

WOODCHUCK CHATTER

NEWSLETTER OF THE WOODCHUCK TURNERS OF NORTHERN VERMONT

AN AFFILIATE OF THE AMERICAN ASSOCIATION OF WOODTURNERS

WOODCHUCKSVT.ORG

July 11, 2022

Volume 19, Issue 07

President: Harvie Porter
Vice President: Dave Buchholz
Secretary: Gary Walz
Treasurer: Brad Jackson
Newsletter Editor: Andrew Duling
Members at Large: Bob Martin, Arny Spahn,
Tom Dunne



Last Meeting: June 15th, 2022

Skew Chisels with Richard Montague Next

Meeting: July 15th, 2022

Log to bowl roundtable discussion

After that: Sunday, August 28th, 2022

Picnic: Big show-and-tell, Al Stirt presentation and critique

Next meeting's topic is a roundtable discussion of what it takes to go from tree to bowl, hosted by Russ Fellows, Tom Dunne, and Andy Duling. Members will share their best practices, techniques, and methods for traditional bowls, live edge bowls, and unique turnings. There will be also be an opportunity for questions and advice. Join us at 7pm July 15th at 26 John Davis Drive in Jericho for this interactive and hopefully fun club meeting. Zoom invite to follow via email.



Sawdust Session at Skunk Hollow Studio on August 3, 2022. 26 John Davis Dr., Jericho Vermont. More details to follow.

Notes and photos from last meeting—Richard Montague demonstrates and discusses the skew chisel. P (2-5)

Russ Fellows: A preview to the main attraction

Russ writes a few words about upcoming meetings. P (6)

Joe Gaines: Simply art.

Joe shows us a couple of beautiful pieces that are truly art. P (7)

Damon Hartman: Cooperstown Bound.

Damon is a featured artist at a Saranac Lake gallery, and will be displaying at the 87th Annual National Cooperstown Art Association juried show. P (7)

Dave Buckholz: A star is born.

Dave shows us his star platters, and shares some pictures from a recent trip. P (8)



Andy Duling— Things I have forgotten. P (9)

Grand Isle Art Works is hosting their 10th Annual Trunk Show! P (9)

Notes from Last Meeting

Woodchucks Meeting Minutes 15-June-2022

Meeting was called to order by President Harvie Porter at 7:00 Meeting was held both in person and virtually. Approximately 13 members were present in person.

Announcements

The AAW symposium is being held in Chattanooga June 23-26.

There will be a sawdust session at Russ's on July 6 around 5pm.

Al Stirt has agreed to do a demo at the summer picnic, and once again will be holding a critique session, so all are encouraged to bring in some of their work.

Show and Tell

A number of members shared some of their recent work. Among those were:

Andy D. showed a bowl he had ebonized, and gave a brief demo on ebonizing. All you have to do is let steel wool soak in vinegar for 3 or 4 days. Then, using a foam brush, apply maybe 3 coats or so to your wood. It works only on high tannin woods like oak.

Karen D showed her first eccentric turned bowl using her new chuck

Russ showed the (almost) finished torus from his demo last month. He has started using mini hand clamps for assembly now.

Harvie shared a cherry bowl

Gary W showed the resin/wood hybrid taurus he made after Russ's demo, as well as the resin/wood lidded box he made after Arnie's demo.

Kevin showed several of his latest hollow forms. He has been using a book on Chinese pottery to help guide shapes. The results were great, he had some beautifully shaped forms.

Feature Presentation

Richard Montague did a demo/talk on the use of the skew. He brought a large assortment of the skews he has collected over the years. If you didn't get to see his demo, it'd be a great idea to watch the recording of the session.

A few random points from his talk:

He always hones after sharpening using DMT diamond hones, up to 1200 grit. He tries to go in the direction of the grind.

For using the skew on spindle work, he prefers to use a safety spur center. After tightening, he backs off the tail just slightly. This allows the spindle to stop turning easily in case of a catch.

When using a skew, move your body with the work, not just your arm.

Continued on next page

Notes from Last Meeting, continued

There are 3 cuts commonly described when using a skew:

Planing

Peeling (done with the tool flat on the rest)

Pointing

As for tools:

Richard's first choice is typically a 40 deg bevel with a slightly curved edge with a 63 deg angle.

For some harder woods, maybe a 50 deg bevel

His second choice is a 1" with a 40 deg bevel and a 70 deg cut

For cutting V's, he typically uses a ½" too

He has a 1-1/4" 40/70 that's good for peeling and planning.

Tool shape can vary, from rounded on all sides, totally round, to flat on two sides.

The round skew has no fulcrum point, so you can use it easily in the center for very fine cuts.

Raffle

The meeting wrapped up with our raffle which 9 people participated in. Thanks again to Russ and any others who donated wood.

Wrap Up/Other Business

No other new business

Reminder to pay your dues:

Brad Jackson

14 Rustic Drive

Essex, VT 05452

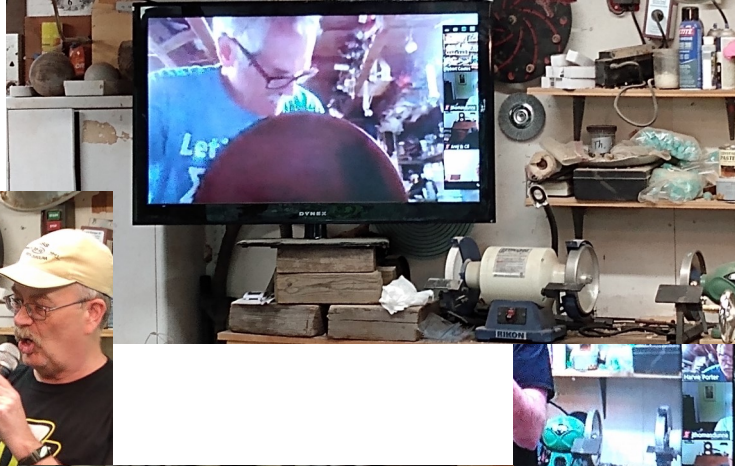
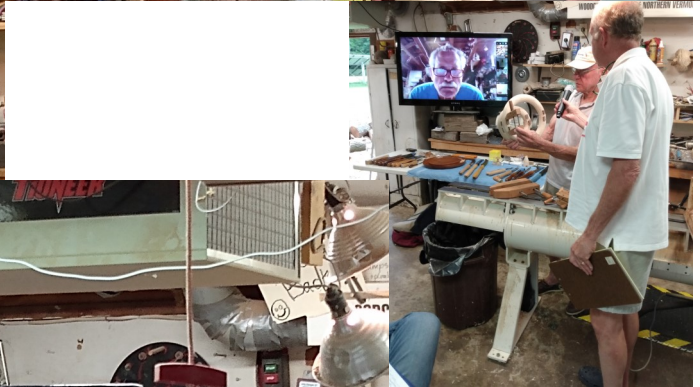
Meeting adjourned at 8:54 pm.

Respectfully Submitted,

Gary Walz, Secretary

Photos from Last Meeting

Show and Tell



Featured Presentation by Richard Monatgue on the Skew Chisel



Photos by Karen Drennen



July Sawdust Session Photos



Photos by Karen Drennen

July and August Woodchuck demonstrations by Russ Fellows

We are pleased to announce that after a two year absence, world renown woodturner and Woodchuck founding father, Al Stirt, will be returning to our picnic! His program will be in three parts: Firstly he will show us how he re-chucks a dried bowl using a shop-made jig. The second part will be about embellishing bowl rims using techniques he has developed. The third part, and the most fun, will be an expanded show, tell, and critiquing session. All members, from novice to expert, are strongly encouraged to bring in a recent piece for Al to critique. His critiques are always gentle, fun, and helpful. We are very fortunate to have such a world-class turner to do this for us!

For our July demo, in anticipation of Al being with us in August, we will have a “Log to Lathe” review. In this program we will take wood lying on the ground, to the bandsaw (if needed), and review the ways to chuck the piece to be ready for turning. Andy Duling will cover regular rim bowls. Russ Fellows will cover natural edge bowls. And Tom Dunne will cover burls, root balls, and irregular pieces. Hopefully time will allow us to make some chips fly! We will encourage audience participation with this, as we have lots of wood chucking experience in our membership.

Member News



Joe Gaines shares photos of some recent work.

Damon Hartman is a featured artist at NorthWind Fine Arts Gallery in Saranac Lake this month, and was also accepted into the 87th Annual National Cooperstown Art Association juried show. Vase is pictured to the right.



David Scrase shares some photos of a Walnut bowl with bowties



Dave Buchholz shares some recent news

I intended to show these platters at the June woodchuck meeting, but my internet connection was so poor I couldn't. So here is my continuation of the circle within a polygon within a circle series. In May I showed 4,5, and 6 sided polygons using pyrography stippling. This time I show 7, 8, and 9 sided polygons. Seven and eight are maple(11 inch dia.) and nine is ash (9 inch dia.). All are finished with many coats of spar varnish.

Dave Buchholz



Early in June I was camping along the Blue Ridge Parkway in North Carolina and Virginia. We stopped at Mabry Mill which is an old water powered mill that was used for both grinding grain and as a saw mill. They had a unique method drying the lumber by stacking it on either side of a raised log as shown in the picture.



On a hike I found a triple tulip poplar. The trees are ideal for lumber because they are so straight and branch free. You can judge the size by my presence in the picture.

Dave Buchholz



Notes from Ya boy

Andy Duling

I attend three different Saturday farmer's markets throughout the summer months and I have forgotten to bring some important things. At Grand Isle and Montpelier tent weights are needed and required where as in St. Albans tent stakes and a hammer keep things fastened to the ground. Feeling proud of myself for never mixing this up I arrived one Saturday morning in St. Albans having not packed the tent.

Maurice Sendak wrote, "If you would only say you care, I'd let you fold the folding chair." Having forgotten my chair a number of time I would tell Maurice after a day of standing that "I care." Many of the other things I have forgotten are only minor inconveniences. My sign has been left at home more than once, not having paper bags and business cards isn't fun but won't ruin a day.

My most recent omission from my packing and preparation routine is just plain embarrassing. I get up early every Saturday morning and sneak around the house trying not to wake the rest of the family. While focused on being quiet and getting out the door, I forgot an important personal hygiene item. An hour and a half later, while trying to quickly set up my booth I realize I had forgotten deodorant. I spend the rest of the day with my elbows glued to my sides, trying to keep 8 feet from people rather than the newly accepted 6 feet. I think I'm going to add a stick of deodorant to my go box for shows.



Grand Isle Art Works is hosting our 10th Annual Trunk Show!

We are looking for artists/artisans who are interested in taking part in the 10th Annual Trunk Show and Sale, 2022.

Trunk show = a sale of new or different items. The artist needs to attend, have a table and 10x10' covered tent. Commission rate: 80% to artists, 20% to the gallery.

The 10th Annual Trunk Show and Sale, 2022 will take place from 10-4:00 on Saturday, July 30, on the grounds of the Grand Isle Art Works @ 259 US Rte 2 in Grand Isle. Artists are responsible for setting up, and selling their work. Hold your spot with a \$35 reservation fee. This will be returned to you uncashed at the end of the event. Grand Isle Art Works will be advertising this event in social media and print publications – plus word of mouth, of course. Interested? Fill out the application on the Grand Isle Art Works website - <http://grandisleartworks.com/trunk-show-and-sale/trunk-show-call-to-artists/>

If you need additional information call Jim @ 802-734-7448

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Treasurer's Report

July 2022 Treasurer's Report

Bank Balance forward
4669.99

INCOME
Raffle 24.00

EXPENSES

Bank Balance ending 4693.99
Cash on Hand 25.00

Brad Jackson/Treasurer

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2022**:

Lori Barg, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Joyce Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, George Cacchio, Sara Campbell, Sal Chiarelli, Janet Collins, Karen Cutler, Michael DeWeese, George Disney, Karen Drennan, Tom Dunne, Andrew Duling, Cheryl Ferry, Dave Ferry, Joe Fortin, Joe Gaines, Barry Genzlinger, Carl Gerner, George Gibson, Mike Glod, Jim Goodwin, Rick Hamilton, Damon Hartmon, Peter Hebert, Linda Hollingdale, Brad Jackson, Pam Jedlicka, Kevin Jenness, Scott Johnson, Eddie Krasnow, Joe Laferriere, Ted Lattrell, Luc Lefebvre, David Lein, Kevin Liddiard, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Kevin Murdough, Ted Nelson, Patrick Nevers, Elsa Oppenheimer, Mickey Palmer, David Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, Barent Rogers, Robert Schumacher, David Scrase, Edwards Smith, Marilyn Stohberg, Wes Volk, Adam Wager, Gary Walz, Mike Washburn, Fred Walters, Bob Zeliff (69)

Scott Bennett, Russ Fellows, Ted Fink, Michael Mode, Dick Montague, Nick Rosato, Hav Smith, Arny Spahn, and Al Stirt are Honorary Lifetime members (9)

If you have paid your dues for the 2022 year but do not see your name listed above, please contact me at BradJackson234@gmail.com to correct that error of omission. Dues for 2022 are \$25. Checks should be made out to "WTNV" and sent to: Brad Jackson, 14 Rustic Drive, Essex, VT 05452

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue and Anchor Seal, and 10% discount on purchases from Klingspor, Penn State Industries, and Rare Woods USA. To ensure your discount, Klingspor requests you login **before** you order. PSI requests you mention the club. Rare Woods USA requests you order using coupon code WOODCHUCKSROCK or mention the club. *Reminder: As previously advertised, unless you have paid your annual dues by April 1st your name must be removed from the discount list.*


Classifieds

None this month!

Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-343-0393
russfellows@outlook.com
 @fellowswoodart
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments