

WOODCHUCK CHATTER



Volume 2, Issue 2

Special points of interest:

- Photos of Last Meeting
- Random Shots: Learn More!
- Product Review
- AAW News
- What's Coming Up

February 11, 2005

February Meeting

On Thursday February 17th at our next regularly scheduled meeting at Woodbury's (668 Pine St., Burlington), Ken Gadway, a full time professional turner from Morrisonville, NY will demonstrate his technique of turning large natural edged bowls. So that Ken will have enough time to demonstrate we will abbreviate the business portion of the meeting but will have a raffle and show and

tell. Ken will bring some of his finished pieces for that. He is interested in seeing some of the items we make so please bring in items for show and tell.

As part of Ken's inducement to do this demonstration, we are giving him supper at the luxurious Rte. 7 Friendly's Restaurant in So. Burlington. Bob Bouvier will be meeting Ken there at 5:30 PM. Please make an effort to supper

there and chew the shavings with Ken and the usual pre meeting Woodchucks.

Ted will bring the Orlando 2004 three DVD set to the February meeting to add them to our collection. Demand for them will be high so please sign them out, one at a time, for no longer than one month at a time. Thanks.

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Secretary's Report

19 present, Jan. 20.

The Woodchuck Extravaganza is set for 5 Saturdays in April from 10-4 each day. Demonstrators are needed to sign up. Remember only wet wood and no sanding. The plan is for 2 pieces from each member on display and for sale with a 60/40 split with Woodbury's. Bring your pieces in to the March meeting.

The decision was made to buy DVD's rather than VHS tapes for the video library and to spend \$60 each year to buy the set of 3 DVD's from the national conference.

Bob Bouvier reports he has a company looking for someone to do small lot turnings of legs and furniture components. See him for details. He also reports that Woodnet is close to opening a gallery in Stowe village and will know for sure in about a week. It will be a juried gallery.

Ralph reports he will conduct 3 workshops at Shelburne Craft School:

Feb 26, 27—Intro to bowl turning \$250

March: 1 day intro to general turning \$125

April: 2 day bowl turning workshop \$250

Demo scheduled for Saturday, January 29th 12-4 with Ralph and Dustin on coring systems.

Next meeting on February 17th we will be hosting Ken Gadway from New York who is known for his large natural edge bowls. There will also be lots of wood and burls for the raffle. Tentative plan to meet at Friendly's at 5:30 for dinner with Ken before the meeting – check closer to the meeting to confirm!

The raffle had 3 bottles of CA glue, cherry, magazines, and a \$15 gift certificate from Craft Supply.

Show & Tell:

Herb: Cheese dish with glass top and ceramic cutting surface



Randy: Honey Locust (?) bowl with Holland Bowl Mill B's Finish (880-396-6513)



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Random Shots

Woodchuck Chatter

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Woodchuck Chatter will be published monthly. Deadline for submissions is the 7th of the month. Please E-mail all submissions to the Editor in text or Word format. Visuals can be submitted as JPEG or TIFF.

Deadline Notice

I have let the deadline slip lately, for many reasons. I'm getting nervous about getting Woodchuck Chatter out early enough to be of use. I'm going to revert to the 7th of the month deadline in March. Thanks.

Woodchuck Extraganza, April 2,9,16,23,30. 10AM - 4PM

- So far we have 4 demonstrators but need more so that we can have 2 lathes running

- At the March meeting, start to bring in items that you have turned and would like to put in the gallery during April for sale. Please bring the items packaged and labeled as to the retail price, of which you will take home 60% if your items sell.

-Starting at 8:30 AM April 2nd, the first demo day, we will need help to set up the gallery display and the lathes (and possibly the tent.)

Luke's Finishes

Luke Mann introduced us to a vegetable based line of finishing products under the names of Livos and Meldos. Klingspor used to carry these products but they stopped due to unreliability of their German supplier. Luke subsequently recommended Bioshield which are similar natural non toxic, user friendly finishes. You can find such products by googling " Meldos".

Classified Ad For Lathe

Harrison Graduate Short bed Bowl lathe; IHP, reverse, 4 spindle speeds, 15.75" between

centers, 19.5" swing, 400lbs. You may try it out in my shop. Asking \$1250.

Contact Jerry Allen Burt
96 Tallow Hill
Plainfield, NH 03781
603 675 6141
jerry-aburt@yahoo.com

I received a catalog from KLINGSPOR this week. They have, beside sandpaper of every size & shape, many useful things for turners and other woodworking. There are some items and brands in the catalog I have not seen before. Tempting. They have a website to check out—
www.woodworkingshop.com.

Book Review

The Encyclopedia of Wood— A Tree by tree guide to the world's most versatile resource. Edited by Aidan Walker ISBN 0-8160-2159-7; price, \$29.95 at Borders Booksellers.

This nearly 200-page book has several sections, from the tree as a living object through its processing to its ultimate use. The final section, the world of wood, is a well illustrated chapter, showing the common uses of several major types such as oak, mahogany, and walnut.

The book explains the differences between softwoods and hardwoods, all about forests, and more. There are illustrations of 150 different woods. This section, the directory of wood, is a big disappointment. The specimen photos are only about one inch square. There is not enough detail to compare most photos to samples you might

have for positive identification. Worse, the common names are virtually all from the British viewpoint. Plane tree, sycamore, and maple are very confusing to the American woodworker— this one, anyway.

Each wood is explored as to where it grows, its common uses, appearance, and properties. That can be confusing, too. One example of confusion; Zebbrano (zebrawood) has a specific density of 46 lb/cubic foot and is classified as very heavy and dense. On the facing page is Opepe (bilinga). Its specific density is also 46 lb/cubic foot and is rated as moderately heavy and dense.

I would rate this book as an amusing coffee-table book, suitable mostly for impressing your friends with how much you have studied wood.

In contrast to this book, I also have the Time-Life Encyclopedia of Wood. It does not have as many pages, it does not mention as many species, but its illustrations are much larger and better.

I can pull a piece out of my "shorts" bin and be pretty certain to match it to a page in this book. The Time-Life series books are a mix of very good illustrations and very basic information. You could get going on a variety of projects and with a number of tools after reading the appropriate sections.

I would recommend the Time Life woodworking series for a beginner.

Arny

Dustin Coates Demonstrates Coring



Unpacking a few samples

Dustin Coates is a full-time professional turner from Etna, NH (part of Hanover) who is well known in the greater New England area. He specializes in natural-edged and burl bowls, and occasional huge sculptural turnings as much as



Some of Dustin's tiny turnings

3' x 5', turned on one of his large, home-built lathes. He is a frequent demonstrator at the Northeast Woodturning Symposium (held at both Pinkerton



All from one burl

Academy and at Keene St. College), and at local and regional club meetings. Dustin sells his work through his own gallery in Hanover, the seven galleries of the League of New Hampshire Craftsman, the annual League arts and crafts show at Lake Sunapee, NH, as

well as several other galleries in the northeast. The League honored Dustin as their featured artist for 2004, and Dustin gave turning demonstra-



Prepping the bottom of the outside bowl.

tions at each of the League galleries in the state of New Hampshire. Much of Dustin's work is turned from blanks that are cored from larger pieces of figured wood or burls with the McNaughton coring system.



Coring out the outside bowl from the headstock side. He's using just one hand to guide the tool.

"Coring" allows one to get several concentric bowls out of one chunk of wood. There are several systems on the market. Dustin has the McNaughton



A new rough blank. There is about 4" to clean up at the bottom.

system. It comes in two variations. One is designed to be used from the headstock side, with LEFT curving tools. The turner pares off an outside layer, then the next layer, and so forth.

With green wood, Dusty leaves ample thickness so he can twice-turn his bowls. The rule of thumb is to leave 1/10th the bowl diameter as the thickness of the wet piece.

Dry the piece slowly and then turn to final thickness.

The demonstration included proper choice of curved tools. With the McNaughton system, there are 2 set sizes; small and



Coring a burl from the tailstock end. That's our Nova lathe.

large. By choosing the right curved tool, you can produce nesting bowls of various sizes from a very large bowl down to a 4" miniature. The outside shape is variable according to which radius tool is used as well as how the toolrest is positioned to the workpiece.



Working with the Oneway system

Ralph's demonstration: Ralph showed us the Oneway

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"Coring" allows one to get several concentric bowls out of one chunk of wood.

AAW News

As previously announced, during the Orlando AAW Symposium, Delta International Machinery donated two new Delta X5 full size Model 46-756 lathes valued at \$2250 each. They were used as demo lathes during the Symposium. The AAW Board of Directors decided that as an added bonus for our members, that one lathe will be awarded to an individual who either renews his/her AAW membership or joins the AAW between September 1, 2004 and January 15, 2005. The winner will be selected by a random drawing from a pool of members joining or renewing during this period. The winner will be called and asked the name of his/her chapter. That chapter will win the other lathe.

(Drum roll)...The random drawing was held in the AAW home office with Mary Lacer, Eunice Wynn, and our accountant, Gillian Martin present. The winner is Gary Maiden from Richmond, Kentucky. His chapter is Louisville Area Woodturners. They had written a grant to help them purchase a lathe for

the chapter. Now they have got one, as does Gary. Congratulations to both.

In order to be included in the 2005 AAW Directory, members must have joined or renewed before the end of February and can join on line at <https://www.woodturner.org/org/mbrship/online.cfm>

Remember to register for the Overland Park, Kansas Symposium July 22 - 24 and to register young people 10 years old through 17 years old free if they are accompanied by a fully registered adult. Bonnie Klein will teach the youth hands-on classes on 20 Jet Mini lathes donated by WMH Tool Group. 20 complete tool sets have been donated by Crown Tools, 20 Nova Precision Midi Chucks have been donated by Teknatool, and 20 face shields have been donated by Woodcraft. At the banquet, a drawing will be held, with the luckiest 20 registered youths winning a complete Jet lathe, chuck, tools, and face shield.

In House Demos:

February: *Ken Gadway, Large butternut bowl.*

March: *Handling/turning green wood. Ted*

April: *Open. Woodchuck Extravaganza.*

May: *Michael Mode*

Craft Supplies Announces Club Support Program

This year Craft Supplies USA is implementing a new club support program.

Our goal is for every club member to benefit each month from the monthly club offer. This will be achieved by providing discounts on a broad range of products frequently used by woodturners.

Beginning February 15th, a Woodturning Club Members section will be located on the home page of our website at www.woodturnerscatalog.com.

Simply click on this button to view the monthly club offer. In order to receive the indicated pricing, club members will need to enter their club name in the designated box during check-out. Club members are also invited to call 1-800-551-8876 to inquire about club specials and to take advantage of the special pricing by phone.

Each month we will notify club members via email of the current club offer with a corresponding link. A "remove from list" link will also be included for anyone who would prefer not to receive the club special offer notification. Club members not receiving special club offers can sign up by contacting Kathy Lawrence at klawrence@woodturnerscatalog.com or at 1-800-551-8876. As always, club member information is strictly confidential and is not

made available to anyone.

In addition to monthly club special offers, we will be providing 12- \$15.00 gift certificates to each woodturning club annually. These certificates may be used in whatever manner club officers choose. Please contact Kathy Lawrence at klawrence@woodturnerscatalog.com or at 1-800-551-8876 to make arrangements for the certificates to be sent to your club.

Catalogs-

We appreciate your club making copies of The Woodturners Catalog available to interested members. Support from club members makes it possible for us to support woodturning clubs, it's a mutually beneficial relationship that's enjoyed by all. If at any time your club would like additional catalogs, please let us know. Contact any Craft Supplies USA representative and we'll get them to you right away free of charge.

We look forward to working with you and your club members. Please feel free to contact me if I can be of assistance.

Sincerely,
Darrel Nish
President

(Continued from page 1)

Brad: Small cherry bowl with beads on the outside

Arny: 3 stacked lamination bowls using Bullseye French polish and 4 fountain pens from moose antler and cocobolo.

Ralph: Luke's twisted blister Maple handle



Ted: 3 Oregon big leaf Maple burl bowls with 3 coats of wipe on poly.



The demonstration was Brad with our new Nova lathe.



Treasurer's Report:



Showing the outboard tool-rest

The pen project has taken in \$2,123, spent \$948 and also took in an additional \$200 at the meeting. John Brislin will order 1100 more pen kits. The cost is \$1.45 each compared to a list price of \$2.30. We also need to order more supplies such as glue, finish, etc. We have plenty of sandpaper.

Joe Barry

Dues are due for 2005 for all Woodchuck members. If paying by check, please make the check payable to "WTNV".

<http://www.woodturningcenter.org/links.html>

<http://www.woodcentral.com/>

<http://www.woodturningonline.com/>

<http://www.cnew.org/> (Central New England Woodturners)

<http://www.woodturnerscatalog.com/>

<http://www.packardwoodworks.com/>

<http://www.tools-for-woodworking.com/>

(Highland Hardware)

Tips & Techniques From Wise Woodchucks

When sanding a piece on the lathe, I have found that I get the best surface not only by reversing the direction of rotation when I start to sand but

by alternating the rotation with each change of grit.

Ted Fink

We depend on you folks to share your special tips. Give Arny an email!!

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American Association of
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Annual dues of \$20 are due for 2005 for all Woodchuck members. If paying by check, please make the check payable to "WTNV".

This Space For Mailing Label

Dustin & Ralph Demonstrate Coring (continued)



Ralph setting up the Oneway system

have more than one sharp point available for a long session. The difference between this system and the McNaughton system is that each tool allows for only one bowl shape. You could conceivably use a single McNaughton tool to do wide, shallow bowls and more spherical shapes. Not so with the Oneway system.

Both systems seem very controllable. The cost of each is comparable.

(Continued from page 3)

tool system. It uses a series of curved tools each anchored by a special tool rest stand. There is a special curved brace of the same curve for each of the tools. The tool uses a separate, replaceable point which can be switched between tools. This allows you to