

# WOODCHUCK CHATTER



Volume 2, Issue 9

## Special points of interest:

- Photos of Last Meeting
- Random Shots: Woodnet Gallery Opens
- Woodchuck News
- What's Coming Up

September 7, 2005

## Meeting on September 15th

We are back to our regular meeting place, Woodbury Co. on Pine Street, Burlington, at the usual start time.

Bob Bouvier is going to lead a discussion on pricing your work. That's a question all craftsmen need to answer. If you are going to offer your work for sale, how do you de-

termine what to charge? Bob is an active professional woodworker with some good survival skills in the business world.

As usual, bring your current work for Show"N"Tell, and a couple of bucks for our raffle.



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## Notes From August

Ted handed out the updated handbook pages. Newer members received the entire set.



We had a visitor, Steve Hurlbut, who is a cousin of Herb's. He was here to chat with us about the 100 acre woodlot he owns on St. Alban's Bay. He wants to har-



vest, and there may be some nuggets the Woodchucks can use; burls, spalted beech & maple.

This meeting dispensed with the business of the Woodchucks and concentrated on a great meal. Herb Grill Master presided with big, juicy burgers & hotdogs; boneless/skinless chicken breasts for non-

red meat carnivores. There was an excellent selection of salads, etc. followed by a stunning collection of desserts. Most of us managed to delay our after-lunch naps and adjourned to Herb's workshop for Al Stirt's comments on our work. The toughest job in the craft world is giving critiques. Making notes of weak points while offering encouragement is a difficult balance. Fortunately, Al knows where the balance point is. Those who showed their work went

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## Random Shots

### Woodchuck Chatter

#### Woodchuck Turners of Northern Vermont

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Woodchuck Chatter will be published monthly. Deadline for submissions is the 7th of the month. Please E-mail all submissions to the Editor in text or Word format. Visuals can be submitted as JPEG or TIFF.

I received a mailbox full of commercial offers this month, mostly too long to include in Chatter in full. For details on any of them, please contact the individuals in the article.

Here's one such. They offer many educational opportunities, so it's worthwhile looking.

**From:** [Vermont Family Forests](http://www.familyforests.org)

**To:** [Friends of Vermont Family Forests](http://www.familyforests.org/public-education/events.shtml)

**Sent:** Friday, August 26, 2005 10:30 AM

**Subject:** Vermont Family Forests Fall Events Line-up

Hello friends,

We're offering many great workshops and events this fall--we hope you'll be able to join us! If you're interested in attending a workshop, please reply to this email so we can add you to the list. Please note that the Game of Logging courses are nearly full

(Level III is filled, and I and II have a few spots left). I will be away on vacation until September 4, so I will respond to email registration requests on a first-come-first-served basis when I return. We will offer all three levels again in the spring. For more events information, visit our website events page, <http://www.familyforests.org/public-education/events.shtml>.

Sincerely,  
Sandra Murphy  
Director of Education

I have a hard time thinking of anything more important than the impact of Hurricane Katrina right now. It hits home with me because I was born just before the Hurricane of '38 and as a kid I went through the hurricanes in the '50s in Providence, RI. To bring the connection closer, I was stationed at Keesler AFB, Biloxi, Mississippi in 1956-57, so

I saw the Gulf Coast back then. This week, the news has been full of disturbing news about federal response, and heart-warming news about private response to this disaster.

I'm angry that there is so little I can do to help. My Randolph Rotary Club has pledged a total of at least \$6000 for aid, half to the Red Cross. Cil & I gave heavily to that and worked last Friday to raise part of the money with the club.

I want to urge every Woodchuck to donate what you can to the American Red Cross ASAP. The news that filters down to me is that they are spending much more on this disaster than they are taking in. Regardless of how much reserves they have, this disaster is a huge vacuum into which we all need to pour our help.

**Army**

## More photos from August meeting



From: "John Hill - Chairman AAW Chapters and Membership Committee"

Subject: Call for exhibition submissions

All POP members as well as general members of the AAW are invited to submit work for consideration for the upcoming exhibition, "Step Up to the Plate". The application forms will be available on the AAW web site this fall. I wanted to give you ample time to begin planning a unique piece for submission to be considered by the jurors that will select the pieces to be in this prestigious exhibition. Please check out the attached file that gives you the rules and particulars for your submission. (Note:

The file was too long to include in "Chatter". Email either Ted or me [see officers info on P.2] for a printout or email of the info.-ed.)

Good luck.

John Hill - Chairman of AAW Membership Committee  
[Johnrhill@charter.net](mailto:Johnrhill@charter.net)

Attached is a file (Note: The file was too long to include in "Chatter". Email either Ted or me [see officers info on P.2] for a printout or email of the info.-ed.) with the AAW Chapter Collaborative Challenge rules for 2006. (They will also be posted on the AAW web site and in the next Journal) The AAW board decided to make no changes to the

2005 rules for next year. The rules are the same. We hope that by not changing the rules, it will allow your chapter to undertake the project of completing a collaborative piece to enter in the 2006 AAW symposium in Louisville, Kentucky. Be sure and follow the rules so that your piece can be entered in the contest. There are three categories to choose from: Fantasy, Artistic, and Technical or mechanical. This is a great opportunity to get the members of your chapter involved in a fun project. The more members that are involved, the better. They will take great pride in showing off their work and imagination.

You should announce this at your next meeting and create the interest to pull it off.

Appoint a chairman of the committee, select the members to work on the project and turn them loose. Let them come up with the idea of their project and get to work. They have all winter and next spring to "Git-R-Done". They will be enthusiastic and have a ton of fun creating a project that all of them have worked on. This is the kind of activity that really puts a spark in a chapter and gets everyone excited.

John Hill-Chairman of Chapters and Membership Committee

## News From Away

The Adirondack Woodturners Association will present TOTALLY TURNING 2005 on October 15 and 16 in Albany, New York.

This symposium, now in its third year will present Stuart Batty, Andi Wolfe, and Nick Cook along with a host of other regional turners in a two day event totally devoted to woodturning.

Please see our website

[WWW.TOTALLYTURNING.COM](http://WWW.TOTALLYTURNING.COM) for all DETAILS.

Thank you  
ken evans

### 5th New England Turning Symposium

We wanted you to know that we are beginning to plan the 5th New England Turning Symposium for Saturday, May 13th 2006 at Pinkerton Academy in Derry, NH.

This year we'll also be organizing a youth turning symposium on Friday, May 12th. The youth symposium will be free to students in grades 7-12. A teacher or adult chaperone for each group is also invited. The presenters for the youth symposium will be Dustin Coates, Beth Ireland, David Lancaster, and Bob Rosand.

More information will be sent as it becomes available.

Jack Grube

### From Gone Batty Bats & Lumber:

I don't know how you feel about helping the people affected by Hurricane Katrina, but I know I have to do something.

What I have decided is to donate a portion of all my sales to the Red Cross.

I'm working out the details so that the dona-

tions are clearly posted, possibly in your name so that everyone can see this is not a scam. To keep it simple, here's how we'll start.

I will donate the following:

\$1.00 for every piece of wood

\$5.00 for every solid wood bat

In addition, tonight I will start listing select gift bats on eBay which will be a 100% donation to the Red Cross.

Can you help me promote this to everyone you know who either is a wood turner a player or just likes wood bats?

Together we can make a difference!

Best Regards, Walter

Gone Batty Bats & Lumber

## Ted's Turn

"When I was writing my design book, many spoke of the need for such a book. The reality is, however, that most hobby woodturners don't start to focus on design until they have the competence to turn what they design. The percentage of hobbyists that reach this stage is, alas, small.

..... In woodturning, you can enjoy the creative process .....If you are to enjoy the creative process and not be frustrated by it, and if you want to be unashamed of your turnings throughout their lives, you must put as much commitment into design as you do into technique."

Michael Darlow

### Fairly Entertaining and Educational

For 9 days (this year 8/6 - 8/14/05) beginning the first Saturday of each August, the grand daddy of all craft fairs takes place at the Mt. Sunapee base lodge in NH. The League of NH Craftsmen put on a multifaceted show of the newest designs in woodworking as well as other crafts in their 72nd annual edition.

The League is heavily invested in education and reflected that commitment with numerous demonstrations which, this year, included the ever affable Dustin Coates turning small goblets. Dustin was set up in a 20' X 40' tent which included his lathe, numerous burls and a large gallery of his work.

In the League's tent 3 other woodturners were doing demos as well. Each was friendly and they all obviously enjoyed talking about turning.



Peter Block, who developed and has often demonstrated the turning large translucent lampshades, was very informative about the hidden details of his work. He uses a 1/4" thick



*(continued on P. 7)*

## In House Demos:

September: Bob Bouvier—Pricing Your Work To Sell

October: Annual meeting & elections

Note: The position of Secretary will be open. We would like someone with recording skills to volunteer.

## Woodchuck Sightings

Northend Hardwoods, October 1st -Ted Fink demonstrating bowl turning.

September 17, 2005 Shelburne Harvest Festival at Shelburne Farms 10 to 5. Randy Ramsden, John Brislin, Dick Montague, Jim Cunningham and Ted Fink will be demonstrating.

The Second Annual Vermont Wood Products Showcase at Union Hall in Woodstock, VT,

September 24, 25 — Dick Montague and Ted Fink will be demonstrating both Saturday and Sunday.

(Continued from page 1)

away feeling good about the experience.

Here are the notes I took down.

per mill. We quickly discussed the relative merits of finishes. Surface finishes give more depth and surface finishes give more brightness.

ple burl into which he very cleverly fitted an oak branch to fill a void.



Ted's donut bowl

Ted brought an Osage Orange "donut" bowl. It had a good finish of wipe-on poly. Also a piece of Ambrosia maple and 3 goblets of spalted beech & maple.



John Brislin showed a butternut bowl and a maple bowl. Comment was that there was some tear-out in the "corner" of the bowl. Can be helped by leaving a slight hollow in the center and sanding down to it to make a fair curve.



Randy Ramsden showed natural edged bowls. We discussed various methods of treating edges including paint, markers, and blowtorches.

Ralph showed some work in red



Herb showed 2 bowls, one of a maple burl which he said was very difficult to work with. . It had a nice finish and a good amorphous shape. He also showed a nice pep-



David Scrase showed a platter a split bowl which he laced together, and a burl vase. The platter was from the last UVM elm tree. By the time he cut away the pulpy wood, the platter was quite thin.. He also showed a vessel of an ap-



ple. Sue McLam showed a group of very nice platters in cherry & hickory.

<http://www.woodturningcenter.org/links.html>  
<http://www.woodcentral.com/>  
<http://www.woodturningonline.com/>  
<http://www.cnew.org/> (Central New England Woodturners)

<http://www.woodturnerscatalog.com/>  
<http://www.packardwoodworks.com/>  
<http://www.tools-for-woodworking.com/> (Highland Hardware)  
<http://www.pennstateindustries.com/>

## News From Vermont WoodNet

Three upcoming events: The Harvest Festival at Shelburne Farms, our Annual Meeting, and the Wood Showcase in Woodstock.

The Harvest Festival is on Saturday, Sept 17. We still have a few booths left, for any of you who have not already reserved one. The prices are \$65 and \$75 each. This fee helps to cover the cost of the tents. You are more than welcome to share a booth with one or more people. I would like to remind you that there were 6,000 people in attendance last year. Whether you make sales, contacts, or simply let people know who you are and what you

do, it's a great way to be seen by MANY people. You can contact Barry Genzlinger, [batcab-ins@aol.com](mailto:batcab-ins@aol.com) for more information or to reserve your booth.

The annual meeting will be held at Shelburne Farms on Friday, Sept 16 at 6pm. All those who will be having booths at the Festival need to come prior to the meeting to set up their booths. Everyone is encouraged to come to the meeting whether you are setting up for the Festival or not. There are many things to discuss and the election of officers.

The Wood Showcase in Woodstock on Saturday and Sunday, Sept

24 and 25 still has some space available, as well. For \$25 you can bring items down to put in the WoodNet booth to be on display for the entire weekend. You don't have to man a booth, or even be there. You simply need to deliver your product(s), and then pick them up Sunday by 5pm. Again, this is an excellent opportunity to be seen by many people with little individual expense. The \$25 simply helps us to pay the booth fee.

Judy Balch

## Manzanita Burls For Sale

Once again, I would like to offer the members of your Woodturning Association quality Manzanita Burl Turning Stock. Personally harvested & selected from the mountains of Northern California for fellow woodturners. We offer 20% discount to Association members.

Manzanita Burl Turning Stock from the mountains of Northern California. Available exclusively for members of Woodturning Associa-

tions and Clubs.

Indigenous to the high elevation and volcanic soil in the forests around Mt Lassen, this rare crimson red and gold hardwood is sure to inspire Woodturners with its unique elegance and heirloom quality.

A family business since the early 1960's, we harvest only choice, turning quality Manzanita Burl, selling direct to select Woodturning Clubs, offering choice burls that

turn award winning pieces.

For information on prices and shipping, e-mail us at [jack-burl96001@yahoo.com](mailto:jack-burl96001@yahoo.com), or call us at 530-335-4279.

Jack and Elaine Dickson,  
Burney, California

## This Space Could Be Yours!!

At their last meeting, the Board established a Corporate Membership. For \$50 a year, a supplier can have full membership in WTNV PLUS an ad space like this each issue. All we need is a logo, and some items of interest. You may send "Chatter" new items each month. Current readership is 40+, all interested in working wood. "Chatter" is flexible in page count and nothing gets crowded out. Contact Ted Fink for further info.

## Ted's Turn Continued

(Continued from page 4)

piece on mahogany plywood on top of the lamp harp and sets the shade over this leaving a generous gap to allow for wood movement in the shade with changes in humidity. He uses a heavy bead of clear silicon gel to connect the shade to the mahogany disk. This gel remains very elastic and thereby can absorb the stresses created by the wood movement.

All in all a very enjoyable and worthwhile day.

### Are you nuts?

At the August picnic meeting, Hav Smith and I proffered differing opinions on the allergenicity of proprietary **walnut oil**; **Hav saying that it is allergenic** so take appropriate precautions and I saying that oils are not the culprit. It is the proteins that are allergenic and therefore walnut oil should not be allergenic.

Well, who's right? As it turns out we both are. The ingredient that makes nuts allergenic is a material called lipid transfer protein (LTP). This stuff is not present in pure walnut oil. The amount of LTP in any proprietary

walnut oil is directly related to the purification or refining process. If done at lower (read less costly) temperatures the final product has more LTP and hence is more allergenic. So, since the LTP content of any given off-the-shelf walnut oil is not known, it



is safest to assume that the walnut oil you are using has the potential to induce allergies.

Ted Fink

### Treasurer's Report

#### Chapter Monies

Balance forward	\$2311.41
Income	0
Expenses	
Handbook printing	\$44.52
Annual Picnic food	80.00
Balance	\$2186.89

#### Pens project

Balance forward	\$394.62
(no income or expenses)	
Bankbook balance	\$2581.51
Ted Fink	

### Fall Board Meeting

The fall edition of the semiannual Board of Directors meeting will be held at my house in Shelburne at 7 PM on Wed Oct. 5th. It will be preceded by a pot-luck dinner at 6 PM at the same location. As always, all members are welcome to attend but reservations are required. Also if you have any items to place on the meeting agenda please let Ralph or me know.

Yours in revolution,

Ted

## Woodturners Catalog Monthly Special

### Club Members Only Promotion

Valid Sept. 1st - 30th, 2005

Spend \$65 or more on Henry Taylor Tools and receive a FREE 15" Layout Template valued at \$10.99!

Clearance Sale - Chestnut Spirit Stain 8.1 oz bottles: \$5.99 each. Available in Green, Blue, Black, Yellow, Orange, Purple, Royal Blue and White. While supplies last.

About the Layout Template - The 15" Layout Template is useful for laying out bowls or platters. The circular lines eliminate trial and error in selecting figure or color in the wood, and avoiding defects. The clear plastic allows one to visually identify choice areas of the stock, speeding up the selection process,

and often conserving material. Made from 1/16" flexible plastic with permanent numbers and lines, one only needs to insert a nail through the center hole, a pencil in the diameter hole, and pivot the layout template around the center point to mark the cutting lines.

About the Chestnut Spirit Stains - These colorful stains are quick drying, pre-mixed wood dyes made with high grade, fade resistant materials. Spirit Stain is a great way to add color to your work with minimal effort. Can not be shipped by air. Available while supplies last.

In order to receive these special monthly of-

fers, simply mention your club/chapter name while placing your order or enter it into the Promotional Code field on your internet order. For more information about our monthly club specials, visit our Club Support Program page at

[http://www.woodturnerscatalog.com/catalog/club\\_special.html](http://www.woodturnerscatalog.com/catalog/club_special.html)

For detailed information please see our club link on

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com).

If you have any questions please call our customer representatives at

1-800-551-8876.

**Woodchuck Turners of  
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of  
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Woodturners**

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Between a rock and a hard spot?

This Space For Mailing Label

