

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



September 12, 2021

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Hybrid Meeting 9/15/21

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Many thanks to Russ and Bob for hosting us through the Fall months at Skunk Hollow Studios. We may be able to be here again in October.

This month we will continue to have folks join in from home. The subject of the demonstration will be jam chucks & other holding devises.

A jam chuck is basically a piece of wood mounted in the headstock shaped to the cavity in the workpiece. It is tight enough that you have to “jam” the workpiece onto it.

There are other ways of holding work onto the headstock which will be discussed.

Tom Dunne will show jam chucking for his deep hollow vessels. Bob Martin and Adam Wager each said they would demonstrate jam chucking techniques. Russ will show his offset chucking technique.

Please bring—or have ready to show over Zoom—objects for Show & Tell.

I suspect we will also have a raffle.

Picnic Meeting, August 29, 2021—Russ Fellows

“Skunk Hollow Dustings”

I am using the word ‘dustings’ for a reason! On August 29, Woodchuck Picnic Day, in both the shop and garage (a.k.a. party room) there really was (almost) no dust! Thanks to a lot of help from Bob and Jake, both spaces had been tidied up very nicely in preparation for the event.

With perfect cooperation from the weather “gods” (It rained early in the day as I drove to Waterbury to get the rental tables, and started sprinkling again minutes after the last Woodchucks departed!) the party rolled out as planned. I did not get an

exact head count.....close to 50?, but it was great to such a nice mix of ‘chucks, spouses, family, and friends. Over the last few years we have put emphasis on the social side and several wives and friends made a point to thank us for being so inclusive, and that they enjoyed the “Woodchuck Showcase” after the meal, as it gave them a good opportunity to see the amazing variety of work that club members produce. See pix and commentary elsewhere in Chatter on this! Thanks to all who brought their work to show and talk about!

A big thanks also to everyone

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We are having quite a turnover in club officers this year. It's seldom so many folks decide they have served Woodchucks as much as they wish.

But Jay, Karen, and I have come to that point. Dave has taken hold of the nomination process, looking for members who are willing to add fresh ideas and keep some of our traditions alive. That's important. The club has existed for over 20 years as a place to learn, to teach, and to have fun working with wood. Our paid membership is the highest its ever been. Generally, attendance has been good considering that many of us choose to attend via Zoom. Covid has cut down on the hands-on gatherings in most places, but we have done well.

So, what will happen with the club's leadership? Dave tells me that he has more than enough volunteers to hold down the various seats.

The new Board has to act in the interest of the club. That means finding Winter quarters for the hands-on part of the meeting. It also means developing programs—not necessarily new ones, but repeats of vital techniques, too. It means encouraging folks to show how they do things. So many of our members have great skill but no desire to perform in front of others.

It is also important for the new Board to communicate with the members. The video setup needs to work well for the virtual audience. "Chatter" needs input

from the Board constantly. In the past, the Secretary sent minutes of each meeting to the Chatter editor. The Treasurer sent a report each month, including new member information. When the President has something to say, that goes to "Chatter" also.

We have generally done well with bringing the club along. It's the leaders typically that drive the show. I have mentioned some of the things which constitute good leadership for our club, but that is only an introduction. There are many things which good leaders can do to make a club like ours a good club to belong to.

I honor the folks who help others. When Dee Brislin needed help clearing out John Brislin's shop, there were folks who volunteered. When Rhonda Dinwidie needed help selling Brad's shop, folks helped. And when a project like the Empty Bowls started, there were many gifts for charity. Those are just a few of the times when our club got together to help others.

This is not my last newsletter, as I promised myself I would finish out a whole year. I will be turning over enough to get Andy Duling going—he has volunteered to take over "Chatter". He will need help getting content. He will also need help getting photos. Please pitch in.

And that's about it for August.

Arny

Balance forward

\$5325.82
 Dues \$0.00
 Raffle \$3.00
 CA glue \$10.00
 Urn raffle for camera \$20.00
 Anchor Seal \$68.00
 Total Income \$101.00
 Zoom \$0.00
 Bank service charge \$5.00
 Total expenses \$5.00
 Balance ending \$5421.82

Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2021**:

Jay Bailey, Ron Bauer, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Jodi Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, James Bushey, Richard Butz, George

Cacchio, Sal Chiarelli, Charles Cieri, Janet Collins, Mike Deweese, Brad Dinwiddie, Karen Drennen, Greg Drew, Andy Duling, Tom Dunne, Argie Economou, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, Tom Gerner, Mike Glod, James Goodwin, Frank Grischbowski, Tracy Gryger, Rick Hamilton, Damon Hartman, Peter Hebert, Linda Hollingdale, Brad Jackson, Kevin Jenness, Eddie Krasnow, Ted Lattrell, Luc Lefebvre, Kevin Liddiard, Lucinda Love, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Justin Morande, Kevin Murdough, Ted Nelson, William Nestork, Elsa Oppenheimer, Mickey Palmer, Mike Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, John Reilly, Larry Rice, Barrent Rogers, Sam Sanderson, Robert Schumacher, David Scrase, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz, Mike Washburn, Larry Waters, Bob Zeliff (76)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Klingspor, Hartville Tool, & Penn State Industries discount of 10%, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount.

I will be leaving the Board as Treasurer this year. If you are interested give me a call!

Dave Buchholz Responds To Army

In your last "Random Shots" musings in the August edition of 'Chatter' you included this- "As a result of my current way of thinking, I have suggested that instead of critiquing members' work, we replace criticizing with appreciating their work. There are many points about a piece of work to admire; form, finish, the way the work suits the wood."

Let me explain why I disagree with this. Before becoming a member of the Woodchucks, I was a member of the Chicago Woodturners Club for 10 years. That club was bigger than the Woodchucks and they had different traditions. They encouraged people to bring in examples of their turnings and these were laid out on a table before the regular meeting for members to see and touch. One individual was assigned ahead of time to provide a critique of the turnings during the equivalent time in our meetings for show and tell.

Since the reviewer for these critiquing sessions changed

from month to month, the format was not identical but was similar. Often the reviewer would call on the contributor and ask for any unique details. The whole purpose of the critique was constructive in nature. The level of criticism did depend on the skill level of the turner. New turners were encouraged rather than getting destructive criticism. Overall, I feel I am a better turner because of these critiquing sessions. Sometimes obvious flaws were pointed out but usually the criticism was on how you could improve and become a better turner.

To improve we have to be willing to accept both the good and the bad. I think that can be done while still being able to admire the work.

(Continued from page 1)

who participated in the tool exchange. As the last “act” of the John Breslin tool sale, it meant a lot to John's wife Dee. Also, thanks to everyone who lugged off a chunk of wood or two from behind my shop. With the exception of my usual small burn pile, it almost could be characterized as ‘tidy’ back there! I will have a lot more to give away at the meeting on the 16th. Also, to give out at the next meeting(s), the ice cream bars we forgot to bring out!! Hope to see many of you?

Cheers.
Russ & Bob

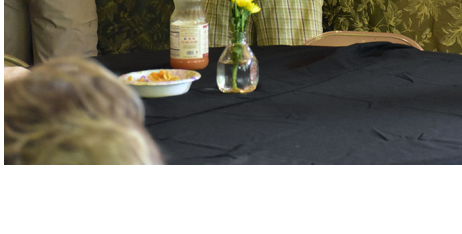


One feature of the picnic gathering was the rummage sale of used stuff and the looting of Russ's woodpile.



There were tables full of items for the appreciation of the crowd.

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Dave served as grill-master. There was a large variety of side dishes for pot luck.



Dave opens the meeting. Tom Dunne shows large vessels he's made. On the right is solid Walnut.

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Frank Grischbowski shows a couple of his current works. Elsa Oppenheimer tells how she's improved the interior curve by working at it.



Ted shows several projects. Top left, a tacks shelter. Middle, a bar sink. Top right, an intricate segmented bowl. Left, From a fancy burl; right, he uses neoprene rings embedded into the bottoms as anti-slip bases.



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Russ shows some recent work. Right and left, using Box Elder and epoxy. Top, segmented perforated bowl. Bottom, wave bowl with roasted holly inserts.



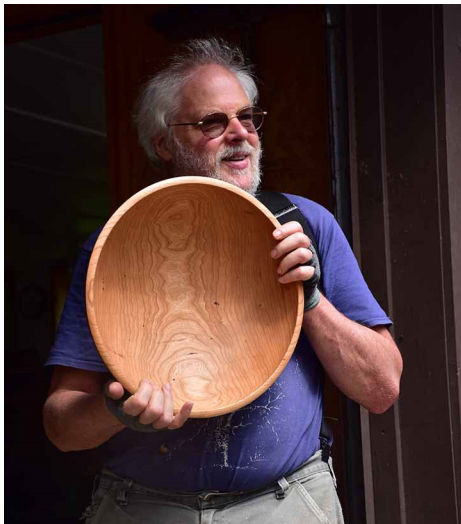
Dave shows a turned dragonfly. Several offset sections. Edwards shows a bowl with symmetrical grain pattern.



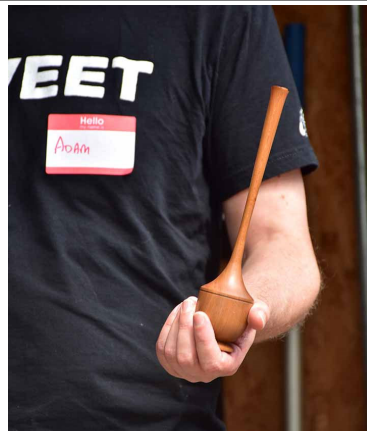
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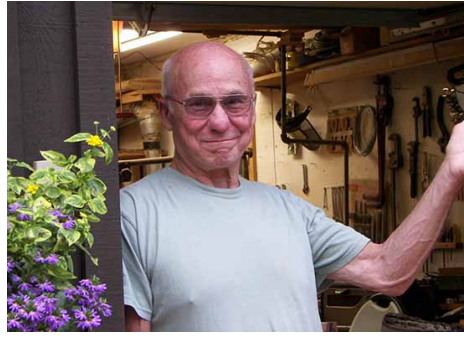
Nick shows temblors—thin to the point of trembling. Sara is learning to do nice little bowls. Karen has a spalted bowl to show.



Kevin Jeness has a Maple bowl, a very thin hollow piece, and a natural-edge bowl.



Adam Wager has an illusion tray, an exaggerated thin seed pot or vase, and Gary Walz showed epoxy work with pinecones.



We had another member die this past year, Brad Dinwiddie. Brad's business, Frog Pond Studios was located in his beautiful, immaculate, workshop. His wife wants the Woodchucks to have the first opportunity at purchasing his equipment and tools. Rhonda (his wife) reports this was his wish. She feels overwhelmed and is asking our assistance. This is a Double Opportunity! We can provide a service by helping organize for the garage sale as well as get first crack at **great discounts**. The sale will be open to club members **Friday September 17th from 3-5 pm**. Rhonda is offering club members a 10% discount on these prices. Volunteers helping to set up will receive a 20% discount. Friday is when we are also requesting your help starting at 1:30. There is very little to be moved. We need to set up tables and price things. What is not sold and picked up by club members will be offered to the public on Saturday September 18th from 10-3.

Highlights of sale:

Jet 14" bandsaw, jointer, Delta thickness planer, oscillating sander, Infinity dust collection system, antique planers, many smaller hand & power tools, Dremel equipment, Wissota 6" grinder, large quantity of wood blanks-different sizes-lots of exotic wood, and project kits.

The address: 41 Downes Road, Underhill, VT. 05489



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Club Challenge : Christmas Ornaments

To: Club President & Leaders

I am Alan Stratton. I host a Christmas Ornament Challenge every year. Coming up is the 10th annual challenge. I would appreciate your help in spreading word on the challenge. And, there is something in it for the club.

To enter, all the participant needs to do is:

1. Complete a Christmas or holiday ornament. Ornaments from other faiths are also welcome.
2. Take or compose one still picture featuring the ornament.

Enter their information and upload the picture at www.AsWoodTurns.com/challenges during the month of November. The challenge closes when November 30 closes.

1. The ornament may utilize any craft- it is not restricted to woodturning.

Do something good with the ornament.

We have a process for selecting winners.

As we did last year, we will ask for a club affiliation. For the clubs with the most people entering the challenge, I will offer an interactive remote demonstration at no charge.

More details are at www.AsWoodTurns.com/challenges or www.OrnamentChallenge.com

The challenge is a lot of fun and a great way to help celebrate Christmas or the winter season. Personally, I love the diversity that I see.

Thank you

Alan Stratton

www.AsWoodTurns.com

Classified Ads: Items For Sale



Pen storage and display case, solid cherry, 5 drawer case with finger joinery. Each Drawer has solid brass pull knob and 9 pen capacity (total 45 pens).
Weight. 14 lbs. 11" X 11" X 8.5"
\$75.00, Contact Ted Fink 802 985 2923 tjfturnings@gmail.com

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>

Jeff Petter

For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.

Want Ads
Mentors Wanted
Share your Skills

Beginning wood turner looking for his first lathe.
Would consider most anything except for reeves drive style variable speed.
Belt change models are fine.
Any leads greatly appreciated.
Randy - r Ramsden@gmavt.net

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

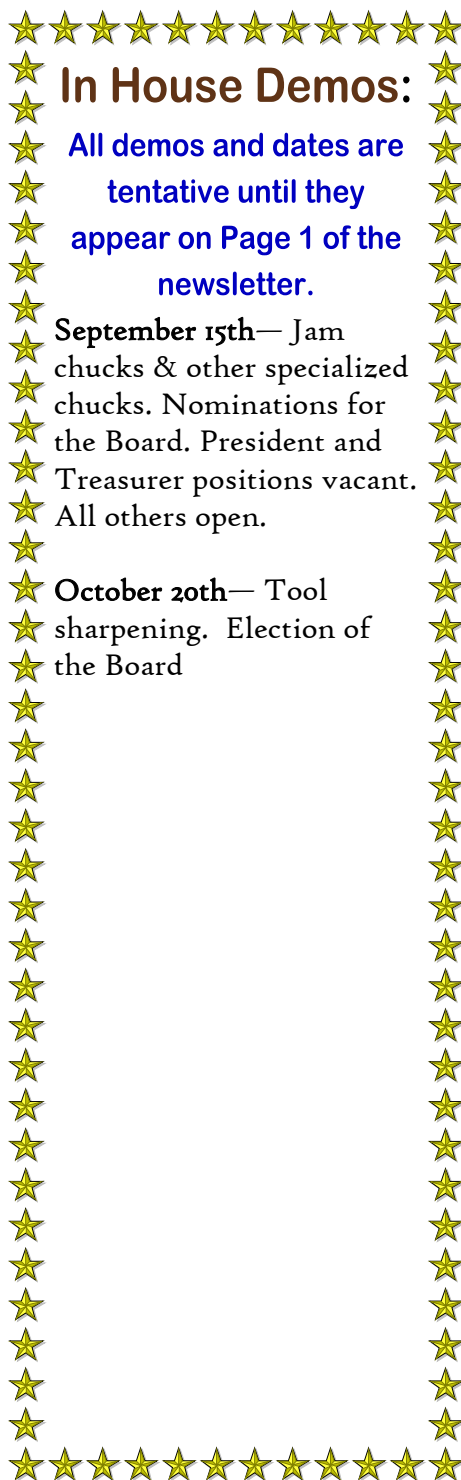
Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059
skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments
518 834 9524
dbuchholz@northwestern.edu
Keeseville, NY



In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

September 15th— Jam chucks & other specialized chucks. Nominations for the Board. President and Treasurer positions vacant. All others open.

October 20th— Tool sharpening. Election of the Board

Instructors For Hire

Nick Rosato
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop. Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:
Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
Personal injury: 2M; General aggregate: 4M;
Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj_ins.com

This policy covers all members at all WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not