

WOODCHUCK CHATTER

NEWSLETTER OF THE WOODCHUCK TURNERS OF NORTHERN VERMONT

AN AFFILIATE OF THE AMERICAN ASSOCIATION OF WOODTURNERS

WOODCHUCKSVT.ORG

January 10, 2022

Volume 19, Issue 01

President: Harvie Porter

Vice President: Dave Bucholz

Secretary: Gary Walz

Treasurer: Brad Jackson

Newsletter Editor: Andrew Duling

Members at Large: Bob Martin, Arny Spahn,
Tom Dunne



Last Meeting: November, 17th *Finishes*

Next Meeting: January 19th 2022 *New tools
and toys, and what I learned last year.*

After that: February 16th 2022 *Tom Dunne
Topic TBA*

Next meeting January 19th 2022. Please come prepared to review some of your favorite or least favorite tools, toys, jigs, gizmos, or finishes you acquired in 2021. Also what did you learn in 2021?

Ted Beebe — Pop Art p2

Ted shows us some of his recent work, and his future shop plans



Russ Fellows — Rings in the New Year p3-4

Russ writes about resin napkin rings he made with some assistance



Tom Dunn — Yew Will NOT Believe What Tom's Been Up To p5

Tom show some of his process and creations with yew roots



Andy Duling — Writes a few words about Left and Right p6

Andy poses a question to southpaw members and those who have taught lefties.



Ted Beebe

Another sunny day here in southwest Florida. Hope all is well in Vermont.

Attached is a picture of a sandhill crane that I started last January and finished it this fall. The legs are a wonderful creation by Brian S., who I know from J&L Hardware in Fairfax. The crane is all segmented poplar and turned to various sized cylinders. Then the cylinders are cut on the bandsaw to make more typical rings of a segmented project. The bandsaw cuts are often cut at angles to make the turns, then glued back together and sanded. The top of the head is redheart and the beak is walnut. The eyes are taxidermy eyes.

The Dr. Pepper bottle is made from walnut and epoxy with a Dr. Pepper label; the empty solo cup is made from basswood and very close to the weight of a solo cup; and the full solo cup is filled with black epoxy, the ice cubes are clear epoxy, and the straw is made from two or three kinds of wood.

I have 5 items that will be entered into a competition at a WoodArt expo this weekend. In February, the 5 items will go to the Florida State Fair in Tampa for competition. In both events, my strongest competitors are my two mentors, Paul Bartlette and Russ Fellows.

Regarding projects for 2022, Kathy and I have bought a home in North Hero, Vermont. We are having extensive work done on the house while we are away. My shop will be in the 40'X60' horse barn. The actual shop space will be about 25'X36' and I will retain 3 horse stalls within the shop. The picture is during my work on the barn, but you can see the stalls on the right. So between the house, the shop, and a possible knee replacement, I have a full plate for this coming summer, and it is all good.



Russ Fellows

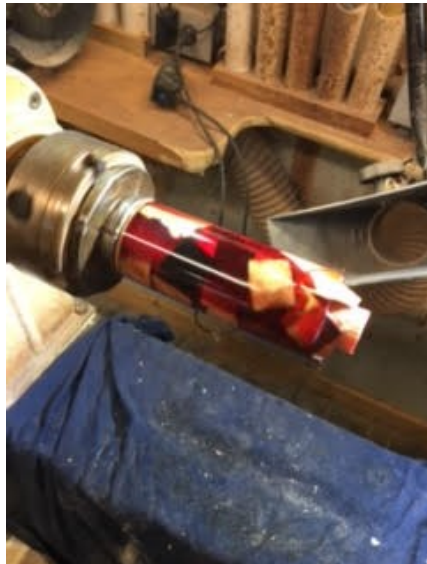
“Colored Sawdust from Florida”

#66

New Year greetings fellow Woodchucks! Right after Thanksgiving I got a call from an old customer, asking if I could do a set of eight napkin rings for his wife for Christmas? The only stipulation was they had to be all different.



In the past I had made otherwise identical rings different by the number of decorative grooves I added to the outside. For eight there would not be space to use this method, so I decided to cast some blanks in eight different colors of resin.



#72

First job was to make eight molds. Since I didn't want to make a mold to make only one ring, I made them about six inches deep, which, if all went well, would make six or seven rings of each color.

I then went to my scrap bin and picked out all kinds of different woods. Everything I had saved had something distinctive about it, burl, spectra ply, etc. lots of “bling”! I cut them into small chunks, put them on a big baking sheet and “baked” them for about an hour at 225 degrees. This would ensure that all the moisture was gone, greatly reducing the possibility of getting air bubbles in the finished casting, since they wouldn't

all fit in the pressure pot.

The dowel in the center of each mold serves a couple of purposes. It saves resin and would give me a tenon to start the turning. Since the last step in turning a ring is to drill out the center, the dowel would all go away anyway.





#80

The mixing and pouring of the resin proved to be a bit of a challenge! I mixed what I thought would be enough clear resin for all eight molds. This I poured into eight containers and started to add drops of color. However, each color behaves very differently. One drop of blue or red produced a very rich, but almost too dark, mix. Photo 72 shows how dark the red came out, and that was even after I added more clear resin to it! The orange and yellow mixes required 10-15 drops to get the color to show. The rest I custom blended to get the required eight.

The next problem was leaking molds. I made them out of some scraps of particle board.....big mistake! Cheap particle board is actually quite porous, and the fresh resin is very runny. It bled through the sides of the mold and I had to make another batch of resin and add some to each mold, guessing at the amount of color to add as well. With judicious stirring I managed to mix the new into the already poured resin and got a somewhat consistent color.

I then waited a couple days for curing, and started turning. Using a big roughing gouge I made the eight boxes of resin into eight cylinders of resin, and using a shop-made gauge, made them all 2 1/4 inches. I then sanded and lacquered each cylinder, and, as can be seen in photo 80, drilled a 1 1/2 inch hole and parted them off in 3/4 inch sections. And as can be seen in photo 79, I “hired” some cheap labor to finish things up. It was the first time Bob had ever done anything on the lathe!! He actually really got into it and was extremely helpful in the very tedious sanding and lacquering as well.

The final count.....64 rings, eight from each casting! The best eight went to the customer who had motivated the whole project, the rest to friends and family. Everyone loved them! I have done a few more for an upcoming expanded “show & tell” and will share some of the lessons learned.

My best to all! I’m still planning to be home in time for the first Sawdust Session on May 4th. Watch “Chatter” for the latest information!



#79

Tom Dunn

I am preparing for a March show at Edgewater Gallery in Middlebury. Here are three Japanese yew root turnings in progress. Some turning, some carving but quite challenging



A Call For Help from Left-handed Members

Andy Duling

I accepted the job as the CVU ACCESS bowl turning instructor. I have given individual turnings lessons to friends, family, and neighbors, but I have never taught turning to a group of people so, I am a little nervous. One thing I realized that I had no idea about was teaching turning to left-handed people. I have helped my left-handed friend Jeff with several turning projects. But him being an old friend, I just told him to “suck it up, stop complaining” and hold the tool the same way I do. I’m not so sure this is what a “good educator” would do. I am asking the left-handed membership for help. What can you tell me about learning turning as a left-handed person? We also have many members who have taught turning. What can you all tell me about teaching left-handed people, or teaching in general?

I also thought I should hype this month’s meeting a little. Come prepared to show off and review your new tools. Talk about what you like, dislike, love, and hate about the new tools you got in 2021, or before, we are not going to be checking receipts. If you are not like me, and didn’t get any new tools, talk about what you learned in 2021. A year recap in new toys and learning. You must show up to the Zoom meeting on January 19, 2022, at 7pm to find out what I am holding in the photo and what I think of whatever it is. Zoom invite to follow at future date.



**Woodchuck Turners of
Northern Vermont
Board of Directors**

President: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltradler@gmail.com

Vice-President: Dave Buchholz
Vice-President: Dave Buchholz
5 Randolph Road
Keeseville, NY, 12944
518 834 9524
dbuchholz@northwestern.edu

Secretary: Gary Walz
68 Oglewood Rd.
Milton, VT 05468
802 893 1159
GaryWalz@gmail.com

Treasurer: Brad Jackson
14 Rustic Drive
Essex Junction, Vt. 05452
802 878 8979
bradjackson234@gmail.com

Newsletter Editor:
Andrew Duling
2432 Ballard Rd.
Georgia, VT 05478
802 999 4491
AEDuling@gmail.com

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Member-At-large
Tom Dunne
36 South St.
Middlebury, VT 05753
802 388 6981
jthomasdunne@gmail.com

Member-At Large :
Arny Spahn
89Tom Wicker Lane #229
Randolph CTR., VT 05061
802-728-4799
woodchuck5540@gmail.com

Past President and Web Master
Jay Bailey
22 Cobble Hill Meadows
Barre, VT 05641
(802) 479-1458
tjaybailey@yahoo.com

Treasurer's Report

By Brad Jackson

DECEMBER 2021 Treasurer's Report

Balance forward

4524.53

INCOME

Dues	125.00
Credit for camcorder	181.14
<u>Bank Reconciliation</u>	<u>13.99</u>
	320.13

EXPENSES

Zoom	15.89
<u>Bank fee (Oct, Nov)</u>	<u>10.00</u>
	25.89

Cash on Hand	25.00
Bank Balance ending	4818.77

Brad Jackson/Treasurer

The Board of Directors of The WoodchuckTurners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2022**:
George Cacchio, Sara Campbell, Sal Chiarelli, Karen Cutler, Linda Hollingdale, Scott Johnson, Eddie Krasnow,
Joe Laferriere, Ross Mitchel, Barent Rogers, Robert Schumacher, Marilyn Stohlberg (12)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith, Al Stirt and Arny Spahn are Honorary Lifetime members, (9)

If you have paid your dues for the 2022 year but do not see your name listed above, please contact me at BradJackson234@gmail.com to correct that error of omission. Dues for 2022 are \$25. Checks should be made out to "WTNV" and sent to: Brad Jackson, 14 Rustic Drive, Essex, VT 05452

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Anchor Seal, Klingspor, Hartville Tool, & Penn State Industries discount of 10%, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount.

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Classifieds

⇒ None this month, please make sure to send me for sale items by the 5th of the month, aeduling@gmail.com

Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059
skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments
518 834 9524
dbuchholz@northwestern.edu
Keeseville, NY

Resources

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. **(That's an email address. Try it.)**
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297