWoodworkingSchool.com

If you have any comments or wish to reach Al, his e-mail is al@woodturner.org.

Dear AAW Member, March 2008

It is my honor to write the March letter from the Board to you, our AAW. The AAW Board members, Executive Directors, and a hundreds Richmond region chapter members have spent months working on Symposium preparations. My letter focuses on the 2008 symposium.

In February we visited the Symposium site. I had only seen Richmond from I-95 and from a Woodturners Anonymous meeting. I was pleasantly surprised by the city up close. The convention center is a great facility!

The 2008 Symposium will be the best ever. Keep checking the web pages in the coming weeks for more information on demonstra-

tions, rotation grids, special interest nights, and opportunities to win a lathe from Choice Woods. Here are some ways to get more out of the symposium.

Participate in ReTurn to the Community. Support the Children's Hospital of Richmond, a private, nonprofit hospital that serves children from birth through the age of 21. **WANTED:** Any toy that kids can play. Suggestions include finger tops, pull string tops, toy cars and trucks, as well as rattles. Urge your club to make a combined club contribution. This lets people who cannot attend the symposium turn a toy. Bring a sign to label your club's donations.

Volunteer a few hours of your time at the symposium. Each year AAW members volunteer their time to make your symposium a success. This year we need 195 Room Assistants to help the demonstrator and videographers

and 100 Assistant Instructors for the Youth classes. In addition volunteers are needed to run the instant gallery, sell AAW merchandise, and run the registration desk. To Volunteer Visit <http://hockenbery.net/volform.htm>

Plan your July club meeting to feature presentations by your club members, who attend the symposium. Each will bring home techniques, tools, photos, stories, and ideas to share. Enable your whole club to benefit from their experiences.

Participate in the EOG auction. Donate a really nice piece or buy one. If you are like me, you can only drool over a Bonnie Klein and Jacques Vesery collaboration, but there are many marvelous turnings at prices we can afford. The proceeds go to the education fund.

Take advantage of Special

Interest Night. These are sessions put on by AAW members for other AAW members who have similar interest. See more on SIN at the end.

Visit our first symposium Resident Artists: Louise Hibbert and Sarah Parker-Eaton. Watch as they create a new work of art during the Symposium.

Bring your work to display in the Instant Gallery! Be part of the largest exhibition of turning on the planet! It's all about your best work whatever it might be. I hope to see you or one of your toys in Richmond.

Happy Turning,

Al Hockenbery

SPECIAL INTEREST NIGHT AT THE SYMPOSIUM

Special Interest Night (SIN) is a set of member organized and run sessions that bring people with common interests together. We launched SIN in 2007 at the suggestion of Carl Voss (see page 10-11 of the winter 2007 journal) and it was terrific. SIN will be Friday 20 June, 7:30 to 9 PM.

Ed Davidson posts the current SIN schedule at <http://www.woodturner.org/sym/sym2008/sin2008.pdf>

If you want to propose a session, see page 21 of the spring 2008 journal and contact me. AAW provides the room. You provide the program.

Sessions coming back from 2007 include:
Collectors of Wood Art, Ornamental Turning,

Segmented Turning, Hollow Turning, Pen Turning,
Sessions new for 2008
Box Turning

Box turning has become quite popular among AAW members. This is an opportunity to meet an network with other box makers. There will be a special section in the instant Gallery devoted to boxes.

Education Opportunities - taking the next step

All about where and how to increase your skill level. A few good classes will do more to increase your enjoyment of woodturning than all the toys in the trade show. Come find out what course might work best for you.

Woodturning and Disabilities

CONTACT Rich Alderfer to help! Rich is looking for:

Woodturners interested in helping others with disabilities.

Disabled turners who can teach others, or identify their own needs.

3 Medical & Education professionals who turn wood and work with the disabled.

Turners with disabled family members.

Turners who create aids to assist persons with disabilities.

April 9th, 2008: The Woodchuck Board met at Russ Fellows' home from 6:00 on. First, we talked shop in Russ' woodshop. He's got professional-level equipment there and an impressive number of Works In Progress—along with an impressive number of works waiting for a second chance.

His kitchen produces good stuff, too. After dining, the full Board went to work on the agenda. Other members present: Craig Hall, Bob Martin, Greg Drew, Ralph Tursini, and Cil Spahn.

First discussion was on needed changes to the Bylaws. We agreed that the Bylaws should allow for additional members-at-large. We settled on one MAL per 20 dues-paying members. The quorum of the Board should be 1 more than 50% of the sitting Board. All members of the Board must also be members of AAW to keep the AAW blanket insurance in effect.

Based on the current year's membership, nominations will be requested at the September meeting and voted upon at the October meeting. The Bylaws will be under study for other needed changes by a committee of Russ Fellows, Arny Spahn, and Ralph Tursini. The current bylaws have been emailed to the Board members for any input they wish to offer.

Amending the Bylaws will take place at the annual meeting in October. Notification of the changes must be sent to the membership at least 6 weeks prior to the Annual Meeting; they must be approved by a two-thirds margin of the members present.

We determined that meetings should start on time to keep the agenda rolling along for an on-time finish. The President, therefore, is enjoined to bang the figurative gavel no later than 7:05 PM.

The cost of our popular Woodchuck T-shirts has been reduced to \$10.00.

Notice: At the April meeting, we will ask who wishes to buy a Woodchuck Turners cap. If there is a large interest, Ted will start the process of buying caps for resale.

One dollar of our dues will be sent to AAW to help defray the cost of the indemnity insurance policy.

Meeting location: At present, we will stay at our present location, the Shelburne Art Center. The exact meeting evening may vary from our traditional 3rd Thursday due to other commitments of the Center. They will only accept reservations for 3 months at a time.

Our meetings have always been friendly and relaxed, but we need to do something to keep meetings congenial. The major

problem the Board sees is that all of us don't know each other by name. The solution is that each member will have a stick-on name tag to make out at the door. Doing this will also solve the problem of identifying who is in the many photos taken for "Chatter". Also, the format of Show And Tell will be changed starting with this meeting. All members who bring an item (or items) to share with the group are asked to place their items on a table which will be the focal point of the meeting. President Russ will pick up each object and ask the owner to come forward and talk about the piece. The member then may hand the piece around for closer looks if he wishes.

A tentative calendar of events was put together. It's subject to change so only the firm commitments will appear in the demo schedule.

June: Craig Hall will "dig up" a speaker on 'green' practices and certification for woodworkers.

July: Ralph Tursini will demonstrate Google Sketch-up, a CAD program to help design projects.

August: Annual picnic. Date and place to be determined. We hope to get Al Stirt to be our featured guest and present a program.

September: A program on texturing and spiral turning. Speakers may be Craig Hall, Russ Fel-

lows, or others. Stay tuned.

October: Election of officers and a demo by Randy Ramsden on Xmas tree (Hanukkah Bush?) ornaments.

November: A round table discussion on how to be a marketable turner. What do you need to get your work off your shelves and onto an admirer's mantle. Also, bring in wooden toys you have made for the Good Humor Cart in the children's ward of the hospital. Ralph is working on sources for Anchor Seal and Cyanoacrilate glue. (crazy glue or CA glue.) Anchor Seal is the good stuff to apply to chunks of wood to slow the drying process. A bulk purchase can save real money for you. To get some Anchor Seal, call Ralph and bring your own container, 802 644 5374
Info@vermontwoodturning.com

We have until the end of July to take advantage of the Hartsville Tool 20% discount. The discount goes down to 15% after then. Discounts are also available from Craft Supplies, who also send us the \$10 gift certificates for our raffle, and from Klingspor on phoned orders.

The next meeting will be at Russ Fellows' home on October 8th, 6:00 PM. All interested 'chucks are invited.

Woodchuck Sightings

Al Stirt will be one of the featured demonstrators at the AAW symposium in Richmond, coming up in June.

Fifth Annual Vermont Fine Furniture and Woodworking Festival

Sat. Sept.27-28, Union Arena, Woodstock, VT
www.vermontwoodfestival.org

Location: Rte.4 west of Woodstock at the Woodstock High School

Show set up: Fri. Sept. 26 9:00 AM-8:00 PM, Electricity is part of your cost

Questions ,concerns: Kathleen or Erin at 802- 747-7900

They still have space (most are 10 x 10) and may want more demonstrators.

Note: Joe Laferriere has reserved space for that event. Ted Fink also mentioned exhibiting there.

Ralph Tursini Workshops:

Here's a chance to learn how to turn a bowl from green material or refine skills you may already have. This will be a hands-on workshop and will cover areas including: material selection and preparation; lathe safety, operation, and chucking techniques; bowl gouge use and sharpening; bowl design considerations; and finishing and drying techniques. The workshop

(Continued on page 7)

During the many sharpening breaks a lot of questions get asked. I'll touch on a couple for those who are just starting turning or for experienced turners perfecting a new technique or form.

Often I am asked how long does it take to turn a bowl and how do I keep it from cracking or warping between sessions if I cannot get it done all at once. For several reasons it is good to turn a project in one short stretch. There is less chance for warping, molding, and cracking, but even more important is design and workflow. The mechanics of cutting flow without thinking and your focus is on form and touch without interruption. How fast? Dave Lancaster was asked at a demonstration how many bowls he turned a day. He said for medium sized about 30. That was from green blank to ready for the kiln or from dry ready to sell. Still, a bit faster than most of us.

Should you be working toward Dave's speed? Sure, if you want to, but if you are relatively new at this I suggest you give **no** consideration to "how fast". Start with tools the correct shape and sharpness. Have the wood prepared and balanced enough for



your lathe. Mount so it will stay on the lathe and check it often, especially for the first few cuts. Understand and follow all the best safety practices. Make this a habit of mind. Understand how the tools interact with the wood for the different cuts. Know this because you have studied, observed, and, if possible, have had knowledgeable instruction with guided practice. Instruction and mentoring is available through our Woodchucks organization.

As you can see, you have your hands and mind quite full before you turn on the lathe. You are about to practice. This is going to give in-depth learning and solid skills with which you can make projects that "sing". My experience is that as soon as you start a "project", learning goes into a dive. In the beginning put on a block you don't care about and

turn it completely away making tenon and bottom cuts. Make straight, concave, convex, and ogee cuts. Turn the bottom, mount it on the faceplate or in the chuck and make rim and interior cuts. Practice roughing in 2", make a finished cut, rough farther in, and blend the finish cuts. Do this until you cannot tell where they intersect. Do all this over and over. Quality first, then speed!

No one expects you to tune up your lathe, sharpen your tools, spend time learning, and gather wood, and not try a project. But, be aware of how little learning is going on when you start being concerned about messing it up. You will be doing good work much sooner if in the beginning you just make shavings.

As you practice the above and all else that goes into turning, find someone you can call, email, or go see when the inevitable questions arise. I would be glad to help and/or Ted Fink can help connect you with a mentor to match your interests and location.

Richard Montague

montagueturn@hotmail.com

In House Demos:

April 17.
Thread chasing.
Threaded lids. Craig Hall.

May 22.
Green bowl turning.
Ralph Tursini.

June 19.
TBA.

July 17.
Ralph Tursini.
Google Sketch-up

August .
Picnic meeting. Date
& place TBA

September
Texturing. Ted &
Russ.

October
Randy, Xmas
ornaments

More Woodchuck Sightings

(Continued from page 6)

requires no previous experience and because it is limited to no more than four participants there will be plenty of individualized attention.

Instructor: Ralph Tursini **Location:** Shelburne Art Center
May 17, 18 9:00-4:00 June 28,29 9:00-4:00
\$285 - \$260(members)
(802) 985-3648

<http://www.shelburneartcenter.org/wood-GreenBowl.htm>

Forestry 185, Woodturning and Forest Conservation

Description: The goal of this course is to improve the students awareness and understanding of the key elements of forest conservation and use. Participants will be introduced to the criteria of the Montreal Process for Sustainable Forestry in Temperate Forests. Common tree and wood ID will be a component of the course. In addition, participants will be introduced to the processes involved in converting standing trees into functional wooden objects. Students will learn the foundations of lathe operation and safety, tool control, and cutting techniques for safe and efficient turning. Students will learn how to design turned objects with respect to wood structure and properties. There will be hands-on demonstrations and some lecture. This course will be a pre-

requisite for more advanced classes to be offered in the future.

Summer and Fall offerings held at the UVM Jericho Research Forest

1) June 23-26 (Monday-Thursday) 9:00-1:00 2) September 10, 12, 17,19

3) September 24,26, Oct 1,3

Instructors: Ralph Tursini and David Brynn

Credit Hours: 1 (Space is limited but still available)

Register through the University of Vermont <http://www.uvm.edu/~summer/courses/course.php?term=200806&crn=60475>

Open Studio: Tursini Woodturning, Cambridge, VT

Saturday to Sunday May 24, 25 10:00-5:00

I will have my doors open to all for the Vermont Crafts Council's Open Studio Weekend. Please stop in to say hi.

Saturday August 10 10:00-3:00

Stowe Farmers Market Woodturning Demonstration by Ralph Tursini
Mountain Road, Stowe, Adjacent to the Red Barn Shops across from
Stoweflake Motor Inn.

(Continued from page 3)



Greg Drew turned scrap into art

The manager of Shelburne Farms challenged the Woodchucks to take 3 very irregular chunks of wood and turn them into vessels. Here are the results:



The third Shelburne Farms bowl



Ted Fink showed us his solution to graspable gouge handles.



Two of Russ's designs. The top piece is made from cutoffs from other projects.

Demo: Ralph Tursini did an end grain turning



Typically, an end grain turning starts with a limb or segment in which the grain direction is between the headstock & tailstock.



An early step is to form a tenon which can be gripped by a sturdy scroll chuck.



The length of the stock is reduced to pleasing proportions and the tenon is sized for the chuck.



Randy shows off one of the Shelburne Farms bowls.



An extremely beautiful burl was the raw material for this cherry bowl by Ted.



Another of the Shelburne Farms bowls.



A group of turned boxes by Ted.



The rim of the object is refined.



The AAW needs several more people to help out at the Richmond symposium.

One great opportunity for a spouse or member, is to help out at the Instant Gallery. There is already a great group of

people that socialize and have a great time together and they get to see everyone and have fun to boot. To help here, contact Lynn Geller at lynnigel@pacbell.net.

Another area where we need help is the demonstrator's assistants. Here is your opportunity to get up close and personal with the great demonstrators from all around the world. You will not have to operate the camera but will be there to help the demonstrator and have the best seat in the house.

We have a great opportunity for you to help in the Youth room. There is no greater feeling than helping a young person to learn to turn.

You will receive free, a special T shirt identifying you as an AAW volunteer. For any of these positions, please contact inquiries@woodturner.org as soon as possible.

Here are some important POP news updates

Instant Gallery Excellence Awards

The POP committee has allotted seven to ten thousand dollars for awards at the symposium instant gallery. We will be purchasing up to three pieces for AAW's permanent collection and awarding six excellence awards of \$500 each; 2 collegian awards of \$300 each; and 2 youth awards of \$300 each.

Symposium EOG Auction at the Symposium Banquet

The POP committee would like to acknowledge the AAW Board for its work and leadership in establishing a new policy for donations to the banquet auction. This new policy is intended to benefit everyone, and our belief is that the banquet

auction will not only run more smoothly, but raise more funds for scholarships. Artists who donate a piece to the auction will have the opportunity to receive up to fifty percent of the stated retail value or up to half of the bid price, whichever is less. For artists who regularly donate work, this incentive will allow them to donate a piece that will command a higher selling price rather than donate several smaller items. For collectors and buyers, they will be bidding on work of exceptional quality. The Board recognizes that some of the banquet auctions have lasted longer than is comfortable for many people. With the help of this new policy, the process will be streamlined. All of you artists who regularly contribute to the EOG banquet auction, here's an opportunity to donate one really great piece and promote yourself and your work!

More news on the Sphere Exhibit and Auction

Last year's rice bowl project and auction was such a huge success that the POP committee took that idea and developed it into an annual invitational exhibit and auction. As you may know, the theme this year is "spheres." You've seen some of the photos in the journal, but you will be even more intrigued when you see the full spectrum of what will be presented. We will publish a modest, full-color catalog of the exhibit. Published catalogs are vital to every artist's career, particularly emerging artists.

In subsequent years, the POP committee will expand the roster of invited artists to include more and more new faces. This is yet another way the POP committee is looking to help professionals with their careers. A themed exhibit such as this gives artists a starting point from which to let their creativity flow in a new direction.

We have already heard from a number of artists that their creation is something they would not have made, had they not been invited for this exhibit. Each year's theme will be different. The auction will begin with all pieces starting at a \$100 bid price. During the conference, silent bids will be

(Continued on page 10)

Woodchuck Mentors
These Woodchucks are able and willing to help other Woodchucks needing some hands-on instruction.

*Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com*

*Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@hotmail.com*

*Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
Tursini@pshift.com*

*Ted Fink: Bowls, spindles, & boxes.
802-985-2923
jantedfink@gmail.com*

*Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@together.net*

*Bill Walsh: tool sharpening
802 482 215
billiriquois@yahoo.com*

Treasurer's report

Treasurer's Report

Balance Forward	\$3175.61
Income	
Raffle	48.00
Dues	100.00
Expenses	
Phil Brenion Fund donation	100.00
Balance Forward	\$3223.61
Ted Fink	
Treasurer	



AAW Continued

(Continued from page 9)

placed. On Sunday at 12:45 pm, join the live auction fun with auctioneer John Hill, as bidders vie for their favorite creations. Volunteers are still needed to help throughout the Symposium, so please let me know if you can spare an hour or two to help.

New Book on Woodturning to be Launched

New Masters of Woodturning: Expanding the Boundaries of Wood Art, by Terry Martin and Kevin Wallace, is a review of the current state of woodturning worldwide. It presents the lives and work of thirty-one artists from ten countries with high-quality images. Many of the included artists are connected in some way to POP. It will be launched at the Richmond symposium, where the authors and some of the artists will be available to sign copies.

The following is a message/ request from Albert LeCoff to POP

Dear POP member;

AAW has asked me to do a presentation at the 2008 symposium in Richmond, VA. To prepare, I am asking professional artists to email me a couple of photos of your recent work and to briefly say what you are working toward in this work. Please send images to albert@woodturningcenter.org. Thanks very much.

Albert LeCoff, Executive Director, Wood Turning Center 501 Vine Street, Philadelphia, PA 19106

215.923.8000 fax:
215.923.4403 www.woodturningcenter.org
Albert will also be this year's recipient of the the AAW Honorary Lifetime Member Award.

Albert, the POP committee and myself hope to see you at the Symposium in Richmond.

Thanks for your continued support.

Jacques Vesery - on behalf of the Professional Outreach Committee

"The mission of the Professional Outreach Program is to promote a greater understanding of professionalism within the field of contemporary woodturning."

POP Committee members are; Trent Bosch, David Ellsworth, J. Paul Fennell, Jerry Ker-mode, Bonnie Klein, Binh Pho, Betty Scarpino, Mark Sfirri, Jacques Vesery, Ex-officio members- President Angelo lafrate, Executive Director Larry Sommer.

Tax Relief Bill for Artists!!

You may or may not know that under current law an artist may only deduct his/her cost of materials for any of their art work donated to a museum or charity, etc.. no matter what the real established value of that work may be. Someone who bought the work, or the artist's heirs, may deduct what they paid for it or current fair market value, if it has appreciated. This bill will allow artists(while they are living) to be more generous with their donations with less loss of income as a result. There is a pending bill to allow artists to deduct the full market value of their artwork when donating to museums and non-profits.

Please support, if you can. The artists are always the ones to make the

donations.

Follow this link and type in your zip code to lobby for its support and please pass it on:

<http://capwiz.com/artsusa/issues/bills/?bill=9680576>

Thanks

John Hill

More Demonstration Photos



The hollowing process is started. Until the inside edge of the object is defined, the tailstock is used as a safety measure.



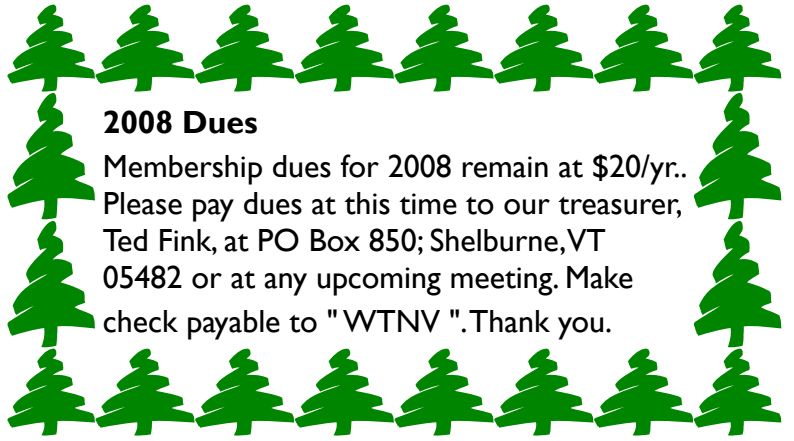
The tailstock is pulled back and the inside form is worked on with a hook tool or ring tool.



Continue hollowing with the hook tool. On a green piece, leave about 1" thickness & put aside to slowly dry. Re-turn to final shape/thickness.

**The Newsletter of
Woodchuck Turners
of Northern Vermont**

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2008 Dues

Membership dues for 2008 remain at \$20/yr.. Please pay dues at this time to our treasurer, Ted Fink, at PO Box 850; Shelburne, VT 05482 or at any upcoming meeting. Make check payable to "WTNV ". Thank you.

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of

AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy. You

must also notify the editor of Chatter so you can be listed in Future Woodchuck Sightings.

The demonstration must have wood turning as the main subject.

Policy On Borrowing The Club Lathe and Tent

This is the policy which was formulated at the October 2004 Board meeting. It was first printed in the October 2004 Woodchuck Chatter.

The primary goal in buying these tools is to have good equipment available so we can demonstrate in public, thereby attracting new members and recruiting would-be turners.

All members in good standing (paid up dues) are eligible to bor-

row the equipment primarily for demonstration purposes. We may borrow the equipment for ONE WEEK at a time. The Treasurer is responsible for knowing where the equipment is at any time; therefore the borrower is responsible to sign the equipment out—by phone or in person— and back in.

The lathe and its parts are a unit. Don't ask to borrow only the chuck or other parts.

The borrower is responsible for transporting the equipment to and from its storage location. The borrower is responsible for re-

turning the equipment in excellent condition with all its parts intact.

The borrower is responsible for any liability rising from the use of the equipment.

Only club members may operate our lathe to avoid litigation by untrained turners.

The Chapter has first dibs on all equipment so that we can show our stuff at public events.