

WOODCHUCK CHATTER

NEWSLETTER OF THE WOODCHUCK TURNERS OF NORTHERN VERMONT

AN AFFILIATE OF THE AMERICAN ASSOCIATION OF WOODTURNERS

WOODCHUCKSVT.ORG

March 11, 2022

Volume 19, Issue 03

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Vice President: Dave Buchholz
Secretary: Gary Walz
Treasurer: Brad Jackson
Newsletter Editor: Andrew Duling
Members at Large: Bob Martin, Arny Spahn,
Tom Dunne



Last Meeting: February 16th, *Turned wooden boxes*, Arny Spahn

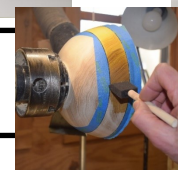
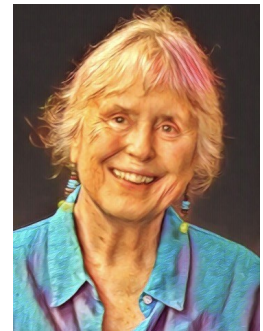
Next Meeting: March 16th 2022 *Multi Axes turning*, Barbara Dill .

After that: April 20th 2022 *Hollow Form turning*, Tom Dunne

Next meeting March 16th 2022. In a remote demonstration shared with the Sarasota Woodturners, Barbara Dill will show us her multi axis spindle turning techniques. Zoom meeting starts at 7pm. Come as early as 6:30 to chat.

Info on Barbara Dill

Barbara Dill is a master and pioneer in the art of multi axis turning. She has written many AAW articles, taught and demonstrated at clubs, symposiums, and woodworking education centers across the US and Canada. Her 2018 book *Multi-Axis Turning* is available from Amazon.



Dave Buchholz: Dying to change the color of the wood (p. 4-5)

Dave uses fiber reactive dyes to create works of art

Profile of a club member: Kevin Liddiard tells us a little about himself (p.6)

Jim Holzschuh: Jim and Ellen do their bit for the people of Ukraine (p.7)

The Island Art studio hosts a fund raiser for humanitarian relief in Ukraine



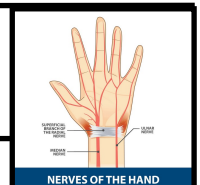
Joe Gaines: Shows us some pictures of his work (p.7)

Gary Walz: Dishes up a photo of turned spoons (p.8)

Michael Deweese: Turning is a pain in the..... wrist (p.8)

Mike gives us some information and asks for some advice

Andy Duling— Board + Paper bag = Bowl (p. 9)



Notes from Last Meeting

Woodchucks Meeting Minutes 16-Feb-2022

Meeting was called to order by Harvie Porter at 7:03.
Meeting was held 100% virtually.

Announcements

There will be a virtual sawdust session on Wednesday, March 2. All are invited to join in and ask/answer questions and share.

Russ is planning on being back the 4th week of April.

There is a Totally Turning symposium in Saratoga on March 26th and 27th. This is part of the Northeastern Woodworkers Association.

All are encouraged to join the American Association of Woodturning (AAW). Membership includes discounts on classes, a great magazine, and access to many other resources.

Some upcoming sessions include: Pen Turning/Making on March 4 and Women in Turning on March 5

AAW will be holding their annual International Symposium in Chattanooga from June 23 to 26.

Around the (Virtual) Room:

Ted shared a maple martini glass with us. He also talked about using a CNC bit as a piercing tool.

Dave B talked about a comparison of dyed (using fiber reactive dyes) verses non-dyed wood.

Chris L found some old stools at Restore in Williston and re-turned the tops.

Feature Presentation:

Arny gave a great presentation on box making. He prefers using end grain turning since it results in a more stable finished product.

A quick summary of his steps:

Turn to a cylinder

Cut a tenon on each end

Shape the body (using a spindle gouge)

Proportions are typically 1/3 top, 2/3 bottom.

Mark the dividing lines

He then cuts on the band saw

Hollow out the top (Arny uses a round carbide)

He turns at ~ 1000 rpm

Makes the shoulder using a straight carbide

Uses a bedan tool to fit the bottom to the top

Uses a Sorby deep hollower to finish (due to the hard maple he used)

Ted commented that he uses an expansion chuck.

Uses a 2" forstner bit instead of a tenon. He finds this easier to fit the top.

Wrap-Up

Topic for March meeting is still TBD.

Reminder to pay your dues:

Brad Jackson

14 Rustic Drive

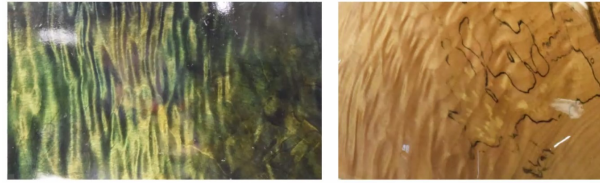
Essex, VT 05452

Respectfully Submitted,

Gary Walz, Secretary

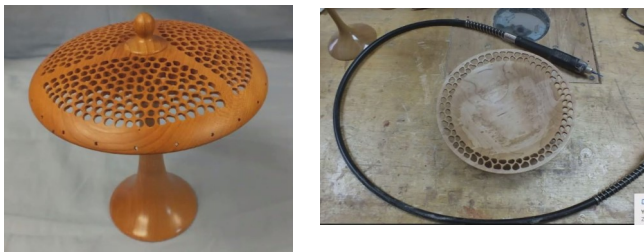
Photos from Last Meeting

One cause of chatoyance is **the tree being under stress as it grows, causing the grain to curl back on itself**. This results in an effect that basically looks like waves within the wood. This is an amazing and beautiful 3D look that changes as you look at the wood from different angles.

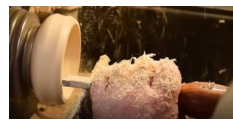
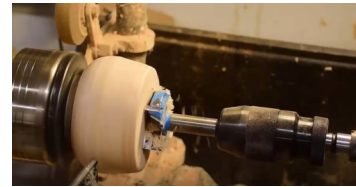
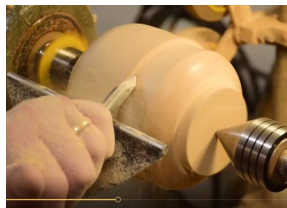
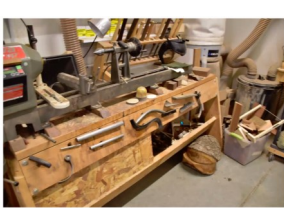


Enhanced with dyes

Dave Buchholz taught us the word chatoyance

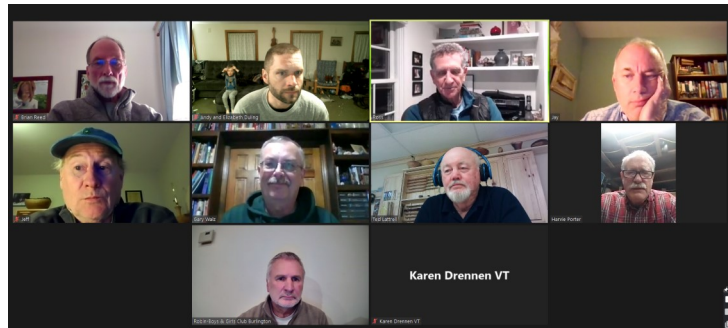


Ted Lattrell shows us some of his piercing work and the CNC router bit he did it with.



Photos from Army's presentation on turned wooden boxes

Sawdust Session: A zoom sawdust session was held by the club on 3/2/22 . Ten plus people attended. Topics were wide ranging and included: small spindle turning, maple gray staining, products to slow drying, coring , and turning wooden spoons. A good time was had by all. Join us on 4/6/22 at 7 p.m. for our next sawdust session.



Photos from 3/2/22

Using Dyes to Color Wood

Dave Buchholz



I use both dyes and paint to color some of my wooden creations. Paint is a surface treatment while dyes are absorbed by the wood. I like dyes when I want the wood grain to show through the color. I have been using fiber reactive dyes from Jacquard sold by Dharmatrading.com. These dyes come in powdered form. I purchased several in 2 oz bottles. A little goes a long way. To do either of these projects I probably used less than a tablespoon of water with a tiny pinch of the powdered dye. A good comparison of different dyes is available at www.jacquardproducts.com/dyes. You can download the Jacquard dye road map for lots of details. I am using the Procion MX fiber reactive dyes that are water soluble and provide vivid color for cellulose fiber. You can mix these dyes and store them in a sealed container for a long time. If the water evaporates, just add more

water and stir.

I turned a small butternut bowl and wanted to add a band of color on the outside. I used wires to burn in two lines to delineated the area to be dyed. These rings help keep the color dye from migrating. I also use masking tape to make sure I don't get spots of color splattered around. When applying the tape, don't try to bend the tape because you are sure to get creases in the tape that allow the dye to wick under it. With the tape in place use a thumbnail to force the tape into the wire burned ring. The tape is then cut with an Exacto knife.



The dye is applied directly to the raw wood, don't seal the wood first. Here, I am applying a yellow dye with a foam brush. It took 2 coats to get a uniform coating and the side grain and end grain regions took up the dye differently. Clean up is easy, just rinse with water. Since the dye doesn't bind to the foam brush, I rinse it and then use it for another color.



I carved the colored area with a mini Arbortech carbide cutter on a Proxon carver. This shows the contrast of the colored area with the carved areas showing the natural butternut.

The Arbortech cutter did produce some burning when cutting the end grain. It was much cleaner with side grain. The final bowl has many coats of Spar Varnish.



I also turned a white oak platter with a rim of 2.5 inches. To create an area on the rim for the color and stop the color from migrating, add a groove to contain the color. I am using a very narrow skew to create the groove. You could also use a regular skew. Since wood moves, you should create the grooves as soon as you finish flattening the top of the platter. If you wait until you have finished the whole platter, you may find that the platter is no longer flat. This piece of white oak came from a crotch that I picked up in Arlington, VA. Eventually the platter had almost 1/8 inch wobble. There must have been a lot of stress in this crotch.



Use a narrow piece of kitchen laminate to burn a black line in the groove. You can get small samples of laminate from the kitchen areas of Lowes or Home Depot. I turned up the lathe speed, moved the tool rest very close to the platter, and held the strip of laminate in the groove with a pair of pliers. If I have to touch up areas of the bottom of the groove, I use a very thin Sharpie to apply black.

As with the butternut bowl, I have used straight short lengths of masking tape to keep the dye from migrating past the groove. The blue dye is in the glass jar on the lathe bed. I use a foam brush to apply the dye. If the color is not dark enough, just add a pinch more dye to the water and apply again.



I used a wet paper towel to wipe off any excess blue color and let it dry for a few hours. After a few hours drying time, I use 220 sand paper to remove some of the color. This tends to remove dye from hard areas of the grain. The surface appears blotchy at this point.



Next, I applied a coat of yellow dye which turned most of the area green but with areas of yellow and blue. The last photo shows the finished platter with many coats of spar varnish. The wood grain can be seen through the color which enhances the grain.



Profile of A Woodchuck

Kevin Liddiard



We would like to get acquainted with all of our members. This set of questions is meant to be taken lightly. Remember, we plan on featuring YOU in a future issue of Woodchuck Chatter. No fair fibbing.

Q: Where are you from originally, and where do you live now?

A: I was born in Auburn NY, Finger Lakes region on a farm. I currently reside in Lake Placid NY

Q: How long have you lived in Vermont (or northern New York State)?

A: About a decade now.

Q: Tell us about your family? Spouses' name, kids, grandchildren?

A: Tracey is my wife, no kids, no children.

Q: Where did you go to school, and what kind of schooling was it?

A: University at Albany for both bachelor's and master's. Information Sciences

Q: What is your day job, or what was it before you "got done"?

A: I am currently a caretaker and woodworker for hire.

Q: How did you get started in woodwork and/or woodturning? How long ago?

A: technically started rough carpentry at about 6 years old. But went to school, bought a starter house, and gradually got the bug over many years. Turning started about 7 years ago.

Q: Are you entirely self-taught or have you taken classes? Where, and with whom?

A: Mostly self taught if using hours as a metric. Several lessons include Mr. Buchholz, and a very energetic teacher from 7th grade.

Q: What do you like to make? Are your turnings primarily for gallery and craft show sales?

A: Don't know yet, although bowls and platters seem to dominate. Boxes, and tool handles seem to be the rest.

Q: What do you listen to in your workshop?

A: If I'm comfortable with the cuts, podcasts. If I'm not, music, either Classical or Metal.

Q: If you could have any wood in the world, what kind would you like to turn?

A: Right now, curly, quilted, maple syrup tapped Maple.

Q: Are there any woodturners whose work you admire?

A: Carl Jacobsen.

Q: Beside woodturning, what do you like to do for fun and relaxation?

A: Skier in the winter, paddler in the summer, hunter in the fall.

Q: What other things about yourself would you like to tell the club about?

Love working, motion is my medicine.

Q: How about including some photos of your work/ yourself??

A: Maybe some day.

Part 2: Feedback for the club.

Q: What kind of programs would you like the club to present?

A: Finishing is such a subjective topic. Perhaps always trying to ask "what did you finish with?" will allow folks to learn what has worked and hasn't.

Q: Besides CA Glue and Anchorseal, what kind of bulk purchases would you like the club to make?

A: Sandpaper?

Q: Can you suggest any field trips for the club?

A: Ireland



Editor in Chief seconds the motion

Silent Auction to Benefit the People of Ukraine

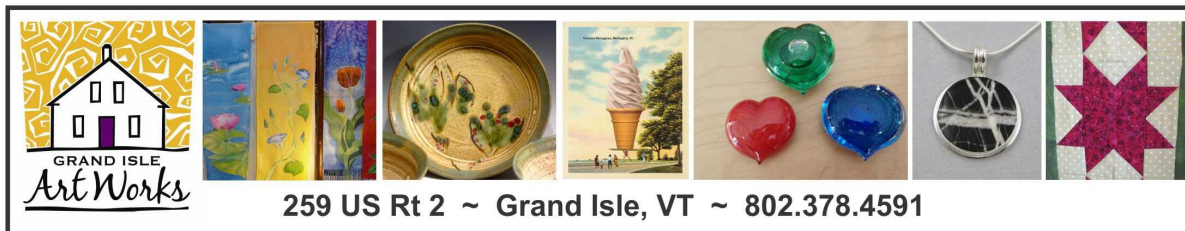
Ellen and I are conducting a silent auction through the Grand Isle Art Works gallery to benefit the Ukrainian people. There is information on our gallery website. I will have one of my pieces, once I make it, in the auction so it is, sort of, turning related. The website is: www.grandisleartworks.com and there is a link to bid on an item and also click on the sunflower painting to donate directly if that is desired.

<http://grandisleartworks.com/product-category/silent-auction/> is the link to go to the silent auction.

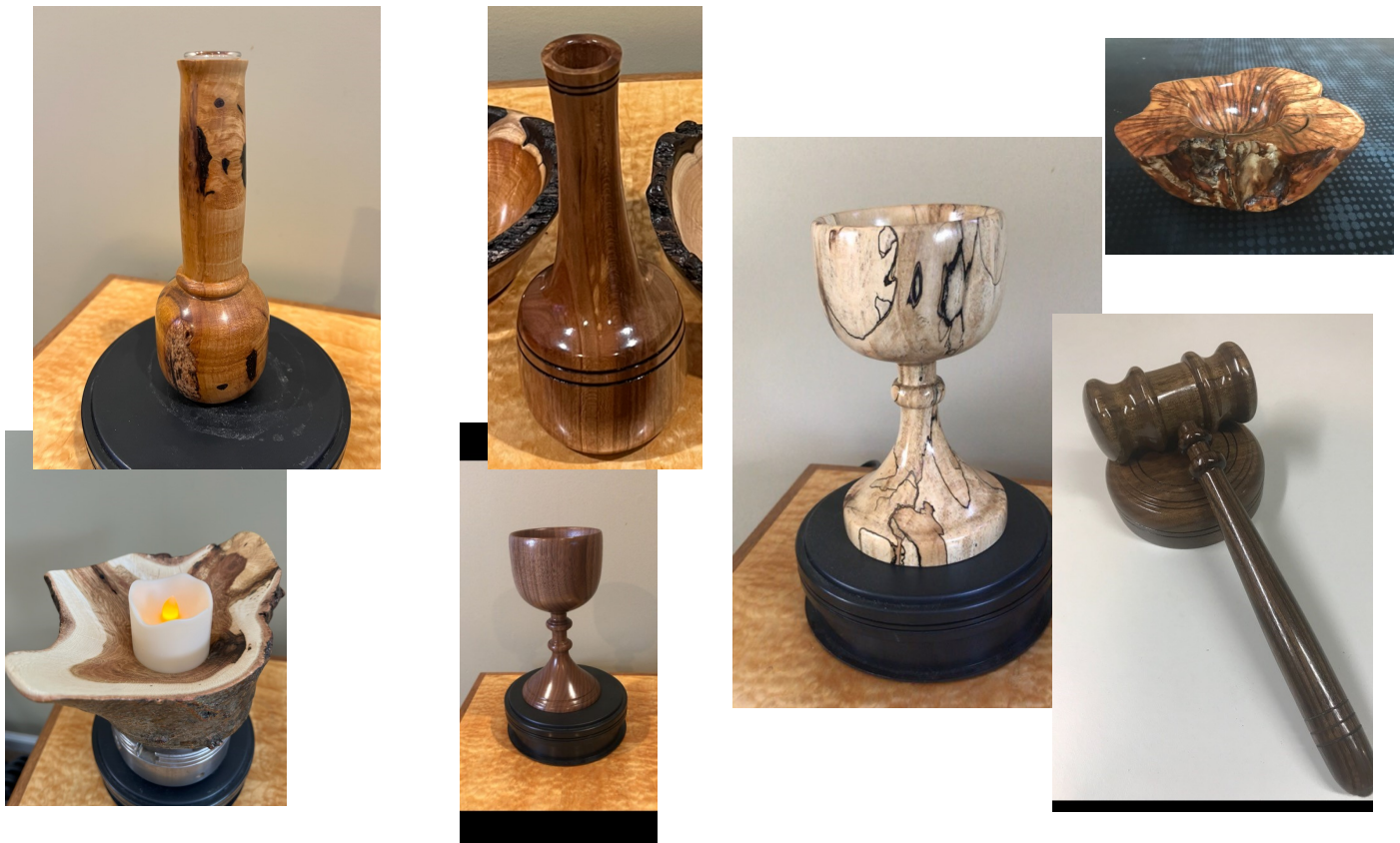
THANKS

Jim Holzschuh

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Some impressive work by Joe Gaines



Turned Spoons

Gary Walz

Here's something I've been working on. Been turning some spoons on the lathe. After I turn them, I hog out the bowl using an Arbortech Ball Gouge, then sand, sand, sand. Pretty pleased with my first efforts.



Mike Deweese

Any Experience with Carpal Tunnel Release and Cubital Tunnel (Elbow) Ulnar Nerve Compression Surgeries?

I have upcoming elective surgeries for the above conditions (left wrist and left elbow at same time), and invite hearing from anyone who has recovered from the surgeries. Main interests are (a) how soon can I return to turning and (b) how soon normal life activities resume. Direct email is best. Thanks!

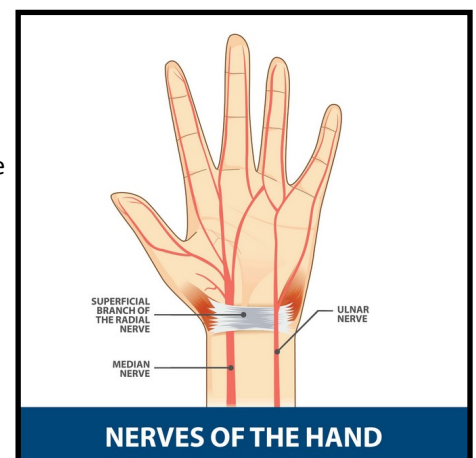
mdeweese1@icloud.com

Ulnar Nerve Compression

If the ulnar nerve is mildly compressed, cubital tunnel release surgery can relieve pressure on the ulnar nerve as it passes behind the elbow. The tissue covering the ulnar nerve in this area is cut to relieve the compression. This outpatient procedure is performed with regional anesthesia and does not require an overnight stay in the hospital.

Cubital Tunnel Release Surgery

You may need to wear a soft splint or bandage with padding for a few weeks after surgery. Pain and numbness typically subside within a few months of the procedure. Most people can resume light activity, such as walking and daily tasks, immediately after surgery and return to work a few days later.



Notes from Ya boy

Andy Duling

A couple of years ago, in pre-covid times, I was at a craft sale and a lady asked me how I made my bowls. Being a little new to selling bowls, I launched into an explanation. I started telling her about felling the tree and making the bowl blank, and then about the turning, using words like lathe, gouge and faceplate. I then talked about the drying process, how I put the rough turned bowl in a paper bag for weeks to months to slow the drying down. Finally I told her about how I sand and finish the bowl to get them ready for market. It was a lengthy and detailed explanation, I left nothing out. She looked at me and said “Wow...you cut a board and put it in a paper bag and it just warps to look like that!” I was stunned. I didn’t know what to say. I was silent for a few seconds and then said, “Yep, that is exactly what I did.”

I was telling this story to someone the other day, and it got me thinking. Many of the club’s membership have been selling hand-turned items for many years, and there must be hundreds of similar stories to be told. Well, I want to hear them. For next month’s chatter send me your stories from craft sales, farmers markets, open studios, anywhere you have got ridiculous questions or comments about what you have made. Keep them clean, don’t use names, we are looking for funny, not insulting.



Here I am “making a bowl”

Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-343-0393
russfellows@outlook.com
fellowswoodart on intagram
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments
518 834 9524

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tjaybailey@yahoo.com

Treasurer's Report

By Brad Jackson

March 2022 Treasurer's Report

Bank Balance forward
5022.63

INCOME
Dues 200.00

EXPENSES
Barbara Dill Presentation 175.00

Bank Balance ending 5047.63
Cash on Hand 25.00

Brad Jackson/Treasurer

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2022**:

Lori Barg, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Joyce Blaisdell, Dave Buchholz, George Cacchio, Sara Campbell, Sal Chiarelli, Janet Collins, Karen Cutler, Michael DeWeese, Karen Drennan, Tom Dunne, Cheryl Ferry, Dave Ferry, Joe Fortin, Joe Gaines, Barry Genzlinger, George Gibson, Jim Goodwin, Rick Hamilton, Damon Hartmon, Linda Hollingdale, Brad Jackson, Pam Jedlicka, Scott Johnson, Eddie Krasnow, Joe Laferriere, Ted Lattrell, Luc Lefebvre, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Ted Nelson, Patrick Nevers, Mickey Palmer, Harvie Porter, Brian Reed, Barent Rogers, Robert Schumacher, David Scrase, Edwards Smith, Marilyn Stohlberg, Wes Volk, Adam Wager (49)

(Scott Bennett, Russ Fellows, Ted Fink, Michael Mode, Dick Montague, Nick Rosato, Hav Smith, Arny Spahn, and Al Stirt are Honorary Lifetime members, (9)

If you have paid your dues for the 2022 year but do not see your name listed above, please contact me at BradJackson234@gmail.com to correct that error of omission. Dues for 2022 are \$25. Checks should be made out to "WTNV" and sent to: Brad Jackson, 14 Rustic Drive, Essex, VT 05452

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Anchor Seal, Klingspor, & Penn State Industries discount of 10%. Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount. Note: as of end of December 2021 Hartville will no longer offer a discount to club members..

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Classifieds

Nothing this month. Make sure you email me anything you want to sell or even buy prior to the 8th of the month.