

# Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: [WWW.WOODCHUCKSVT.org](http://WWW.WOODCHUCKSVT.org)



May 11, 2020

Volume 18 Number 5



## Virtual Meeting, May 19th

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This month, we open the ZOOM meeting at about 6:45 and get to know each other. Then, Barry Genzlinger has promised to show how he makes “tap handles”. The ZOOM link will be coming to you soon. We are asking members to show us “Something you sell...” And, any shop tours or other presentations will be welcome, also.

Jay Bailey, our President, has decided not to run again for that office. Karen Drennen, likewise, has decided not to run again. Please take a look at my “Random Shot” for this month. I will be writing about the importance of leadership. Also, the Board met again Friday. Take a look at the report for the latest thinking about the club.

### HARMAN BRADLEY DINWIDDIE

UNDERHILL, VERMONT - ON APRIL 11, 2021 THE WORLD LOST A MAN OF INTEGRITY WITH THE SOUL OF A CRAFTSMAN. HE WAS ADORED BY HIS FAMILY, RESPECTFUL OF ALL, AND ALWAYS WILLING TO LEND A HAND TO HIS NEIGHBORS. BORN OCTOBER 24, 1956 IN GREENWICH, CT.

BRAD IS SURVIVED BY HIS WIFE OF FORTY YEARS, RHONDA (FIELD) DINWIDDIE OF UNDERHILL, SON DAVID BRADLEY DINWIDDIE OF CANTON, MA, DAUGHTER JESSICA BROOKE PILEGGI AND HER HUSBAND NICHOLAS OF UNDERHILL, VT, GRANDSONS GRIFFIN AND GRAYSON PILEGGI, SISTER CHERYL ANDRE OF WINDHAM, ME AND SISTER PAMELA CLOSE OF HOBE SOUND, FL.



**Attention ALL Klingspor purchasers** you will need to register on the Klingspor website as a new account. They have made changes to their website. Please use the email you use for WTNV and that you receive *Chatter* through. You still need to login to their website **before** placing your order.

### Virtual Meeting April 21st, 2021

President Jay Bailey called the meeting to order at 7:05 PM. There were 28 participants on the Zoom session.

The AAW will be doing a virtual Symposium July 17-18.

Jay asked for new participants to introduce themselves. Charles Cieri and Ross Mitchell introduced themselves to the club. Taylor

Metcalf, a business major at Norwich, expressed his desire to become a professional turner. He has been able to have Richard Raffin and Glenn Lucas as mentors. Peter Hebert and Elsa Oppenheimer also introduced themselves. Elsa has been turning since June. She is a mentee of Edwards Smith.

(Minutes continued on page 4)

### Woodchuck Turners of Northern Vermont Board of Directors

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We have been very lucky that we have had a consistent Board for all these years. But, the purpose of annual elections has two objectives. First, assure that the leadership takes us where we want to go. Second allow for changeover. Folks decide how long they are willing to give the extra time it takes to serve the club. And, some folks would like to modify what the club is doing.

Jay and Karen have served us well. They feel they have done as much as they could or should for us. We need to give them lots of thanks and then meet their wishes by volunteering for those posts.

Both jobs are important, but those are just part of a team we need to guide us and do the heavy lifting.

The President's prime duty is to conduct meetings. They are also responsible to see that all the parts are in place. The easy way to do that is to delegate jobs. They need someone to get talent arranged. They need to make sure we have a meeting place or center of activity. Nowadays, the Zoom connection and equipment have to be arranged for.

A lot of that can happen during our semi-annual Board meetings.

The job of Treasurer, is to protect the club's money. That means, getting payment for dues—and sometimes sending out reminders. They are also responsible for paying out for speakers, resold goods, like CA glue, and whatever the Board votes as expenses.

Both jobs require a certain amount of dedication. We have had that in the past. Sometimes, dedication grows with the job. We want our club to keep providing us with the good things we are used to. So, we need continuous leadership. We need folks to step up especially when a post becomes empty.

Two other key jobs in the club are Secretary and Newsletter Editor.

The Secretary records the activities of the club and the minutes of the Board meetings. While those minutes do appear

in our newsletter, having them in one place in the Secretary's notebook (or hard drive) is very important for many reasons.

The job of Newsletter Editor, is primarily to publish the news about the club. Our newsletter, Woodchuck Chatter, is more of a journal than a newsletter, strictly speaking. We tend to record the club activities, publish the Secretary's reports, and add in any news from members. The front page of the newsletter is usually 80% of the actual "news" we publish. So, most of the pages are devoted to what has happened. We have not heard any complaints about that format, but we would still like more news about the members' activities.

Another job of the Newsletter Editor, is to keep a current list of members and email to all members any notices and newsletters. Fortunately, Excel allows one to have all that data in one place and includes the ability to sort the membership as needed. We use Microsoft Outlook as our email program and it allows for clustering emails so we can send to a large group with a single stroke.

The Excel member list is available to all members; it is sent to the Board whenever there are updates on it.

I would urge all members to think about volunteering to be elected to the Board. And we have urgent need for Treasurer and President.

The position of Newsletter Editor is appointed, rather than elected. After a full 17 years of publishing "Chatter", I think that this job could use a different hand on it. I admit that it's a lot of work for a few days every month, but it is very important to the members, and I worry that "Chatter" is getting stale. So, who has a flair for writing and putting together newsletters? Step up, please.

*Army*

**Balance forward**

\$4983.56  
 Dues \$75.00  
 Raffle \$0.00  
 Total Income \$75.00  
 Apr '21 Zoom \$15.89  
 Bank service charge \$3.00  
 Total expenses \$18.89  
 Balance ending \$5039.67

Karen Drennen/Treasurer

*Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.*

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2021**:

Jay Bailey, Ron Bauer, Wayne Beauchemin, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Jodi Blaisdell, Robert Bouvier, Bill Breen, Dave Buchholz, James Bushey, Richard Butz, George Cacchio, Sal Chiarelli, Charles Cieri, Janet Collins, Mike Deweese, Brad Dinwiddie, Karen Drennen, Andy Duling, Tom

Dunne, Argie Economou, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, Tom Gerner, Mike Glod, Tracy Gryger, Rick Hamilton, Damon Hartman, Linda Hollingdale, Brad Jackson, Kevin Jenness, Eddie Krasnow, Ted Lattrell, Luc Lefebvre, Kevin Liddiard, Lucinda Love, Chris Lumbr, Bob Martin, Gerry Martin, Ross Mitchel, Kevin Murdough, Ted Nelson, William Nestork, Mickey Palmer, Mike Papin, Jeff Petter, Harvie Porter, Randy Ramsden, Brian Reed, John Reilly, Larry Rice, Barent Rogers, Sam Sanderson, Robert Schumacher, David Scrase, Edwards Smith, Army Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz, Mike Washburn, Larry Waters, Bob Zelif (63)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.  
[KD11@myfairpoint.net](mailto:KD11@myfairpoint.net)

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal (when available), Klingspor, Hartville Tool, & Penn State Industries discount lists, (to remain on the discount lists dues must be paid by April 1<sup>st</sup> each year). Mention the club to get your discount. PSI and Klingspor request you log in **before** you order anything to ensure your discount.

**I will be leaving the Board as Treasurer this year. If you are interested give me a call!**  
**Welcome New Member:**

Elsa Oppenheimer  
 187 Oakhill Road,  
 Shelburne VT 05482,  
 802 355 1315,  
[puddlejumpersvt@yahoo.com](mailto:puddlejumpersvt@yahoo.com)

## ATTENTION WOODCHUCKS!!

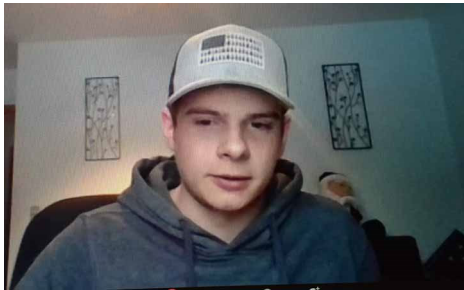
We are having a fundraising raffle of the Franck Johannesen Norfolk Island Pine vessel he made in the remote demo he did for us for our October meeting. It is about 12 inches tall, and has a threaded lid of Bocote, and has a retail value of \$250. Tickets are \$3 each, four for \$10. Buy as many as you want! All the money collected will be added to the EOG grant money for the purchase of our new video equipment. Please let me know by email ([russfellows@outlook.com](mailto:russfellows@outlook.com)) how many tickets you would like. The drawing will at our first post-covid in-person meeting, hopefully June!? You can buy tickets right up to the drawing! When you order tickets, I will forward it to Karen and she will collect from everyone.

Thanks.....and good luck!

Russ

PS If, when you order tickets and you don't get an acknowledgment from me after a few days, write again. I get so many emails I often miss some, and I will keep my eye on the spam box as well.





Taylor Metcalf

(Minutes Continued from page 1)

Russ Fellows is due back next month and will be upgrading his internet so we can have in-person shop meetings as well as continuing the Zoom meetings. Russ has been getting experience on the video equipment the club will be using with his Florida club.



Elsa Oppenheimer

**Show and Tell:**

Harvie Porter showed a couple bowls he turned from a burl.  
 Karen Drennen showed a large selection of items she has created for craft sales.  
 Taylor Metcalf showed an ash bowl, walnut and spalted maple platter and a spalted maple bowl. Taylor Metcalf



Harvie's bowls

showed two hollow forms and Ebonized ash. He uses an India ink dye to darken the ash. The URL for this is: [https://www.amazon.com/Speedball-404696-Bottle-Standard-Packaging/dp/B07BQG5QF4/ref=sr\\_1\\_r?crid=3QE7DJ8FiDRID&dchild=1&keywords=speedball+india+ink&qid=1619047845&sprefix=speedball+india+ink%2Caps%2C168&sr=8-1](https://www.amazon.com/Speedball-404696-Bottle-Standard-Packaging/dp/B07BQG5QF4/ref=sr_1_r?crid=3QE7DJ8FiDRID&dchild=1&keywords=speedball+india+ink&qid=1619047845&sprefix=speedball+india+ink%2Caps%2C168&sr=8-1)  
 Tom Dunne did powerpoint presentations of turning a large crepe myrtle, aromatic cedar vase, and a large maple burl. He also showed a pignut hickory burl sculpture and sculptured box elder hollow form.

Gary Walz showed a purple heart and maple pen, an acrylic pen with a hockey logo, a Mickey Mouse watch face pen, and a Mickey Mouse fountain pen.  
 Dave Buchholz shared a quarter sawn white oak platter highlighted the paddlers using brown aniline dye in alcohol and another using fiber reactive dyes dissolved in water. He also showed a white



Some of Karen's items.

oak bowl with patterns burned into the inner rim. Dave also shared an ash bowl with its side dyed with India ink and a pattern then burned into the bowl side. Ted Lattrell showed a cherry earring stand he had made for his daughter. Janet Collins shared a poplar bowl she had turned as part of an online demonstration.  
 Jim Holzschuh showed a heart shaped box and described how it was created.  
 Bob Martin showed a rolltop cover he created for a Hoosier cabinet.  
 Jeff Petter showed some spalted maple pieces with which he experimented with various finishes. Parfix 3408 was recommended by Mickey Palmer as a stabilizer for spalted maple.

The next meeting is scheduled for May 19th.

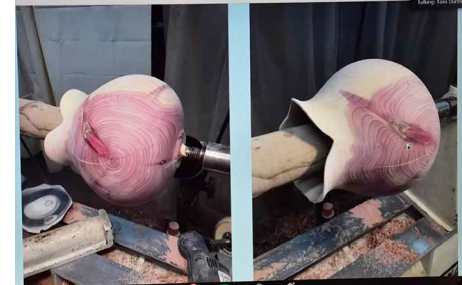
Respectfully submitted,

Harvie Porter, Secretary

Continued on Page 5)



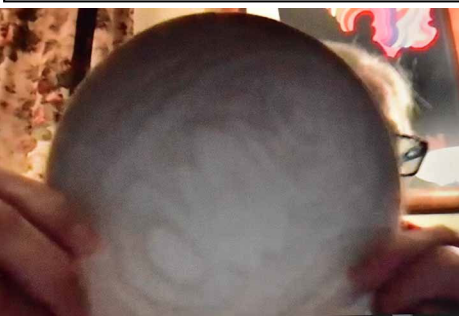
Two of Taylor Metcalf's items.



Part of Tom Dunne's presentation of hollow turning.



Gary Walz produces custom pens featuring logos & segmented wood.



Janet Collins & a poplar bowl.



Ted Lattrell's earring stand



Jim's heart box

(continued on Page 6)



Ross Mitchell asked for identification of some blanks he has.



Bob Martin showed some moldings for a roll top desk he's working on



Jeff Petter showed some spalted maple pieces he's working on, experimenting with various finishes. Mickey Palmer recommends Parfix 3408 CA glue to stabilize soft woods.



Ted Lattrell recommends a lower speed tool to prevent burning when carving.



Harvie has been tuning into some German clubs' ZOOM conferences & picked up several ideas from them.

(continued on Page 7)



Working with quarter sawn white oak

Dave Buchholz  
4/21/2021



Adding color to highlight grain  
Using dyes-  
brown  
aniline dye in alcohol

India ink and carving on outside



Ash Spar varnish



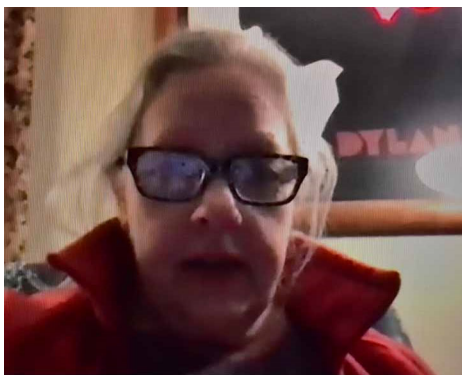
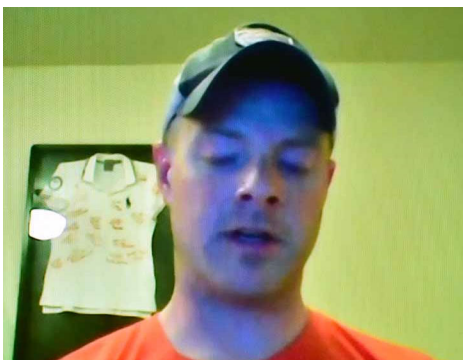
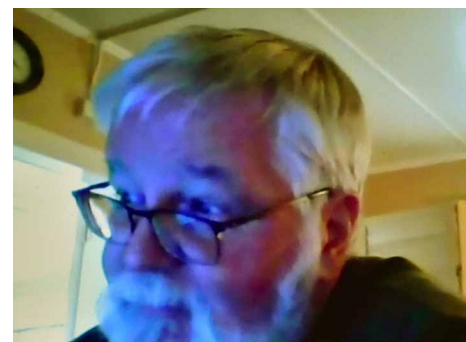
Fiber reactive dyes  
water soluble  
red, yellow, green

Wood burning on inside of bowl



White oak  
Spar varnish

Some of Dave's decorative ideas.



More members who tuned in.

**Where are you from originally, and where do you live now?**

I was born in San Antonio, Texas, the third child of a stay-at-home mom and Air Force Physician. We moved shortly after my birth to Maryland, then spent 6 years in Wiesbaden, Germany. We moved to Vermont when I was 12, and I have lived here ever since. I currently live in Shelburne.

**How long have you lived in Vermont (or northern New York State)?**

Since 1988.

**Tell us about your family? Wife's name, kids, grand children?**

I don't have a wife.... but I do have a husband. I've been married to Mark Bosma since 2001. We have three children - Miles (18), Emma (16) and Delaney (13).

**Where did you go to school, and what kind of schooling was it?**

I attended Trinity College of Vermont and graduated with a B.A. in Psychology and Visual Arts in 1998.

**What is your day job, or what was it before you "got done"?**

I have run a nationally accredited family childcare program out of my home since 2006.... Which means that I watch six children (aged birth to 5) fifty hours each week in my home.

**How did you get started in woodwork and/or woodturning? How long ago?**

In June my family hired Edwards Smith to make urns for my recently deceased mother's ashes. We connected pretty quickly, and when I mentioned to him that I had always wanted to try woodturning, he invited me in for a try. I haven't stopped going.... and he hasn't told me not to come!

When you become a parent, you often lose a part of you. My kids are older now, and I have a little more time to focus on myself. I didn't realize just how much I missed creating until I started turning. It has definitely

also served as a sort of therapy for me. See this WCAX link for info about my relationship with Edwards: <https://www.wcax.com/video/2020/11/20/super-senior-edwards-smith/>

**Are you entirely self-taught or have you taken classes? Where, and with whom?**

I have been mentored by Edwards Smith of Williston weekly since June of 2020 when we hired him to make urns for my mother's ashes. I have also taken a few private lessons with Nick Rosato at The Shelburne Craft School.

**What do you like to make? Are your turnings primarily for gallery and craft show sales?**

I'm just learning right now, though I enjoy making bowls. I haven't attempted a hollow turned object yet, but have made a lidded box. I have no interest (at this point) in attempting resin work or segmented work.

**What do you listen to in your workshop?**

Typically a Spotify Music station- U2 or Bruce Springsteen, Tragically Hip or The Barenaked Ladies.

**If you could have any wood in the world, what kind would you like to turn?**

I'm not sure yet, but I would like to have some nicely spalted wood or wood with a very distinct grain pattern. Or a burl. Really, I'm not too picky! Free wood is great!

**Are there any woodturners whose work you admire?**

Not sure yet.

**Beside woodturning, what do you like to do for fun and relaxation?**

I like to spend time with my family outdoors- we ski every weekend at Bolton Valley in the winter. My father and siblings all live close by, and we like to spend lots of time together as well.

**What other things about yourself would you like to tell the club about?**

I just installed a 10 x 18 shed (one

half is for my wood turning) in my yard. I am working on a Jet 1640 lathe with traditional HSS tools. I am also currently collaborating with three other Woodchuckers on a Women In Turning virtual project, which has been a great way to meet other women turners. I'm super excited to get to know them more, and see the final product.

**How about including some photos of your work/ yourself??**



Attached.

**Part 2: Feedback for the club.**

**What kind of programs would you like the club to present?**

Honestly, the things I am interested in are fairly basic. Sharpening and various finishes would be of interest. Also harvesting and storing wood. Maybe lathe maintenance?

**Besides CA Glue and Anchorseal, what kind of bulk purchases would you like the club to make?**

??

**Can you suggest any field trips for the club?**

??

**What instructional DVDs should we have in our library?**

??

**Any comments or wishes for "Chatter" or the website?**

Thanks for welcoming me in!

**Who would you like to see profiled next???**

(continued pn Page 9)





- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply.
- 9) Business cards and other printed goods: [Vistaprint.com](http://Vistaprint.com)
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. [www.maplelandmark.com](http://www.maplelandmark.com)
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com) offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)
- 12) Paw Prints Printing [WWW.paw-prints.com](http://WWW.paw-prints.com) 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. [trethaway@comcast.net](mailto:trethaway@comcast.net). Has scraps of colored plywood for resale. Listed on eBay as scratch101012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. [www.treehousehardwoods.com](http://www.treehousehardwoods.com)
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

### *Woodchuck Turners of Northern Vermont Board Meeting May 7, 2021*

Jay called the Zoom meeting to order at 6 PM.

In attendance: Arny Spahn, Russ Fellows, Andy Duling, Jay Bailey, Bob Martin, Karen Drennan, Dave Buchholtz, Harvie Porter

Russ Fellows reported that he will be getting the video equipment mid-May and he should be ready for demonstrations for the June meeting. He may try out the equipment at the first Sawdust Session which is planned for June 2.

Russ will be demonstrating for the June meeting. He will be deciding the topic.

There was a discussion as to whether the club equipment will be available to the membership.

Arny Spahn moved and Karen Drennan seconded the motion that "Club members may use the club's equipment for recording or streaming as long as one of the tech team members is present and permission through the president or his designee has been obtained. Recorded material or video stream must be available to the club." The motion was approved unanimously.

Discussion was held about the August club picnic and Russ Fellows said that his home would be available if large gatherings are allowed.

Karen gave a list of suggestions from members for future

meetings.

It was suggested that Janet Collins do a presentation on the skew for the July meeting.

September meeting topic - Jam Chucks and other specialized chucks.

October - tool sharpening - Jay will be contacting CVU to see their status.

Karen Drennan asked if we should continue selling Anchorseal and CA glue. It was decided that the club discontinue selling Anchorseal.

Karen asked if the club website could be updated as to the availability of CA glue and Anchorseal and the mentoring list.

Karen asked about officer liability insurance. Jay said he would follow up.

Respectfully submitted,

Harvie Porter, Secretary

# Classified Ads: Items For Sale



Pen storage and display case, solid cherry, 5 drawer case with finger joinery. Each Drawer has solid brass pull knob and 9 pen capacity (total 45 pens). Weight. 14 lbs. 11" X 11" X 8.5" \$75.00, Contact Ted Fink 802 985 2923 [tjfturnings@gmail.com](mailto:tjfturnings@gmail.com)

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>

Jeff Petter

### Used Equipment For Sale—Randy Ramsden

Veritas Cyclone Lid  
Not offered in clear anymore that is so much handier. 4" inlet / outlet fits on 33 gal or larger barrel.  
Works great / has protective plastic still covering it - \$20



**For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.**



I have a MicroPro by MasterCarver for sale. I purchased this unit last Fall and never used it. I purchased it from Packard Woodworking Supply. Here is the link to the page <https://www.packardwoodworks.com/309330.html>

I paid 199.95 for it and would like to get \$150.00 for it. I can probably deliver it also if the buyer is not too far. Here is a picture of it. If anyone has questions they can email me or call 802-584-4341. Thanks.

**From:** Janet Collins  
<[curlyacer@gmail.com](mailto:curlyacer@gmail.com)>

**Want Ads**  
**Mentors Wanted**  
**Share your Skills**

**Beginning wood turner looking for his first lathe.**  
**Would consider most anything except for reeves drive style variable speed.**  
**Belt change models are fine.**  
**Any leads greatly appreciated.**  
**Randy - [r Ramsden@gmavt.net](mailto:r Ramsden@gmavt.net)**

**Woodchuck Mentors**

*These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.*

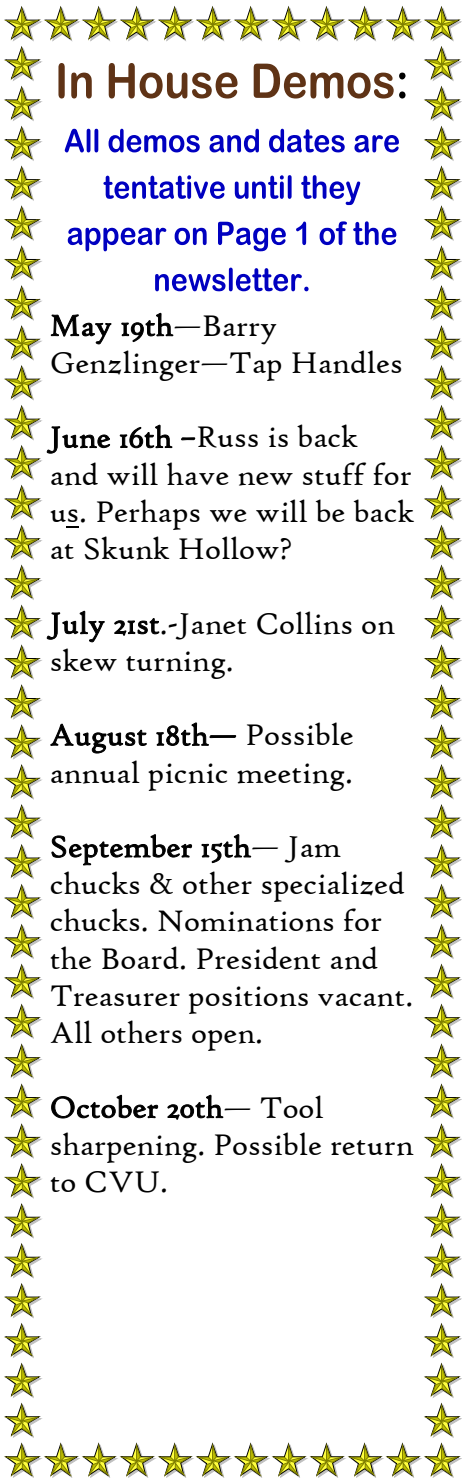
**Dick Montague: General turning, all aspects plus tool sharpening.**  
**802-584-3486**  
**[Montagueturn@gmail.com](mailto:Montagueturn@gmail.com)**  
**Groton**

**Russ Fellows: General, segmented, & multi-axis turning**  
**802-899-3059**  
**[skunkmen@gmail.com](mailto:skunkmen@gmail.com)**  
**Jericho**

**Ted Beebe: Segmented work.**  
**802-849-2436**  
**[Teddy.beebe@gmail.com](mailto:Teddy.beebe@gmail.com)**  
**Fletcher**

**Tom Dunne: Hollow turning, etc.**  
**802-388-6981**  
**[jthomasdunne@gmail.com](mailto:jthomasdunne@gmail.com)**  
**Middlebury**

**Dave Buchholz**  
**General turning; advanced embellishments**  
**518 834 9524**  
**[dbuchholz@northwestern.edu](mailto:dbuchholz@northwestern.edu)**  
**Keeseville, NY**



**In House Demos:**

**All demos and dates are tentative until they appear on Page 1 of the newsletter.**

**May 19th—Barry Genzlinger—Tap Handles**

**June 16th –Russ is back and will have new stuff for us. Perhaps we will be back at Skunk Hollow?**

**July 21st.-Janet Collins on skew turning.**

**August 18th— Possible annual picnic meeting.**

**September 15th— Jam chucks & other specialized chucks. Nominations for the Board. President and Treasurer positions vacant. All others open.**

**October 20th— Tool sharpening. Possible return to CVU.**

**Instructors For Hire**

**Nick Rosato**  
**802-999-2976**  
**[nickrosato@gmail.com](mailto:nickrosato@gmail.com)**

Once and twice turned bowls  
Coring with the Oneway Coring system  
Understanding and using gouges  
Spindle turning and duplication  
Hollow Turning  
One-on-one instruction at my shop or your shop. Flexible scheduling. \$250 half day. \$400 full day.

**WTNV Liability Insurance**

**Liability Insurance Policy**

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;  
Personal injury: 2M; General aggregate: 4M;  
Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; [mgeorge@amj\\_ins.com](mailto:mgeorge@amj_ins.com)

This policy covers all members at all WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not