

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



June 11, 2020

Volume 18 Number 6



Hybrid Meeting, June 16th

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Yes! We can have in-body meetings again! If you wish to get sawdust in your hair, join Russ at Skunk Hollow Studios before 6:45. We will send out a ZOOM link for the armchair observers. Use your good sense as far as masking up if you are not inoculated—but getting jabbed is the best idea.

Russ will be doing a demo on wave bowl techniques that night, and for a hint of

what this is about, check out the website of John Beaver, the originator of this technique. (<https://www.johnbeaver.net/wood-turning.html>). Show & Tell and maybe a raffle will light up the evening. Jay will report the latest club news.

Attention ALL Klingspor purchasers you will need to register on the Klingspor website as a new account. They have made changes to their website. Please use the email you use for WTNV and that you receive *Chatter* through. You still need to login to their website **before** placing your order.

Virtual Meeting May 19th, 2021



President Jay Bailey opened the Zoom meeting at 7 PM. There were 20 participants.

Announcements:

The first sawdust session will be June 3rd, not 2nd. A video streaming dry run will be attempted using the new equipment: two cameras, one fixed and one mobile - two monitors, and an interface device and an input hub. Control will be managed by OBS software. The club has also purchased remote microphones.

Jay asked for volunteers for a tech committee to learn how to operate the equipment.

Franck Johannesen created a Norfolk Pine urn last October at the demo for the club. There is a drawing for the urn, \$3 each, 4 for \$10. Contact Russ to sign up for tickets.

Russ also has a lot of ash available for upcoming meetings.

The next club meeting will be June 16th. Russ will be talking about wave bowls.

The forms for the grant need to be resubmitted.

Rhonda Dinwiddie is ready for the club to begin processing Brad's equip-

(Minutes continued on page 4)

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I was a “climate change doubter” until recently. When we moved up here, the hottest Summer day those early years were about 83 degrees. When it started getting a little warmer, I figured it was part of the normal Ice Age cycle. “Science” started to get alarmed, and talked about how Homo Sap was responsible for the increase in average temperature of the globe. It made some sense that, with 7 BILLION of us cooking breakfast and going to work in smelly Diesel busses, we had some effect.

Now, we wood-butchers are responsible for a tiny fraction of the total carbon foot-print due to our various sawdust making. Most of the rainforest loss is from tree cutting (and wasting) to gain crop land and grazing for beef. Our lumber mostly comes from sustainably maintained forests. But we all use energy for our daily activities from heating up our tea to trucking logs to our shops. And I would also say that our choices every day control the climate. I drive a gas-fueled car. I buy some packaged foods, including my breakfast milk. The list is very long.

“When a butterfly in Africa flaps its wings, it can cause a hurricane in Miami”.

By making better choices, we can force Industry to consider it's effect on the world. If all of us stopped using petroleum, the change in profits would cause stockholders to get nervous. If all of us sold our energy stocks, the price of those stocks would fall, and the corporate heads would have to rethink the product mix.

Another force driving change is government regulation. Look at what has happened with lightbulbs. Long ago, EPA put in a rule banning filament-type lightbulbs of 100 watts and over. To get a similar number of lumens (the measure of light intensity), Industry started making curly compact fluorescents, which reduced the current draw by 35-55 percent. Solved part of the problem and created a few new ones. There is danger from mercury poisoning, for one. Because of dissatisfaction with those critters, mostly from the character of the light produced, Industry started look-

ing for “better” solutions, and came up with LEDs. Light Emitting Diodes use far less energy to produce light. They can be tuned to produce a wide spectrum of light. They can be packaged to go anywhere a light source is needed. The price of LEDs initially was subsidized to get them as cheap as the lights they were replacing. They can last far longer than either filament or florescent lamps.

So, a combination of government regulation, consumer demand, and economic issues worked to reduce the amount of energy used to light a room by 90%.

What really got me convinced that global warming was real, was our Road Scholar trip to Alaska. We were on a small ship cruising the Inner Passage of the southern part of the state from Sitka to Juneau. We got up close to the nose of some glaciers, mostly far, far back from their traditional point in the bays. We saw how shrunken all of them were, and how the sea life was diminished because the protection of the icebergs was gone.

We had a great time on that trip and saw lots of Nature. I would like to go back.

The seasons there in the lower part of Alaska were milder than here in Vermont.

Part of that is due to the Pacific Current, which has gotten warmer and causes the west coast to be warmer.

I have a plan going forward which should reduce my carbon footprint without affecting either my lifestyle or my woodwork. Now, if I could turn off this *% ^##@* computer, I bet I could cut my usage in half!!

Army

Balance forward

\$5039.67
 Dues \$0.00
 Raffle \$0.00
 Total Income \$0.00
 May '21 Zoom \$15.89
 Bank service charge \$5.00
 Total expenses \$20.89
 Balance ending \$5018.78

Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2021**:

Jay Bailey, Ron Bauer, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Jodi Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, James Bushey, Richard Butz,

George Cacchio, Sal Chiarelli, Charles Cieri, Janet Collins, Mike Deweese, Brad Dinwiddie, Karen Drennen, Andy Duling, Tom Dunne, Argie Economou, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, Tom Gerner, Mike Glod, James Goodwin, Tracy Gryger, Rick Hamilton, Damon Hartman, Peter Hebert, Linda Hollingdale, Brad Jackson, Kevin Jenness, Eddie Krasnow, Ted Lat-trell, Luc Lefebvre, Kevin Liddiard, Lucinda Love, Chris Lumbra, Bob Martin, Gerry Martin, Ross Mitchel, Kevin Murchough, Ted Nelson, William Nestork, Elsa Oppenheimer, Mickey Palmer, Mike Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, John Reilly, Larry Rice, Barent Rogers, Sam Sanderson, Robert Schumacher, David Scrase, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wa-ger, Gary Walz, Mike Washburn, Larry Waters, Bob Zeliff (73)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick

Rosato, Hav Smith and Al Stirt are Hon-orary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts for CA glue, Klingspor, Hartville Tool, & Penn State Industries discount of 10%, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount. PSI and Klingspor request you login **before** you order anything to ensure your discount.

I will be leaving the Board as Treasurer this year. If you are interested give me a call!

ATTENTION WOODCHUCKS!!

We are having a fundraising raffle of the Franck Johannesen Norfolk Island Pine vessel he made in the remote demo he did for us for our October meeting. It is about 12 inches tall, and has a threaded lid of Bocote, and has a retail value of \$250. Tickets are \$3 each, four for \$10. Buy as many as you want! All the money collected will be added to the EOG grant money for the purchase of our new video equipment. Please let me know by email (russfellows@outlook.com) how many tickets you would like. The drawing will be at our first post-covid in-person meeting, hopefully June! You can buy tickets right up to the drawing! When you order tickets, I will forward it to Karen and she will collect from everyone.

Thanks.....and good luck!

Russ

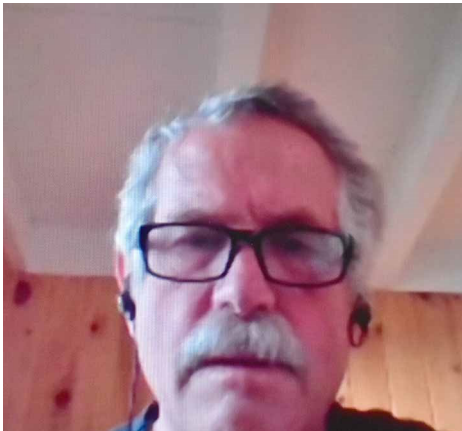
PS If, when you order tickets and you don't get an acknowledgment from me after a few days, write again. I get so many emails I often miss some, and I will keep my eye on the spam box as well.



(Minutes Continued from page 1)

ment for a sale. Jay is looking for people interested in helping him out.

Show and Tell:



Harvie Porter showed a splatted maple bowl that had exploded due to centripetal force on the lathe. He also

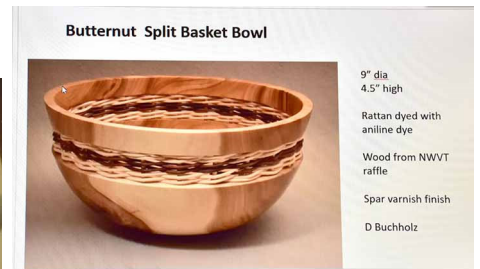
showed a burl given to him and some burl bowls he had turned.



Janet Collins shared a bowls of curly maple,, box elder, and figured curly maple.



Russ Fellows presented a wave bowl he had made.



Dave Buchholtz showed a butternut split basket bowl with woven rattan dyed with aniline dye. He also shared a camphor bowl.



Bill Rowley showed a maple bowl with ornamented edge, some ash bowls, and a boat that he wants to replicate.

Joe Gaines shared some emerging goblets of birch from his yard.

The meeting then went into the evening's presentation by Barry Genslinger on turning beer tap handles. The meeting adjourned at 8:30.

Respectfully submitted,
Harvie Porter, Secretary

Continued on Page 5)



What could go wrong?
Here, a brass insert was used on a hard wood with a 33/64 hole. The brass broke when the insert was not yet all the way in.
A stainless steel insert would prevent this. A 17/32 hole would make the insert screw in more easily.



Another example of a successful insert.
A square blank of Padauk was turned round (but not thin). Then the 17/32 hole was drilled and the insert screwed in.



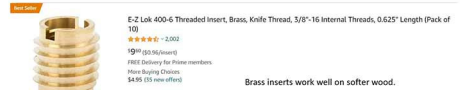
Makes a classy finish on a beer tap handle.

Beer Tap Handle Standard Ferrule and Hanger Bolt Set, 5 of Each (5)
★★★★★ ~ 237
\$15⁷⁸



This kit comes with 5 stainless steel inserts which are a bit more expensive than brass inserts. The drill bit is 33/64 but but a 17/32 bit makes the threading easier. The driver in this kit works well when used in the tailstock of the lathe.

E-Z LOK - EZ-400-6-CR Knife Threaded Insert Installation Kit for Hard Wood - Stainless - 3/8-16
★★★★★ ~ 12
Misc.
\$35⁶⁹



E-Z Lok 400-6 Threaded Insert, Brass, Knife Thread, 3/8"-16 Internal Threads, 0.625" Length (Pack of 10)
★★★★ ~ 2,002
\$9⁹⁹ (\$5.96/insert)
FREE Delivery for Prime members
More Buying Choices
\$4.99 (15 new offers)

Brass inserts work well on softer wood.
Use a 17/32 drill instead of a 33/64 will prevent the brass from breaking when screwing it in.



Best Seller

Stainless steel inserts are more expensive than brass but are better for harder wood.



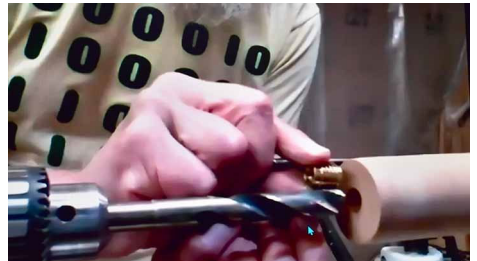
What could go wrong?
This crack happened because the end of the tap handle was turned down to the diameter of the ferrule before the hole was drilled and the hanger bolt screwed in.
The hole should have been drilled and the bolt screwed in BEFORE the end was turned down to the proper diameter.



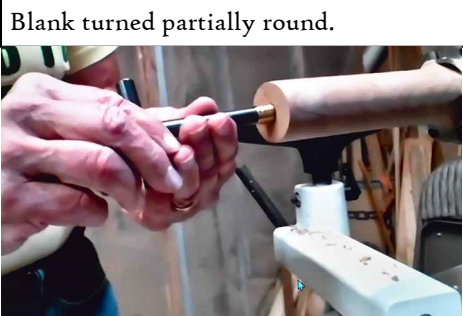
E-Z Knife Threaded Insert for Hard Wood - Stainless Steel - 3/8-16 (Pack of 5)
★★★★★ ~ 156
Misc.
\$15⁹⁸ (\$3.20/Item)
prime FREE Delivery Fri, May 14
More Buying Choices
\$10.90 (20 new offers)



Blank turned partially round.



Drill past depth of insert.



Twisting insert in with wrench. Carefully!



Prepping for stainless endpiece. Turn end down to diameter of piece.



Finished tap handle with exterior connector

All steps can be done on the lathe. Drill for the insert. Barry recommends 1/64" larger than instructions to ease the fit. Insert with a proper wrench and keep the insert very straight to avoid a cocked

appearance of the handle. Turn to shape on the majority of length. Sand as you go in the final steps. Turn the piece to finish the end. Barry uses a sanding pad in the headstock to final

sand the very end. Finish with the coating of your choice. Remember that hands will touch them—and beer may be spilled on them.

(continued on Page 6)

“Sawdust. Session.....welcome 2021!”



It was great to once again hear the sound of Woodchucks in my studio after a long covid-induced respite! See various photos kindly taken by Karen. The group was small (but included Al Stirt, Woodchuck founding Father, who is working toward getting his own studio up to streaming standards), and the focus was on getting our new video apparatus and procedures up to “show strength”. At times it was two steps forward and one back, then it seemed to be one forward and two back!



In a previous session we had gotten all the equipment “out of the box” and recognized by the software (<https://obsproject.com/>) in the computer, that we had downloaded earlier. With a bit of more help from my friend in the Sarasota Club, we again got things up and running again. We had decided that we would only Zoom to board members for that session, in an effort to get their feedback and hopefully get everything running smoothly for the June meeting and the full membership. First the good news: the new Starlink(<https://en.m.wikipedia.org/wiki/Starlink>) satellite receiver worked great, showing a download capability in the 130-200 bps range, and upload capability of 25-30. Excellent! Thank you “boy” wonder, Elon



Musk!! Where we continued to stumble was getting the OBS software to fully integrate with the Zoom software. We are continuing to work on this and should have all the kinks out of the system by our regular meeting on the 16th, when we will be back to our normal format. I will be doing a demo on wave bowl techniques that night, and for a hint of what this is about, check out the website of John Beaver, the originator of this technique. (<https://www.johnbeaver.net/woodturning.html>)



Soon you will be getting a link from Arny to invite you to Zoom the meeting, and also attend in person if you wish. With a very high vaccination percentage now, we are comfortable with easing back in to regular attendance. We will also have the drawing for the Franck Johannesen Norfolk Island Pine vessel he made for us at the October meeting. Tickets are available right up to the time of the drawing. \$3 ea., four for \$10!

See you on the 16th!

Russ Fellows
 (Russfellows@outlook.com)
 (802-343-0393)



Hi Folks. I have been out of communication all day. I am working on two pieces for you Arny. One about Sawdust, and one Woodchuck sighting. I'll have them finished and over to you tomorrow.

Yes, we will have both a live demo... We will be encouraging live attendance, and will Zoom it. If we can't make the OBS software work, we can zoom without it, although we do have an IT guy coming to help, so we're keeping our fingers crossed.

Russ

Comments: This project was long in deciding what to do. It was followed by folders of plans and possible ideas to make it all work. Ted Fink was a big help in pulling us all together. He was heard to say as we drew near the finish, two years late that it had been a bit like herding cats.

It is my intention to make every effort to bring it to the next meeting and end my 21 year guardianship of this interesting and one of a kind project.

Richard Montague



THIS UNUSUAL CONVERSATION PIECE WAS A CLUB COLLABORATIVE EFFORT BY SEVERAL OF OUR MEMBERS. EACH PART WAS MADE BY ONE PERSON IN THEIR OWN SHOP ACCORDING TO THE PREDETERMINED PLANS. THE CENTER FUNNEL STARTED OFF AS A 400 POUND BLOCK OF VERMONT WHITE OAK, AND AFTER TURNING AND DRYING, WEIGHED LESS THAN FORTY POUNDS! ON COMPLETION IT WAS PUT ON DISPLAY AT THE NATIONAL SYMPOSIUM OF THE AMERICAN ASSOCIATION OF WOODTURNERS, OF WHICH OUR CLUB IS A LOCAL CHAPTER.

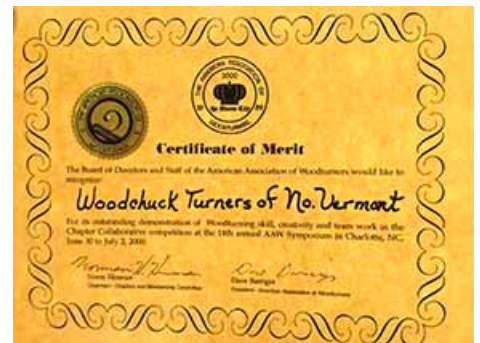
Vermont 2000 Vortex Collaborative Project

Woods used:

Red Oak	Cherry
White Oak	Ash
Maple	Black Walnut

Collaborative Group:

Bill White	Bob Martin
Ted Fink	Dave Hurlbut
Bob Bouvier	Mike Boylan
Dick Montague	



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Engagement Ring! Mike Deweese

I recently proposed to my beloved. (Yes, it was a surprise, I apparently chose the right setting, followed tradition on bend-knee, etc.). As a prospective modern-day fiancé, it seemed prudent for my fiancée to have complete voice in the selection of her engagement ring. So, what to do?

I turned my first wooden 3 mm comfort ring for the occasion, and also turned an accompanying lidded ring box. The former is made of stabilized redwood and the latter is walnut. The wooden ring serves as a placeholder while we shop for the permanent and traditional gem stone engagement ring. My plan unfolded well, and the method struck her friends and relatives as a novel approach. And as an added bonus, I nailed her ring size! Anyhoo, we then traveled to Boston for our formal ring shopping. A classic century-old institution, located near Downtown Crossing, is called the Boston Jewelers Building and hosts seven(!) floors of jewelry stores. Many of the businesses are as old (and older) than this historic building.

While there, we cheerfully found our

proper engagement ring of choice. But of possible interest to my fellow Woodchucks, the jeweler we dealt with was fascinated by my fiancée's temporary, turned wooden engagement ring. He easily spent five minutes examining it, asked for details about how I made it,



queried me about the ring core (solid stainless), etc. He said he has been hearing often from other customers about their wanting wooden rings and that he knew he could sell them. He asked if I would consider becoming a supplier (I'm not). He seemed genuine with his interest, and repeated his request about the prospects of my being a supplier (still a no).

So ... my experience with my first turned ring was successful and meaningful. I sourced the ring core and lathe accessories from Craft Supplies USA. They have a range of materials, and have supportive on-line videos.

If ring making for profit is a market you'd like to explore, drop me a note (or give me a ring, yuk yuk) and I can provide the name of the jewelry store and a contact for you to chat it up.

Cheers,

Mike Deweese
mdeweese1@icloud.com

Classified Ads: Items For Sale



Pen storage and display case, solid cherry, 5 drawer case with finger joinery. Each Drawer has solid brass pull knob and 9 pen capacity (total 45 pens).
Weight. 14 lbs. 11" X 11" X 8.5"
\$75.00, Contact Ted Fink 802 985 2923
tjfturnings@gmail.com

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>
Jeff Petter

Used Equipment For Sale—Randy Ramsden

Veritas Cyclone Lid
Not offered in clear anymore that is so much handier. 4" inlet / outlet fits on 33 gal or larger barrel.
Works great / has protective plastic still covering it - \$20



For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.



I have a MicroPro by MasterCarver for sale. I purchased this unit last Fall and never used it. I purchased it from Packard Woodworking Supply. Here is the link to the page <https://www.packardwoodworks.com/309330.html>
I paid 199.95 for it and would like to get \$150.00 for it. I can probably deliver it also if the buyer is not too far. Here is a picture of it. If anyone has questions they can email me or call 802-584-4341. Thanks.
From: Janet Collins
<curlyacer@gmail.com>

Want Ads
Mentors Wanted
Share your Skills

Beginning wood turner looking for his first lathe.
Would consider most anything except for reeves drive style variable speed.
Belt change models are fine.
Any leads greatly appreciated.
Randy - r Ramsden@gmavt.net

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

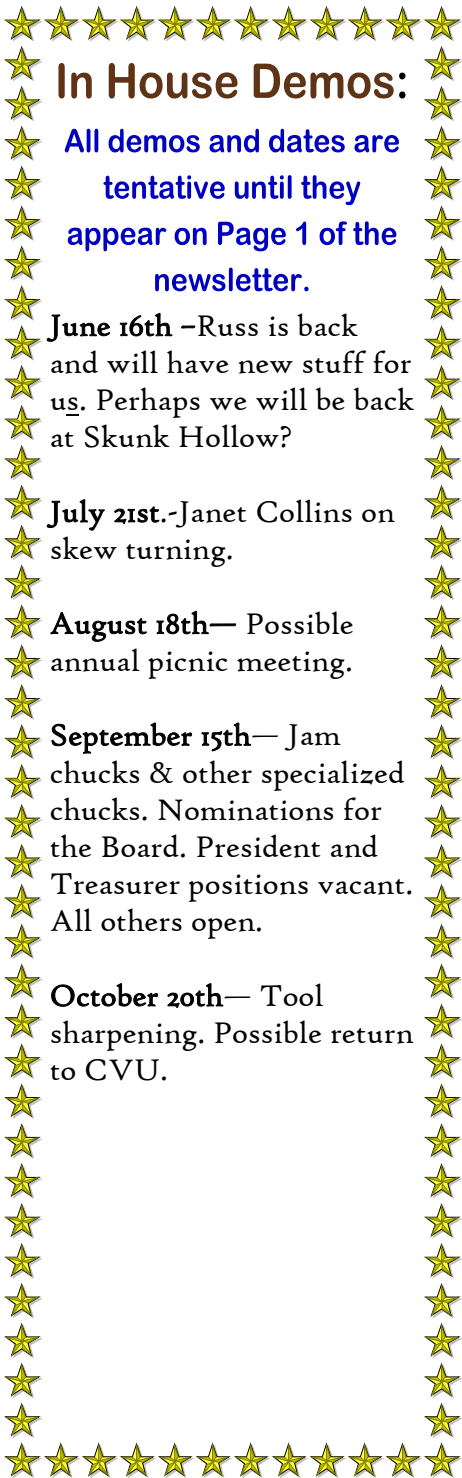
Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059
skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436
Teddy.beebe@gmail.com
Fletcher

Tom Dunne: Hollow turning, etc.
802-388-6981
jthomasdunne@gmail.com
Middlebury

Dave Buchholz
General turning; advanced embellishments
518 834 9524
dbuchholz@northwestern.edu
Keeseville, NY



In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

June 16th -Russ is back and will have new stuff for us. Perhaps we will be back at Skunk Hollow?

July 21st.-Janet Collins on skew turning.

August 18th— Possible annual picnic meeting.

September 15th— Jam chucks & other specialized chucks. Nominations for the Board. President and Treasurer positions vacant. All others open.

October 20th— Tool sharpening. Possible return to CVU.

Instructors For Hire
Nick Rosato
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop. Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:
Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
Personal injury: 2M; General aggregate: 4M;
Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj_ins.com

This policy covers all members at all WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not