

WOODCHUCK CHATTER

NEWSLETTER OF THE WOODCHUCK TURNERS OF NORTHERN VERMONT

AN AFFILIATE OF THE AMERICAN ASSOCIATION OF WOODTURNERS

WOODCHUCKSVT.ORG

October 13, 2022

Volume 19, Issue 10

President: Harvie Porter
Vice President: Dave Buchholz
Secretary: Gary Walz
Treasurer: Brad Jackson
Newsletter Editor: Andrew Duling
Members at Large: Bob Martin, Arny Spahn,
Tom Dunne



Last Meeting: September 21st, 2022
Dave Buchholz: Enhancing Bowls with Color
Next Meeting: October 19th, 2022
Tool Sharpening Discussion and Mini Demos
After that: November 16th, 2022
TBA

October Meeting Preview

October meeting will be a free form discussion about sharpening with small demonstrations. Bring tools you sharpen well and tools you might struggle with. Bring your sharpening setup, jigs, or gizmos. As always, bring your questions and answers on the subject.

Notification of Election: During the October 19th, 2022 meeting an election for the board of directors will be held in person and via Zoom. The nominees are listed below. Further nominations will be accepted during the October meeting up to the point of the election.

President –Harvie Porter

Vice President– Karen Drennen

Secretary-Gary Waltz

Treasurer– Brad Jackson

Newsletter-Andy Duling

Members at Large

Tom Dunne

Bob Martin

One Nomination Still Needed

Russ Fellows: Reflections on a great summer (P 7)

Dave Buchholz: Reflections on Liming wax (P 8)

Jay Bailey: Reflections on a trip to Italy (P 9)

Barry Genzlinger: Reflections on an old bowl. Barry asks for members help (P10)

Tom Dunne: Reflections on a solar energy project in Hinesburg (P 10)

Woodchuck Sightings: Reflections on an impressive buckthorn bowl (P 10)

Notes from Ya Boy: Reflections on Reflecting (P 11)

Notes from September Meeting

Woodchucks Meeting Minutes 22-Sep-2022

Meeting was called to order by President Harvie Porter at 7:02 Meeting was held as a hybrid.

Announcements

Tom Dunne talked about an opportunity from Acorn Renewable Energy to buy into a solar energy coop. Available to anyone on the VEC Grid.

Harvie reminded anyone not currently a member of AAW that a 3 month free associate membership is available to explore all they have to offer. They're a great resource to both new and experienced turners.

They have many online presentations and seminars available.

There are Women in Turning presentation which is more geared towards sharing of work as opposed to training.

On Oct 15 and 16 there is a virtual symposium with many notable presenters.

Russ's announcements:

Take the wood! All of it. Please.

The silent auction items from Ted Bebee will be awarded at the end of the meeting.

There are laser engraved name tags for everyone. For some reason, there were two made for everybody on the list. If you didn't get one, let Russ know.

A special thank you to Russ and Bob for providing a fabulous spread of food for our meeting!

Nominations for Officers for the Upcoming Year. Voting next month

President – Harvie

Vice President – Karen (Dave B is resigning. Thank you for your service!)

Secretary – Gary

Treasurer – Brad

Newletter - Andy

Members at Large:

Tom D

Bob M

Arnie (Harvie will check)

Raffle

The club held its' monthly raffle. Thanks again to Russ and any others who donated wood.

Notes Continued...

Show and Tell

Kevin

Shared a nice hollow form from cherry burl
He used the Clark hollowing system

Adam

Had a small pointed shaped hollow form with a vase. Experimenting, more to come.
Showed a piece he had burnt

Russ

Showed his open segmented piece made using his indexing wheel (128 points). It will have a norfolk pine lid. Russ can't decide what category to enter it in in his FL contest. It has elements of a segmented bowl, a taurus, an open box....

Andy

Showed us all that he *CAN* make a quality bowl 😊. He used "many" coats of his finish.

Tom D

Showed work from his visiting friend Imir

- Small walnut bowl
- Carved spoon
- Offset stand
- Curly maple bowl

And Tom's work:

- A lovely vase
- Vessel with red dye

Dave B

Decorated plate w/alchemy symbols. He used a laser engraver to lightly etch the figured

Gary

Showed a set of three nesting cups (as in cups and balls from the world of legerdemain). The challenge was replicating a set he had that were from spun aluminum, but with thicker walls while still allowing them to nest properly and hold the crocheted balls used in the trick.

Feature Presentation – Dave B

The feature this month was a very informative presentation entitled "Enhancing Your Work with Color".

In general, Dave told us he uses color only on 1) highly figured wood or 2) very bland wood. Some examples of techniques and materials he uses are as follows:

Acrylic Paint

Demonstrated on a bowl with white and black. You can mix it with glass beads to achieve textured effects.

From Highlands

- Pigment Stains – which are surface stains
- Dye Stains – which are absorbed

But his favorite stains are Jacquard dyes from Dharma Trading Company.

More notes...

Fiber Reactive Dyes

These are what he uses most

Alcohol Inks

Useful for coloring epoxies

Aniline Dyes

Mostly alcohol soluble, but also come in water soluble.

Milk Paint

Comes as a powder in a bag, you mix with water

They are opaque, he applies them with a foam brush

Dave showed an ash bowl as an example

Fiber Reactive Dyes

As mentioned, his favorite. He's shown a number of these to us over the last few years.

India Ink

When he wants a black dye

Dave then demo'd the use of "Liming Wax" on surfaces to highlight the grain. The example he chose was a large bowl with a flat rim that was highly figured. He also showed a small bowl that was done in blue with liming wax.

Dave's presentation opened up a whole new world to many of us, and helped add some sense to what can be a confusing addition to our turnings!

Wrap Up/Other Business

No other new business

Reminder to pay your dues:

Brad Jackson

14 Rustic Drive

Essex, VT 05452

Respectfully Submitted,

Gary Walz, Secretary

Pictures from September Meeting



Some shots from the show and tell table



Kevin with an impressive hollow form



Gary the Great shows off his ball and cup set



Dave continues his progress towards the Master Work
(Excuse the alchemy humor)

More Pictures from September meeting

The Main Attraction



Some of the products discussed in the September meeting



FALL SHADOWS IN SKUNK HOLLOW

By Russ Fellows

Even though we have had some hints of the coming winter, it seems the weather gods smile and we get beautiful days for the Woodchucks to gather in Skunk Hollow! The Sawdust Session last week certainly was no exception, albeit with shadows now lengthening noticeably earlier. A lovely October afternoon, and with the usual enthusiasm on the part of all attending. It has evolved into such a nice exchange of thoughts and ideas, and I am delighted others seem to feel the same, judging from various comments.

Our club would not function as well as it does without the input of so many! From the wood donors, to the volunteers who help harvest it, to the members who come to meetings and lend their expertise in the demo's and Q & A sessions.....THANK YOU all so much! It puts a little smile on this old Woodchuck's face to look back at the year and see how much we all have done!

The last regular club meeting in Skunk Hollow will be on October 19, and the final Sawdust Session will be Wednesday, November 2. Look for announcements regarding both in Chatter and your mailbox. Thanks again to all!



Liming Wax on Ash Bowls

By Dave Buchholz

During the September meeting I demonstrated using white liming wax on an ash bowl that I had dyed blue. I also brought black liming wax to the demonstration and was asked what black would look like on the blue ash. I felt it won't look good. Since the meeting, I turned another small ash bowl but this time I didn't use any dye but I applied black liming wax on the raw wood. The black darkens the wood but also makes the grain stand out. Both bowls have been coated with many layers of spar varnish. The glossy finish makes taking a non-glare photo difficult.

I mostly use Jacquard dyes



(www.jacquardproducts.com/dyes) which I purchase from Dharma Trading (www.dharmatrading.com). On their web page Jacquard has a pdf file called Jacquard Dye Road Map. This is a good guide of what dyes are used for and what they are soluble in. The dyes I used in the demonstration were Procion MX Dyes, also known as fabric reactive dyes.

The October issue of the American Woodturner has a very good article about "Figure in Wood" by Seri Robinson. There are also articles "Enhance Burl Figure with Dye" by Cindy Drozda and "Tips for Turning Figured Woods" by Tom Wirsing that are quite relevant. Cindy Drozda uses TransTint dyes on her work. In this issue examples of curly maple were shown by Janet Collins (chair) and by me (very thin potato chip bowl and salt shaker). Even though the October issue is late due to production difficulties; I received my issue early. This was my reward for having contributed examples for this issue.

Jay Bailey Travels to Italy

I recently had the opportunity to vacation in Italy, actually it's my second time there in three years but that's another story. I happened to come across a fellow woodturner, which unknown to me is quite rare. According to Jacopo Fintoni or Mastro Jack as he bills himself, there are 5 woodturners in the Tuscany region and 40 in the whole county. Tuscany is known for it's wine, and yes it's as good as it's rumored to be!

I met Mastro Jack in Florence where he was operating a street booth; I've included a picture of the two of us and a picture of a couple of his bowls. In the background of the first picture you can see some of his work; unfortunately most of his woodturnings are off picture to the right. It looks like most of Mastro Jack's work is in Olivewood. Olivewood is both rare and beautiful. His bowls are quite spectacular! Jack seemed to understand English better than he could speak it; our conversation was translated by someone helping him run his booth. It looks like he's been working with Olivewood for about 4 years but he did graduate from the Art institute of Florence with a Master of Art and looking at his work I'd say he is indeed a master craftsman. If you happen to be traveling to Italy, specifically Florence let me know as I have his contact information.



Some facts about Olive wood:

- It grows in the flat and hilly areas of Italy and enjoys the Mediterranean climate, characterized by mild winters and hot and dry summers.
- Up to ten years of age, the olive tree trunk is smooth, cylindrical in shape and gray-green in color; its growth is around 1 cm / year then it changes over time, it becomes gnarled, twisted, dark in color, deformed by frequent ribs and deep furrows, which lead it inexorably to the cavity.
- It is a plant with a very slow development, very hard, compact to the point that it is not even possible to establish its age by means of the usual growth rings and which over time "enriches" with defects, reaching considerable dimensions in height and width

If you get the opportunity to work with some Olivewood go for it! Olivewood grows in many areas throughout Southern Europe, the Middle East and Eastern Africa. It is the tree that produces commercially grown olives and also to make olive oil; which is amazing!

I'll leave you with a quote from another shop we saw in Italy:

He who works with his hands is a worker.

He who works with his hands and his head is a craftsman.

He who works with his hands and his head and his heart is an artist.

This quote is attributed to St. Francis of Assisi



Barry Genzlinger asks for help:

A friend has given me a 14" bowl that has been in the family for 3 generations. It appears to have an oil finish that come sticky. What is a good way to clean it and then refinish it?

Does anyone have thoughts on this problem?

Community Solar Project

For those of you who are located on the Vermont Electric Co-op (VEC) grid, I wanted to make sure you were aware of the Community Solar Array project known as AES4 which Acorn Energy Co-op, (AEC), is developing on a Hinesburg capped landfill site. I serve on the board of AEC and participate in two of their previous solar projects. Participation in this project will allow you to receive credits on your VEC bill without having to put solar panels on your roof or property while helping to lower your carbon footprint by using renewable solar energy. Please take a look at the website www.acornenergycoop.com and if interested contact "info@acornenergycoop.com" for a link to one of our weekly zoom power point presentations. Or



Woodchuck Sightings



Joe Gaines shares with us a beautiful piece made from Buckthorn.

Notes from Ya Boy

Last week I completed my summer sanding tasks. I have my last farmer's market event for the summer/fall this weekend and then I will have a break until Thanksgiving. I started thinking about some of the projects that I could work on during this couple of weeks where I don't need to be sanding all day every day. I could dye/liming wax some bowls like Dave showed us. I could work on my Barbara Dill inspired off center turning tool handle idea. I could improve my hollow form skills like Tom Dunne. I could improve my skew skills like Dick Montague taught us. As I contemplate all these different ideas of how to spend my next few weeks, the realization how much of a disaster my shop is sets in. I need to spend the next few weeks cleaning and making simple improvements to my work space. If I work hard over the next few weeks I might get to spend a couple of hours doing something new.



If I clean enough I might just get in a game or two of nine-ball before disaster strikes again.

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Treasurer's Report

OCTOBER 2022 Treasurer's Report

Bank Balance forward
4654.99

INCOME

Dues	50.00
Clothing	39.00
Raffle	34.00
Auction	55.00
Donation	68.00
Picnic expenses cancelled	200.00
	446.00

EXPENSES
None

Bank Balance ending 5100.99
Cash on Hand 25.00

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2022:

Jay Bailey, Lori Barg, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Joyce Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, George Cacchio, Sara Campbell, Sal Chiarelli, Janet Collins, Karen Cutler, Michael DeWeese, George Disney, Karen Drennan, Andrew Duling, Tom Dunne, Cheryl Ferry, Dave Ferry, Joe Fortin, Joe Gaines, Barry Genzlinger, Carl Gerner, George Gibson, Mike Glod, Jim Goodwin, Rick Hamilton, Damon Hartman, Peter Hebert, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Pam Jedlicka, Kevin Jenness, Scott Johnson, Eddie Krasnow, Joe Laferriere, Ted Lattrell, Luc Lefebvre, David Lein, Kevin Liddiard, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Kevin Murdough, Ted Nelson, Patrick Nevers, Elsa Oppenheimer, Mickey Palmer, David Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, Barent Rogers, Robert Schumacher, David Scrase, Edwards Smith, Marilyn Stohlberg, Wes Volk, Adam Wager, Fred Walters, Gary Walz, Mike Washburn, Bob Zeliff (71)

Scott Bennett, Russ Fellows, Ted Fink, Michael Mode, Dick Montague, Nick Rosato, Hav Smith, Arny Spahn, and Al Stirt are Honorary Lifetime members (9)

If you have paid your dues for the 2022 year but do not see your name listed above, please contact me at BradJackson234@gmail.com to correct that error of omission. Dues for 2022 are \$25. Checks should be made out to "WTNV" and sent to: Brad Jackson, 14 Rustic Drive, Essex, VT 05452

The Board of Directors also gratefully acknowledges the payment of dues from the following members for 2023:
Linda Hollingdale, Jim Holzschuh, Kevin Liddiard (3)

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue and Anchor Seal, and 10% discount on purchases from Klingspor, Penn State Industries, and Rare Woods USA. To ensure your discount, Klingspor requests you login before you order. PSI requests you mention the club. Rare Woods USA requests you order using coupon code WOODCHUCKSROCK or mention the club. Reminder: As previously advertised, unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Brad Jackson/Treasurer


Classifieds

I got a call from Karen Mccloud, a friend of mine in South Hero, about a friend of hers in Essex Jct who has a piece of natural edge wood and some iron legs that she needs put together and finished. Can you send out some info to the crew and have someone, hopefully, get back to Karen and help her friend in Essex. Karen's phone and email are 802-734-2425, karenmccloud.btvhata@gmail.com

Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-343-0393
russfellows@outlook.com
 @fellowswoodart
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments