

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

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Hybrid Meeting—7/15/20

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This month the site of our meeting is Skunk Hollow Studios. We will have Show and Tell and a raffle. But, only a few will attend in person. The rest of us are invited to attend by ZOOM. Russ and Jay have worked to set up the camera and ZOOM connection. Woodchucks want to gather, but we still need to do so safely. Dave was tentatively scheduled for giving a demo in Sept. so he will volunteer to give it next week instead. He will give the demo on making a platter from a board as a simple beginner's project. Since that should take less than an hour so he can al-



so show the laser engraver he recently acquired. Brad Blaisdell will demo in September.

Hybrid Meeting—6/17/20 On-site photos by Karen Drennen



This meeting was held using Zoom. Russ was passed the gavel so Jay could run video for the meeting. Russ began with an outline of the evenings program: review of Florida woods, raffle, and an introduction to the activities of Russ's club in Florida.

io at Russ Fellows'.

There will be a sawdust session at 5 PM on July 1st.

Jay mentioned that probably the club will be meeting using the same format for the next two months.

Jay is looking into the making of masks with the club logo that can be sold as a fundraiser.

Show and Tell: Joe showed a couple of goblets he made from some scrap pieces he had. Linda Hollingdale showed a hollow vessel she made similar to an antique from her family. She also made several trinket bowls with donut shaped covers. Gary Walz showed a

There were 17 online participants and

(Continued on page 4)

Woodchuck Turners of Northern Vermont Board of Directors

President: and
Web Master
Jay Bailey
22 Cobble Hill Meadows
Barre, VT 05641
(802) 479-1458
tjaybailey@yahoo.com

Vice-President:
Dave Buchholz
5 Randolph Road
Keeseville, NY, 12944
518 834 9524
dbuchholz@northwestern.edu

Secretary: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltradler@gmail.com

Treasurer: Karen Drennen
12 Winters Court
Swanton, VT 05488
kdu@myfairpoint.net
802 868 6161

Member-At-Large
Andrew Duling
2432 Ballard Rd.
Georgia, VT 05478
AEDuling@gmail.com
802 999 4491

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Member-At-large &
Newsletter Editor:
Arny Spahn
Reporter, Assistant Editor,
and Proof Reader:
Cil Spahn
89 Tom Wicker Lane #229
Randolph CTR., VT 05061
802-728-4799
woodchuck5540@gmail.com

I recently got an email from Jim Holzschuh which I'm including here. It really got my attention. I just had another birthday yesterday, and I'm officially "elderly", I guess. Actually I prefer to classify myself in the second half of my middle age.

All of us have individual health issues. We share many of the concerns.

I forwarded Jim's note to my doc. He's been my doc since he came to Randolph, over 45 years ago. He retired a few years back, but still keeps a few of his older, long term patients. That makes us the envy of those he's turned over to other PCP's.

Milt told me that Jim's issue is not common, and that if I'm concerned, he'll have me tested, but it's not recommended for men over 75. So, here's Jim's note:

Consider the first part of this note a PSA (Public Service Announcement) about PSA (Prostate Specific Antigen). For the last 15 or more years the AMA has cautioned doctors against doing prostate exams as the results were showing a lot of false positives and false negatives and folks not really knowing what they had - or did not have. My last PSA test was in 2011 and I had a reading of 3.5 on the PSA scale. Supposedly anything higher than 5 should cause the test subject and doctor to start thinking about further tests.

I recently had many tests done for my hip surgery and for the possibility of changing life insurance companies. One result out of all of the tests was a definitive PSA test level of 159. Possibly the result in 2011 was a false negative - I don't know. I had a biopsy done of the prostate last week and just got off a Zoom call with the urologist. I do have prostate cancer with a Gleason score of 7 - the scores go from 6 to 10 (worst) on the bad side of the 1 to 10 scale. I am going to be scheduled for a CT scan next week at which time the folks at UVM Medical will determine if the cancer has traveled outside the prostate and what course of action will be required. If it is centered to just the prostate then hormone therapy would be in order. If it has traveled to my skeletal structure then radiation will be in order. All things being equal I am feeling alright and Ellen and I will get through this - in addition to the recent hip replacement. Google symptoms of prostate cancer

and if any of them sound familiar consider getting a medical test. Just sayin'...

Think happy thoughts...

Jim Holzschuh

So, my thought is that each of us should get regular visits to our docs. I intend to continue to see my docs regularly. In my case there are nearly a half-dozen I see for various aspects of my physical and mental health. I hope to continue to enjoy the things I do for many years, and they will help me.

I got back down to the shop Friday. A neighbor asked me to spruce up a 2X10 she wanted to use as a house-number sign. That took me about 15 minutes. I have the tools; sander and router table. Why spend only that long getting dusty and spraying chips over the floor? So, I found some wood scraps and tried making tops. The first one was crude. I saw that my lathe attachment was part of the problem, so for the second one I used a spindle center rather than a chuck, changed ends on the wood, and went to work. This one was much better. Tomorrow, I'll try another one.

I have made bottle-stoppers in the past, using cork sealers. I was never happy with the cork, and used to scoff at bottle stoppers because I figured that once you open a bottle of wine, you should finish it with friends, not cork it up and put it away.

In our new, Coronavirus living circumstances, we eat supper in our apartment, and the food comes up from the kitchen in plastic containers. The food is usually good, but the presentation takes a lot away from the pleasure of dining. We now make a habit of having a glass of wine with dinner. One glass is enough, so I need to re-seal each bottle and put it in the fridge. It's time to upgrade our stoppers, so I bit the bullet and ordered what I need to make modern, steel and neoprene stoppers. The device has a screw attachment to the wood, so I needed a screw chuck for the lathe, designed for the task, and a tap and bit for the wood. Makes each bottle stopper kind of expensive for just a few. Anyway, I'm on a run and will make more. I'll see if my favorite craft show runs this November.

Back to work!

Army

Balance forward

\$4016.61
 Dues \$50.00
 Special Raffle \$54.00
 Anchor Seal \$34.00
 Total Income \$138.00
 Russ Fellows camera/camcorder \$181.14
 Bank service charge \$3.00
 Total expenses \$184.14
 Balance ending \$3970.47
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2020:
 Jay Bailey, Ted Beebe, Dale Bergdahl, Brad Blaisdell, Joyce Blaisdell, Chris Bishop, Mike Breen, Jay Brunault, Tom

Brunault, Dave Buchholz, Sal Chiarelli, Janet Collins, Mike Deweese, Ann Dinsmore, Brad Dinwiddie, Karen Drennen, Greg Drew, Andy Duling, Tom Dunne, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, George Gibson, Mike Glod, Jim Goodwin, Rick Hamilton, Peter Hebert, Linda Hollingdale, Brad Jackson, Eddie Krasnow, Luc Lefebvre, Joe Laferriere, Chris Lumbra, Bob Martin, Kevin Murdough, Ted Nelson, William Nestork, Mickey Palmer, Mike Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, Larry Rice, Sam Sanderson, Edwards Smith, Army Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz, Mike Washburn (54)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2020 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool, & Penn State Industries discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount. PSI and Klingspor request you log in **before** you order anything to ensure your discount.

Woodchuck Sighting—Harvie Porter

The poster on the right features Harvie's natural edge bowl—top center. He'll be there for the show.

Harvie bought a gallon of Mahoney's walnut oil finish and he is willing to sell it to anyone interested for \$10/pint. Also he still has 5 gallons of the club's Anchorseal available for \$17/gallon. Email Harvie with your order.



weltrader@gmail.com



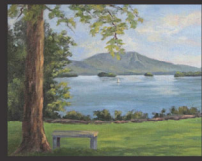
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(Continued from page 1)

vase he made using polyester resin. A second bowl was made by creating a resin ring and laminating it between two layers of wood. Tom Dunn showed multiple hollow forms of cedar and cherry. Dave Buchholz showed several platters shaded with reactive dye separated with pyrography. He showed a laser tool that he used to put his signature and logo on the bottom of his work. Ted Beebe showed several nesting bowls formed by laminating staves.

Russ then talked about the woods available in Florida, many of which would be available in the raffle.

Karen then held the raffle. There were 16 people in the raffle. The raffle charge was \$4 to help pay for the new video equipment. Prizes will have to be picked up at Russ's

Russ said that his club has more than 100 members and is able to offer a lot of instruction to members. They have weekly meetings and a Saturday workshop once a month. Russ shared several of the activities the club offers.

Russ then talked about open segment turning. He recommended the demonstrations by Denny Edwards (.Dennyedwards.com) and Tom Lohman (segmentedturning.org) for



Small goblets from scrap wood.

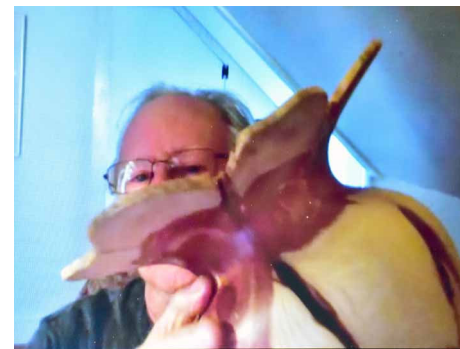
additional information.



Linda Hollingdale & one of her hollow forms.



Gary Walz shows a turning using rosin casting



Dave shows his recent decorating efforts.



Ted Beebe shows his stave-constructed bowls.

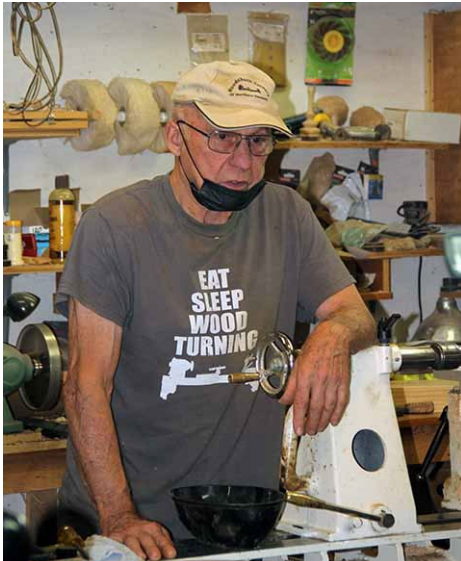


Some of the wood available for the raffle. Much of it is from Russ's Florida cache.



Two of Tom Dunne's big hollow turnings.

Respectfully submitted,
Harvie Porter
Secretary



Russ talks about the wide variety of woods available in Florida.



Some resources Russ likes for open-segment work.



Jay sets the new camera up.



A few members came & observed the proper distance & masking.



This degree wheel attaches behind the chuck to accurately divide the work into degrees.



A shop-made jig to accurately cut segments.



This board has a strip of sandpaper on it. It's used to flatten each ring before gluing the next one on.



This jig allows Russ to accurately place each segment. Each uses a tiny drop of fast-acting glue to hold it.



When the bowl is completely assembled, Russ uses a grinder to remove all sharp points. It allows the gouge to finish smoothing the interior without tear-out of the segments.

In the June edition of the American Woodturner Journal Peter Smith of New Jersey contributed a brief writeup in the tip section about using a laser engraver to sign his work. He used a laser engraver by LaserPecker which sells for \$300 on Amazon. There are other engravers that are sold for comparable prices with varying degrees of flexibility. The LaserPecker unit is small, compact and relies on a small galvanometer motor to move a mirror to control the laser beam. The laser is 1.6 Watt which will engrave wood but is not powerful enough to cut wood other than extremely thin wood. They claim a resolution of 0.01mm. The reviews on Amazon are mixed but mostly good. The bad reviews are mostly about units that didn't work or poor customer support.



This unit is powered via a USB cable. Communications to the laser are all done using a Bluetooth interface from an IOS system (Iphone or Ipad) or Android system. It currently doesn't work from Windows or MAC-OS based computers. The instructions that come with the unit are pretty minimal but I was able to get it working with just a few minutes of time. I was interested in burning my 3 high peaks logo on the bottom of a bowl. The process of producing the design wasn't trivial. I used Windows Paint 3D on my laptop to create the design and saved it as a pdf. Since the LaserPecker accepts only a very limited number of formats, I had to convert the pdf file into a jpg format. I did that by using a free web based program at pdf2jpg.net. Make sure that you check 300dpi resolution and not the default 150dpi. Once I had the jpg file, I sent it as an email to my Ipad and saved

it as a photo. Then I used the Bluetooth link from the Ipad to the laser to transfer the photo.

The LaserPecker comes with a small tripod, the laser engraver, green sunglasses, and an 8-inch wooden ruler to set the distance from the laser to the object to be engraved. I don't know what the depth of focus for this laser is, but I have burned an image on the side of a bowl which varied by at least 1/2 inch each way from the plane of focus.

LaserPecker provides an app for the Ipad or Iphone to read your photo and send it to the engraver. The app isn't all that user friendly but I was able to figure it out. You have to establish an account with LaserPecker and then use your password when you download a photo to burn. You can scale your photo up to about 4" by 4" on their app and then burn it as black and white or gray scale. You have control over the power of the laser. I have used from 70% to 100% to burn wood. You can also burn the same image more than once to get a darker engraving provided you don't move your wood. They provide a preview feature before you start to burn which is just to draw a square around where your image will appear.



It takes me about 6 minutes to burn my 1.5-inch logo. I have tried burning a small photo (1 inch) as gray scale and it took about 20 minutes. Photos are rasterized in the app before burning. A pair of green sunglasses is provided which you should use to protect your eyes. I used a small

fan to blow the smoke away during the burning.

One advantage of using a laser is the ability to add personal messages to the logo. I turned a small bowl from a friend's apple tree and then personalized the logo as shown.



I decorated a maple bowl as a vegetable bowl with acrylic paints and wood burning. I added a trail of ants on the rim which eventually go down over the edge. It took about 2 minutes to engrave each ant. The photo of the ant was obtained from the web which had poor resolution. I repaired the image by using Windows Paint 3D. Trying to draw the ant's legs with a mouse and also whitening out unwanted shadows is not easy. You can take a photo and then engrave it but keep in mind that it will take a while to engrave and you only can have shades of gray.



Dave Buchholz

As much of the world seems to be spinning ever more out of control, life in Skunk Hollow returns to “normal”. Yes a new normal.....haven’t you come to hate that expression?.....but we now have had one meeting and one sawdust session!

A couple follow-ups: In my discussion of some of the projects our Sarasota Club has had, I mentioned the workshops we had last winter making sea urchin ornaments. I then proceeded to fumble around in my “props” looking for an example. It was not to be had, so I attempted to verbally describe them. Below is a pic of some.



Before we had our class I wondered how you could possibly turn something so delicate? Well, you don’t, because they ARE delicate and would explode if they came in contact with a lathe tool! To make one, you turn the top and bottom finials, and join them with either a small dowel or piece of wire. Nature makes the urchin (it’s dead and dried out at this point!) with holes in the top and bottom so, after just a bit of careful sanding to round out the holes, it is threaded onto the finials. To prevent possible cracking, the contact between the urchin and the finials is kept very light. No finish is used. The Ornament is done!

The next pic shows the “new” way to seal a green bowl.....Elmer's Glue! This little tip from Mike Mahoney in his remote demo last month. He makes thousands of green bowls of California wal-

nut every year, and lightly coats them with glue instead of Anchor Seal. I bought the glue from Walmart (\$10/gal AND free delivery!) and have diluted it per Mahoney’s suggestion. I am using it



on the butternut we just got and will report back on it in a few weeks. My June demo was, in part, about open segment turning. I have talked about this in Chatter and “show & tell”, so this demo was to illustrate the part of the process where I slowly build up the side walls of the piece, adding one segment at a time, using a shop built jig and the indexing wheel of the lathe for accurate pacing. In this process I use a very quick



-setting Titebond shown below, applied with the small ‘Glu-bot’ squeeze bottle. The bowl below is the finished piece. In the demo I was doing the last row of the dark wood (walnut). I then added the solid rim of the same mahogany used in the body of the bowl. The finish is several thin coats of lacquer, applied with a rattle can, which I have found is the best

way to finish a piece with so many “holes”. If anyone is interested in learning more about this kind of segmenting,



please get in touch with me. Perhaps we can do a workshop?

Cheers!

Russ Fellows

Though I had been a woodworker all my life I looked upon even ugly pieces of wood with a newfound reverence once I joined the WTNV 23 years ago. As a woodturner you quickly become aware that even the most unlikely appearing offerings from the forest have potential to become useful and /or beautiful items.

The shelves in my garage have been packed with marginal-quality billets and about a hundred once-turned bowls looking for completion. So as I sorted through these previously neglected pieces I relegated many to the burn pile destined to provide warmth on cold winter nights but many others were just too good not to finish. I provide 4 examples:



#1 This beautiful piece of wood resembling a burl is actually a canker from a pignut hickory. It required much filling in with ebony-laced epoxy particularly on the pedestal (not shown).

#2 This piece of maple captures a feature of wood that I have always admired, the strong contrast between sap and heartwood especially when distorted into fascinating patterns.



#3 One of my favorite woods to turn has been apple despite its tendency to split and greatly distort when drying. It is very hard and dense with dramatic contrast heartwood to sapwood. The fact that it contracts so much in the process of drying pretty much forces you to turn it to final (thin) dimensions in the first turning. It then distorts to an oval in drying.



#4 Not every spared remnant ends up being turned. I had encountered a large cherry burl that wrapped itself around the tree. To avoid defects and prepare it for turning a thick slab had

to be removed. This measured 14" wide and was 3" thick. I had to get it



planed but my thickness planer is only a 12 incher. So I built a push sled so that I could run it over my 12" jointer safely.

Ted Fink

I started hollow turning years ago mostly using tools developed by David Ellsworth, a pioneer in turning wood turning into an art form. His tools are quite simple and can be made by anyone. They are basically steel drill rod shafts with a cutter in the end. One is straight for opening a hole all the way to the bottom. The second is the same set up with the cutter mounted at a 45 degree angle so that you can cut out a curved side without hitting the rim of your vessel. David suggested that you have long handles and that they be left rough so that they can be gripped more firmly.

Over the years I have come to understand that instruction. A cutter mounted at a 45 degree angle and sitting proud of the center of the shaft develops a great deal of torque which takes considerable strength to resist. Also the cutting may be uneven resulting from the tool bouncing in and out of the cut. In short a long session of hollow turning beats you up. The deeper the vessel the greater the strain.

I have a superb turner in my Woodchuck Turners of Northern Vermont club named Tom Dunne. His designs and craftsmanship just take your breath away. I asked his opinion about hollowing tools and he told me that the ones he uses are no longer made but said that others had found the Trent Bosch Stabilizer good. After doing some research on Bosch's web site I decided to give it a try.

The stabilizer is a very heavy piece of articulating steel and a heavy tool rest. A tool is inserted in the end of the articulating arm and the tool just glides over the rest which supports it when the spinning wood forces the tool down on the rest. When it is not actively cutting the tool just glides one or 2 millimeters above the rest so you have a very good sense of feel of

your tool. In the picture below you see the straight cutter attached at the end of the articulating arm and the forward end on the tool on the rest.

It also comes with a handle which I do not use unless making a very deep vessel. There are two set screws that need to be adjusted every time you switch tools and the handle has two more. As you have to switch tools not infrequently I found it simpler not to attach the handle. One less step to have to deal with. So switching tools is more time consuming than using tools which are not attached. However, that is minor.

Notice how heavy the tool is. I opted to get the 3/4 inch set of tools as I wanted to do larger turnings. Tools are also available in smaller and larger diameters. Notice also how sturdy the articulating arm is. Further, the cutting tool is firmly attached so it cannot twist. Now the device takes all the torque from cutting and not your hands. This is huge if you do lots of hollow forms.

Note also that the tool rest has many holes and that steel pins are in two of the holes. Any hole configuration can be used with the tool. This is also a huge advantage. When hollowing with an unsupported tool it is very easy for you to get the tool against the opposite side of the rim of your vessel and lateral pressure of the tool against the rim will crack the rim. Just ask me how I know. With these pins you can bring your tool to rest against them and then use leverage to push the cutter into the wood. This results in uniform cutting and greatly reduces the tendency to chatter. You cut faster with less effort. This also is huge.

The picture below shows the different shaped cutters, scrapers, the handle and the tools that come with them.

Just to the right of the yellow handle is the curved cutter. It is at about a 45 degree angle from the line of the straight shaft. This is used to remove wood from the sides that the straight cutter cannot reach. There is another curved cutter with an even greater angle for undercutting the rim of more severely curved vessels. I have not purchased that yet but may in the future. Next to the curved cutter is a curved scraper. People always want to look inside your hollow form and if they see ragged and uneven contours they are disappointed. The scraper makes the inside presentable. It also helps you to get the final thinness of the wall with less fear of going in with too deep a cut as the broader cutting surface is less likely to dig in.

Next to the curved scraper is a straight scraper. Finishing the bottom of a hollow turning is a challenge to get even. The straight scraper makes that job ever so more easy and I am glad that I went ahead and purchased it. Next are the set of set screw wrenches supplied. The one with the horizontal red handle is very handy. This is the one that is used the most and it's more ergonomic shape saves hand fatigue. Also in the picture is a cherry hollow turning just taken off the lathe. I have turned about 10 vessels with the tool and am amazed at how much easier it is on the body and how much better my final results are.

The tools are not cheap. The set shown here cost a bit over \$800 with shipping. A set of Ellsworth tools would be under \$100 but would not include scrapers. Having to loosen and tighten two set screws took a bit of getting used to when I change tools but the ease and stability gained make this a small price to pay. Things have to be rigid to be stable. With use, the tool rest has to be adjusted from time to time when the cutting tool begins to bind on the tool rest. This is accomplished using the largest of the set screw wrenches and making the desired adjustment in the height of the tool rest. That wrench is the largest of the three in the picture. All in all I am very satisfied with my new hollowing tools. I have not compared it with other systems on the market but am unlikely to do so as this one has fulfilled my current needs.

D. Edwards Smith





The bowl is the end result of what Russ did in his demo. The shot of the lathe and workbench is to show how neat and organized it is right now. I told Russ, I wanted proof for when it looks like mine does again. Several people came at least one prospective new member. Several others, I had never seen before. The instrument is Andy's. The other items people brought in to show and ask questions about.



Thanks,

Karen



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. **(That's an email address. Try it.)**
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Want Ads

In House

Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

July 15th- TBD

August Picnic - TBD

September 16th- TBD

October Board meeting—TBD

October 21st—TBD

Mentors Wanted Share your Skills

For sale: Trend Airshield Pro air circulating face shield. Only worn a half dozen times. Retail for \$369 - asking \$250. Contact Karen 802-868-6161 or kdii@myfairpoint.net. I'll bring it to the next meeting.

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>

Jeff Petter

Instructors For Hire

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Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

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Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486

Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059

skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436

Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981

jthomasdunne@gmail.com
Middlebury

Brad Dinwiddie: General turning, peppermills, utensils, pens
802-275-7185

brad@frogpondwoodturning.com
Underhill