

Woodchuck Chatter



Volume 3, Issue 7

Special points of interest:

- Photos of Last Meeting
- Random Shots:
- Woodchuck News
- What's Coming Up

August 10, 2006

Meeting on August 26, 2006

Annual Picnic

Our annual informal meeting this year is at the Jericho Forest Preserve. Once again, Al Stirt is the invited guest turner. Show up time is anytime after 11 am. Agenda for the BBQ is: socialize before and while having lunch, then Al Stirt will critique any of the items you bring. For planning purposes

the BBQ should be over about 3 pm.

DRIVING DIRECTIONS:

From Burlington, take I-89 South to exit 11 (Richmond), turn left off the exit ramp going under the interstate and turn right onto Rt. 117. Travel for about 3 miles down Rt. 117 and take a right onto Barber Farm

Road. About a 1/2 mile down Barber Farm Road take a right onto Tarbox Road. Tarbox is a dirt road and may be in poor condition during the rainy/mud season. About a 1/2 mile down Tarbox the road forks, bear to the right and this road will lead you to the UVM house on the Jericho Forest property.

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Notice of Board Meeting

The Board will meet at Ted's house on Wed. the 11th of Oct. Supper at 6, meeting at 7PM. All are welcome. Please let Ted know you are coming.

Secretary's Report for July

Old news: Jim Cunningham is updating the club website. Members who wish to have their work included should submit photos, preferably in a digital format.

New: Annual August picnic will be held on the 26th from 11-3 at the Jericho Research Center. Al Stirt will demo turning a

bowl from start to finish, similar to the one he did at the national symposium in Rhode Island.

Dick Montague will also be bringing his pole lathe. Early arrivers would be appreciated to help set up.

Directions to the CTR will be posted along with a list of foods being supplied, or needed. The only item we may be in need of is an ice chest.

The July demo was turning toys (for the children's hospital), provided by Dick Montague and Bob Bouvier.

Up coming events:

Dick Montague will be demonstrating his pole lathe at the Tradition Crafts show the 3rd

weekend in September.

Brad V. will be demo-ing at the League of NH Craftsmen. The event will be held August 5th-13th.

Ralph T. will be teaching a box turning class at the Shelburne Craft School.



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Woodchuck Chatter

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Woodchuck Chatter will be published monthly. Deadline for submissions is the 7th of the month. Please E-mail all submissions to the Editor in text or Word format. Visuals can be submitted as JPEG or TIFF.

Random Shots

Have you come up with any great new ideas for woodturning lately? I did a few days ago & I'll pass it along.

I'm doing some veneer-thin laminations for separation layers in small bowls. I wanted a very thin black/white/black line so I resawed some Wenge and some Holly to about 3/32nds and glued them together with spray-on Elmer's contact cement, then pressed them overnight. It saved me time spreading glue and was very neat.

The next day I did my glue-ups of the various layers and the following day mounted the workpiece to a sacrificial block clamped in the lathe chuck.

Sounds like a great short-cut. **Do not do this.** It seems

that for whatever reasons, this sample didn't have the sticky of rubber cement. The layer which delaminated was close to the top of the workpiece and this cute little wooden ring went zinging off into the shop. Later, I delaminated the other pieces which I had prepped for further use BY HAND and went back to my favorite (for the moment), Titebond III.

Here's the bright idea I ended up with. When you use a new material, test it for suitability for the job. Is the glue going to hold under the stresses of turning? Is the finish going to hold up when your bowl is used? It's better to do a trial run than to start off on a customer piece when you are first using new stuff.

In Gloucester, Mass., there's a sailing heritage center where they are rebuilding boats (as old as 130 years, as young as 70 years) to preserve the skills of ship construction and for special uses. 3 of the boats will end up re-enacting the Boston Tea Party. When I say "boats" I mean anything which is not rigged like a square-rigger ship. They are doing a loving, careful job using old plans and methods and taking YEARS on each vessel. Tons of white oak go into each, followed by hours of fairing the curves and caulking the seams. It is truly a lesson in loving your craft. I'll think of them working any time I try short-cutting my turnings.

Arny

Opportunities For Woodchucks

From Bill Rowley:

I do have a item that needs to be addressed. Since I took over as the librarian I have not completed my task that I was charged with. That was to come up with a new system to keep track of all the videos and CDs on bowl turning. I do have a system set up ready to go but I am missing a lot of the older videos. If our members would check their back rooms and bring in any videos that they might have taken out and have forgotten about it would really help me out. Thanks, Bill Rowley.

Commission work available:

This person is looking for some one to turn a unique mortar and pestle either segmented or a burl. Please contact me directly for the information.

Ted Fink

----- Original Message -----

Sent: Sunday, July 30, 2006 2:26 PM

Subject: mortar and pestle

Hi...I have one of the biggest collections of mortar and pestles in the U.S. so I have about every kind imaginable. So any I have made would have to be unusual. What I am thinking of is either one made from gluing several woods together then turning it or you see wooden bowls made from (I guess it's called BURL?) where it has imperfections in it? So if you know anyone who could do such a thing, have them contact me ..Thanks, Larry Weaver

Woodworking Machines for Sale

Hi ,
This is a list of woodworking machines for sale. They are located in Shelburne, VT. For information , please call Doug. Home, 802-652-9860 weekends, evenings and mornings until 9 or 10. Or Shop, at other times 802-985-3082. Or e-mail this address (randomorbitstudio@hotmail.com)

8" Powermatic Jointer Model 60 \$90015-5/8"

Makita Model 2040 Planer w/dust hood \$1400

14" Delta Bandsaw w/american-made motor \$550

2hp Grizzly Dust Collector \$200

12"x36" Jet Lathe (3yrs old) \$450 The jointer, planer, and bandsaw are heavy duty, industrial machines made with high quality parts and motors.

Please contact Doug Jones at 802-985-3082 (or randomorbitstudio@hotmail.com)

if you are interested in checking out these machines.

Secretary's Report Continued

(Continued from page 1)

Show & Tell:

Hav Smith:
maple burl bowls



Randy Ramsden:
crotch wood platter and small bowl



Ralph Tursini:
sugar maple bowls



David Scrase:
cherry platter with inscribed poem



Dick Montague:
small urn, and coloring with ammonium dichromate



The September meeting will feature a discussion of dust related topics.

There were 22 members in attendance

In House Demos:

August 26: Picnic & AI Stirt at The Jericho Research Forest.

September 21: Dust Collection & Dangers; Nominations for Woodchuck Board

October 19: Elections

Treasurer's report

Balance forward	\$2528.31
Income	
raffle	40.00
Expenses	
postage	39.00
copies of 2006 member list	
	<u>12.88</u>
Balance	\$2516.43
(Pens project remains \$205.82 in the red)	
Ted Fink	



New member list for 2006

The updated list of all woodchuck members will be available at the picnic and subsequent meetings. Simply replace the old list in your 3 ring binder with the new.

Ted Fink

Ted's Turn

We call ourselves woodchucks but how much do resemble those furry mammals? Let's see.

	Real Woodchucks	The Pretenders, Woodchuck Turners
Kingdom	Animalia	same
Phylum	Chordata	same
Subphylum	Vertebrata	same
Order	Rodentia	Primates
Family	Sciuridae	Hominidae
Genus	Marmota	Homo
Species	Monax	Sapiens
Diet	Herbivore	Omnivore
Habitat	Edge of forest	Forests preferred
Domicile	In ground 5 room den	Single room workshop usually above ground
Sexual activity	Soon after awakening from hibernation	Whenever
Behavior		
	1) When not feeding, woodchucks sun, scratch and preen themselves	same
	2) Woodchucks are very vocal. Squeal bark and whistle when fighting other woodchucks.	Some are. Some aren't
	3) Outdoor antics of woodchucks are often very amusing.	Same
	4) They tend to sit on their haunches while eating	same
	5) They can't chuck wood	They do it often

Ted Fink

Brad's Book Review for August

Book Review #1

A long time ago, I promised Arny that I would contribute book reviews to Woodchuck Chatter, and I'm finally getting around to doing so. This is the first in a series of reviews designed to give you an overview of some of the popular turning books, so you might find it easier to decide which might be helpful to you. I plan to start with a few basic books, then move on to specific topics.

Woodturning: A Foundation Course, New Edition, by Keith Rowley.

Guild of Master Craftsman (GMC), Lewes, East Sussex, 1999.

Beginner to intermediate,

but appropriate for all who want to master basic skills.

While Keith Rowley's death was announced to the woodturning world just a few months ago, his legacy will live on in this book for generations of turners to come. The first edition was written in 1990, and the revised edition in 1999. This is an excellent book for those seeking to master the basic fundamentals of safe and efficient turning.

Keith Rowley started turning as a young boy in Britain's coal mining district in the 1940's, and spent some six decades turning – first as part of his job for the mining company, then as an amateur while working as a police investigator, then as a professional production turner and instructor after his retirement. His lessons

are thus based on decades of experience at the lathe.

This book starts with the fundamentals; wood and how wood behaves, lathes and tools of the trade, and tool sharpening, before getting to the most important part of the book – Keith Rowley's "Laws of Woodturning". These 6 fundamental laws of turning lay the basis for all safe and efficient lathe work. If one practices these basic "rules of the road", catches and unpleasant surprises at the lathe will become a thing of the past, and more enjoyment and higher quality results will surely follow.

After the fundamental laws are established, the reader can put these to good use in a number of skill-building exercises and turning projects, including both

spindle and faceplate turnings. Since most of Mr. Rowley's career was spent doing production spindle turning, you get a lot of very useful information on layout, measurement and copy-turning, where all the fundamentals of tool handling can be mastered, before moving to bowl and platter work. Each topic is thoroughly explained and expertly illustrated by both color photographs and line drawings.

This was not my first turning book purchase, but I wish it were; I know of no better book for helping you master the basic skills that lay the foundation for everything you will want to turn at the lathe, and I recommended this book highly.

Brad Vietje

Turning Toys For the Good Humor Cart

"No man stands taller than he who stoops to help a child."

Kids in hospital need more cheering up than most folks, and a little toy can sure help. Bob Bouvier and his gang made a cart for the children's ward to be kept stocked with replaceable toys. The Woodchucks over the years have made toys for this purpose and August's



Dick works on a top.

meeting was to inspire us to get to work.

Dick Montague makes a variety of traditional wooden toys so we invited him to lead us by demonstrating a few of his designs. Dick chose tops as simple toys to get us started on.



The spinning top starts with a 4"x 1.5" square of maple or other fine-grained hardwood. A 3/8" hole is bored in one end to accept a screw chuck. By not turning between centers, the entire top can be turned and parted off in one operation.

The blank is roughed to round using a large roughing gouge or bowl gouge, then shaped with the gouge of choice. Many nice details can be quickly turned using a detail gouge. Texture and color



Dick smooths a dreidle

can be added using a variety of texturing tools and "safe for kids" colors.

Dick also showed us how to



Murray starts a top going.



Brad goes to work.

make a *dreidle* in just a few quick strokes. That's a 4-sided top used at Chanukah by Jewish children to play a game of chance. No reason that *goyim* can't enjoy it, too.

Bob Bouvier demonstrated pen turning for us. Older kids might like a nice ball point pen while in hospital.

Several Woodchucks brought lathes and gave a try at the project.



Bob mans the pen-turning lathe

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy.

Notify the editor of Chatter so you can be listed in Future

Woodchuck Sightings.

The demonstration must have wood turning as the main subject.

Woodchuck Turners of
Northern Vermont
An associated chapter
of
American Association of
Woodturners

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So *that's* how you do it!

This Space For Mailing Label

Policy On Borrowing The Club Lathe and Tent

This is the policy which was formulated at the October 2004 Board meeting. It was first printed in the October 2004 Woodchuck Chatter.

The primary goal in buying these tools is to have good equipment available so we can demonstrate in public, thereby attracting new members and recruiting would-be turners.

All members in good standing (paid up dues) are eligible to bor-

row the equipment primarily for demonstration purposes. We may borrow the equipment for ONE WEEK at a time. The Treasurer is responsible for knowing where the equipment is at any time; therefore the borrower is responsible to sign the equipment out—by phone or in person— and back in.

The lathe and its parts are a unit. Don't ask to borrow only the chuck or other parts.

The borrower is responsible for transporting the equipment to and from its storage location. The

borrower is responsible for returning the equipment in excellent condition with all its parts intact.

The borrower is responsible for any liability rising from the use of the equipment.

Only club members may operate our lathe to avoid litigation by untrained turners.

The Chapter has first dibs on all equipment so that we can show our stuff at public events.