

# Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: [WWW.WOODCHUCKSVT.org](http://WWW.WOODCHUCKSVT.org)



July 11, 2021

Volume 18 Number 7

## Hybrid Meeting, July 21st

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The crew has worked on the video setup and Zoom hookup and they promise it will go smoother this month. Yes, in-person attendance is welcome. A Zoom link will go out close to the meeting date. There have been some changes to the meeting since last month's minutes. This month our main demo will be Dave Buchholz showing in depth how he makes

his hybrid (that word again!) basket/bowl. There may be a raffle and there will be time for Show & Tell.

Butternut Split Basket Bowl



9" dia  
4.5" high  
Rattan dyed with aniline dye  
Wood from NWVT raffle  
Sper varnish finish  
D Buchholz

**Attention ALL Klingspor purchasers** you will need to register on the Klingspor website as a new account. They have made changes to their website. Please use the email you use for WTNV and that you receive *Chatter* through. You still need to login to their website **before** placing your order.

## Hybrid Meeting June 16th, 2021

Woodchuck Turners of Northern Vermont  
June 16, 2021

The meeting was called to order at 7:00 PM. There were 14 present at the site and 11 signed in online.

Jay is resigning as president of the club at the end of his term. Karen Drennan is resigning as treasurer as well at the end of her term.

There will be no sawdust session in July. Janet Collins will be presenting at the monthly meeting. This meeting will be held only online.

Additional entries for the Norfolk Pine urn were accepted. The raffle was held and Bob Martin was the winner.

### Show and Tell:

Janet Collins presented a report on

the WIT Exchange. This was done virtually this year. Eighty-eight teams of women have gotten together to do collaborative projects. They based their projects based on a noun and modifier. The team "Vermont Woodchicks" consisted of Elsa Oppenheimer, Marilyn Stolberg, Karen Drennan and Janet. Their challenge was to create something turned that would represent "iconic force."

Team presentations will be made available online Sat. June 19. Each team will present a 5 min. speed talk about their creation. Janet provided those in attendance with a preview of her team's video.

Tom Dunne shared a hollow form with spalting from a 7 ft diameter Maple in Charlotte. He also showed a crabapple

(Minutes continued on page 4)

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Every one who reads “Chatter” should belong to The American Association of Woodturners—AAW. They offer more education in more forms than any other source available to us.

The Woodturner magazine has articles about anything to do with turning, from basic wood to health concerns. That’s the bright side.

The dark side is something that bothers me and I may not be alone. The emphasis on work which barely begins with actual turning and goes far beyond basic techniques disturbs me. Sometimes, it is hard to connect the finished piece with any sign of it’s having been on a lathe. One probable reason for this emphasis is pretty clear. Basic woodturnings have so few variations that illustrating them gets boring and does nothing to inspire advanced woodturners to do more.

My protest is that many of the advanced techniques shown in those glorious art pieces are far beyond my skills and there is no way here in Vermont I can be tutored in most of them. So, rather than inspire me, they discourage me. Another frustration is the time it takes to produce one of those highly artistic pieces. Is there a market for them here at the price they should command? Any one of the pieces in the latest AAW magazine should go for high 4 figures or more, and higher still from a known artist.

Back to the bright side. Not only do they publish “Woodturner”, they also publish “Woodturning Fundamentals”, a downloadable magazine which has many articles on a variety of subjects. The latest issue, May 2021, has an exhaustive article on taking a log to a bowl. Not just one log, not just one bowl, but many different end products.

There are 3 different projects illustrated. There are 2 on tools. And much more.

Then there are the annual symposia - this year a virtual one. There is support for local clubs. If you want to get better at what you do, there are paths through AAW to get there.

I consider myself a middling skilled turner. My forms are pleasing. My finishes are good.

I have been away from the lathe for some time, partially because of the epidemic. It has almost completely loosened up here, but for the first several months, we were advised to keep to our rooms. That broke my pattern of getting to the shop in the afternoons. Now my latest excuse is back pain. It is hard for me to stand up for very long without pain.

I have gotten into new rituals which keep my attention up here rather than down in the shop. I do have plenty of wood and plenty of projects, so there are no obstacles there. But working on “Chatter” is a project which takes me several of my work days to complete.

Having said all the things which keep my mind away from the shop, I still look up from my desk, my armchair, and from the chairs in the residents’ lounge, and look fondly at the pieces I have on display in those spots. Some of them are pretty humble, but to my eye show a care for the wood and a love for the craft.

We have a communal dinner here. There are several tables, ranging from two seats to six seats. All of us are very habitual. We always sit at the same table, in the same seat, every night. I have made a pepper mill for each table in the dining room, and I have a salt cellar on our table, too. We like our sea salt, and everyone prefers fresh ground pepper to the black dust which comes out of those little shakers.

With my attitude toward the objects I have made, and my preference for the simpler objects of turning, I still like to open up every issue of American Woodturner and flip through the articles.

Again, I urge all of you to consider joining the Association and feeding on the work of others.

*Arny*

**Balance forward**

\$5018.78  
 Dues \$50.00  
 Raffle \$24.00  
 CA glue \$5.00  
 Urn raffle for camera \$97.00  
 AAW Grant \$1000.00  
 Total Income \$1176.00  
 June '21 Zoom \$15.89  
 Bank service charge \$5.00  
 Bank charge adj. \$6.00  
 Audio/Video purchases \$887.18  
 Total expenses \$914.07  
 Balance ending \$5280.71

Karen Drennen/Treasurer

*Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.*

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2021: Jay Bailey, Ron Bauer, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Jodi Blaisdell,

Robert Bouvier, Bill Breen, Dave Buchholz, James Bushey, Richard Butz, George Cacchio, Sal Chiarelli, Charles Cieri, Janet Collins, Mike Deweese, Brad Dinwiddie, Karen Drennen, Greg Drew, Andy Duling, Tom Dunne, Argie Economou, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, Tom Gerner, Mike Glod, James Goodwin, Tracy Gryger, Rick Hamilton, Damon Hartman, Peter Hebert, Linda Hollingdale, Brad Jackson, Kevin Jenness, Eddie Krasnow, Ted Lattrell, Luc Lefebvre, Kevin Liddiard, Lucinda Love, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Justin Morande, Kevin Murchison, Ted Nelson, William Nestork, Elsa Oppenheimer, Mickey Palmer, Mike Pappin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, John Reilly, Larry Rice, Barent Rogers, Sam Sanderson, Robert Schumacher, David Scrase, Edwards Smith, Army Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz, Mike Washburn, Larry Waters, Bob Zeliff (75)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

[KD11@myfairpoint.net](mailto:KD11@myfairpoint.net)

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Klingspor, Hartville Tool, & Penn State Industries discount of 10%, (to remain on the discount lists dues must be paid by April 1<sup>st</sup> each year). Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount.

**I will be leaving the Board as Treasurer this year. If you are interested give me a call!**

**Woodchuck Sighting: Sherb Lang**

Arny:

I have something! Finally! Disclaimer: I am working for Lucas at The Vermont Butcherblock Company as their e-commerce manager, which is a sister company of Tree House.

1) July 22nd at 4pm there will be an Covid "Release" Party / Open House at the Tree House Hardwood & Mill shop in South Burlington. Free drinks, food, and live music. Festivities start at 4pm.

2) Again at Tree House, I have encouraged them to carry more turning stock, which they are starting to do. They have a LOT of spindle blanks, and also a few bowl blank circles. If people haven't been in lately, stop in and check them out.

I "believe" the Woodchucks get a discount there, right?

Sherb

**Woodchuck Sighting: Jim Holzschuh**

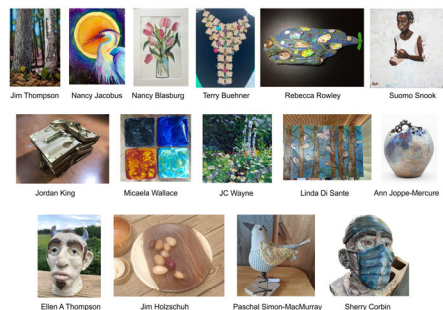
There is an exhibit at the Grand Isle Art Works gallery entitled "Art in a Time Like This: Covid-19". There are 15 artists featured having created special things during the last months. I have some of my wood turning in the show along with 14 others. Here is a poster for the exhibit and an image of a Raku pottery health worker created by Sherry Corbin. Others might be interested in the exhibit.



**Art in a Time Like This: Covid 19**

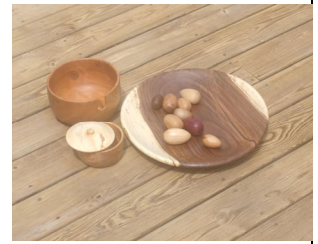
June 15 to July 30, 11-5:00 PM

Art created during the Covid-19 Pandemic



Join artists and art-lovers at a reception  
 July 10, 3 to 7:00

Grand Isle Art Works - 259 US Rt 2 - Grand Isle, VT  
 802-378-4591 - www.grandisleartworks.com





(Minutes Continued from page 1)

Harvie Porter showed a frisbee he made for his daughter.

Dick Montague showed a club project that had been created earlier in club history.

Meeting adjourned for Russ Fellows' presentation on wave bowls.

Respectfully submitted,

Harvie Porter, Secretary



Dick Montague told how he turned multiple newel post tops and brought the club's collaborative project—a tower which cycled balls through a funnel.



Justin Morande & bowl. Nice form!



Russ & Karen prepare the raffle tickets-- and Bob Martin won!!!



Tom Dunne showed several pieces & asked how to fix a warped box top.

hollow form. He asked club members to share ideas on how to correct a warped birds eye maple top on a box he had turned from walnut.

Justin Morande, who is doing a summer Internship with Tom Dunne, showed a walnut bowl he had turned..

Russ Fellows showed a bowl of Florida rosewood. Voids had been filled with yellow epoxy with red highlights. Its exterior was finished with CA glue with wipe-on poly overlay. Inside it was finished with mineral oil and beeswax.

Dick Montague showed a form for the nine pieces he made for tops of a newel post for a restoration at Dartmouth College. He explained how the sphere was created by cutting multiple tangent flats.

Bob Martin showed a flush handle he manufactured to repair a toilet.

Continued on Page 5)



Russ and his bowl with epoxy window.



Bob Martin's VERY important turning—a toilet flushing handle!



Looks like a great platter—but it's Harvie's daughter's Frisbee! Nice work!

### Posthumous Tour of Brad Dinwiddie's Shop



Brad Dinwiddie passed way in April. Due to his illness and covid restrictions he was never able to share his new shop with the club. Brad had not been a Woodchuck member for long as he and Rhonda had recently moved from southern Vermont. The new house did not have a shop and Brad planned and designed his new dream shop. Seeing Brad's shop, it is obvious how much thought and planning was put into every detail of the design and setup. Karen Drennan and I put together a short video tour of Brad's shop. Although only he could answer questions and tell us about the design and setup of his shop, I hope the video provides us some insight into Brad's skill as a woodworker. video shop tour link by Andy Duling and Karen Drennan <https://www.youtube.com/watch?v=yzxU3pTXmOA>





One type of wave bowl. The red section is inset from the rest.



Another example. The wave section has epoxy fill-ins.



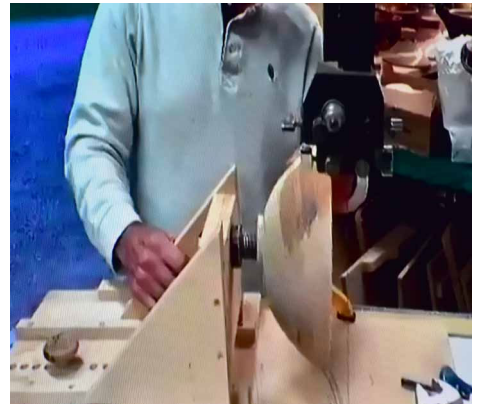
Before going to the bandsaw, a series of blocks are hot-glued inside.



Clamps hold the contoured blocks in place while hot glue is applied.



Holes are drilled through each block. Dowels are inserted into the holes for fit and removed before going to the bandsaw.



A special fixture is used to hold the bowl in a chuck and position the bowl so an arc can be cut.



Making the first cut by swinging the fixture against the bandsaw.



Re-setting the fixture for the next cut.



Taking off a thin slice.



Aligning a new ring to the bottom bowl part.



Placing the top of the bowl on the bottom assembly for fit.



Continued on Page 7



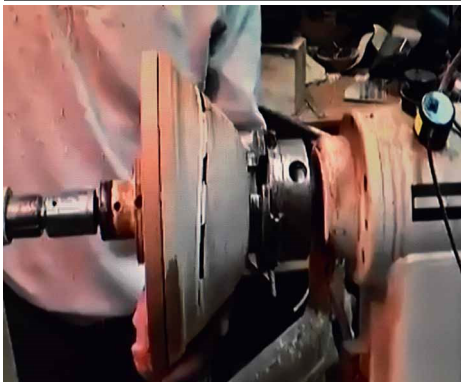
Assembling the complete bowl blank on the lathe. Glue is applied during this step.



Pressing the dowels into the predrilled holes for final alignment.



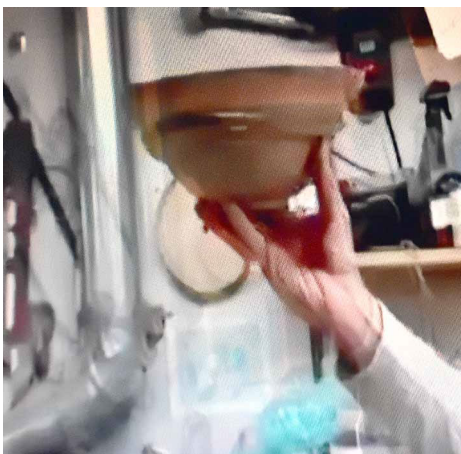
Bringing up the tailstock & putting pressure on the assembly.



Turning down the exterior of the bowl assembly.



Removing the alignment blocks. The assembly can then be returned to the lathe and finish-turned on the inside and the outside.

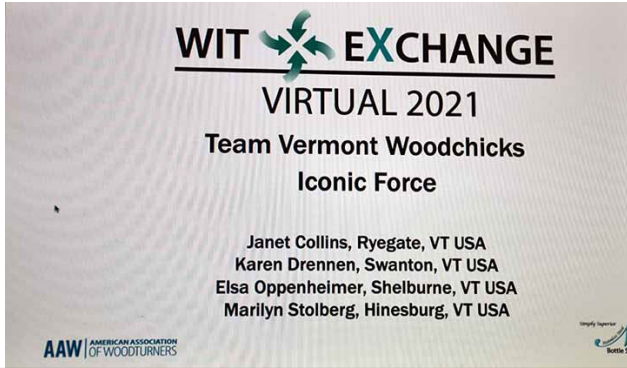


A different bowl, ready to be returned to the lathe.

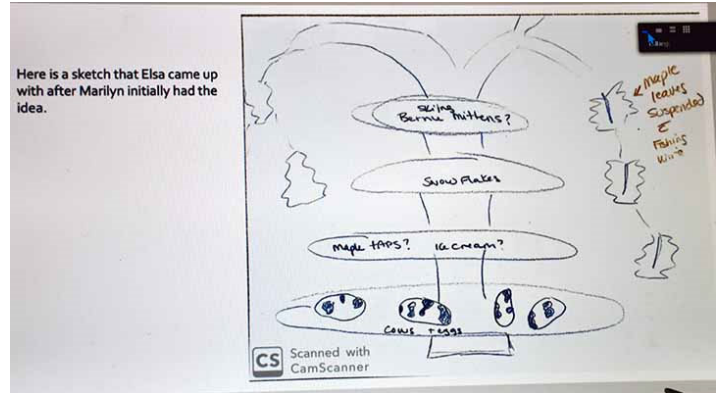


Closeup of the bowl with a raised wave ring.





Four of our Woodchicks got together to form the Vermont Woodchicks and do a collaborative project.



Planning the project on paper.



Two views of the project in progress.



Elsa & her curly maple bowl



Janet's bowl in progress & some of the Holstein eggs—plus Bernie!



Strategizing the placement of the elements.



Cutting the maple tree for the supporting sculpture.



Building the structure & cutting the maple segments.

(continued on P. 9)





Woodturning lessons, egg demo and skew p

Woodturning lessons, egg demo, & skew presentation



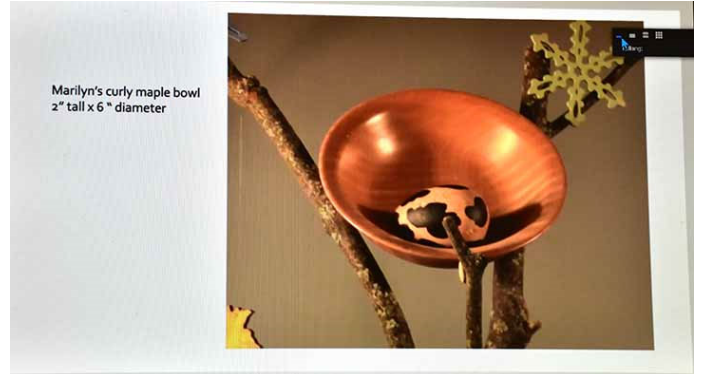
Putting the sculpture together at Marilyn's shop

Putting the sculpture together in Marilyn's shop.



Taking photos of the finished sculpture in the stages of construction.

Taking photos in several steps of construction.



Marilyn's curly maple bowl 2" tall x 6" diameter

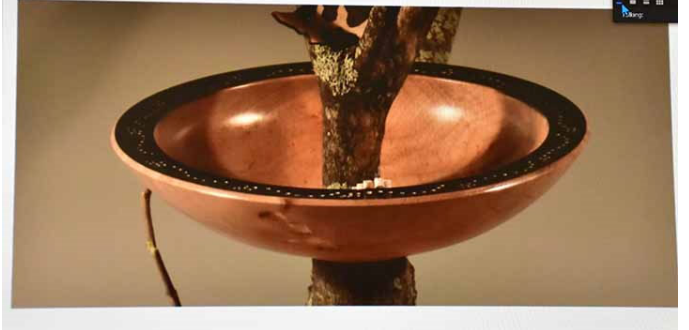
Marilyn's curly maple bowl 2" tall 6" diameter

Elsa's curly maple bowl, 2" tall x 10" diameter



Elsa's curly maple bowl 2" tall 10" diameter

Janet's curly maple bowl, 2" tall x 8" diameter



Janet's curly maple bowl 3" high 8" diameter



The Vermont Woodchicks are all they are cracked up to be!



The Vermont Woodchicks  
From left to right:  
Elsa Oppenheimer, Karen Drennen,  
Janet Collins and Marilyn Stolberg.

The woodchicks themselves.



“Woodchuck Sightings”

A couple weeks ago Tom Dunne called me to say that he had a lead on a giant old maple tree that had come down in a twister/microburst three years ago. How could I possibly say no to that! We met at the appointed time and place, and I was not disappointed! It was at a very old house on the lake in Charlotte. The story, as related by the owner, who had bought it over fifty years ago, was that the original builder had started it just as the Revolutionary War was heating up, and fled because too many cannon balls from the action a few hundred yards offshore, were landing on the property! At the end of hostilities the owner returned with his new wife, the daughter of Vermont’s first governor, Thomas Chittenden. While it is not certain that this particular tree dates back that far, it is reasonable to assume that it did, as the tree was almost seven feet in diameter, and since it was common practice in Vermont for a young couple in a new home to plant ‘his’ and ‘her’ her maple trees, it was very likely that we had been given 230 year old wood.

The first pic below has nothing to do with that maple tree! It is a picture taken last week on my front porch, and the reason for the sign: “Nesting Birds, Please Use Side Door”. It is so adorable, I just had to share it with you!



The second shows Tom inspecting a piece of the tree with a volunteer Woodchuck, and student of mine, Doug Griswold.



The next one is of me cutting into a crotch. It is clearly a tree that was near the end of its life, but it was so huge, that even with a lot of core rot, it still had good thick wood at the periphery.



Then, one of two truckloads we got that day, and the last two show some the incredible figure throughout. I have not turned any yet, but will have by the meeting next week. I will have some pieces to give away at the meeting as well.

See you on the 21st, either in person, or via Zoom.

Russ Fellows  
(802-343-0393)





- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply.
- 9) Business cards and other printed goods: [Vistaprint.com](http://Vistaprint.com)
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. [www.maplelandmark.com](http://www.maplelandmark.com)
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com) offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)
- 12) Paw Prints Printing [WWW.paw-prints.com](http://WWW.paw-prints.com) 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. [trethaway@comcast.net](mailto:trethaway@comcast.net). Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. [www.treehousehardwoods.com](http://www.treehousehardwoods.com)
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

## *Fixing Projects—Peter Hebert*

Last month during our monthly project presentations someone (I apologize for not remembering who) presented a jewelry box with a lid closing problem. For some reason that problem has kept churning in my head. Perhaps because I too am interested in making this type of box. So, I thought I would write down a few thoughts on how I might approach the problem.

I am a newbie at wood turning and carpentry projects in general. What I have done over the last two years is build up a shop to where I hopefully will be able to generate completed projects. I have made a host of errors with results not always according to plan. That is the life of working with wood, which is going to lead to a question. What do you fix? Or should you fix the problem? Assuming you have decided to go ahead and fix the problem, how do you accomplish the fix? For a box, I have come up with three possible solutions. Here is the caution on all these methods. Test your approach before you dive in.

The first option I came up with was to use a shooting board and a hand plane.

This method has only a few tools needed. (See Rob Cosman on Utube to learn how to build a shooting board). With this method you can plane away exceedingly small amounts of material. What should be obvious is that when you get to the ends of the box the sides may present a splintering problem. I am thinking that a backboard can prevent this for happening. Test, test, test.

The second method I thought about was to use a router table. Not everyone will have a router table, so this is a more involved fix attempt. You might be able to use a router without the table. It would depend on your level of experience with routers. Again, you may find splintering a problem when dealing with the ends of the box. My vision on this method would use very fine passes a high speed. Test, test, test.

My third option would be to use a band saw to shave the whole box. This method has the advantage of very little splintering risk, but a band saw is an expense tool. A secondary problem is that band saw setup can be a little tricky on some saws. Band saw blade drift comes

to mind. If you have a bandsaw this might be well worth a try, but again you must do some testing.

As I was writing all this down, I did think of one more method that has the advantage of being simple and eliminating the splintering issues. I have a piece of granite the I use as a reference block for sanding my plane blades. It has the advantage of being flat and is long enough to work the whole edge of something like a jewelry box. Whether this option will work for you really depends on how large the problem is. With patience this option might offer the least investment and provide a minimum risk of making the problem worse than when you started.

I am positive that these are not the only ways to work on this problem. Since my future box building will almost certainly produce their own set of problems, I will test my options out on how well they work.

Good WoodWorking,  
 Peter Hebert

# Classified Ads: Items For Sale



Pen storage and display case, solid cherry, 5 drawer case with finger joinery. Each Drawer has solid brass pull knob and 9 pen capacity (total 45 pens). Weight. 14 lbs. 11" X 11" X 8.5" \$75.00, Contact Ted Fink 802 985 2923 [tjfturnings@gmail.com](mailto:tjfturnings@gmail.com)

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>

Jeff Petter

**For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.**



**Want Ads**  
**Mentors Wanted**  
**Share your Skills**

**Beginning wood turner looking for his first lathe.**  
Would consider most anything except for reeves drive style variable speed. Belt change models are fine. Any leads greatly appreciated.  
Randy - [rramsden@gmavt.net](mailto:rramsden@gmavt.net)

**Woodchuck Mentors**

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

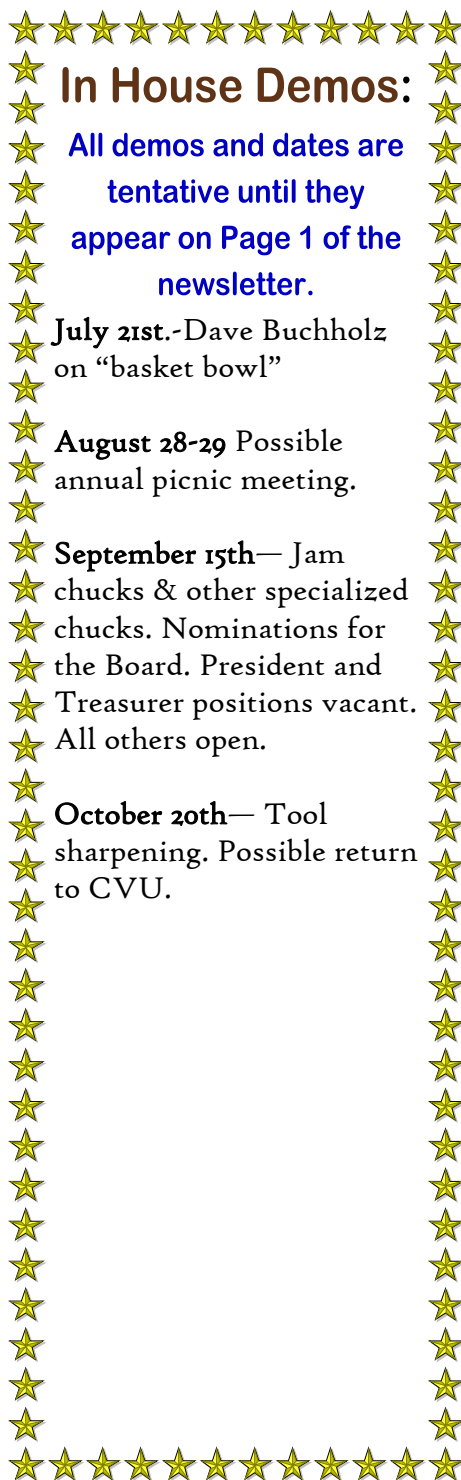
**Dick Montague: General turning, all aspects plus tool sharpening.**  
802-584-3486  
[Montagueturn@gmail.com](mailto:Montagueturn@gmail.com)  
Groton

**Russ Fellows: General, segmented, & multi-axis turning**  
802-899-3059  
[skunkmen@gmail.com](mailto:skunkmen@gmail.com)  
Jericho

**Ted Beebe: Segmented work.**  
802-849-2436  
[Teddy.beebe@gmail.com](mailto:Teddy.beebe@gmail.com)  
Fletcher

**Tom Dunne: Hollow turning, etc.**  
802-388-6981  
[jthomasdunne@gmail.com](mailto:jthomasdunne@gmail.com)  
Middlebury

**Dave Buchholz**  
General turning; advanced embellishments  
518 834 9524  
[dbuchholz@northwestern.edu](mailto:dbuchholz@northwestern.edu)  
Keeseville, NY



**In House Demos:**

All demos and dates are tentative until they appear on Page 1 of the newsletter.

July 21st.-Dave Buchholz on "basket bowl"

August 28-29 Possible annual picnic meeting.

September 15th— Jam chucks & other specialized chucks. Nominations for the Board. President and Treasurer positions vacant. All others open.

October 20th— Tool sharpening. Possible return to CVU.

**Instructors For Hire**

**Nick Rosato**  
802-999-2976  
[nickrosato@gmail.com](mailto:nickrosato@gmail.com)

Once and twice turned bowls  
Coring with the Oneway Coring system  
Understanding and using gouges  
Spindle turning and duplication  
Hollow Turning  
One-on-one instruction at my shop or your shop. Flexible scheduling. \$250 half day. \$400 full day.

**WTNV Liability Insurance**

**Liability Insurance Policy**

As of April 2013 we are covered by a liability policy with the following limits:  
Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;  
Personal injury: 2M; General aggregate: 4M;  
Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; [mgeorge@amj\\_ins.com](mailto:mgeorge@amj_ins.com)

This policy covers all members at all WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not