Woodchuck Chatter

Special points of interest:

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Volume 3, Issue 12

January Meeting

The January meeting will be at Woodbury's, 668 Pine Street, Burlington at 7 PM on January 18th 2007. This will be the second annual roundtable presentation by the members. Each member knows something about woodturning that the rest of us don't know. This is your opportunity to enlighten, amuse or befuddle your fellow woodchucks by bringing in any and all items of interest. Include ideas or techniques that you

have picked up in the past year or tools, unique pieces of wood, mistakes you've made, woodturning tips you've found, etc.. There will be a lathe available on which to demonstrate if necessary. For those of you who have been holding onto a great idea but did not want to do a demonstration because you did not have enough material to fill up even 20 or 30 minutes, this is the venue that will allow you to share

your knowledge.

The format will be like an extended show and tell. You may bring as many items as you wish and present one on each lap around those assembled. Do not worry if you come empty handed. All are certainly welcome but we do encourage everyone to participate if at all possible.

Secretary's Report, November Meeting

Old business: none reported

New Business: update on burls; they have not been cut and prospects of obtaining them looks doubtful.

Application to the VT Crafts Council for open studio weekend are due December 15th .

There will be no formal meeting in December, however Craig Hall is hosting an open house at his shop on the 9th from 11 to 4. There will be 3 lathes available and various woodworking machines if anyone has any last minute projects they would like help with. Please email him at craigl-hall@hotmail.com if you would

hall@hotmail.com if you would like to attend or need directions to 823 Westman Rd. Cam-

bridge,VT

A new sign-out system (similar to the method employed by libraries) for the video collection will soon be in place. Please look for and bring in any of the club's videos so the list may be updated.

The January meeting will feature the annual roundtable discussion of tips, techniques, or jigs related to woodturning. Also, dues will be accepted.



Show & tell: Russ Fellows showed his segmented turning of mahogany, zebra wood and walnut.



Several members made tops; Craig made the automaton bird, Arny did the ball & cup toys.

There were 21 members in attendance.

Woodchuck Chatter

Woodchuck Turners of Northern Vermont

Board of Directors

President: Ralph Tursini PO Box 224 Underhill Center, VT 05490 802-899-6863 Tursini@pshift.com

Vice- President: Bob Martin 36 Calais Rd. Worcester, VT 05682 802-223-7475 martrlm@ yahoo.com

Secretary: Craig Hall 823 Westman Rd. Cambridge, VT 802-644-5344 craighall@hotmail.com

Treasurer: Ted Fink PO Box 850 Shelburne, VT 05482 802-985-2923 Finkhaus@together.net

Member-At-Large & Newsletter Editor: Arny Spahn Reporter, Assistant Editor, and Proof Reader: Cil Spahn 1626 Hebard Hill Rd. 802-728-4799 apspahn@comcast.net

Meeting Co-coordinator: Craig Hall 823 Westman Rd. Cambridge, VT 802-644-5344 craiglhall@hotmail.com

Woodchuck Chatter will be published monthly. Deadline for submissions is the 7th of the month. Please E-mail all submissions to the Editor in text or Word format. Visuals can be submitted as IPEG or TIFF.

Random Shots

"Every day I wake up is a good day."

I first heard that when I was in my 30's from a grand guy who was cooking hot dogs next to me at a street fair in Randolph. Some days, it's a little hard to remember that by the time I sit down to supper. It's true, though, that every day is an opportunity to have a good day. It is getting close to Christmas and Hanukkah, our holidays of giving thanks and making others happy. That makes every day an opportunity to bring pleasure to someone else.

As a guild, we have worked pretty hard to give folks some good days. Our Pen Project and Toy Cart project were selfless gifts. Sharing skills was a great gift, and certainly our members doing demos enlightened and entertained visitors.

What's my point? Celebrate your skills and what joy you can bring to others. Don't look at what you do as just a job to keep food on the table. That just leads to depression. The truth is that what we do every

day has value. I'm talking about the productive parts of our lives, of course. It is always nice to get a back-pat for our work, but we need to recognize the value ourselves of what we do.

What weather!

I didn't pay much attention to the weather until a couple of weeks ago. Vermont is changeable and I enjoy the changing days. It seems that wetness snuck up on me. I went down to the storage part of my basement the Friday before Thanksgiving and saw a little seepage under some shelves. I figured that maybe a solder joint had started to leak, so I would keep my eye on it. The Friday after Thanksgiving, I looked again and the floor was really wet. So I called my plumber to come take a look. Two guys came to see what I needed. They looked all over the piping in that basement section and didn't find a leak. It looks like my previously dry basement wall has sprung a leak thanks to an unusual amount of rain. I'm downstairs mopping every couple of days now. I hope

there is a solution available for a seepage leak. I know where it is and I hate the thought of an indoor trout stream.

Anyone have a typewriter that Bill Rowley can use to set up our library lending system? I'm afraid I long ago got rid of mine. This computer/ printer does all the typing I

I am sending along with this issue the index to the last 12 months' worth of Chatter. That darn Hav Smith got me going on it and I can't see quitting now.

Here's wishes to all the Woodchucks for a very satisfying Christmas, Hanukkah, and New Year from Your Editor and the Pres., VP, Treas., and Sec. of WTNV.

Please note new E-mail. We are now on Comcast.net

Arny

Scenes From November Meeting



Russ shows a concept



Bob tests a toy



Another toy tester



This is what you can end up with by deep hollowing



Craig starts by roughing a blank and securing it via either a chuck or a faceplate & screws.

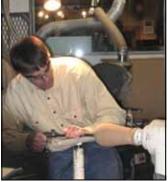


Shape the outside & save a section for the top/opening.

Scenes From November Meeting



This tool, Stewart or Sorby Armbrace, needs its straight part on the tool rest.



Get the top to thickness before going deeper. Craig does not get much drying distortion.



Deep hollowing with a very long handle for leverage.



The Kelton hollowing rig with laser guide.



The hooker tool can be used for most of the hollowing. Clear chips frequently.



A hook tool. Very aggressive.



The laser is set to give a margin of about 1/4"

In House Demos:

Dec.: No scheduled meeting,

Jan. 18th: Round table: Methods & technique; members contribute.

Feb. 15th: Assembling stacked/ laminated/segmented bowls; Ron Fellows & **Arny Spahn**

Mar. 15th: Shaping & sharpening bowl gouges for wet turning; Ralph Tursini.

April 19th: Barrelshaped lidded box project; Ted Fink.

Treasurer's report

Treasurer's Report

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Balance forward	\$2364.23
Income	
Dues	40
Raffle	36
Expenses	
Postage	2.07
Balance forward	¢2.420.17
Balance forward	\$2438.16

Ted Fink



New Members: Please welcome:

Edd Gross 2 Hillcrest Lane Barre, VT 05461 802 476 7498 emgross@verizon.net Greg Drew 1734 Ballard Rd. Georgia, VT 05478 802 527 6207 personalwoodsmythe@yahoo.com Mickey Palmer 262 Bluebird Dr. Colchester, VT 05446 802 862 7115 mick-

ey I 026@adelphia.net

Woodchuck Chatter

Ted's Turn:

The Pleasures of Hollywood

(well, actually, holly wood)

My nephew Luke, maker of beautiful canoes (see www.lucascraft.com) in Maryland, recently sent me some fairly large (II" diameter) pieces of holly. I had never turned it before so had no idea how it would behave on the lathe.

I split a couple short pieces on the pith, knocked the corners off on the bandsaw and chucked one on my Powermatic. I brought it to round, set my roughing gouge down and grabbed a deep fluted ½" bowl gouge, freshly honed, with a fairly extreme side grind. I used a pull-cut and was pleasantly surprised how little effort was needed to cause a wide, white ribbon of wood to fly over my shoulder. Though reasonably dense (SG 0.56) it is the easiest and most enjoyable green turning I have ever done. I had to resist the temptation to simply continue making sweet shavings. I easily turned the outside in under a minute. The inside took only a bit longer. So, bottom line, if you ever get the opportunity to turn some fresh holly, go for it!

American holly, *llex opaca* is the whitest of woods and is commonly used for contrast in banding and borders in furniture and was also used to make chess pieces with the black pieces being turned of ebony. Of interest, it has a density close to that of sugar maple (SG 0.63) and radial and tangential shrinkages identical to sugar maple at 4.8 and 9.9% respectively. Both holly and maple are also prone to staining which decreases their value. Holly has extremely fine pores of even distribution making it almost impossible to see the growth rings. Both the heart and sapwood are white leaving no discernable boundary between them. A truly unique wood and a most enjoyable wood to turn.

Ted Fink

AAW Information

Anyone that either joins or renews their membership in the AAW using the "On-line" feature at www.woodturner.org will have their name in a drawing for a free new Powermatic 3520 lathe that includes up to \$400 shipping. In order to be eligible, you must join or renew no later than December 31, 2006. The drawing will be the first week of January.

If you are renewing your AAW membership, click on "Renew your membership" and then follow the directions. If you do not remember your username and password, no problem. Just click on "click here" in the section for "Lost password". You will type in your email address and a new username and password will be

emailed to you. If your email address has changed since the last AAW Resource Directory, you must contact the AAW office at

inquiries@woodturner.org and tell them your name, old email address and new email address. They will send you the new username and password to let you renew.

If you have previously renewed for several years as many members do, you can renew for one more year now and be included in the drawing for the free Powermatic lathe. Everyone joining or renewing for 2007 (or longer) will receive the fabulous American Woodturner Journal all next year along with the AAW Resource Directory and a DVD of the Louisville Symposium highlights to

be mailed in April. If you join or renew by December 31st, you will save \$5 over the price of those that do so later. You will also be covered by the AAW liability insurance policy that insures you while doing AAW Chapter sanctioned activities. Good luck.

John Hill -Chairman AAW Chapters

john Hill -Chairman AAW Chapter and Membership Committee 828-645-6633 johnrhill@charter.net

Policy on AAW Liability Insurance

Members of WTNV who are giving public demonstrations are covered by the AAW-sponsored liability policy under the following conditions:

You must be a member of AAW and WTNV.

The event must be "sanctioned" by WTNV. That is, you must notify the Treasurer, who will provide a copy of the cover sheet for the policy.

Notify the editor of Chatter so you can be listed in Future

Woodchuck Sightings.

The demonstration must have wood turning as the main subject.

News From Away

Round Top Center @ Damariscotta, Maine

I want to introduce you to the Woodturning School at Round Top Center for the Arts in Damariscotta, Maine where I am the Volunteer Director. We are a non-profit educational facility whose focus is on teaching men, women and teens how to turn wood. Our goal is to share the joy and satisfaction that woodturning offers. You may have seen the article about the school in the Summer 2006 issue of American Woodturner magazine.

The school is in its third year. We've proven that our teaching methods work and we have an enthusiastic alumni. We provide all the tools and wood. Most of our classes have been geared to mid-coast residents, 3 hour/week for 4 weeks, however we've also experienced enormous success with 2-day intensive courses on weekends.

We want to expand our 2 day intensives and offer them to New England turners. With the

first of these being "Kitchen Gifts for Christmas" workshop on December 16–17 of this year. We plan to announce this to all AAW members in the 7 New England States. Other workshops on the schedule include:

Master Bowl Turning, January 20 - 21 Hollow Turning, February 24 -

Boxes, Embellishments, and Inlays, March 24 - 25

Go Home with a Bowl and the Basics. Date TBA (This is a combination of our 2 introductory courses and is aimed at the beginner)

We can schedule a 2-day workshop timed in accord with requests from any 5-6 students.

I am writing you because I need your help. Please let your Chapter members know that they will be hearing from us by email. We are a small Woodturning School on the beautiful Maine coast. We have small classes (six, one student per lathe), proven instructors and a well thought out program. Our lathes are new Oneway 16-40's. We are selling

nothing but education and fun.
No tools, wood, sandpaper, adhesives. The mission of the Woodturning School is education and the fun of learning in turning.
Please visit our web site at www.woodturningschool.org.
We think your Chapter Members will enjoy coming to our school. Sincerely,

Ken Keoughan Director, Woodturning Program, Round Top Center for the Arts

For further information feel free to call me at 207-832-6538 or director@woodturningschool.org

Yankee Woodturning Symposium

Please share the following announcement with members of your woodturning club. Our website is up and running and will be regularly updated as new information becomes available. There will be information about the demonstrators, the rotation schedule, trade show vendors, etc. Details of registration fees will be posted after the first of

the year. Please feel free to contact either Gary or me if you have further questions.

Thank you for your interest. Hope to see some of you at this symposium. We will send a reminder closer to the date of the event.

Frank White, Secretary Yankee Woodturning Association

"Yankee Woodturning Symposium," June 1-3, 2007,
Wesleyan University, Middletown,
CT. Sponsored by the Yankee
Woodturners Association. Featured demonstrators include:
Mark St. Leger, Jean-Francois
Escoulen, Jimmy
Clewes, Bob Rosand, Mark Sfirri,
Michael Hosaluk, Johannes
Michelsen, Angelo lafrate, Beth
Ireland.
Information:
www.yankeewoodturningsymposi

um.org. or

603-891-2383.

Gary Bashian at gary-

bashian@hotmail.com or

Resources: See the Craft Supplies Catalogue



Hook tool: Andre Martel. www.public.netc.net/martel.



Woodcut System Pro-Forme tool: Cat # 213-2000, \$126.99



Hook tool w. armbrace by Dennis Stewart (or Sorby)

Cat # 055-0111 and 055-0113; \$239.99 *Or*:

161-2530, \$70.99 & 161-2500, \$60.99





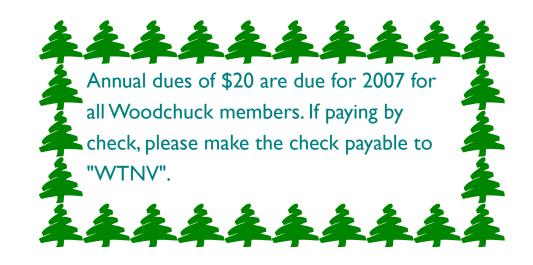
Kelton hollowing rig & laser guide: Cat # 095-0600, \$239.99 & 095-0650, \$159.99



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Woodchuck Turners of Northern Vermont An associated chapter of American Association of Woodturners

> Publisher: Arny Spahn 1626 Hebard Hill Rd. Randolph, VT apspahn@comcast.net



This Space For Mailing Label

Policy On Borrowing The Club Lathe and Tent

This is the policy which was formulated at the October 2004 Board meeting. It was first printed in the October 2004 Woodchuck Chatter.

The primary goal in buying these tools is to have good equipment available so we can demonstrate in public, thereby attracting new members and recruiting would-be turners.

All members in good standing (paid up dues) are eligible to bor-

row the equipment primarily for demonstration purposes. We may borrow the equipment for ONE WEEK at a time. The Treasurer is responsible for knowing where the equipment is at any time; therefore the borrower is responsible to sign the equipment out—by phone or in person— and back in.

The lathe and its parts are a unit. Don't ask to borrow only the chuck or other parts.

The borrower is responsible for transporting the equipment to and from its storage location. The

borrower is responsible for returning the equipment in excellent condition with all its parts intact.

The borrower is responsible for any liability rising from the use of the equipment.

Only club members may operate our lathe to avoid litigation by untrained turners.

The Chapter has first dibs on all equipment so that we can show our stuff at public events.