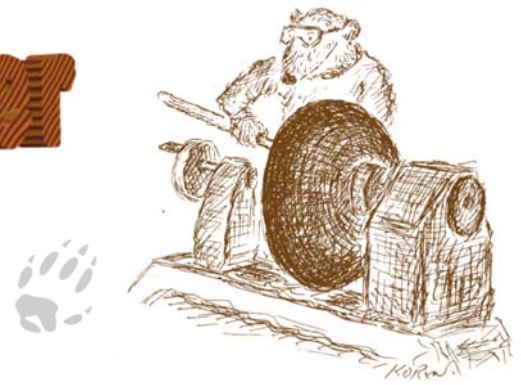


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



November 14, 2018

Volume 15, Number 11

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November 28th Meeting @ CVU

Directions to CVU: From the NW, exit I-89 at Exit 14 (Burlington) and head east on Williston Rd. (Rte. 2) for 1.2 miles. Turn right onto Hinesburg Rd (Rte. 116). Proceed 9.7 miles to CVU Rd., turn left at the light and CVU will be on you left at 0.4 miles. From the East: Exit I-89 at exit 12 (Williston/Essex) Turn left onto Rte. 2A (St George Rd.) and proceed 5.0 miles. Turn left onto Rte. 116 and proceed 2.1 miles to CVU Rd. Turn left, school is 0.4 miles on left.

After turning onto driveway, take immediate left. Locate the flagpole. Find the entrance nearby and use it. There will be signs directing us to a classroom for our use. The subject for our meeting this month will be marketing. Nick promises to lead off,

and there are several of us with some experience in selling our goods in various ways.. Some sub-heads under “marketing” might be displaying, packaging, pricing, advertising. Where you sell is important, too. Please be prepared to add to the discussion. Eddie will have computer & projector ready for our use, so bring a thumb drive loaded with photos or videos.



Happy Thanksgiving, everyone!!

October Meeting at CVU—10/17/2018 Harvie Porter

Woodchuck Turners of Northern Vermont
October 17, 2018

Nick called the meeting to order at 6:50. The 32 attendees introduced themselves.

Announcements:
The board meeting was held a week ago. At the meeting sawdust sessions were discussed as

Russ Fellows won't be available through the winter. Members will be encouraged to volunteer their shops for the monthly sessions. Ted Beebe has volunteered to do the November session.

Jay Bailey said that club brochures are available for members to use at the seasonal craft



(Continued on page 4)

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I had the honor of attending a night of storytelling called “the Telling Project” an evening of storytelling by Vermont veterans and military families.

The Telling Project has been mounted in over 60 communities throughout the country in the last decade. This is probably the first and only time it has been attempted in a rural community

Eight of our Randolph neighbors gathered to tell about their experiences in the military. There were navy, army, one air force, and two dependents on stage. They had different experiences, over different time spans. Each contributed in some way to the strength of our country. Most served in the Viet Nam era, some during the time of our struggles in the middle east. They were each affected in a different way. Some are still suffering from their exposure to fear, hate, and the loss of friends. But each played a part in making our country a wonderful place to live.

I’m a veteran, too. I served in the Air Force for over 8 years—1956 to 1964. I often said I was one of the lucky ones—I did not get tangled up in Viet Nam, and I joined (too young) for Korea. Up until recently, I didn’t think of my service as valuable. Perhaps it was valuable in its way.

My first hitch was as an airborne navigational radio and radar maintenance worker. I was stationed at Dover Air Force Base, Delaware, and I mostly worked on giant cargo aircraft, C-124s and C-133s. Most of the work was to go out to the craft and check each piece of gear, make sure it worked before the craft was scheduled to fly. About one day a month, we did a thorough “100 flight hour” periodic maintenance check on a bird. That meant taking the electrical connections off, making sure there were no frayed wires, making sure the shock absorbers still worked, and safety-wired everything back together. All antenna wires had to be checked. All microphones and headsets had to be checked for wear and function. It could take a full day to go over one of those big birds. They were about 175 feet long and had a 250 foot wingspan.

The third part of the job was standby duty. We would ride around the flight line in a van with our toolbag

Aircraft were usually on pretty tight schedules. They were loaded on a schedule, pre-flighted on a schedule, fueled on a schedule, started on a schedule, and rolled out to the run-

way on a schedule. There was very little wait time allowed. If a fault was discovered that kept a bird from flying, it usually sent a ripple of delays down the line.

So, when one of my systems failed at the last minute, it was time for a quick analysis and a fast fix to close the time gap. Funny, a lot of the time it was my turn to hop out of the truck, grab the right black box, and make a quick change.

I got real good at it.

Do you remember the Cuban Crisis? That was the incident where Nikita Khrushchev put missiles on Cuba, capable of reaching into the United States. Jack Kennedy stood up to him. My squadron was told to pack our duffels and prepare to deploy. I don’t know where we would have gone, but we were ready.

A year later, Belgium gave up government of The Belgian Congo and the Congolese sought revenge on their former masters. That was called “The Congo Crisis”. The U.S. set up a relief effort, and my squadron was sent to Kano, Nigeria as a waystation to maintain our cargo craft. For 3 months, a small group of us, instrument, airframe and engine, radio and radar, hydraulic, and other specialties, lived in sub-Saharan heat, taking care of getting our birds to their next stop.

Later, I had a change of specialty and did an 18 month tour in Izmir, Turkey.

There are plenty of tales to tell about any of these incidents. After listening to “The Telling Project”, and finding deep respect for these veterans and what they did, I have had the opportunity to sit down and think about my time as a veteran, too. There were times when I was called upon to do tedious duty. I had to do some exciting things, and some exacting things. But now, after thinking over my service, and where I went, and what I did, I now have respect for what I did. All of us who served with honor upheld the dignity and strength of our country.

I can indeed call myself a veteran of the United States Armed Forces.

Army

Balance forward

\$3825.58
 Dues \$75.00
 Raffle \$36.00
 Total Income \$121.00
 Trent Bosch presentation \$300.00
 Trent Bosch return postage \$47.77
 BOD meeting \$38.32
 Total expenses \$386.09
 Balance ending \$3560.49
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues through October 2018
 The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2018:

Jay Bailey, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Dave Buchholtz, James Bushey, Sal Chiarelli, Janet Collins, Karen Cutler, Michael Deweese, Ann Dinsmoor Brad Dinwidie, Karen Drennen, Greg Drew, William Durkee, Andrew Durling, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger,

George Gibson, Michael Glod, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Kevin Jenness, Jake Jonas, Eddie Krasnow, Chris Lumbra, Bob Martin, Timothy Montgomery, Sean Murray, Ted Nelson, William Nestork, Stephen O'Donnell, Bengt Ohman, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Brian Reed, Lawrence Rice, David Robistow, Nick Rosato, Sam Sanderson, David Scrase, Edwards Smith, Nancy Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wagner (55)
 (Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

2019 Dues Paid

Dan Gleason, Jim Goodwin, Luc Lefebvre

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

Snowflake2017@comcast.net

Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Ka-

ren Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

New members:

Jim Goodwin
 24 Skyline Drive
 Essex Jct. VT 05452
 802-879-2852

James.Goodwin@UVMHEALTH.Org

Luc Lefebvre
 10 Gilbert Street
 S. Burlington VT
 802-658-9684

luc.lefebvre@myfairpoint.net

November Sawdust Session At Ted Beebe's Shop



The Sawdust Session was recently at Ted Beebe's shop in Franklin County and attended by a handful of Franklin County members. Lots of projects were discussed, some issues were resolved, and a couple of projects were completed.

Continued from page 1 (Continued from page 1)

Ted Beebe shared a live edge segmented bowl.



Brad Blaisdell & his hollowed root ball

Brad Blaisdell shared a root ball that he hollowed out.



shows they attend.

Anchorseal is available from Nick.



Harvie Porter shared a set of cored walnut bowls and a cherry platter.

There were 18 participants in the raffle.

The meeting then adjourned for the linked video presentation by Trent Bosch on hollow coring.

Respectfully submitted,

Harvie Porter, Secretary



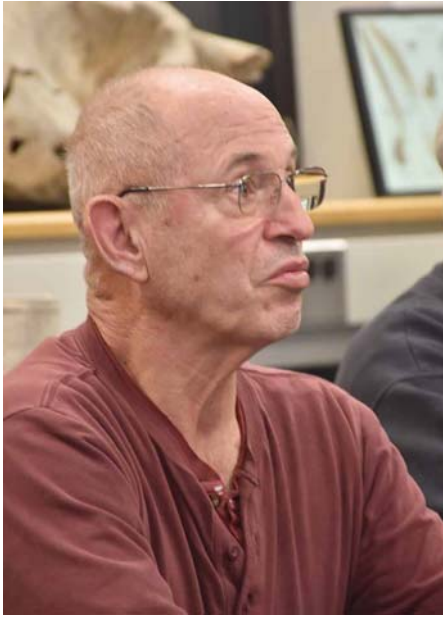
Eddie Krasnow is looking for volunteers to share their work with his turning class at CVU on Thursday evenings. Contact him at 802-922-1032

The following slate was presented for club election:

- Jay Bailey for President
- Janet Collins for Vice President
- Karen Drennan for Treasurer
- Harvie Porter for Secretary
- Members at Large: Bob Martin, Sal Chiarelli, Andrew Duling

The slate was elected unanimously.





My name is Ted Beebe from Fletcher, Vermont. I grew up in Swanton, Vermont, and attended Champlain College, then Adams State College of Alamosa, Colorado. After school, I worked in banking in Connecticut for 23 years. Following that, I returned to Vermont and worked in the home mortgage field for about 20 years. Kathy and I designed and built a house in 2000, and again for the second and last time in 2016. We have 4 children and 4 grandchildren. We spend 2 or 3 months in Florida each winter, and, need I say, I take a lathe and related projects and tools with us to Florida.



I received my first woodworking tool kit when I was about 8 years old and have been working with wood ever since. I bought my first lathe in about 1975 and barely turned it on until about 2011 or so, a few months after joining our Club. I am primarily self-taught, but have spent a little time with a couple of

our mentors, and in particular, I have learned from watching and talking to my friend Russ Fellows. I also have a friend and mentor in our Florida club named Paul Bartlett. Both Russ and Paul do a lot of segmented work and have inspired me to head in that direction. In Florida, Russ, Paul, I, and a lot of others enter our work in competition at the Florida National WoodArt Expo, and at the Florida State Fair in Tampa. Competition has a way of pushing you to a new level.



I sell a little work personally and have work at the Miller's Thumb Gallery in Greensboro, VT. I'm not a big fan of watching pros do a demo, because we have so much talent in the two clubs to which I belong (although our Al Stirt is good, and he is enjoyable to listen to). I think that both clubs that I belong to need to do a better job at getting our membership to demonstrate and participate, rather than the usual people figuring out what to demonstrate.

My lathe is a Grizzly 22 X 42. I have had it about 4 years and have been very pleased with it.....and yes, 22 inches does come in handy at times. My benchtop lathe that I take to Florida is a General.

I like the idea of moving the sawdust sessions around some. It gives us all a chance to see someone else's shop for new ideas. Another way to accomplish this would be to have a shop tour caravan to visit about 4 shops some Saturday morning.

Our Club has attempted to do personal profiles at other times, and I'm guessing that people did not step up, so it died. Let's keep this going, so I will start a new system called "TAG". At



the end of a profile, the individual being profiled is asked to select the next person for us to learn a little about. So I "TAG" Jay Bailey, our new President. I



would also ask that the person being profiled attach a few pictures of your work.....this may be the best way, the most memorable way, to get to know our fellow club members.

Trent Bosch Demonstrates His Vessels of Illusion



Trent starts with a block of moderately hard wood, mounted between centers.



The object is to produce a vase-like form with an insert which can't be removed.



The block is mounted between centers.



A normal gouge is used for the initial shaping of the cylinder.



The cylinder is formed and a tenon is shaped on one end.



The tenon is sized for your chuck.



This is the shape we are looking for.



Working on the vase form.



Starting to form the double lips around the mouth.

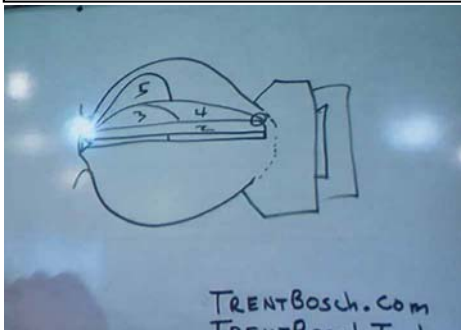
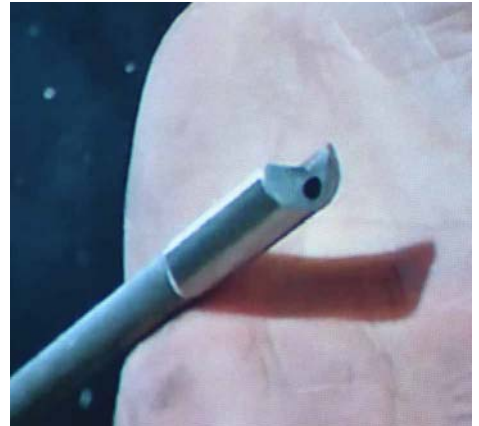
Trent Bosch Demonstrates His Vessels of Illusion



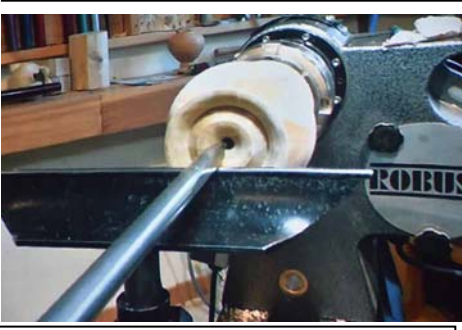
Trent starts differentiating the top of the vase with a 3/8" bowl gouge.



He starts center-boring the vase with a boring tool- borrowed from the gun making industry—photo on the right.



This is a diagram of the sequence of deep hollowing steps. The first step is a narrow one determining the final depth of the cavity.



Trent starts on the second step, enlarging the cavity, blowing out the chaff occasionally..



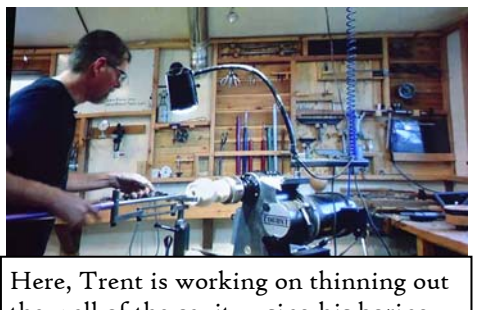
For this type of boring, use a long, heavy bar with a small, sharp tip. Do not try to take a fierce cut at the wood.



The cavity is enlarged and ready to have the walls thinned out. That's a fiber light looking into the cavity.



Trent is setting up his boring aid. It swivels and supports the bar, reducing fatigue.



Here, Trent is working on thinning out the wall of the cavity using his boring aid.



Trent uses compressed air to frequently clean out the cavity.



Using a curved tool to work close to the top of the cavity.

(Continued on Page 8)

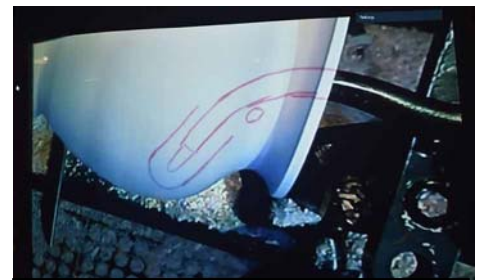
Trent Bosch Demonstrates His Vessels of Illusion



Trent also has a setup to mount a mini TV camera above the workpiece, hook it to a laptop, and illustrate exactly where the tool is in relation to the wood.



He gets the camera lined up over the tool and locked in, viewed on the laptop. On the screen, with an erasable felt tip and a guide, draws the tool.



Advancing the tool into the cavity, it looks like x-ray vision, and he has good guidance to get the inside as thin as he wants it!



Trent uses a variable hook scraper to smooth the inside of the cavity, then he's done inside.



He reduces the base outside prior to working on the lips on top.



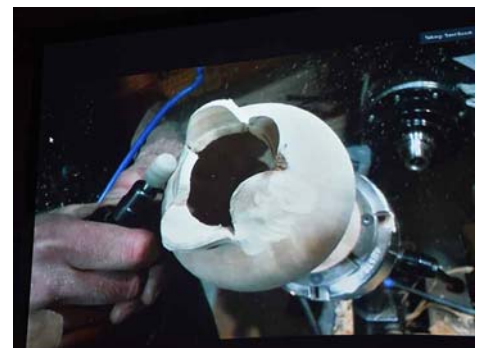
He unscrews the chuck from the lathe and mounts it to his carving stand, composed of a 1.25X8 spindle mounted on a 1" shaft which will fit into your banjo.



He marks out the 5 petals, 2 in, 3 out, with pencil. He wants them uneven.



Here, he uses an air-powered reciprocating saw to rough out the petals.



A rough grinder smooths edges.

(Continued on next page)

Trent Bosch Demonstrates His Vessels of Illusion



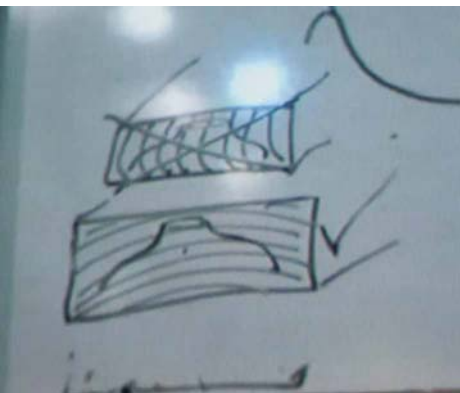
A carving tool is next, to put veins into the surface.



This is an air-powered 2" fine sander.



As much finished sanding is completed as possible in this step.



The plug which goes into the mouth of the vase, has to be turned with the grain in this direction to be flexible enough to be folded.



The top of the plug is shaped.



The plug is reversed into a jam chuck, thinned out as much as possible.



It's now properly sized, so it goes into hot water for 45 minutes to an hour to soften.



Ready to insert.



And Trent uses a vacuum chuck to hold the vessel while he turns the stem off the base and sands it smooth. He likes to sand a small flat spot on one side so it rest there and displays it as an artwork.



A balloon holds it in place until it dries.

From the sounds of the reports I have gotten, I left town in a timely fashion? Snow on the foothills, and Killington, of course, already open.

As I have reported before in this column, we are blessed with, what I refer to, as an 'embarrassment of riches' in the variety of turning woods we have



down here. The day after I arrived I was over at our meeting place for our regular cutting session. This time, in addition to a couple of our regulars like rosewood, Photo #428, and eucalyptus, Photo #426, there were a couple of new ones. Photo #408 shows a piece of mahoe([https://](https://www.wood-database.com/blue-mahoe/)

www.wood-database.com/blue-mahoe/). Blue refers to the blossoms, which were long gone when we got the log. Actually a distant cousin of the hibiscus, it has incredibly gnarly and fibrous bark which is very noticeable in the photo, and the wood has a greenish cast, which is not really visible here. When I turn a piece of it, I will send along a pic. There is also some burl scattered through it. I hope both become more pronounced when polished up!

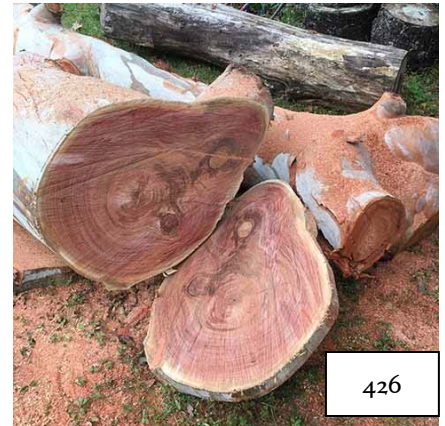
Another new one, to me, is podocarpus(<https://en.m.wikipedia.org/wiki/Podocarpus>). Classified as a conifer, the wood is light colored, moderately hard, and bark looks like soft maple. Photo #406 shows a nice crotch section. It doesn't have a real pronounced feather,



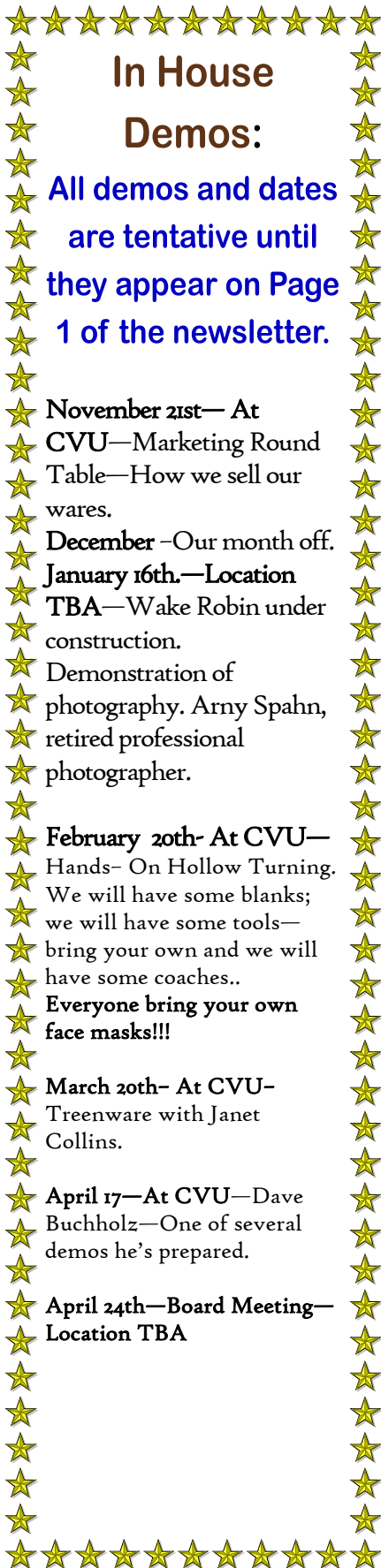
but enough to show in a shallow natural edge bowl. I will have a piece of this turned soon and will report back in the next issue.

Cheers! And if you're planning a trip to Florida.....give me a shout, and STOP BY!!!

Russ Fellows
(Skunkmen@gmail.com)



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 10) Business cards and other printed goods: Vistaprint.com
- 11) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 12) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,. LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 13) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 14) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 15) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 16) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297



In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

November 21st— At CVU—Marketing Round Table—How we sell our wares.

December—Our month off.

January 16th.—Location

TBA—Wake Robin under construction.

Demonstration of photography. Army Spahn, retired professional photographer.

February 20th- At CVU—

Hands- On Hollow Turning. We will have some blanks; we will have some tools— bring your own and we will have some coaches..

Everyone bring your own face masks!!!

March 20th- At CVU—

Treenware with Janet Collins.

April 17—At CVU—Dave

Buchholz—One of several demos he's prepared.

April 24th—Board Meeting—

Location TBA

Classified Ads

Free To Members

6" Delta jointer, 2nd set new knives. \$275
Joe Fortin 498-4276

For Sale:
Grizzly Model GO766 22" x 42" Wood Lathe
Purchased new in March 2016, used for only 1 year. Price new \$2065. Asking \$1800
Tools: 3 Pro Series tools, 1 Easy Wood tool, 1 Pinnacle Bowl Gouge, 1 Tenoning knife - total value \$630 new, asking \$400
Contact information: Suzy Klinefelter in Barre VT 802-249-0066,
suzykline@gmail.com



WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning