

# Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: [WWW.WOODCHUCKSVT.org](http://WWW.WOODCHUCKSVT.org)



October 12, 2018

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## October Meeting at CVU—10/17/2018

Directions to CVU: From the NW, exit I-89 at Exit 14 (Burlington) and head east on Williston Rd. (Rte. 2) for 1.2 miles. Turn right onto Hinesburg Rd (Rte. 116). Proceed 9.7 miles to CVU Rd., turn left at the light and CVU will be on you left at 0.4 miles. From the East: Exit I-89 at exit 12 (Williston/Essex) Turn left onto Rte. 2A (St George Rd.) and proceed 5.0 miles. Turn left onto Rte. 116 and proceed 2.1 miles to CVU Rd. Turn left, school is 0.4 miles on left. After turning onto driveway, take immediate left. Drive around the left side of the building to a parking lot with large garage door and exterior dust collection system. There is a door

beside the garage door to enter the woodshop.

This month will be an adventure in distance learning. Janet has arranged for **Trent Bosch** to show us, via a remote demo, his methods of hollow turning and what he calls "Vessels of Illusion". He's shipping us some tools and materials., to be returned to him after the lecture.

Please arrive early as we have our annual business meeting to attend to. We wish to finish that by 7:30 and have Trent fired up on the big screen at that time. Park in the usual place, and if we are not meeting in the woodshop, there will be guides to the meeting area.

## Picnic Meeting Part 1: September 9th, 2018

About 40 Woodchucks, friends and spouses came to enjoy a fine day, big feast, and enjoyable company at Russ and Bob's place in Jericho. Danny hosted a few dogs who all behaved themselves very well. The following pages will have photos, many taken by Karen Drennen, many without captions. Have fun sorting them out! At the business portion of the meeting, Jay Bailey was nominated as President, Janet Collins as VP, Karen Drennen as Treasurer, Harvie Porter as Secretary, Sal Chiarelli, Bob Martin, Andrew Duling, Arny

Spahn as Members At Large. Final nominations and votes will be taken in October.



Continued on page 4

Woodchuck Turners of Northern Vermont Board of Directors

President: Nick Rosato, The Sculpted Tree, 106 Loaldo Drive, Burlington, VT 05408, 802-999-2976, nickrosato@gmail.com

Vice-President: Janet Collins, 134 S. Bailey-Hazen Rd., Ryegate, VT 05042, curlyacer@gmail.com, 802-584-4341

Secretary: Harvie Porter, 39 Randolph Ave., Randolph, VT 05060, 802-728-4265, weltradler@gmail.com

Treasurer: Karen Drennen, 12 Winters Court, Swanton, VT 05488, Snowflake2017@comcast.net, 802 868 6161

Member-At-Large & Newsletter Editor: Arny Spahn, Reporter, Assistant Editor, and Proof Reader: Cil Spahn, 89 Tom Wicker Lane #229, Randolph CTR., VT 05061, 802-728-4799, apspahn@comcast.net

Member-At-Large: Sal Chiarelli, 20 Cabot Dr., Essex, VT 05452, Schiarell@uvm.edu, 802-316-0054

Member-At-Large: Bob Martin, 36 Calais Rd., Worcester, VT 05682, Phone: 802-223-7475, martrlm@yahoo.com

Web Master: Jay Bailey, 22 Cobble Hill Meadows, Barre, VT 05641, (802) 479-1458, tjaybailey@yahoo.com

Though repeatedly forewarned of the absence of term-limits when he accepted the venerable position of president of the Woodchuck Turners of Northern Vermont, Nick is stepping away from his leadership position. He does so confident in the knowledge that having this service on his curriculum vitae, doors to the boardrooms across corporate America will now be open to him. Nick has served us well and with good humor. He brought an infectious enthusiasm to woodturning which was evident in his many excellent demonstrations. Under his leadership for the past 6 years the club has continued to flourish. We maintained high membership and remained true to our educational mission for new and veteran members alike. Thank you Nick. We wish you and your family all the best.

Random Shots- Tool Reviews Arny Spahn



The Push-Loc is a plastic safety push stick with an offset handle. The blade is only about 3/8" wide. It has a tail hook and a non-slip strip to help grip the wood. It comes with a docking station which can mount on top of the fence and holds a pencil and measuring tape. It's currently on sale for \$7.49 from Rockler. The tool seems ideal for safely sawing narrow pieces on a table saw.



The Bionic Face Shield from Woodcraft is a lightweight mask, very adjustable, with a wide visual range, both sideways and vertically. I wear it over a cap turned backwards to keep dust out of my hair. The size adjustment allows me to get a perfect fit. When working, the mask is far enough from my face that I don't fog it up and I am barely conscious of it. It has two click-stops; one up like a welder's mask, the other down in place. I have had a sanding block slip from my hand and hit the mask with no problem; the block bounced off to the side and I did not feel the impact. I have used window washing fluid to clear the sawdust from it a couple of times; it is not static-proof. Cost of the mask is \$49.95 .

**Balance forward**

\$4283.19  
 Dues \$50.00  
 Raffle \$0.00  
 Anchor Seal \$32.00  
 Sawdust donations \$117.00  
 Hats \$80.00  
 T-shirts \$30.00  
 Total Income \$309.00  
 Al Stirt presentation \$400.00  
 DVD purchase \$60.00  
 Picnic \$306.61  
 Total expenses \$766.61  
 Balance ending \$3825.58  
 Karen Drennen/Treasurer

*Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.*

**Dues through September 2018**

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2018:

Jay Bailey, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Dave Buchholtz, James Bushey, Sal Chiarelli, Janet Collins, Karen Cutler, Michael Deweese, Ann Dinsmoor Brad Dinwid-

die, Karen Drennen, Greg Drew, William Durkee, Andrew Durling, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger, George Gibson, Michael Glod, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Kevin Jenness, Jake Jonas, Eddie Krasnow, Chris Lumbra, Bob Martin, Timothy Montgomery, Sean Murray, Ted Nelson, William Nestork, Stephen O'Donnell, Bengt Ohman, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Brian Reed, Lawrence Rice, David Robistow, Nick Rosato, Sam Sanderson, David Scrase, Edwards Smith, Nancy Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wagner (55)  
 (Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

[Snowflake2017@comcast.net](mailto:Snowflake2017@comcast.net)

Dues for 2018 are \$25. Checks should be made out to "WTNV" and sent to: Ka-

ren Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1<sup>st</sup> each year). Mention the club to get your discount.

Looking for style and function? Have you seen the great Woodchuck T-shirts and hats? Have you wondered how you can get one too? Wonder no more! Contact Karen: [snowflake2017@comcast.net](mailto:snowflake2017@comcast.net), and I'll bring one to the next meeting. We have available at \$10 each: T-shirts  
**Grey** 3-3XL, 4-2XL, 7-XL, 1 M  
**White** 3-3XL, 8-2XL, 3XL, 1-L **Hats**  
 7 one size fits all

**New member:**

Marilyn Stohlberg  
 229 Turkey Lane  
 Hinesburg VT 05461  
[mjstolberg@gmail.com](mailto:mjstolberg@gmail.com)  
 231-598-1316

**Woodchuck Board Meeting, October 10, 2018 in Essex, Vt.**

Present: Jay Bailey, Karen Drennan, Priscilla Spahn, Arny Spahn, Sal Chiarelli, Bob Martin, Janet Collins, Harvie Porter.

The meeting was called to order at 7:15 by Arny Spahn, acting as chair for the meeting.

Treasurer Karen Drennan reported the following receipts for the club to date:

Dues - \$1350  
 Raffle - \$296  
 Sawdust Sessions - \$230  
 CA glue receipts - \$56  
 Anchor Seal receipts - \$151  
 Commission from Fall Festival in Woodstock - \$79.70  
 Hats and T's - \$110

Karen will be sharing a record of expenditures in the upcoming *Chatter*.

Amy moved and Bob seconded the following motion: Purchases for the WTNV made by individuals will be repaid by the treasurer after verification by the president. Motion passed unanimously.

There was a discussion as to whether the purchase and sale of Anchorseal was worthwhile for the club. It was decided that a discussion would be held at the next general meeting.

Amy suggested the current by-laws be reviewed. He'll be sending a copy to the board members for their perusal.

Plan for upcoming meetings:

October – Trent Bosch hollow turning and vessels of illusion remote demonstration.

November - Marketing Bowls

January – Photographing bowls

February – Hands on hollow turning

March – Treenware with Janet Collins

April - Dave Buchholtz – Topic TBA

Jay Bailey said the website has a \$125 annual fee. He has bartered for a club hat and shirt in exchange for his paying for the first year. He also

suggested the club work to become more visible to the public. There was a discussion as to what types of activities the club could take on.

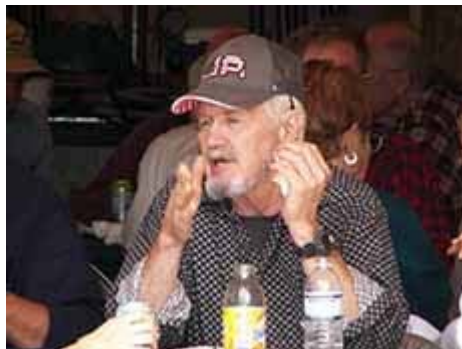
The next board meeting is scheduled for April 24<sup>th</sup>, 2019

Meeting adjourned at 8:45 PM.

Respectfully submitted,

Harvie Porter

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Some of Russ's artistic adventures?



Russ supplied a table full of curiosities for the "Woodchucks" to pick through.





We start to gather.

Nick calls us to order.



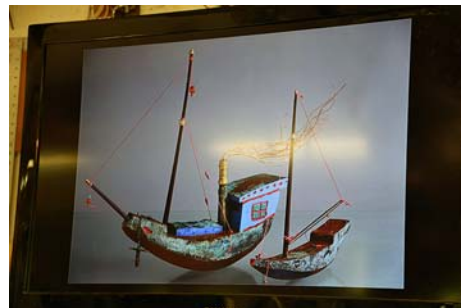
Al starts by talking about how things, like streams, flow together.



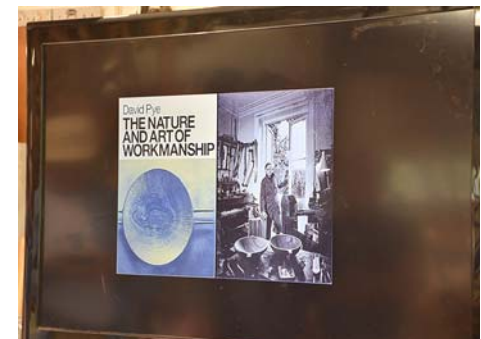
Patterns in nature can inspire us to produce beauty in wood.



We produce small vessels and large; to carry people and food.

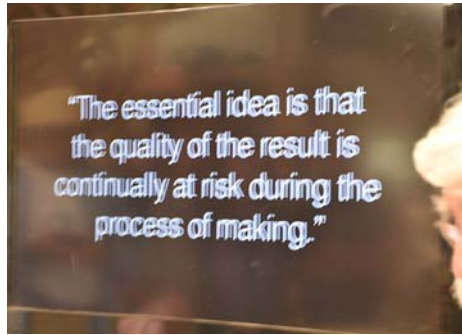


Ancient vessels



One of Al's inspirations.

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Every time we raise a tool we create risk. Risk to the object, the tool, to our reputation.



A trip on the water without risk is no pleasure.



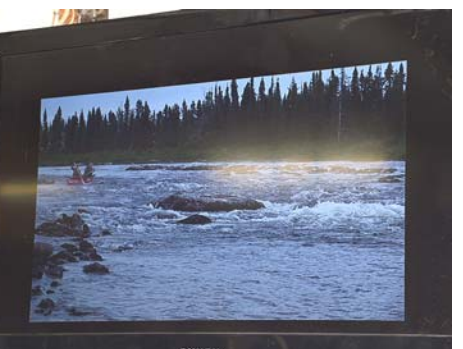
Creating a bowl is not without risk.



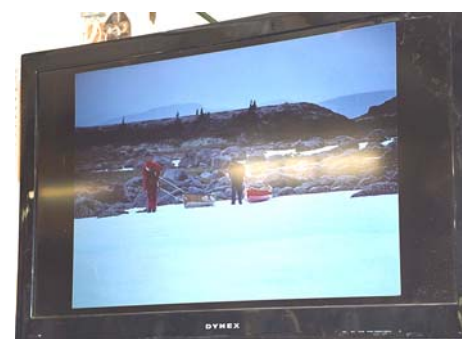
Traverse a new trail and do it at the least risk.



This was taken while canoeing through white water. The joy of it!



And so is making a path through rough water!



We use the best tools we have for the job at hand. Here, we are traversing a snowy time sliding our canoes—no sleighs available.

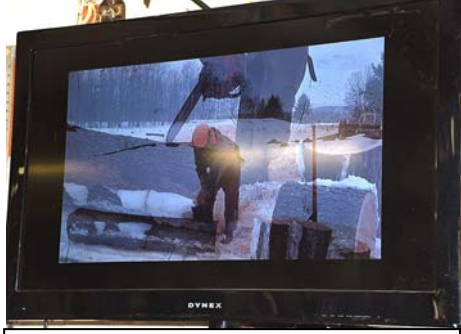


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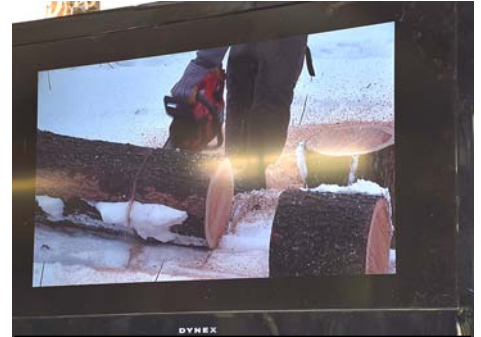




We prepare for a journey with the best plans, the best equipment, the best companions.



And preparing to make a turning, we start with cutting a log.



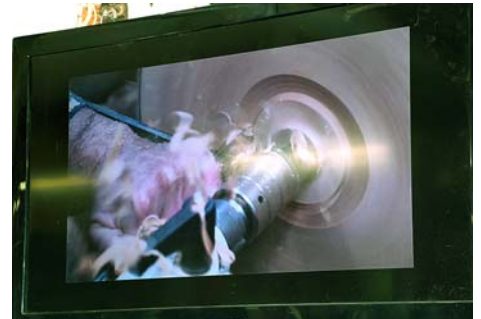
Sections are parted off so we can choose the ones we wish to use.



The section is parted at the pith for further preparation.



After rough cutting on a bandsaw, the blank is mounted on the lathe and the form of a bowl starts to emerge.



The sound of the gouge, the smell of the green wood, are unforgettable.



By using the tailstock, risk is reduced and big cuts on green wood reduce the lathe time.



Within minutes, a rough-turned bowl is ready to rest, and dry slowly. Al is painting the endgrain in Anchorseal.

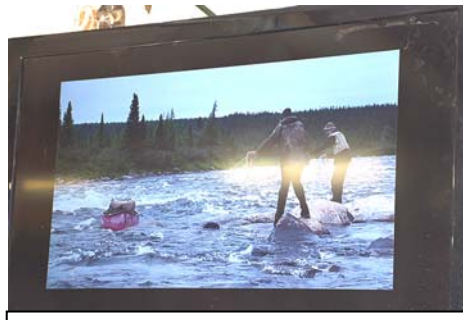


Another bowl is mounted using a vacuum chuck to finish the outside and base.

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On the river or in the shop, it takes a variety of skills for a successful trip.



It's a skill to get your supplies through shallow rapids, dry and whole.



Drying mushrooms and tomatoes for a long trip takes a certain skill.



There is a certain joy in skillfully flipping breakfast hash!



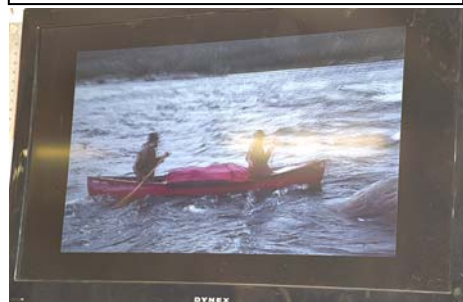
Paying attention to skills throughout life, in the wild and in the shop, can bring beauty and satisfaction.



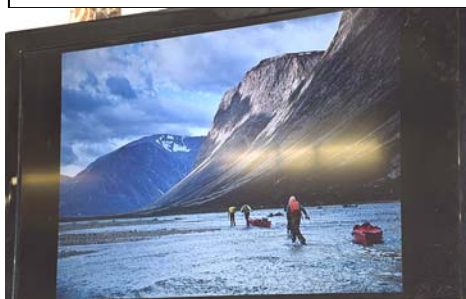
Observing patterns in nature and translating them to wood.



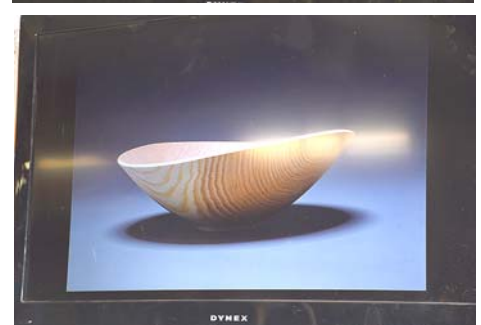
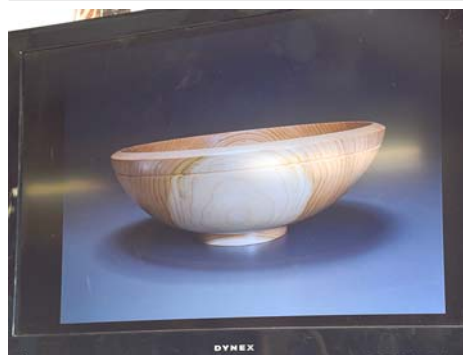
Using a Dremel-type tool to replicate the sand ripples found on a river bank in northern Canada.



Another trip, another gathering of images— -



There are curves in the sand, in the river, in the hills—all beautiful in some way.



Can our work use the beauty of the curve?

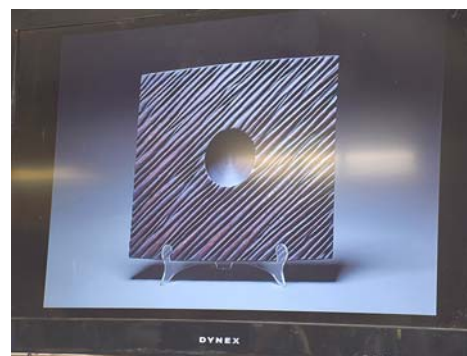
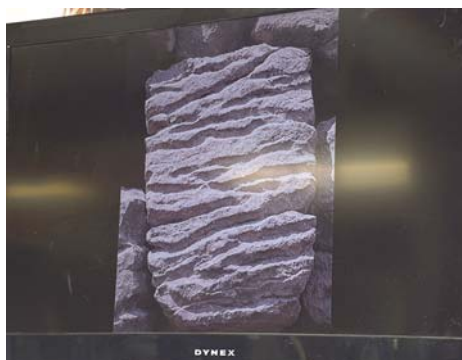
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Nature treats us to a variety of patterns.



We can respect those patterns in our work.



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September Meeting Part 2: Al Stirt Talks About Inspiration in Life and Art



We have been operators of computers for a single generation

workers in neon-lit offices for three or four,

but we were farmers for five hundred generations,

and before that hunter-gatherers for perhaps fifty thousand or more....

...and the legacy cannot be done away with.



So we continue the work of turners and bodgers from times past,.



We show our best, we are inspired by Nature, by our experiences, by our companions. We look for ways to finish our work to preserve and enhance its beauty.



Anyone Interested?

Some items discussed at the Board Meeting last Wednesday were a continuation of Member Profiles and Travelling Sawdust Sessions. On the Profiles: The Newsletter Editor has a sort of matrix that can be used which asks some of the interesting questions about a person's past and interests. Take off from there, and the club has an interesting character to remember. On the Travelling Sawdust Session; Folks who go to Russ's Sawdust Sessions found them so useful

that it was proposed that the First Wednesday be reserved for a gathering at various workshops for a few Woodchucks to come to; see what subject comes up, and how it develops in real wood. Any volunteers? You do not need a fancy shop. You do not need anything in particular, just the willingness to be the host. For either a Profile or a Sawdust Session Host, send an email to the Editor apspahn@comcast.net. We will correspond and set things up. —Army



An Airdale gift from Karen for Russ & Bob.



Harvie presents a burl with the minimum of work needed for excellence.



Looking at the bottom of Harvie's large salad bowl.



Commenting on Tom Dunne's hollow work.



Cedar? Eucalyptus? Pinyon? Sumac?



Russ presents a "snow globe" of burl and epoxy.



A large bowl with inclusions by Nick.

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This urn by Russ is of red palm wood.



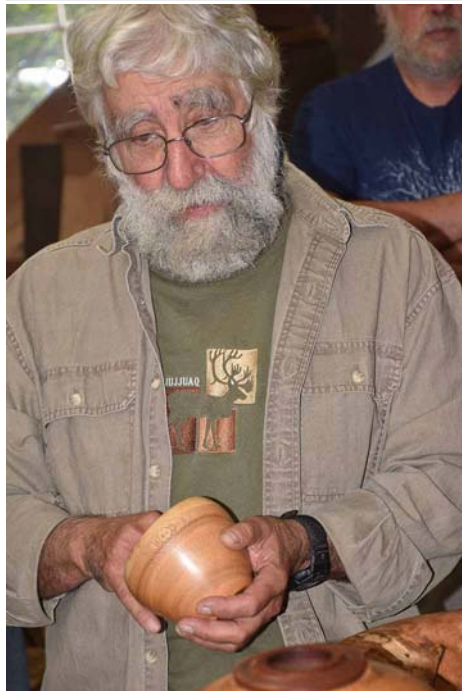
An interesting 3-legged platter.



Nicely done pepper mill in laminated plywood.



Who did this lovely spalted bowl?



I like the feel of the inside of this cup.



Nice bottom. I think that's the last one.

In 1992 and 1993 informal get-togethers were held at various sites in Vermont for people interested in the craft of woodturning. These sites included Tom Foster's home in Weston, Johannes Michelson's shop in Manchester and Michael Mode's original studio in an old foundry. In those early days no attempt was made at formal organization. Then late in 1993, Michael Mode announced a meeting of all interested parties to assemble on November 16, 1993 at North Ridge Woodworking Shop in Richmond, VT. Eleven woodturning enthusiasts showed up. A list of those present was recorded by David "Herb" Hurlbut of St. Albans. It was agreed upon at that meeting to set up an organization and pay annual dues of \$5 primarily for postage and stationary to contact each woodworker in the state. Though monthly meetings had been decided upon, it was three months before the harsh Vermont winter allowed the turners to reassemble.

At the next meeting in April, 1994, the 11 members present elected Luke Mann to be president, Bob Martin, vice president and Dave Hurlbut as secretary/treasurer.

Application for chapter status to the American Association of Woodturners was decided upon and successfully accomplished. Notification of official chapter status was received from the AAW in early May.

Following a survey of turners throughout the state, it was decided to limit the range of the chapter to the northern half of Vermont. A business meeting format was employed and its immediate success ensured its continued use. "Show and Tell" and at the lathe demonstrations have become the most popular meeting formats.

Two meetings have evolved over the years into traditions. Each May

we visit with Michael Mode for a highly educational evening at his studio/workshop and each July we assemble at Dave Hurlbut's home in St. Albans for our annual barbecue. That meeting is highlighted by Al Stirt's sharing his vast woodturning expertise with the members. In November 2002 the chapter was presented with a sizable grant from Morgan Stanley secured for us by member Argie Economou. That was the impetus for us to make several changes in the organization. We formed an education committee under the chairmanship of Ralph Tursini to plan our educational outreach programs. The education committee met several times through the winter of 2002-2003 at Bob Bouvier's shop in South Burlington. The committee accomplished several things in short order, including the transfer to new meeting quarters at Woodbury's on Pine Street in Burlington. Proprietor Scott Bennett generously donated the use of the space as well as a newly acquired Oneway lathe. The restructuring resulted in the creation of a separate treasurer position (Ted Fink), the successful application for an educational grant from the AAW crafted by Dick Montague and incorporation of the chapter as a non-profit on February 7, 2003 through the efforts of Haviland Smith. Under the leadership of Ralph Tursini, Chapter President, membership steadily increased and the breadth of demonstration topics at monthly meeting expanded greatly. Demonstration topics included not only variations of bowl and spindle turning, but also tool making and sharpening, sanding and finishing, lidded boxes, sphere turning, photography, marketing and hazards of dust exposure. Russ Fellows assumed the presidency shortly before the club had to vacate Woodbury's in the fall of 2007 due to its financial demise. Russ was elected to that high

and noble office in his absence, having audaciously failed to attend the annual election meeting. Meetings were held for the next 16 months at the woodshop of the Shelburne Craft School at the kind invitation of Joe Powers, resident woodworker. A restructuring at the Craft School in early 2009 forced us to find a new home. By coincidence, Corina Driscoll and Robert Fletcher had just moved the Vermont Woodworking School into a large, newly renovated barn on Route 104 in Fairfax, VT. The chapter sold its Nova 3000 lathe to the school and found a warm spacious home for its Wednesday evening meetings.

Chapter President Russ Fellows graciously hosted the semiannual board meetings each April and October as well as the annual August picnic. During 2009-2010, in addition to the annual picnic demonstration by Al Stirt, outside demonstrators Alan Lacer and Peter Bloch gave day long demonstrations on tool making and lamp shade turning respectively.

The Woodchuck Turners were well represented at the AAW National Symposium in Hartford CT in June 2010 with a dozen members attending.

In October, 2011, Nick Rosato took over as President. We started to organize a panel of mentors.

November, 2012, we move to Nick Rosato's shop in Winooski as The Woodworking School rearranged their space to suit their own curriculum. As Toby Fulwiler declined re-election this year, we were without a Secretary for a spell. Nick Rosato took notes and passed them to the newsletter.

January, 2013: Harvie Porter takes over as Secretary. Our Febru-

*(Continued on page 16)*

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ary meeting was made an all-day affair on a Saturday. Guest demonstrator was Rich Detrano. We asked for a members' fee of \$10. His subject was deep vessel turning.

January 2014: We start meeting at CVU in Hinesburg. Better space for our 30-odd attendees. There are a variety of Show and Tell exhibits. We have a visitor from New Zealand who brings some VERY exotic woods to look at.

He's Adrian Anderson. He continues to visit us when he comes up for a stay with relatives. Unfortunately we hear that he died in May 2018.

From time to time, "Woodchuck Chatter" evolves; the look, arrangement, and content changes. Sometimes there is a large amount of contributions from members. The AAW no longer sends a special message to affiliated chapters.

At the July 2014 meeting & in that "Chatter", there's a lot of conversation about starting a business. To be in business, it means registering as such, getting insurance, developing a look and communications, and actually working at it. We

have 63 paid members and 6 Honorary members.

January 2015: We have our first meeting of the year at Wake Robin in Shelburne. It's an extended Show and Tell meeting. Thanks to our Wake Robin residents who are Woodchuck members. It's a nice place with a great meeting room. We start a series of member profiles.

July 2015: We continue to meet at Skunk Hollow Studios in Jericho. Russ and Bob are gracious hosts. Russ's shop continues to fascinate with lots of professional tools and piles of projects in the works. Want to see the progress and growth of an artist in wood? Visit Russ's shop.

November 2016: We meet again at Nick's shop in Winooski.

Janet Collins is now VP.

Tom Dunne gives notice he has an exhibition at Edgewater Gallery On The Green in Middlebury.

April 2017. Still meeting at Nick's shop in Winooski. CVU isn't available and Russ isn't back from Florida yet.

October meeting At Skunk Hollow.

We elected a new slate of officers. Ted Fink, long-time Treasurer, asked to step down and Karen Drennen volunteered to stand for election.

Sal Chiarelli is a new name on the Board as a member at large.

We moved back to CVU in November.

August 2018: Nick announces decision not to run as Woodchuck President for the following year. Due to Al Stirt's schedule, we shift our summer schedule: August meeting goes to the 15<sup>th</sup> and the picnic meeting, featuring Al Stirt, goes to September 9<sup>th</sup>.

September: The picnic goes well. Members help Russ clear out lots of wood. Al Stirt gives a great program tying his creativity to his wilderness trips in Canada. We have nominations for a new Board.

Elections are in October.

### *Greetings From Skunk Hollow—Russ Fellows*

Greetings once again fellow Woodchucks from Skunk Hollow. (Well, actually from Florida, just arriving last night after another hurricane-dodging drive!) And for the last time? No! Only for 2018! Contrary to some rumors earlier in the year, the Woodchuck summer campus will be around for another year! Yeah! Bob and I are both native Vermonters, and are very reluctant to close the door on Vermont completely!! We love our Florida home, but from May through October is there any better place to be than Vermont?

We closed out the season last week with a great Sawdust Session. I didn't do a head count, but it definitely was the best turnout of the year. And, as I always hope it will be, with lots of input from attendees, and lots of questions from everyone. And yes, some help in reducing my inventories of turning blanks and unfinished projects. One subject that is a regular part of our discussions is negative rake sharpening of scrapers. More and more turners are finding that having one of these in our inventory can be a great way to finish a surface after the gouge, and before the sandpaper. There is a lot of great material on line now about this, so if you have missed some of these sessions, check YouTube for more discussion. Ditto for sharp-

ening our bowl gouges. Something we all share, no matter what type of turning we do, is the need for good sharp tools, and it is great to hear from others about the best grind, bevel angle, etc.....proving yet again Ted Fink's maxim about a room full of Woodchucks: "Everyone there knows at least one thing you don't"! I really look forward to starting again more of these informal meetings in 2019! Tentative date.....the first Wednesday in June! Hope to see many of you then! Or maybe before that? I have extended invitations frequently to any Woodchucks who can get away in the winter for a bit. I have ample guest space and would love to host anyone who would like to see what Florida "woodchucking" is about. We have a very large and active club here, and weekly sessions, not unlike those we have had in Vermont.

Cheers!

Russ Fellows  
([Skunkmen@gmail.com](mailto:Skunkmen@gmail.com))

802-343-0393



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, ([www.burlsource.com](http://www.burlsource.com)) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply.
- 10) Business cards and other printed goods: [Vistaprint.com](http://Vistaprint.com)
- 11) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. [www.maplelandmark.com](http://www.maplelandmark.com)
- 12) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,. LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com) offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)
- 13) Paw Prints Printing [WWW.paw-prints.com](http://WWW.paw-prints.com) 802 865 2872 Gregory Drive South Burlington, VT 05403
- 14) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. *(That's an email address. Try it.)*
- 15) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. [www.treehousehardwoods.com](http://www.treehousehardwoods.com)
- 16) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

### *Andrew Duling Presents—*



#### Vermont Woodturnings Movie

Andrew Duling · 90 views · 2 weeks ago

Woodturning process of a bowl, from tree to finished product.

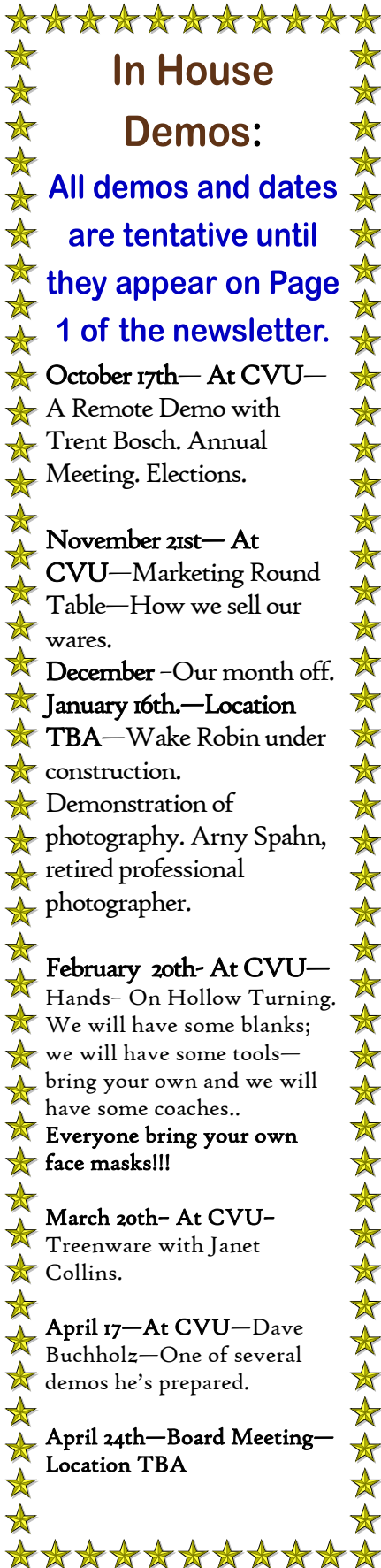
Link: <https://www.youtube.com/watch?v=B4oroamjL2w> or go to youtube.com and search 'vt woodturnings' it should be the first result.

My dad (Ennis Duling) filmed this from early spring to summer to capture my entire woodturning process from cutting the tree to finished product. Don't view this video for my woodturning ability or tips, but rather as an idea for promoting your own woodturnings. I plan to include the link on my business card as a means of showing customers my process.

# Classified Ads

Free To Members

**6" Delta jointer**, 2nd set new knives. \$275  
Joe Fortin 498-4276



## In House

### Demos:

**All demos and dates are tentative until they appear on Page 1 of the newsletter.**

**October 17th— At CVU—**  
A Remote Demo with Trent Bosch. Annual Meeting. Elections.

**November 21st— At CVU—**Marketing Round Table—How we sell our wares.

**December** —Our month off.  
**January 16th.—Location TBA—**Wake Robin under construction.  
Demonstration of photography. Arny Spahn, retired professional photographer.

**February 20th- At CVU—**Hands- On Hollow Turning. We will have some blanks; we will have some tools— bring your own and we will have some coaches..  
**Everyone bring your own face masks!!!**

**March 20th- At CVU—** Treenware with Janet Collins.

**April 17—At CVU—**Dave Buchholz—One of several demos he's prepared.

**April 24th—Board Meeting—** Location TBA

### Woodchuck Mentors

*These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.*

**Craig Hall: Bowls, spindles, & hollow forms.**  
802-644-5344  
[craighall@hotmail.com](mailto:craighall@hotmail.com)  
Cambridge

**Dick Montague: General turning, all aspects plus tool sharpening.**  
802-584-3486  
[Montagueturn@gmail.com](mailto:Montagueturn@gmail.com)  
Groton

**Ralph Tursini: Spindles & bowls, vacuum chucking.**  
802-899-6863  
[info@vermontwoodturning.com](mailto:info@vermontwoodturning.com)  
Cambridge

**Russ Fellows: Segmented vessels.**  
802-899-3059  
[skunkmen@gmail.com](mailto:skunkmen@gmail.com)  
Jericho

**Bill Walsh: tool sharpening**  
802-839-6332  
[billiriquois@yahoo.com](mailto:billiriquois@yahoo.com)  
Northfield

**Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.**  
802-527-6207  
[personal-woodsmythe@yahoo.com](mailto:personal-woodsmythe@yahoo.com)  
Georgia

**Nick Rosato**  
**The Sculpted Tree**  
802-999-2976  
[nickrosato@gmail.com](mailto:nickrosato@gmail.com)  
General turning

## WTNV Liability Insurance

### Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;  
Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:  
(317) 735 4072; [mgeorge@amj.ins.com](mailto:mgeorge@amj.ins.com)

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.