

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org

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Picnic Meeting Sunday 8/29/21

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Directions to the Sunday August 29th Picnic meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059. From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26. From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are signs. Once you are in the village of Jericho, (look for the big Red Mill

at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr.....take it! Go to the end, number 26. Come as early as 11:00 AM to chat and look at our Show & Tell.

Please bring something to share—potluck items like salads and dessert items are great treats.

The feature of the day will be “An Appreciation of Members’ Work.”

Please bring one or more items you like. A team of talented observers will tell us about the points which make your work attractive.

Hybrid Meeting, July 21st

Dave Buchholz called the meeting to order at 7:15 PM. The meeting began with introductions.

Dave thanked Arny Spahn for the last edition of the *Chatter*.

Last weekend was the virtual AAW Symposium. Karen Drennan gave a mixed review.

The club picnic is in August. Everyone is invited with their families. Al Stirt will be asked for a presentation.

Due to technical issues, I was only able to make a few notes about those of us who were participating on Zoom.

Lucinda Love showed safari chair with leather seat that she had made. Brian Reed shared a segmented bowl and maple bowl. Peter Hebert showed a maple bowl he had turned. First turning in a year.

When we were reunited with the meeting by Zoom, Dave Buchholz was in the midst of his presentation on making a basket bowl.

Respectfully submitted,

Harvie Porter, Secretary

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We are watching the Olympics this week. I'm detecting a strange attitude to the Games. This attitude stretches to a lot of everyday things we see and do.

The Games were originally designed to allow athletes to compete "on level fields" for their personal joy. I still see that as what the Games are about. But our media—all of them—are making this a contest between countries. The news is about how many medals we have won, with little attention to most of the athletes other than the American winners. My wish is that we could celebrate who had the best game—not who beat whom. In particular, every individual should be recognized for playing their very best on that day. On the closing evening MSNBC did a wonderful piece on the athletes, which helped make up for their unblinking nationalism.

Incidentally, my thoughts are open to conversation. If you disagree with me, or even agree with me, please send me your thoughts.

The next attitude we have, is that crime must be punished. Most crime is caused by a desire for more than we have. A father writing a bad check to feed his family? A billionaire starting a Ponzi scheme? Same basic desire. Physical crimes like battery and rape have a twist on the same theme, but this time, it is the wish for power over others.

So, we know the problem. Do we know the solution? First, while all crimes may have the same reason, all crimes do not need the same reply. Basically, our justice system almost always calls for punishment for a crime. It can be jail time and it can be fines. It also calls for bad marks on our record.

Vermont is trying to re-think our justice system. One step is the decriminalization of Marijuana offenses. Some offenses are being wiped off the records of offenders.

The thinkers at the State level are trying to devise a system which allows offenders to pay back rather than be punished. Not necessarily with fines, but with deeds. It will take more than that to rectify violent crime. Personally, I think that violent crimes are the product of a

type of insanity and should be treated as mental health issues.

As a result of my current way of thinking, I have suggested that instead of critiquing members' work, we replace criticizing with appreciating their work. There are many points about a piece of work to admire; form, finish, the way the work suits the wood.

There are many of our Woodchucks who have some nice work out of their collection of pieces. They should bring those nicest pieces.

Yes, many of us turn out nothing but saleable work with only a few discards—or "seconds". Let's admire those types of work, too.

Tools: The old saw is that the guy who dies with the most tools wins. I admit I like collecting tools and using them. I also admit I have not bought anything much in the last year. I have carbide tools which do well in some cuts. Long ago, I bought steel tools with good ability to hold a sharp edge. Many of them have long flutes and promise to outlive me. Mostly, I like them better.

The latest attempts to make my work better, have been complicated tools; CNC printers. Maybe if I were into flatwork more, I might be tempted. I did buy a laser label-maker for the bottom of bowls, but I need to do a better template before I fire it up again.

Looking at the ads in AAW Woodturner, I see hints of jigs and tools to do complicated work. There's a setup for turning perfect spheres. There's at least one for doing fluting on the lathe. Another for threading. Each one is tempting. I could buy any of them, but then I would have to make that style of work my main pursuit.

There are also ads for much better lathes than I have. Actually I no longer own a lathe. My lathe sits in the Morgan Orchards Woodshop, along with the other machines I gave to the Woodshop.

For right now, getting "Chatter" done is my main job, but I'll get back to work soon.

Arny

Balance forward

\$5280.71
 Dues \$25.00
 Raffle \$16.00
 CA glue \$5.00
 Urn raffle for camera \$20.00
 Total Income \$66.00
 June '21 Zoom \$15.89
 Bank service charge \$5.00
 Total expenses \$20.89
 Balance ending \$5325.82

Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2021**:

Jay Bailey, Ron Bauer, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Jodi Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, James Bushey, Richard Butz, George Cacchio, Sal Chiarelli, Charles Cieri, Janet

Collins, Mike Deweese, Brad Dinwiddie, Karen Drennen, Greg Drew, Andy Duling, Tom Dunne, Argie Economou, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, Tom Gerner, Mike Glod, James Goodwin, Frank Grischbowski, Tracy Gryger, Rick Hamilton, Damon Hartman, Peter Hebert, Linda Hollingdale, Brad Jackson, Kevin Jenness, Eddie Krasnow, Ted Lattrell, Luc Lefebvre, Kevin Liddiard, Lucinda Love, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Justin Morande, Kevin Murdough, Ted Nelson, William Nestork, Elsa Oppenheimer, Mickey Palmer, Mike Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, John Reilly, Larry Rice, Barrent Rogers, Sam Sanderson, Robert Schumacher, David Scrase, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz, Mike Washburn, Larry Waters, Bob Zeliff (76)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Klingspor, Hartville Tool, & Penn State Industries discount of 10%, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount.

I will be leaving the Board as Treasurer this year. If you are interested give me a call!

New Member:

Frank Grischbowski
 2327 Water Tower Road
 Enosburgh Falls VT 05450

"In Memoriam"

On Tuesday, July 28, our beloved companion of 12 years, and unofficial mascot of the "Woodchuck Turners of Northern Vermont" came to the end of his worldly path. Spirited and enthusiastic for life to the end, he is pictured here making the rounds of his kingdom just two days before his death! We rescued him at the age of two and gave him a wonderful life of the best of everything any dog could hope for, and he in turn, gave back even more to us, and all who knew him. He loved his "Woodchucks" and always looked forward to the next Woodchuck gathering, ever honing his skills of begging for a handout! He will be greatly missed, but we are comforted in knowing what a great life we gave him!

Russ & Bob





Andy works on the video/zoom setup. It took a lot of experimenting to get the video the way they wanted it. We were all frustrated by the lack of bandwidth. It caused poor viewing and broken-up transmission. Give the crew credit for working under bad conditions.



Good photos by Elsa Oppenheimer



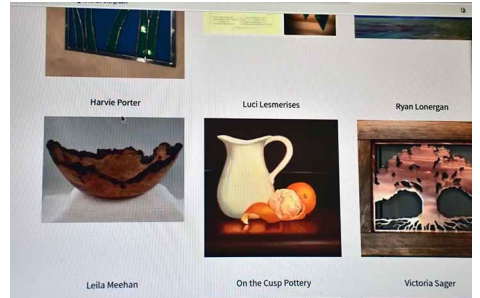
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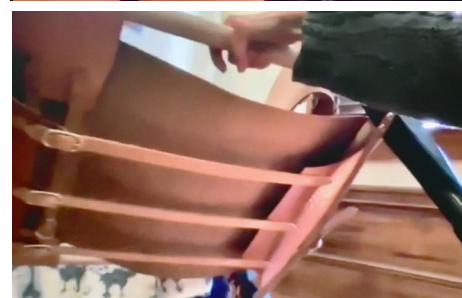
Peter Hebert shows one of his bowls.



Harvie tells about his exhibit in NH.



Brian Reed shows 3 of his recent bowls.



Lucinda Love (now residing in California) shows a chair she built with a leather seat. It collapses for travel.

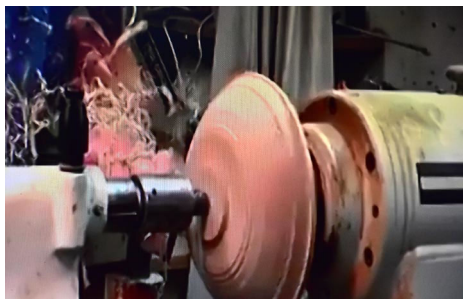


Doing Show & Tell at Skunk Hollow Studios.

(continued on Page 6)



Dave showed where he got his inspiration from and some of his completed bowls. Some are topped by basket weave; some have a middle section of weave.



First, a bottom is formed on the outside complete with a tenon to fit the drive chuck.



The bowl is hollowed. The rim is measured to be flat. The bowl is then brought to the desired thickness with the rim having enough width to take 1/4" reeds.

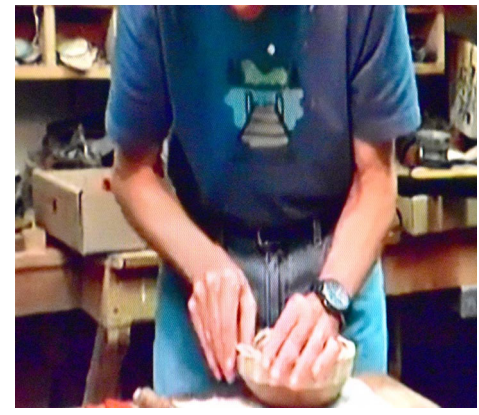
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Dave uses a drill gun and specially made sandpaper holders. Rather than strip the sandpaper off the backer each time, he has the several grades mounted on separate holders. This extends the life of the sandpaper.



The bowl bottom is thoroughly sanded before drilling holes evenly spaced around the rim. It appears that there may be 15 holes in this example.



The reeds are pre-soaked to make them flexible. They are then woven in a pattern around the standing reeds. More than one color reed may be used. The final photo shows Dave finishing off the rim by tucking the ends of the standing reeds into the pattern.

In late June, Bob and I went to mid-coast Maine to help an old friend recovering from hip surgery. One short day trip we went on was to the Maine Botanical Garden (<https://www.mainegardens.org/>) in Boothbay, where he has been a volunteer for many years. Every year they feature some special subject that relates to their educational mission of trees, plants, and the environment. While not exactly about woodturning, this year's extravaganza was definitely about subjects dear to a Woodchuck's heart, trees, forests, and conservation. They had hired a wood sculptor from Denmark to come and construct his world-renown "Trolls of the Forest". Meant to represent the life cycles of the forest, they were truly impressive constructs, not just in their complexity and artistic statement, but in scale as well! Note me, sitting on the knee of one of them! The tallest troll was over 20 feet in height! Equally impressive was the fact that they were built completely out of recycled lumber and by volunteers! For more about the trolls and their creator, visit the Gardens at the link above.

Cheers!
Russ Fellows



(continued on P. 9)

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Club Challenge : Christmas Ornaments

To: Club President & Leaders

I am Alan Stratton. I host a Christmas Ornament Challenge every year. Coming up is the 10th annual challenge. I would appreciate your help in spreading word on the challenge. And, there is something in it for the club.

To enter, all the participant needs to do is:

1. Complete a Christmas or holiday ornament. Ornaments from other faiths are also welcome.
2. Take or compose one still picture featuring the ornament.

Enter their information and upload the picture at www.AsWoodTurns.com/challenges during the month of November. The challenge closes when November 30 closes.

1. The ornament may utilize any craft- it is not restricted to woodturning.

Do something good with the ornament.

We have a process for selecting winners.

As we did last year, we will ask for a club affiliation. For the clubs with the most people entering the challenge, I will offer an interactive remote demonstration at no charge.

More details are at www.AsWoodTurns.com/challenges or www.OrnamentChallenge.com

The challenge is a lot of fun and a great way to help celebrate Christmas or the winter season. Personally, I love the diversity that I see.

Thank you

Alan Stratton

www.AsWoodTurns.com

Classified Ads: Items For Sale



Pen storage and display case, solid cherry, 5 drawer case with finger joinery. Each Drawer has solid brass pull knob and 9 pen capacity (total 45 pens). Weight. 14 lbs. 11" X 11" X 8.5" \$75.00, Contact Ted Fink 802 985 2923 tjfturnings@gmail.com

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>

Jeff Petter

For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.

Want Ads
Mentors Wanted
Share your Skills

Beginning wood turner looking for his first lathe.
Would consider most anything except for reeves drive style variable speed.
Belt change models are fine.
Any leads greatly appreciated.
Randy - r Ramsden@gmavt.net

Woodchuck Mentors
These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

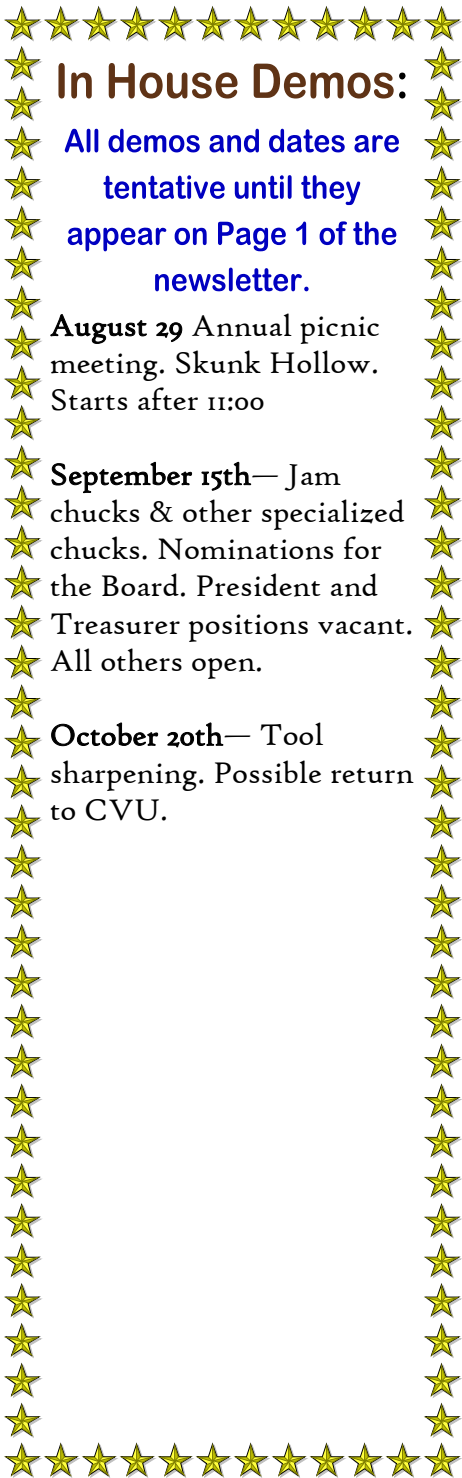
Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059
skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments
518 834 9524
dbuchholz@northwestern.edu
Keeseville, NY



In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

August 29 Annual picnic meeting. Skunk Hollow. Starts after 11:00

September 15th— Jam chucks & other specialized chucks. Nominations for the Board. President and Treasurer positions vacant. All others open.

October 20th— Tool sharpening. Possible return to CVU.

Instructors For Hire
Nick Rosato
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop. Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:
Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
Personal injury: 2M; General aggregate: 4M;
Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj_ins.com
This policy covers all members at all WTNV events.
If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not