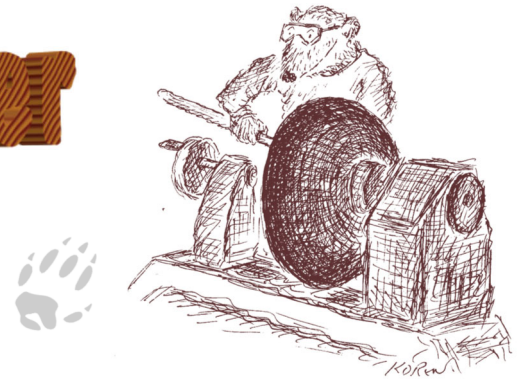


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



May 11, 2020

Volume 17, Number 5

Remote Demo: Mike Mahoney: 5/20/20

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We are still being cautious and keeping distance to avoid spreading infection. As of the beginning of May, the state is “over the hump”, but we do not want a second surge of COVID=19. So, this month we again meet via ZOOM. This month, on May 20th, we'll have a remote demo by Mike Mahoney. He's got a good reputation as a teacher. We will look to the members for some input, but this month it will primarily be Mike's show. Here is a duplicate of the sign-in info. There will be several repeats sent out, so you should be able to find one that works for you. Log in about 7:00 PM local time.

Mike Mahoney is inviting you to a scheduled Zoom meeting.

Topic: Mike Mahoney's Zoom Meeting
Time: May 20, 2020 04:00 PM Pacific Time (US and Canada) (7:00 PM Local)

Join Zoom Meeting

<https://zoom.us/j/3339609780?pwd=QVNXdHEyNUVaNmV6OFg3VkZOSEJCZz09>

Meeting ID: 333 960 9780

Password: 449829

One tap mobile

+16699009128,,3339609780#,,#,449829# US (San Jose)

+13462487799,,3339609780#,,#,449829# US (Houston)

Remote Meeting: 4/15/20 Army Spahn

We met by ZOOM, and it was a kicker. About 24 members tuned in. The meeting turned into a Show and Tell session, with several contributors. Some folks were able to show their shop to us. I did not get screen-shots, as I didn't think of trying for photos until later. See Page 4 for more of the meeting.



Woodchuck Turners of Northern Vermont Board of Directors

President: and
Web Master
Jay Bailey
22 Cobble Hill Meadows
Barre, VT 05641
(802) 479-1458
tjaybailey@yahoo.com

Vice-President:
Dave Buchholz
5 Randolph Road
Keeseville, NY, 12944
518 834 9524
dbuchholz@northwestern.edu

Secretary: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltrader@gmail.com

Treasurer: Karen Drennen
12 Winters Court
Swanton, VT 05488
kdu@myfairpoint.net
802 868 6161

Member-At-Large
Andrew Duling
2432 Ballard Rd.
Georgia, VT 05478
AEDuling@gmail.com
802 999 4491

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Member-At-large &
Newsletter Editor:
Arny Spahn
Reporter, Assistant Editor,
and Proof Reader:
Cil Spahn
89 Tom Wicker Lane #229
Randolph CTR., VT 05061
802-728-4799
apspahn@comcast.net

Be of good cheer. There is good weather ahead, and restrictions are loosening day by day.

But always think about your safety. Social distancing will be with us for a long stretch. They say the purpose is to slow down the infection rate so our health care services do not get overwhelmed. Since we are still seeing a few new cases here in Vermont, I would say it is working. Let's keep it working.

Russ will be able to open his shop by June 1st. If the guidelines for gathering sizes slacks off by then, he will host a Sawdust Session on June 3rd, and host us in his shop for the June 17th meeting.

Otherwise, it's Zooming again.

So, back to my theme of working at home. Assuming that you have the urge and the time, I would ask you to get down into your shop and set up some projects.

One of the things I am currently working on is a collection of pens. I have plenty of plain wood blanks, but that is boring. I also have lots of scraps of wood of different species. So, I'm experimenting with a variety of segmented pens. The last pens featured inlaid lines. I cut curves into white blanks, glued in colored veneer, and turned the resulting blanks. They were less pretty than I expected. The curves I cut were irregular, so the inlaid lines were sloppy looking.



My current try is taking scraps of wood and gluing them into blocks. They will be cut on an angle to give me a more interesting look than one layer piled vertically on another. I have enough pen parts kits so I don't have to buy anything just yet.

Perhaps the best thing about this approach is that there are several steps spaced over several days. Talk about dogging an assignment!

My personal life style allows me to get into the shop for about 2 hours a day on most days. I have plans to do more turning, and I have both raw half-logs and some varied boards. One thing I would like to tackle, is carving on

bowls. I have tools and I could get going soon. I will let you know how that goes.

Frankly, during this time of quarantine, I don't feel like spending money for new tools or hardware. Maybe I should and give some of our suppliers a boost. I bet most of them are seeing a recession.

On another subject: Photography.

I have been taking photos since I was 7 years old.

Back then, we had orthochromatic film—red-insensitive B/W. on 127-sized film rolls for Baby Brownie cameras. We could develop that in a tray under a red darkroom light.

Next came panchromatic film, developed in the dark or in a tank. Later, came a variety of color processes—E-1 through E-3 for slide film. And color negative film and prints. I learned and used them all. The only process unavailable outside the Kodak factories, was Kodachrome.

So, color printing became the heart of my profession. That became easier as Kodak refined the materials. Then came digital cameras. I could see that digital photography would change the photographic world. It did. Nice photographs and photo copying became available to anyone, talented, trained or not. I saw it coming and, being of an age, we decided to retire. My curiosity guided me into becoming proficient in using digital cameras and using digital methods to make photos wherever I wanted.

The level of cameras available to the consumer went from 10K pixels up in steps to 25 Megapixels. The look of the photos got better all the time. Cameras tripled in refinement while going down slightly in price. My first digital SLR was about \$1500 and had a 6Megapixel ability. My latest camera cost \$900 and has a 24 Megapixel sensor.

From the days when I had to rewind a cassette containing no more than 36 frames, send it out (or process it myself), to today when I pull a tiny card from the side of the camera—containing up to thousands of frames—and stick it into a slot on my computer—is a new era.

That little card now uploads in minutes. I can review and adjust the frames one by one and publish what I need in "Chatter" in the same hour.

We went from paper publishing newsletters with one or two B/W prints to digital publishing with any number of color photos. The process is a joy.

And, to quote a funny ad,, "it's so simple a caveman could do it".

Back to work—

Arny

Balance forward

\$4027.37
 Dues \$350.00
 Raffle \$0 .00
 CA glue \$10.00
 Sawdust Donations \$0.00
 T shirts \$.00
 Total Income \$360.00
 Total expenses \$0.00
 Balance ending \$4387.37
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2020:

Jay Bailey, Ted Beebe, Dale Bergdahl, Jay Brunault, Tom Brunault, Dave Buch-

holz, Janet Collins, Mike Deweese ,Brad Dinwiddie, Karen Drennen, Greg Drew, Andy Duling, Tom Dunne, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger George Gibson, Mike Glod, Jim Goodwin, Rick Hamilton, Linda Hollingdale, Brad Jackson, Eddie Krasnow, Luc Lefebvre, Chris Lumbra, Bob Martin, Kevin Murdough, Ted Nelson, Mickey Palmer, Mike Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, Larry Rice, Sam Sanderson, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz (44)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please

contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2020 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program ,bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool, & Penn State Industries discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount. PSI and Klingspor request you log in **before** you order anything to ensure your discount.

Video Reviews By Karen

"The Absolute Best Beginners Guide to Using a Lathe" 18 minutes long, by Leah Bolden. A SeeJaneDrill series video. The video was well done. Being only 18 minutes, it is a good overview. It is great for someone thinking about woodturning or someone who has just purchased a Lathe. Throughout the video, Leah discusses safety issues such as not turning with loose clothing. She goes into the parts of a lathe and uses an analogy of the headstock being the rear wheel of a bike-it drives the action, and the tailstock being the front wheel-moving smoothly and just along for the ride. She talks about mounting a piece for wood for spindle turning a wooden handle. Mentioning the importance of checking for cracks so the piece is safe to turn. She feels carbide tools are easier for a beginner and demonstrates: a square tipped tool for roughing, a diamond shape tip for detail and parting, and the round tip for coves. She sands the piece and burnishes it with sawdust as a finish. I liked it- thumbs up! I could see it being used at a craft fair to catch people's attention and interest.

"How to Use a Hot Melt Glue for Woodturning" 10 minutes by Mike Peace
 Mike shares his search for a glue gun, choosing a 100 watt BST Power gun. He suggests temperatures around 190 degrees. In the video he demonstrates the strength of hot glue. He used a heat gun to separate the wood pieces as well as used rubbing alcohol and denatured alcohol .He used the glue on a wood cylinder, gluing it to a block of wood so he could cut the cylinder in half on a bandsaw (like parting a box from its cap). The block acted as stabilizer so the cylinder wouldn't roll while using the bandsaw. He also made a wooden chuck and glued a waste block to it. Good basic information that gets you thinking about other applications.



Dave Buchholz showed some of his decorated work.



Eddie Krasnow showed some work. Left, a natural-edge bowl.



Eddie Krasnow showed some work. Right, a large wooden bowl.



Russ Fellows checked in from Florida. He will be back later this month.



Chris Lumbrera is doing some interesting work.



Sal Chiarelli showed some nice bowls.



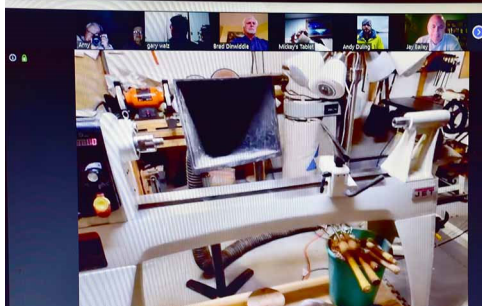
Brian Reed and a good bowl, nice finish.



Russ Fellows is doing some fabulous open work. He may show us more in June,



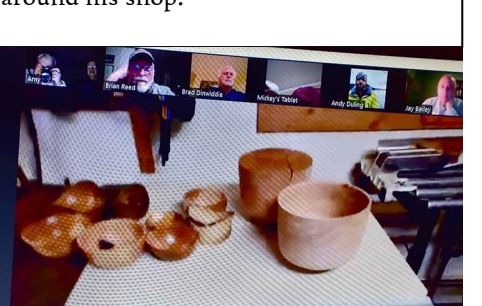
Sal picked up his phone to show us around his shop.



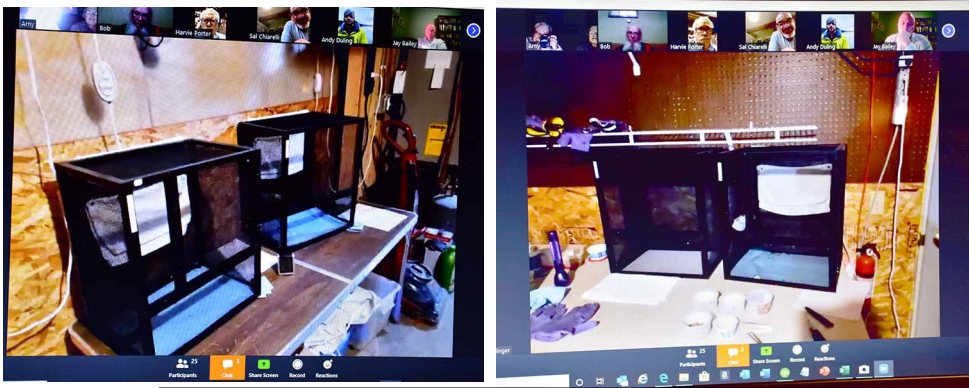
Barry Genzlinger's new lathe.



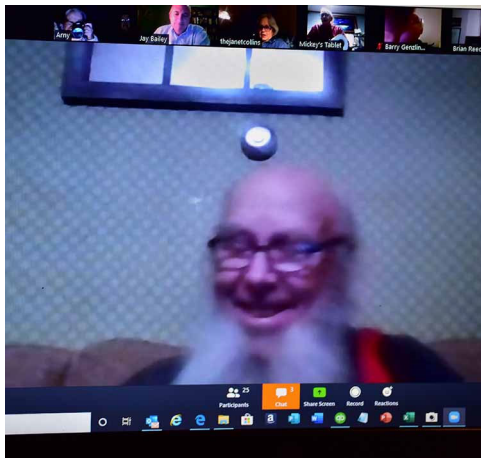
Some of Barry's new work.



Some of Barry's new work.



Barry's passion is rescuing bats. Here is part of his bat hospital.



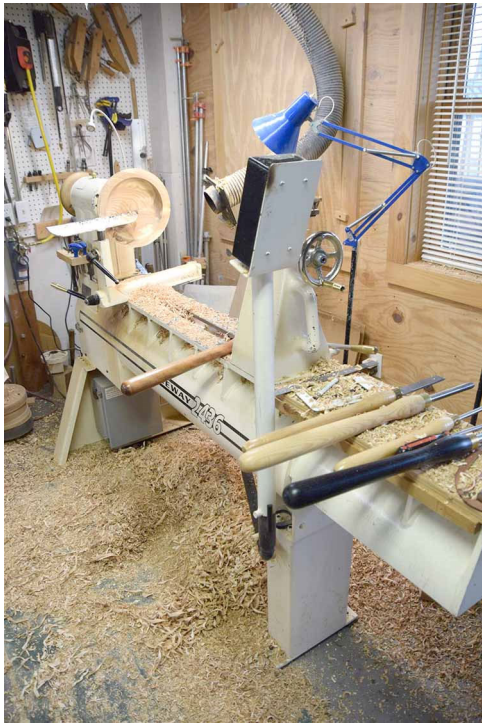
That's Bob Martin. Glad he could join the session.



Mickey Palmer uses PVC pipe and dense foam, among other items, to make custom vacuum chucks. His design uses a single base and several top fittings.



Gary Walz shows off a couple of his bunny turn-ins.



Dave Buchholtz says this is really the way his shop looks!



Jim Holzschuh's shop also shows plenty of signs of use.



Arny's shop is ready for more shavings!



It was great to see many of you a couple weeks ago at our Zoom Virtual meeting! Clearly this will be the way of the future, and even after the current crisis subsides, it will be a way to meet for many! It has already been made into a verb.....I'm 'zooming' tonight!

I have written here many times about how fortunate we are here in Florida with our great variety of woods. It is a lot more than palms and live oaks, which may be the vision many conjure up when thinking of the south. While our club here has not had a regular meeting since February, the regular Tuesday woodcutters have gathered to process our logs. It is all out in the open air and we are careful to observe proper distancing protocols. On Monday evening I drove up to Bradenton to pick up some beautiful Cuban mahogany, then yesterday,

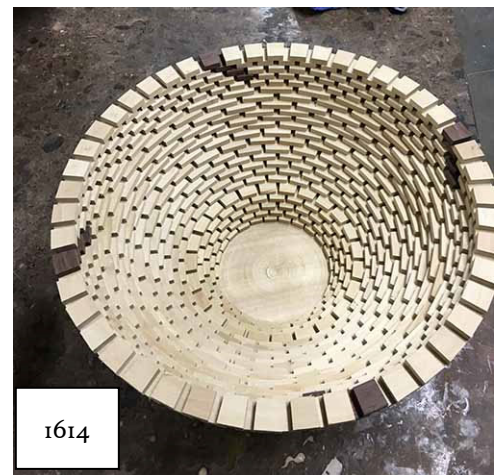
done with it! I should have it to show you in June.....if it survives the trip back to Vermont in the back of the truck!! Actually, if made right, they are surprisingly rugged in unturned form. It is when you turn them thinner that it can get a little dicey, particularly the more decorative the intended design of the piece. The bowls, because they have at least some potential utility, I leave a little thicker. And YES, they can blow up when first turned! I'll talk about that in June at my demo!

I should be back in Jericho on May 17, then away again May 26 -June 1st. If we are still required to self quarantine after the first of June, there will be no Sawdust Session for June 3. If that requirement has lapsed, then there will be one Wednesday, June 3rd at my studio at five O'clock! Then, hopefully, our regular meetings can resume, Wednesday, June 17!!!! As always, feel free to come early for chit chat, Q & A, whatever! Looking forward to seeing everyone again.....and not just on "TV"!!

Russ Fellows
(Russfellows@outlook.com)
(802-343-0393)



1612



1614

helped process it, and the rest of a huge camphor tree given to us several months ago. Pic # 1612 shows the last of the butt log to be cut up. The chainsaw in the picture has a 32 inch bar on it! No exaggeration, the butt log was five feet across! It was far and away the largest tree we have ever had! When you cut fresh camphor wood, it releases that very pronounced "Vap-orub" smell, and it really gets in your pores! Even after changing my clothes and showering, I still could smell it! And when I turn it, it lingers in the shop air for many days! Not really a great smell when strong, but not altogether bad either. I am processing some bowl blanks to bring back north, along with some more rosewood, Norfolk Island Pine, and jacaranda. Last month in Chatter, and also at our April Zoom, I talked about a new direction I have gone with my segmented work, that of open segmentation. I have continued with this, and it will be the main subject of my June demo. Pic #1615 shows four more bowls that are either wholly or partly open segments, and Pic #1614 is a partially completed open segment vessel. This one is very tedious! I'm up to nearly 2,000 pieces and only half



1615



I couldn't resist, I did more Solo cups. This time one is empty, one is full of Dr. Pepper, ice, and a straw, and the other item is a segmented bottle of Dr. Pepper (the label is real). The empty Solo cup is made from bass wood, so is not much heavier than a real Solo cup. This has not been a solo effort. A year or more ago, someone saw my earlier cups on a segmented turning web site; he mentioned my name and showed his blue Solo cup. That was fun to see.

Kathy and I spend our winter in a retirement community in Port Charlotte, Florida. The community of 1,100 homes has over seventy activities, including a wood shop. Last year we were there for 1 month, this year 4 months, and next year it will be 6 months. The Solo cups were made in Florida and will most likely stay there. We arrived back in Vermont on the 3rd and will remain quarantined until the 17th. The good thing is that I have no shortage of projects. The bad thing (not real bad) is that we woke to snow on the ground this morning.

Ted Beebe

Been taking a break from making pens, so I've been experimenting with some other things.

I've been doing some resin-casting turnings. These three small (~ 3" dia.) bowls were all polyester resin and dies cast in a pressure pot at 45 psi for 24 hours. Two of them were cast with miniature pine cones, the 3rd one with various bits and pieces of dried and stabilized woods

Gary Walz

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Greg Drew is Cooking!



Hi Army, I was making these this morning for a Mother's Day smoked brisket. Thought it might make for good side bar copy.

1. Aluminum foil pouch. Two open sides folded over
2. Stuff with the green shavings you can't get rid of. (Cherry, Maple, Hickory, work great. Stay away from toxic tropicals)
3. Gather and twist the open end around a small stick leaving a smoke vent hole.
4. Put a couple directly on the grill and enjoy!

In House

Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

May 20th. Remote Demo—Mike Mahoney

June 17th - Russ Fellows will share something new from his repertoire.

July 15th— Brad Blaisdell on filling bowl voids with resin.

August Picnic - TBD

September 16th— Dave Buchholz making platters

October Board meeting— TBD

October 21st—TBD

Want Ads

Mentors Wanted Share your Skills

For sale: Trend Airshield Pro air circulating face shield. Only worn a half dozen times. Retails for \$369 – asking \$250. Contact Karen 802-868-6161 or kdi1@myfairpoint.net. I'll bring it to the next meeting.

Instructors For Hire

Nick Rosato-
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop.
Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486

Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059

skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436

Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981

jthomasdunne@gmail.com
Middlebury

Brad Dinwiddie: General turning, peppermills, utensils, pens
802-275-7185

brad@frogpondwoodturning.com
Underhill