

WOODCHUCK CHATTER

NEWSLETTER OF THE WOODCHUCK TURNERS OF NORTHERN VERMONT

AN AFFILIATE OF THE AMERICAN ASSOCIATION OF WOODTURNERS

WOODCHUCKSVT.ORG

April 11, 2022

Volume 19, Issue 04

President: Harvie Porter
Vice President: Dave Buchholz
Secretary: Gary Walz
Treasurer: Brad Jackson
Newsletter Editor: Andrew Duling
Members at Large: Bob Martin, Arny Spahn,
Tom Dunne



Last Meeting: March 16th, 2022

Multi axis turning, Barbara Dill

Next Meeting: April 20th 2022

Hollow form turning, Tom Dunn

After that: May 18th, 2022

Turned torus, Russ Fellows

Next meeting April 20th 2022. Tom Dunn will show us some of his methods of hollow form turning. Zoom meeting starts at 7pm. Feel free to sign in a little early to chat. Make sure to bring material for show-and-tell .

Sawdust session at Skunk Hollow Studio on May 4th, 2022. 26 John Davis Dr., Jericho Vermont. More details to follow.

In memoriam: Craig Hall (p4)



Tom Dunn: Rooted in turning (p5)

Tom Shows us more detail of his yew root process



Russ Fellows: A video is worth a million words (p6)

Russ gives us a video tour of Skunk Hollow Studio South



Joe Gains: Shows some recent work (p7)



Damon Hartman's work is recognized with an award (p7)



Russ Fellows: Last note before migration (p8)



Andy Duling— April showers bring May farmer's markets (p9)

Notes from Last Meeting

Woodchucks Meeting Minutes 16-Mar-2022

Meeting was started at 7:05 PM. This was a joint IRD with the Sarasota Wood Turners Club. Meeting was held 100% virtual.

Announcements

1. Harvie proposed that we have a challenge to turn a lidded box after Arnie's great demo in February.
2. Russ plans on being back in Vermont on April 27th and will be holding a sawdust session on May 4.

Feature Presentation:

We were privileged to have a facilitated training on Multi Axis Spindle Turning by Barbara Dill. Barbara is a highly respected turner and teacher from Virginia who has honed her technique(s) for multi-axis spindle turning over the last several decades.

"Barbara Dill teaches and lectures on woodturning throughout the US and Canada. Always fascinated with multi-axis forms, she decided to focus her attention on multi-axis spindle turning in 2006. She is a full-time studio artist in Rockville, Virginia."

Barbara has literally written the book on the subject: "Multi-Axis Spindle Turning: A Systematic Exploration."

Her presentation was multi-faceted. She gave a nice synopsis of her history with developing multi-axis turning techniques. She explained the differences between the two results from this type of turning: Arc and Circular.

Barbara mostly used lighter wood for her sculpture types of turnings. Her presentation then focused on doing an actual turning making a candle stick holder. It would not do her presentation justice in trying to capture all of the nuances of her presentation. Instead, we suggest you look at her YouTube video on the subject.

You can see her work on her website www.barbaradill.com and watch her many informative videos on YouTube.

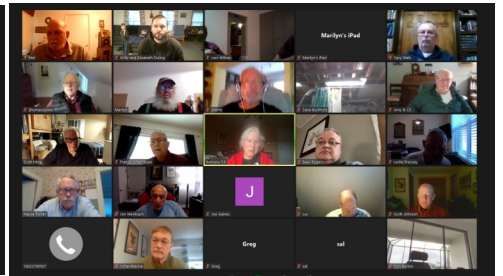
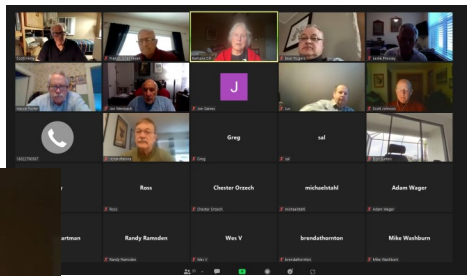
Wrap-Up

Due to this being a joint meeting, no other business was conducted.

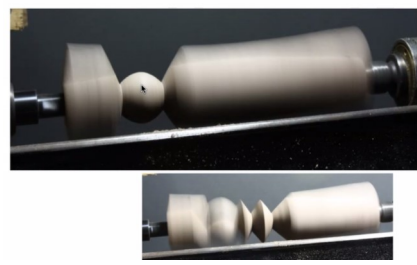
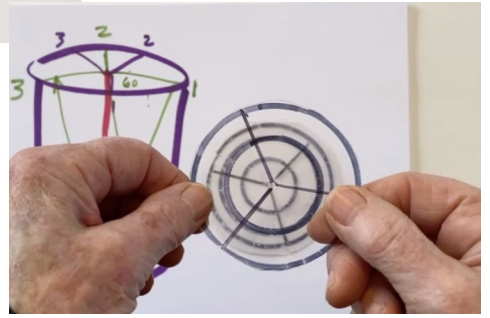
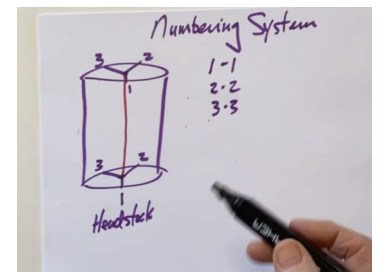
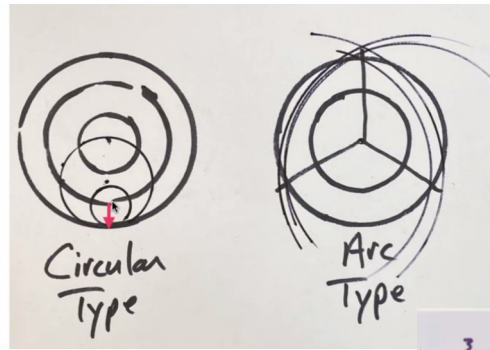
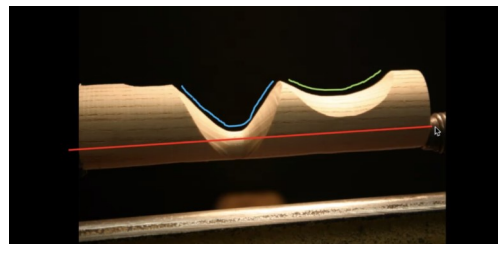
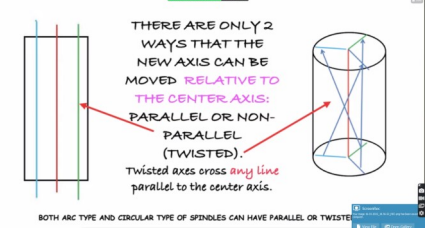
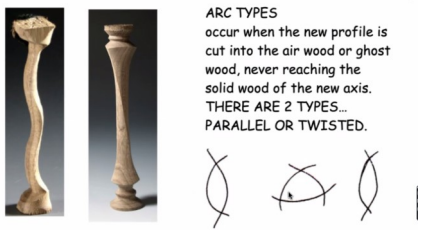
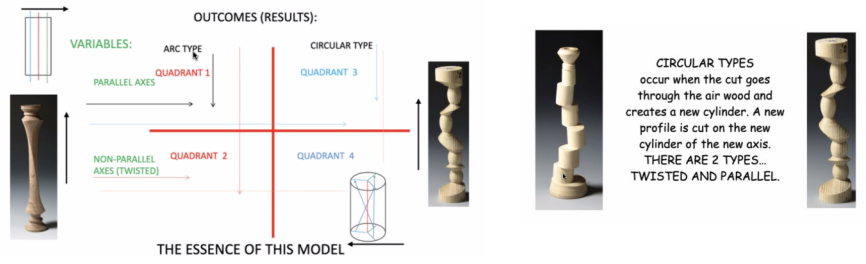
Respectfully Submitted,

Gary Walz, Secretary

Photos from Last Meeting



Some of the gang that attended Barbara Dill's presentation. FL and VT attendees.



Craig Hall



The Woodchuck Turners of Northern Vermont, and the greater Vermont woodworking community were shocked three weeks ago to hear of the tragic and untimely death, at age 70, of Craig Hall, in an explosion and fire in his Cambridge workshop.

Originally from western New York, and a long-time Cambridge resident, Craig was a member and avid supporter of our club almost from its inception, serving at various times as board member, officer, teacher, and mentor.

It would not be an exaggeration to characterize him as a true renaissance man, highly skilled not just as a turner, but also furniture maker, who taught Windsor chair-making at the Vermont Woodworking School, machinist who could restore vintage firearms, fine carpenter, blacksmith, skilled horseman, and all around animal lover!

Craig was never too busy, drawing on his great knowledge and experience, to help a friend with a woodworking problem, and volunteered every year to help in the Woodchuck booth at the Vermont Fine Furniture and Woodworking Show in Woodstock.

His quiet demeanor and dry wit were always a welcome addition to any gathering. In recent years he served as a director of arts and craft services and turning instructor at the Trapp Family Resort in Stowe, ever expanding his circle of students and friends, meeting Trapp guests from all over the world. Craig will be sorely missed by all whose lives he touched. The Club sends its warmest condolences to his wife, Wendy, and their extended family.

Yew Roots
By Tom Dunn

I got three yew roots from my next door neighbor and had them pressure washed at Russ's place. Then I had to figure out how to trim them, pick out the rocks and other debris and probably the hardest part how to mount them on the lathe. Check out the second picture to see how I rigged that scene! It was all very challenging but in the end worth the effort. More on the process at a later time when I get the pieces back from the Edgewater Gallery show.



SKUNK HOLLOW SOUTH

By Russ Fellows



Greetings again from the southern reaches fellow Woodchucks! A couple months ago our stalwart Chatter editor, Andy, proposed the idea of doing a piece on my studio in Florida. Most of you are familiar with my shop in Jericho from meetings and Sawdust Sessions held there in recent years, so he thought you might like to see my alternate locale? I have dragged my feet on this, as I was planning to include a video, and was a little apprehensive about how to do this? Fortunately, fellow Woodchuck, Jake Jemas, called to say he and a friend wanted to accept our offer to come down for a visit, and I quickly said ‘yes’ and his “cost of accommodations” would be to help with the video, knowing his IT skills were more finely honed than mine

Click here for: [Skunk Hollow Studio South Tour](#)

When I bought my home here ten years ago, it came with a fairly good sized enclosed garage, and that served as my first workshop, as the house needed a lot work, and I would need a shop right away. Fast forward five years and I decided the time was right to build a proper shop.

The first decision was where to locate it? The preferred location for a “dirty” space is usually a building separate from the home, but I really didn’t want to spoil the view of our lovely live oaks and palms in the back yard (see photo below and video clip), so the decision was to add on to the existing garage. I hired a local friend/contractor to handle permitting, sub’s, and frame it in, I would be able to handle the rest. It was fun designing a shop from the ground up, and eight weeks later I was holding an open “house” with a few local friends. No need to go into a lot of description here, the video will show that fairly well. A couple other pix here show how this shop differs from the one in Jericho. The view out the back door is clearly not a Vermont view, and a very nice place for a coffee break. The piles of wood ARE very much like Vermont, although the species of wood are very different. Seen here are piles of Norfolk Pine, camphor, rosewood, eucalyptus, and poinciana, which I am prepping for the trip north. In the course of building the shop, I scrounged a lovely piece of beveled glass from a dumpster, and just HAD to use it somewhere! You’d be surprised at how many people walk through that door and don’t notice that something is slightly askew! The one thing that is very much in common with my Vermont shop.....stacks of unfinished projects!! At least I’m consistent!



Looking forward to reconnecting with you in May!



Rick, Bob, Russ and Jake enjoy a good looking meal

Photos By Joe Gaines



Spalted maple box with cocobolo finial



Damon Hartman

I am a member of an art gallery in Saranac Lake and we organize a juried art show twice a year.



FLORIDA FOOTNOTE
Russ Fellows

Following up several reports in previous Chatters on the woods of Florida: Just as our log yard was starting to look a bit bare, we got a big delivery of red eucalyptus! This was exciting, as it is not a tree we see often, and the first one I had ever seen! As can be seen in the photo, it is well named. Unfortunately, it was not delivered in log form, so we have been scrambling to process it before it starts to crack! I plan to bring a few pieces back to Skunk Hollow.

Also below, a visit to a local park produced two incredible burl sightings. One is a cedar, and the diameter is about three feet! Should I ever have one like it, I think it would be a candidate for some resin creativity! The third pic, and I apologize for the darkness, is a huge live oak. It had been blown down years ago, but continued to grow, producing the great bulbous root burls. Live oak is a tree we generally don't bother with, but my guess is the burls would be spectacular? The trick with it is controlling the drying. It notoriously cracks! More design opportunity?

That's it for Florida for this season! Heading north in two weeks, ETA, Jericho, about April 28. Looking forward to seeing my Vermont Woodchucks again! Sawdust Session, Wednesday, May 4th!



Notes from Ya boy
Andy Duling

I want to give a thanks to Russ and Jake for putting together the video shop tour of Skunk Hollow South. I thought that we all have spent enough time at Skunk Hollow North we need to know what the southern studio looks like. Russ sent me the video a couple of weeks ago while it was still cold and very windy at my house. Seeing the T-shirt and green grass got me a little jealous. Russ's Florida shop, house, and property look awesome, I can see why they go there all winter.

I've been sanding like crazy, getting ready for the beginning of farmer's market season. I'm trying to sand 20 bowls a week. So that all my time in the shop doesn't get too boring, I'm also trying to turn at least 10 bowls a week. Looking forward to seeing everyone in person next month at the first in person Sawdust Session of 2022! Being that it is, May the 4th feel free to wear any Star Wars related gear.



Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-343-0393
russfellows@outlook.com
@fellowswoodart
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments

**Woodchuck Turners of
Northern Vermont
Board of Directors**

President: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltradler@gmail.com

Vice-President: Dave Buchholz
5 Randolph Road
Keeseville, NY, 12944
518 834 9524
dbuchholz@northwestern.edu

Secretary: Gary Walz
68 Oglewood Rd.
Milton, VT 05468
802 893 1159
GaryWalz@gmail.com

Treasurer: Brad Jackson
14 Rustic Drive
Essex Junction, Vt. 05452
802 878 8979
bradjackson234@gmail.com

Newsletter Editor:
Andrew Duling
2432 Ballard Rd.
Georgia, VT 05478
802 999 4491
AEDuling@gmail.com

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Member-At-large
Tom Dunne
36 South St.
Middlebury, VT 05753
802 388 6981
jthomasdunne@gmail.com

Member-At Large :
Arny Spahn
89Tom Wicker Lane #229
Randolph CTR., VT 05061
802-728-4799
woodchuck5540@gmail.com

Past President and Web Master
Jay Bailey
22 Cobble Hill Meadows
Barre, VT 05641
(802) 479-1458
tjaybailey@yahoo.com

Treasurer's Report

By Brad Jackson

April 2022 Treasurer's Report

Bank Balance forward
5047.63

INCOME

Dues 425.00

EXPENSES

Hartford Insurance 550.00

Bank Balance ending 4922.63
Cash on Hand 25.00

Brad Jackson/Treasurer

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2022**:

Lori Barg, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Joyce Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, George Cacchio, Sara Campbell, Sal Chiarelli, Janet Collins, Karen Cutler, Michael DeWeese, Karen Drennan, Tom Dunne, Andrew Duling, Cheryl Ferry, Dave Ferry, Joe Fortin, Joe Gaines, Barry Genzlinger, Carl Gerner, George Gibson, Mike Glod, Jim Goodwin, Rick Hamilton, Damon Hartmon, Peter Hebert, Linda Hollingdale, Brad Jackson, Pam Jedlicka, Scott Johnson, Eddie Krasnow, Joe Laferriere, Ted Lattrell, Luc Lefebvre, David Lein, Kevin Liddiard, Chris Lumbr, Bob Martin, Gerry Martin, Ross Mitchel, Kevin Murdough, Ted Nelson, Patrick Nevers, Elsa Oppenheimer, Mickey Palmer, David Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, Barent Rogers, Robert Schumacher, David Scrase, Edwards Smith, Marilyn Stohlberg, Wes Volk, Adam Wager, Gary Walz, Mike Washburn, Bob Zeliff (65)

(Scott Bennett, Russ Fellows, Ted Fink, Michael Mode, Dick Montague, Nick Rosato, Hav Smith, Arny Spahn, and Al Stirt are Honorary Lifetime members, (9)

If you have paid your dues for the 2022 year but do not see your name listed above, please contact me at BradJackson234@gmail.com to correct that error of omission. Dues for 2022 are \$25. Checks should be made out to "WTNV" and sent to: Brad Jackson, 14 Rustic Drive, Essex, VT 05452

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Anchor Seal, Klingspor, & Penn State Industries discount of 10%. Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount.

Damon Hartman

Classifieds

- Brand is Boice Crane. Boice Crane was a company purchased by the Wilton Company.
- I think it is a 2 HP motor. Wired for 120 plug.
- Bed length is approximately 48" (not sure how that is measured)
- 18" clearance to cut out, 12" to bed after cut out
- two face plates and three tool rests.
- #2 morse taper, Threads are 1 inch by 8 threads
- The tail stock works but needs a little work. The quill doesn't move. Also one of the leverage handles is stripped so I was using a file to tighten the tail stock.
- 4 speeds adjusted by moving belt.
- It is a good heavy lathe that has served me well for years. I upgraded a year and a half ago and no longer need it. Some rust around the edges.
- Only asking \$300, hoping it will be a good lathe for someone.
- Pictures attached and I can be reached at 518 669 4524 if anyone has questions.
- It is heavy and will need at least two strong people to load and unload (I suggest three).

