

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



April 10, 2020

Volume 17, Number 4



The Stay At Home Issue

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So, how about the future of Woodchuck Turners of Northern Vermont? Will it be hard to keep the club moving forward?

Jay is working on a plan for virtual meetings. First, he set us up with ZOOM, a visual conference call.

The experiment worked, and we had 6 of the Board members check in.

The next step will be a formal Virtual Board Meeting Thursday the 9th.

We will invite any members who wish to join in. Instructions for the

ZOOM sign-in will go out soon. See Page 9 for the report.

And, Jay is also working on a possible Virtual All-Member Meeting complete with some kind of demo. Past that, we will all have to wait until the "All-Clear" is sounded and we can return to meeting in person. We hope by then Russ will be back in his Jericho shop and can host us. Meanwhile, Governor Scott just extended the lockdown to May 15th.

We hope you are all hunkered down and staying safe. Inside, we have several articles by and about members who have answered our call for reports of activities.

Personally, I'm going a little buggy because all the meetings I'm used to, have been called off. I usually spend close to 8 hours a week as Treasurer of Randolph Rotary. With our several activities being cancelled, that leaves a big hole in my weekly schedule.

I have been emailing all the folks I have not heard from in a while; partly to tell them Cil and I are OK, but mostly hoping they will let me know how they are doing. They are scattered over the East Coast, and all seem to be responsive and happy to share.

An article on turning pens caught my eye. I lost track of where the article was but there were a few basic things

I decided to try. First was a segmented blank. A checkerboard pen was a challenge.



The first step: was to rip several strips down to a usable dimension. I chose 3/8" as my base, thinking that a 3/4" blank would be useful.

For safety, I use a push stick and a cut-down auxiliary fence for this process.

(Continued on page 2)

Woodchuck Turners of Northern Vermont Board of Directors

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Treasurer: Karen Drennen 12 Winters Court Swanton, VT 05488 kdu@myfairpoint.net 802 868 6161

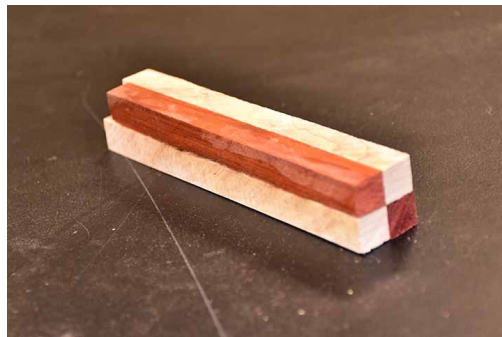
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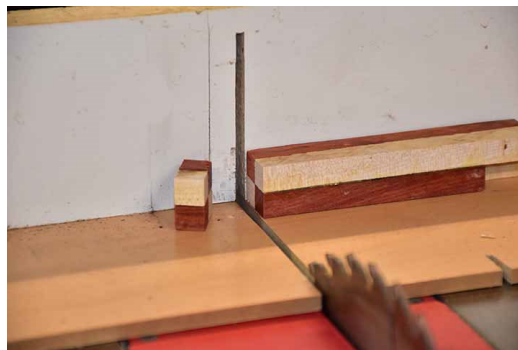
Member-At-large & Newsletter Editor: Arny Spahn Reporter, Assistant Editor, and Proof Reader: Cil Spahn 89 Tom Wicker Lane #229 Randolph CTR., VT 05061 802-728-4799 apspahn@comcast.net



Then, I carefully glue the sticks into an alternating pattern.



Next, I cut the resulting stick into 3/8" squares. I made a sled (illustrated) and marked my desired dimension on the up-



right rather than use a stop block. Then I glue up the squares into a blank long enough for the pen. I alternate the direction so the length is a checkerboard.

Then, I let dry and prepare to drill for the brass tube.



I have transitioned to drilling on the lathe. I bought a special set of long, pen-making jaws. Drilling on the drill-press, I found that regardless of which style bit I had, they all tended to wander and end up off-center at the bottom, sometimes cracking the blank when they went through.



I glue in the brass tube, making sure the tube is clean and roughed-up with sandpaper for best holding. I use Titebond Original for most of my gluing. Use what you are comfortable with. Again, let set thoroughly before the next step. Square off both ends of the blank using a pen mill or sander.

I mount on the lathe using the 7mm mandrel and proper bushings to size the blank. I use a "mandrel saver" tailstock which

(Continued on page 10)

Balance forward

\$4527.37
 Dues \$50.00
 Raffle \$0.00
 CA glue \$0.00
 Sawdust Donations \$0.00
 T shirts \$.00
 Total Income \$50.00
 Hartford Ins Premium \$550.00
 Total expenses \$550.00
 Balance ending \$4027.37
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues, through 4/8/20, from the following members for 2020:

Ted Beebe, Dale Bergdahl, Jay Brunault, Tom Brunault, Dave Buchholz, Janet Collins, Mike Deweese, Brad Dinwiddie, Karen Drennen, Greg Drew, Andy

Duling, Tom Dunne, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, George Gibson, Mike Glod, Rick Hamilton, Brad Jackson, Eddie Krasnow, Luc Lefebvre, Chris Lumbra, Bob Martin, Kevin Murdough, Ted Nelson, Mike Papin, Mickey Palmer, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, Larry Rice, Sam Sanderson, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager (41)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2020 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

New Member: Jeff Petter
 83 Applewood Lane
 Williston VT 05495
 802-461-3583
jkpetter@gmail.com

I have CA glue! If you need any, contact me!

Woodchuck Sighting: Jay Visits Barry

I bought Barry Genzlinger's old lathe, a Jet 1440VS. I purchased it a couple of Sundays ago so I got to visit his house and see his new shop and new lathe; a Jet 1640VS; it's sweet. If you google Barry, his turnings are featured in a few online shops such as the Milton Artists Guild located at this link: <https://www.miltonartistsguild.org/barry-genzlinger> I've also seen Barry at the Barre Craft show for years where he sells his wares alongside those of his wife. As the website says, "Maureen and Barry Genzlinger have been selling their crafts together for more than 15 years" They make a great pair and they also share another hobby. Barry and Maureen, as people might know, rescue and rehabilitate bats. They do a great service to bats in Vermont. Barry is known as Vermont's "Batman". Check out the links below:

<http://www.vermontbatcenter.org/about.html>

<https://www.sevendaysvt.com/vermont/work-barry-and-maureen-genzlinger-rescue-bats/Content?oid=10444077>

<https://www.necn.com/news/local/vermont/vermont-man-barry-genzlinger-helps-injured-sick-bats/39697/>

Jay Bailey

Report from Florida Russ Fellows

“Pushing Boundaries While Observing Them”

To borrow (and change slightly) a line from an old song, “What a difference a month makes”!!!! I have long enjoyed staying in touch with my fellow Woodchucks through the pages of “Chatter”, both by reading every word of every issue AND occasionally contributing something. And even though in my more cynical moments in the past I have characterized social networking as anti-social networking, now these networks have become social lifelines! Just imagine the current world WITHOUT the internet!

Sooooooooo, to start with, again, a huge thanks to Army and Cil for not only all their work in the past keeping us connected, but carrying on as we observe our distances! Also, a “shoutout” to Andy Duling for starting for us, what is a growing trend now, of interactive networking as a way of keeping our clubs and organizations going in an age of “lockdown”. Our club here in Florida is going to start both a video sharing system and having interactive meetings. Stay “tuned”!

I really love what I do! I have often said, artists are the lucky ones. Going to work never seems like “going” to work, because we love what we do and living and working all blend together. While I started my turning life exclusively as a segmenter, I have taken many forks in the road to other areas. Now, if I am known for anything, it is for NOT being known for anything in particular! I have ventured to the edges of the turning world with so many different things, some with satisfying results, some less so, but never became “famous” for anything! The picture (photo # 261)below of some shelves in the corner of my living room here in Florida attests to this!

I recently taught a class in open segmenting,

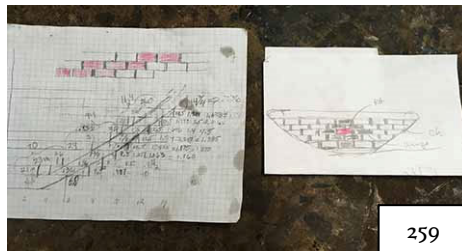


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admitting at the outset to my students that I hadn’t ever done a finished piece! Some years ago I bought a Segeasy plate, (www.segeasy.com/) and have used open techniques for component parts and feature rings of larger pieces, but never a dedicated open piece. Soooooo, last week I gave it a shot. Another boundary to push! My first step, as is so often the case, was to revisit a couple old Youtube “friends”, Dennis Edwards (denyedwards.com)and Tom Lohman (<https://segmentedturning.org/>). Then to some graph paper for a sketch, layout, and cut list (photo #259).

Although there are many computer programs now available for this (<https://woodturnerpro.com/>), I still do it the old fashioned way!

I won’t go into technical specifics here, but suffice it to say, after a little experimenting, I had an assembled piece (photo #1587)with which I was satisfied. Then to the lathe, the



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moment of truth! If done right, it turns like any other piece. If you have not used proper procedures, you are showered with little shards of wood! It’s easy to guess how I know this, and why previous attempts didn’t produce much except frustration! A couple days later I had a passable finished piece (photo #1596)! In fact, because I felt I had successfully started down another fork in my personal road.....pushed another boundary....I have started a couple more! (Photo #260). As with all new endeavors, I look for inspiration in what other people have done, then try to make it unique to my own pieces. Pinterest and other image sharing sites are really great for this, and I don’t limit this to woodworking. Inspiration can come from many places, so I constantly try to think up different key words in my searches. I am not really attributing this latest boundary pushing to the current restrictions on our lives. It is more coincidental. I am finding though, that doing something new can be a



1587



1586

beautiful distraction from the boundaries we all are having to cope with!

I send my best to you all and REALLY look forward to our first Skunk Hollow gathering for 2020.

This too will pass!!

Cheers!

Russ Fellows

(Russfellows@outlook.com)

802-343-0393h*



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This project had a functional objective as its primary goal but I wanted the final product to really be unique.. For the past three years I have been playing OTB (over the board) tournament chess. Almost universally players carry their chess sets in a specially designed bag to carry a rolled up vinyl board, pieces, notation book and clock. Unless the vinyl board has been properly stored it comes out annoyingly bumpy or wavy and there is no quick fix for that. So you need to carry the board rolled up in a cardboard tube scavenged from some other purpose. However the cardboard tube is easily damaged and looks downright ugly.



I wanted a turned wooden tube in a chessboard pattern but this tube would have to be 21" long. So how to hollow it after gluing up the segmented turning was the main issue. I cut 60 blocks of wood 1.45" thick half black walnut and half blister maple.. I decided it would be far easier to drill the center hole rather than make any attempt to turn it. So I glued up 6 stacks, each layer consisting of 4 blocks, 2 of each color. Four stacks were 3 layers high and 2 layers were 2 layers high. A 2" Forstner bit cut a nice clean hole all the way through the 2 layer glue-ups but I ended up having to drill from both ends of the 3 layered stacks which left some irregularity where the 2 drillings met. So if I had to do it over I would use 2 layered glue-ups exclusively.



I then glued the now hollowed stacks into one long piece to turn the exterior. It was imperative that each end be perfectly centered on the lathe. On the headstock end that was easily accomplished because each layer was a perfect square so the 4 jaw chuck centered it accurately. On the tailstock end I used a large aluminum cone that centered that end of the turning perfectly. The base and cap are black cherry.



Ted Fink

(continued on Page 6)

As we headed into March, it was becoming obvious that social distancing would sweep the nation. I continued to prepare for the Totally Turning symposium in Saratoga Springs, and was willing to keep my commitment to presenting. Then New York state clamped down on gatherings and the event was cancelled for this year. While it was disappointing to not be able to present at my first regional event, I was more relieved to avoid an event with a higher potential for contracting the virus. After all, I'm no longer the spring chicken I like to think I am.

So now I'm busy at home and in the shop. With no pressure to make items for galleries, I am able to spend more time getting our property cleaned up, cutting trees that fell last fall and over the winter, trimming the brush around some ancient apple trees, cleaning out the gardens to prepare them for planting and raking gravel off of the yard. It sure is nice to get that done before the black flies emerge!

I've also had time to start throwing disc golf discs. My son has been exploring this sport recently and I went with him to a Pro level tournament at Smugglers Notch last September. It caught my attention and now I have a few discs to play around with. In my free time, I even turned a few mini discs out of curly maple. These roughly 5 inch "frisbees" can be used as markers when a player is out playing a round of disc golf. It was a quick and fun project that will provide gifts for some of my relatives.

Thankfully I have a workshop to escape into on those cold, windy, wet days. The shop routine is a pleasant distraction from the news of the day. I've been building up my stock of

pens - just crossed the 1800 lifetime mark. Shavers, shaving brushes, and other products have also occupied my time. I tend to keep a fairly large inventory of parts, so I haven't needed to go out for supplies. Soon I will be ready to make a few more pen display boxes to give to galleries. If time permits, which is looking likely, I may stock my Etsy store again. I haven't had anything on Etsy for quite a few years, as it can be rather time consuming to take photographs, edit the photos, write up product descriptions for each item and upload all of that to Etsy. Maybe I'll update my website photo galleries. Most of the photos there are years out of date.

There certainly isn't a lack of projects to keep me busy in the shop. I still need to finish building storage spaces in my shop - a cart for the miter saw and the thickness planer, a coat rack (will turn unique hooks for that), a clamp rack, etc., etc. My wife has requested a coffee table for the family room, and my son wants a blanket chest for his apartment. I have supplies for most of those projects. We will see how far it takes me.

What do I miss during this new phase of life? Going out for a meal or a drink, and meeting with neighbors, my kids and other craft folk. The warmer weather will make things easier, I think. There will be more time for biking and hiking in unpopulated areas - fortunately Vermont has plenty of that. And there will be time to relax in the sun. Yes, it may be a while before life returns to normal, but there will be plenty to keep me from climbing the walls.

Be safe, and wash your hands! Hope to see you all before long.

PS - You can find my pepper mill session handout at <http://frogpondwoodturning.com/Printouts.aspx>

From Our AAW Board Member - Janet Collins

Hello Woodchucks,

I hope you are all safe and healthy and will continue to stay that way. I just thought I would put down a few thoughts during this self isolation time. Some are regarding my duties as a Board member of the AAW. Others are some ideas for us to help get through this time, and we will get through this.

If you are an AAW member then you already know that the 2020 symposium in Louisville has been cancelled due to the pandemic. I have been the Symposium Chairperson since the late fall. My responsibilities involved creating the schedule of demonstration rotations, seeking donations from vendors for the Youth Turning program, working with demonstrators on their needs to do their demos, and helping to guide the numerous volunteers in the tasks they were to perform. My efforts have been a small part in this major production. All my fellow board members have been working hard as well. The lead volunteers in Louisville are to be commended and thanked also for their efforts working with the local parties in preparation. The AAW staff has a huge portion of the work on their shoulders to pull off this huge event. Everyone involved doing their part in the name of teaching Woodturning! Actually quite amazing when I think about it. Everyone involved is saddened by the cancellation, but we all know it was necessary to keep all those involved in the production and those attending safe and healthy. We are all switching gears now and working towards the symposium next year which will be July 15 -18, 2021 in Omaha, NE.

If you are not familiar with the AAW website you may want to take a look, www.woodturner.org The new website is chock full of inspiring articles and videos that may keep you occupied a bit during your self isolation. Another idea is to stay in touch with each other and share what you might be working on and what other woodchucks are doing in their shops. Our woodchuck meetings are a good social outlet and we are missing that right now. Stay connected if you can. I look forward to seeing you all at our next face to face meeting, and I am sure you are as well!

Stay safe and healthy and go turn something! Janet Collins

I, like everyone else, have been confined to my house/studio for the past few weeks. I have been doing a lot of turning. Here is wormy cherry burl that I just finished.



I got a call from a man on Lake Dunmore that had just cut down a large black walnut tree. I needed help in getting the wood so I contacted Nick Rosato (remember him!) and we snuck down with our chain saws and got a trailer load. That was the day before the Governor restricted such non-essential travel, I think. I am in the process of turning this wood now. The base of the tree was 16" so I should be able to come up with some nice pieces. The first picture is of some cherry pieces from a 17" tree both natural edge foreground and regular background. The next is some small aromatic cedar pieces and the last four are the black walnut that I referenced in my previous e-mail. Keep well and let those chips fly!! Tom Dunne



President Jay Bailey called the meeting to order at 7:04 PM.

Members attending: Jay Bailey, Arny Spahn, Dave Buchholz, Harvie Porter, Andy Duling, Bob Martin, Karen Drennan

Treasurer's Report: Currently there are 41 paid members and 8 honorary members. In the last six months, there was \$916 in income and \$641.09 in expenses, the largest of which was A \$550 payment to Hartford Insurance. The ending balance for the period is \$3977.37.

Jay brought up that since there will be an online meeting this month, without a demonstration, next month's *Chatter* will be missing a large piece of its content. He discussed having reviews of YouTube videos to increase content. Jay will be preparing a shared document for the board to share which videos they wish to review.

Upcoming Schedule:

April 15 Meeting: Online tours of members' shops. Jay suggested these be approximately 5 minutes. He will create a shared document so people can put themselves on the schedule.

May – Mike Mahoney will be contacted to see if he will do an online presentation that the membership will be able to view at home.

June – Based upon the assumption that he will have returned to VT by that time, Russ Fellows will be asked to share something new from his repertoire.

July – Brad Blaisdell hopefully can be rescheduled to do his presentation on filling bowl voids with resin.

August Picnic – Jay will be starting preliminary discussions with Al Stirt to check on the dates he may be available.

September – Dave Buchholz will do a presentation on making platters

October – TBD

Harvie proposed that there be some kind of online questionnaire sent out to the members to see what types of presentations are desired. Arny suggested these go to both current and lapsed members.

Andy Duling mentioned that Ted Beebe has donated a small lathe to the club. It will be available for club presentations.

Dave Buchholz said he would be willing to prepare a grant proposal for the AAW for newer video recording equipment. As our current equipment is analog, it makes interfacing difficult. No action was taken as the application isn't due until year's end.

The board set no future meeting date as it was felt a meeting would be necessary sometime midsummer and the meeting would need to reflect what happens over the coming months.

Arny mentioned that last fall there was a proposal to have the newsletter editor become a board member and that it would need to be warned to the membership in September.

Meeting adjourned at 7:52 PM

Respectfully submitted,

Harvie Porter, Secretary



keeps you from bending the mandrel under high pressure.

Next, I turn the blank down to size. Shape the blank to suit your fancy.

Sand, sand, sand. I go up to 2000-grit on wood. Acrylics can want much higher finishing sanding.

Then I apply finish. My method is several coats of CA glue. 3 coats, then sand lightly with 2000-grit. Repeat. If the finish doesn't glisten, sand and add layers. Finally, I use headlight polish for that final, flawless look.

I assemble the pen using a pen press. Don't have one? Use your drill press. That "press" part really works. Lots of leverage possible. Make sure the pen cartridge actually works.



Another experiment was using veneer strips as inlay in a pen blank. I ran the blank through the bandsaw, making wavy lines. Glued in the veneer strips, then let sit for a day. (the above blank didn't work well. The wood overwhelmed the inlay.)

Went through the process of drilling and turning and this is one of the finished products I came up with:



Next Project: Yarn Bowl

My shop is just downstairs from our apartment and I have a fair supply of wood and finishes. Cil asked me to make a new yarn bowl for her and, with a supply of silver Birch, I got on it. The wood is fresh off the tree so there were several problems I had to work through. In the past, I have had severe checking in wet stock when I did not complete the turning process in one long session.

My first step was to put it on the bandsaw and get it close to round. By centering on the pith, I got as large a blank as possible. Next, I mounted it on the lathe and rounded the blank and put a good-sized tenon on one end. That was all I could do on the first day. I then put the blank into a plastic garbage bag with some wet paper towels, thinking that would slow the drying process.

The next day, I started the shaping process. Since the original blank was very close to the minimum outside diameter I wanted, I could not make a graceful shape. Since I was working "on the pith", I could not control the tear-out no matter which tool I used. I tried everything from a good carbide tool to a bowl gouge and a skew.

I ended up resorting to sandpaper and finally got the outside to a good smooth texture. I then started hollowing the blank out. Got a good solid grip on the tenon and went to work with a round carbide tool. That went too slowly, so I picked up my Hunter deep boring gouge. It has a tiny carbide tip shaped like a cup. It is very aggressive but controllable. I was done with the inside in less than a half-hour. I finished sanding inside & out to 220-grit. Back to the garbage bag and wet towels for the night.

Next day, I re-mounted the bowl and selected a trim inlay. Using a parting tool, I carefully sized a groove deep enough to almost bury the trim and exactly wide enough to take it. I used

Titebond Original and spread it rather thickly in the groove. Using push-pins to hold it down, I set the trim into the groove and worked it until it conformed exactly to the groove, then trimmed the ends flush. Wiped the excess glue off, then into the bag to dry overnight.

Then the next day I finished sanding until the trim was nicely flush. I put on a first coat of Formby's Tung Oil Finish. It is colorless and you can build it up to the amount of sheen you want. Three days and several coats of Tung Oil later, I was ready to cut the curlicue to make it a yarn bowl. I started by drilling a 9/16" hole in the side with the drill press and a Forstner bit. Then, with a pencil, I created the curves I wanted to end up in the drilled hole. I used a fret-saw and a fine blade to follow my design. One tip: Start on the side closest to the hole so you don't get a catch which breaks this most delicate part off. Next was lots of sanding to make the slot as smooth as possible. You don't want to have the yarn catch. Finally, I coated the slot with finish.

I'm not sure I would do another turning like this with the grain. Lots of creative options were lost. And the proportions are not good.



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

About Selling Your Work—Army Spahn

Making craft turnings can be fun and profitable- if you take hold of your expenses and price according to some formula. I have timed myself and I found that the active steps, from sizing the blank right through finishing and assembly, can take from 30 minutes to an hour. The time on lathe can be as short as 10 minutes and, depending on the finish you use, quite a bit longer.

The kits for making pens range all the way from \$2.65 each to way over \$30.00. Pen blanks range, in natural wood, from \$1.50 in quantity to \$8.00 each for exotics. And specialty blanks, acrylic and "designer", go up to \$30. So, a basic slimline pen can cost less than \$4.00 for supplies and a high-end pen can cost over \$70.00 to make. Of course, that discounts the cost of sanding and finishing supplies.

How do you want to measure profitability? Are you willing to put a price on your time? One way of assuring that you make money on each item you sell, is simply to multiply the basic cost of materials by some factor. Maybe 6 times cost for a low-end pen and 3 times cost for a high-end pen? If you are going to sell through a gallery, remember that their end of the sale usually comes to at least 40%, and sometimes higher. Don't give all your profit to the gallery!

Want Ads

In House

Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

March 18th. Remote Demo—Mike Mahoney

April 8th.—April Board meeting—Randolph Center

April 15th—Resin Casting in Turnings—Brad Blaisdell

Mentors Wanted Share your Skills

For sale: Trend Airshield Pro air circulating face shield. Only worn a half dozen times. Retails for \$369 – asking \$250. Contact Karen 802-868-6161 or kdi@myfairpoint.net. I'll bring it to the next meeting.

Instructors For Hire

Nick Rosato-
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop.
Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486

Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059

skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436

Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981

jthomasdunne@gmail.com
Middlebury

Brad Dinwiddie: General turning, peppermills, utensils, pens
802-275-7185

brad@frogpondwoodturning.com
Underhill