

# Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: [WWW.WOODCHUCKSVT.org](http://WWW.WOODCHUCKSVT.org)



## Remote Meeting 2/17/21

Volume 18 Number 2

February 11, 2020

### Inside this issue:

Woodchuck Board Info	2
Random Shots—Survival	2
Treasurer's Report - Karen Drennen	3
Toby Needs Help	3
January Meeting Continued	4, 5, 6, 7, & 8
Woodchuck Profile-Karen Drennen	9
Secretary's report—Harvie Porter	10
Resource Page	11
Classified Ads: Items For Sale	12
Want Ads	13
Call For Mentors	13
Liability Insurance	13
Upcoming Demos	13
Mentor List	13

The main subject of the month was to be "Sharpening."

Dave Buchholz will show us his setup and accessories for sharpening. We will welcome any questions about sharpening and the group will have answers to just about any problem. Others might show different sharpening rigs as well.

Andy Duling was thinking it might be a good month to do the 'share your failures' extended show-and-tell. I know Russ had said that the Sarasota club had done these in the past and they were humorous and education-

al. This also would require fairly little prep, seeing as most people probably have a failure or two laying around their shop. So, please rummage around and pick out some things you want to show and talk about. Remember, some call them "mistakes", and some call them "Creative Opportunities".

This month, we open the ZOOM meeting at about 6:45 and get to know each other.

The ZOOM link will be coming to you soon.

## Remote Demo Meeting -- 1/20/21

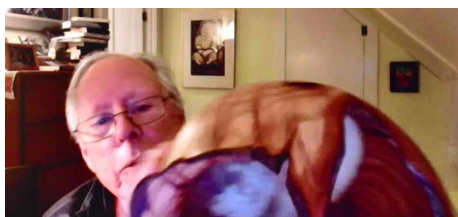


Phil Rose gave us a good, thorough session on burls from getting them through several types of turnings. We did have some Show & Tell by members.



*Dragon's Rose Studio*  
HANDMADE BY THE ARTIST

Tom Dunne led off with some of his recent hollow works.



(Continued on Page 4) f)

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This crisis has now stretched to just about a year. Fortunately, most Vermonters have been careful and the state's infection rate and death numbers are the lowest in the nation. I did just hear in the news that the increase in infection rate is above average. But when you go from 98 per day to 150 per day, that's still a 50% rise. Still the lowest number in the States.

That still leaves our club and many of the suppliers hanging on with smaller options for sales and activities.

We are doing OK as far as being able to stay together. Our leadership has something for us each month. Soon, we think that Russ's shop will be open again and we will be able to have live demos, and Russ is getting a setup for live video together. Having a mission and a goal is what keeps the club alive.

Unfortunately, my Rotary club is dormant. We do not have a current mission because we can't be face-to-face with our area people. The club ordinarily has the goals of helping people who help others and giving scholarships to our local schools. I hope we can get going again rather than lose more members and more strength.

So that's why I think our Woodchuck Turners can continue to do good. We can communicate valuable info to others and stay lively. Those who know other woodworkers can show them "Chatter" or our website. That's how we can grow.

Over time, we gain about 10-15 new members every year, and about that many no longer pay dues. We have stabilized at 50-60 paid members.

Survival for us also means we have to help our suppliers survive. While shopping of any kind is harder thanks to worry about getting close to strangers, we still need "stuff". We still need to help folks around us when we can.

I admit that I have not ordered anything much by email over the last 6 months. I also admit that I have not spent many hours in my shop over the last 6 months. Travel? I have put only 3000 miles on my car since June. Usually, it's more like 4000 miles a month! Since we are really retired old folks, none of that matters much. We still give our time to what matters the most to us. That includes membership in the "Woodchucks" and putting together "Chatter" and acting as communications center for the club.

As a club, what can we do as a mission, besides member education? Russ gave us a clue with his gift of bowls recently. And helping the Brislins was a great mission. If we have a demo for some particular turning, such as toys, or pens, or bowls, we could make that a fine seasonal gift to a group which would like them. We once made over 2000 pens of donated Vermont Maple for our Army National Guard. We have made some toys for the Children's Ward of UVM Medical Center.

How about setting something like that as a quarterly goal? That kind of mission has many benefits. It gives us each a goal and gets us into the shop. It makes someone else happy. It gives our club recognition, holds us together, and attracts others who want to learn about turning. Again, having a goal and a mission is a path to survival.

New subject:

My email is full daily with sales notices from mail order companies. I'm tempted to scroll down and buy some of the goodies, especially if they solve a need I know I have. There are a few who simply have some fancier tools, which are really attractive but don't do anything better than the plain tools I have. How can I substitute a plane with fancy Rosewood fittings for the Lie-Nielson plane I have sharpened and used time after time over 20 years? That plane knows the feel of my hand and glides along like an ice skater on a frozen pond.

On the other hand, the idea of having a metal handle with replaceable gouges provokes some thought. I am not so sold on my Woodpecker carbide gouges that I no longer use my PN steel gouges. They generally solve my most difficult turning tasks. And with their long flutes and rapid sharpening, they will last a long time before they are too short to re-sharpen.

That still does not mean I can't use a new gouge or two with a versatile handle. I see Russ's collection of tools and know that he can substitute a better tool when the one he's using does not let him do the contour he wants.

What I need to know is how the machined handles balance and add to my skill set. I guess that if I could handle someone else's tools it might give me some answers. Not in the cards for today.

It's good to concentrate on the future and learn from the past.

Arny

**Balance forward**

\$3970.78  
 \$4417.78  
 Dues \$800.00  
 Raffle \$0.00  
 Total Income \$800.00  
 Phil Rose Demo \$262.50  
 Bank service charge \$3.00  
 VT Sales & Use Tax \$5.94  
 Total expenses \$271.44  
 Balance ending \$4946.34

Karen Drennen/Treasurer

*Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.*

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for

**2021:**

Jay Bailey, Ron Bauer, Wayne Beauchemin, Dale Bergdahl, Chris Bishop, Robert Bouvier, Bill Breen, Dave Buchholz, Richard Butz,

George Cacchio, Sal Chiarelli, Charles Cieri, Janet Collins, Mike Dewese, Brad Dinwiddie, Karen Drennen, Andy Duling, Tom Dunne, Argie Economou, Joe Gaines, Barry Genzlinger, Tom Gerner, Mike Glod, Tracy Gryger, Rick Hamilton, Linda Hollingdale, Brad Jackson, Ted Lattrell, Luc Lefebvre, Kevin Liddiard, Lucinda Love, Chris Lumbra, Bob Martin, Gerry Martin, Ted Nelson, William Nestork, Harvie Porter, Brian Reed, Barent Rogers, David Scrase, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Gary Walz, Mike Washburn, Larry Waters (47)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.  
 KD11@myfairpoint.net

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488  
 Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool, & Penn State Industries discount lists, (to remain on the discount lists dues must be paid by April 1<sup>st</sup> each year). Mention the club to get your discount. PSI and Klingspor request you log in **before** you order anything to ensure your discount.

**New Member**

Richard Butz  
 40 East Street  
 Bristol VT 05443  
 716 536 9912  
[butzra@yahoo.com](mailto:butzra@yahoo.com)

**Need Some Help—Toby Fulwiler**

I do have a question you might help me with: , my *Oneway Stronghold* chuck jaws came apart and I cannot seem to reattach them so that they center perfectly. I use this chuck on my *Oneway 24/36* lathe; do you know who in the club might best help me with this problem? And if you do, can you send me their e-mail address? I think Russ Fellows might help me, but I cannot find his e-mail address. Be well and thanks, Toby

Tobu Fulwiler

[toby.fulwiler@UVM.edu](mailto:toby.fulwiler@UVM.edu)

802 827 3779





Bob Martin had a hollow form and a bowl finished.



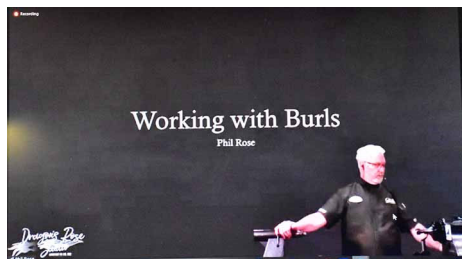
Linda Hollingdale had a platter embellished with epoxy & branch segments.



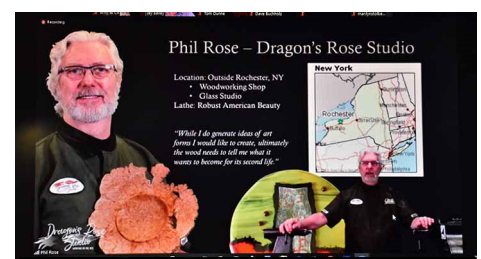
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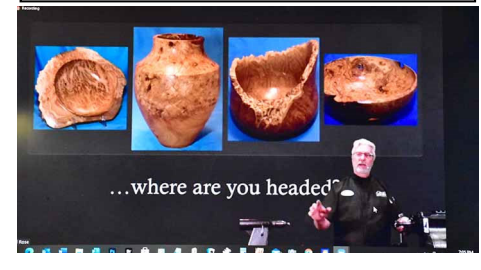
Phil Rose lead off with talking about identifying and salvaging burls.



This month, Dave sent me photos of the ornaments he made which he talked about last month.



First, an introduction to his own work.

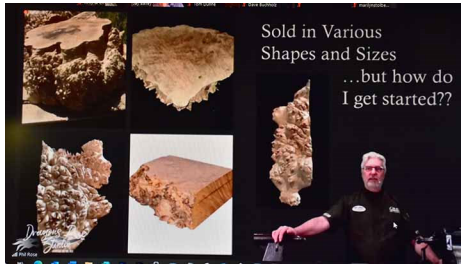


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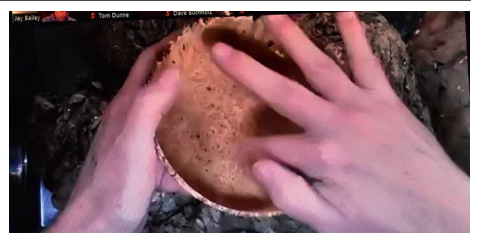
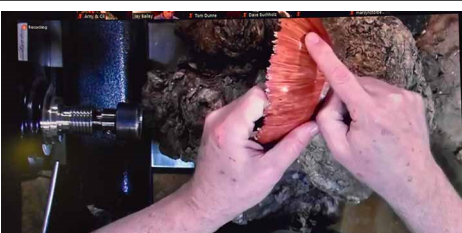




Some of the many possibilities, depending on the size and shape of the burl.



There are sources for burls, which grow on many species of tree. Australia exports many from local species.



Look on the underside of the burl. See what kind of figure it has. The outside may show striations as the buds grow from the trunk to the lump. Inside, you should see the bud ends and other figure from the distortions.



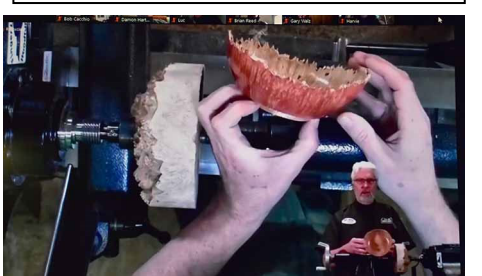
(upper left) Look at the burl and identify any flaws and decide how to work with them. Art allows you to use these flaws creatively.





A burl can be turned from the top (left) or the bottom (right)

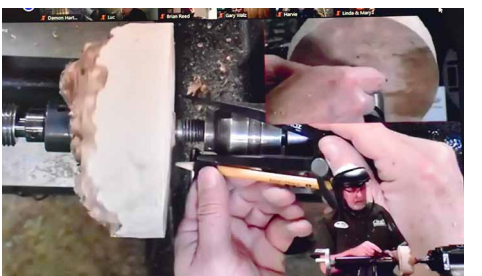
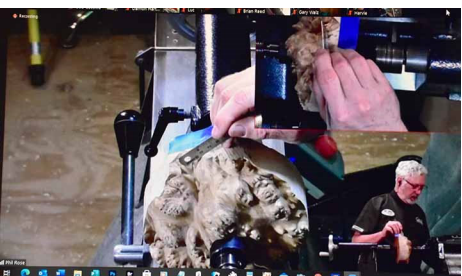
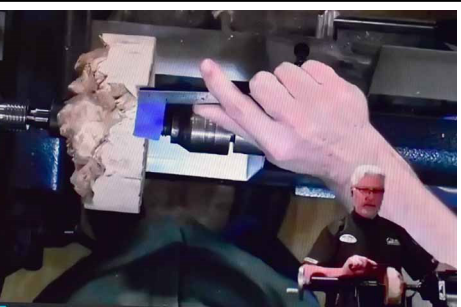
Choose a starting point, up or down.



Use a template to size a blank for the bandsaw. A Forstner bit of the right size makes a landing place for the drive center.

This is the drive center Phil uses. It allows for a slip rather than a catch on irregular surfaces.

This is the target shape for this blank.



Measuring the irregularities to balance the rim.

Re-setting and remeasuring.

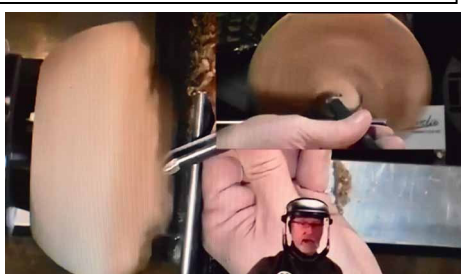
Laying out for the base tenon.



Beginning to shape the exterior using a 45 degree bowl gouge.

Shaping the tenon. This scraper gives a square shoulder.

The piece is turned around and mounted squarely into a scroll chuck.



Steps in hollowing out the bowl shape.





Mounting a highly irregular shape calls for a faceplate with wedge supports for the shape. Use lots of hot glue to anchor the shape. The glue is dissolved by denatured alcohol.



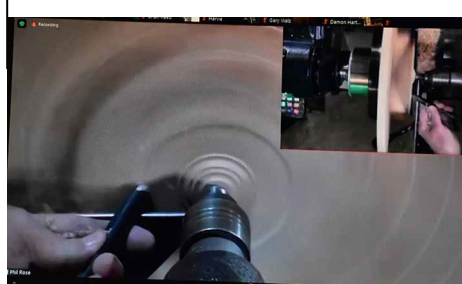
The faceplate is mounted into a scroll chuck or constructed with a bolt-on



Always use the tailstock & live center for safety during the initial hollowing.



Set the tool rest to the proper distance.



Here, Phil is using a scraping motion to start hollowing.



Choose the right angle gouge to allow best arm positioning.



Continue hollowing with the tail stock in place until near full depth.



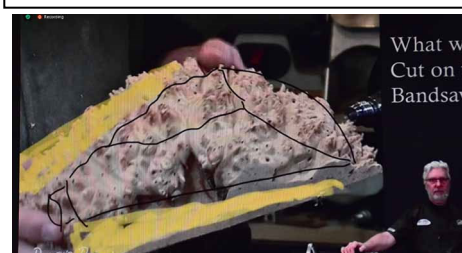
Remove the tail stock for final hollowing.



Notice that the supports have also been cut away during final shaping.



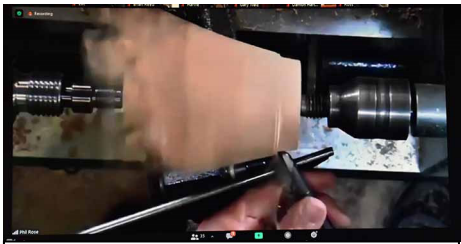
Small turnings like this can also be made.



Plan out the rough shape before band sawing the blank.



Prepare both ends of the blank with Forstner bits for the mouth and bottom.



Start shaping the goblet.



Form a tenon on the base.



Reverse the blank into a scroll chuck.



Continue working on the goblet shape.



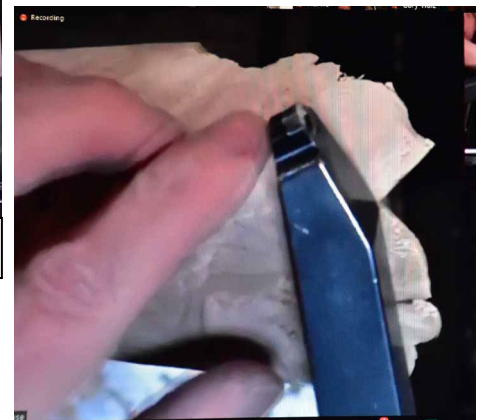
Comparing the shape to the model.



Now to start hollowing into a cup shape, leaving enough character.



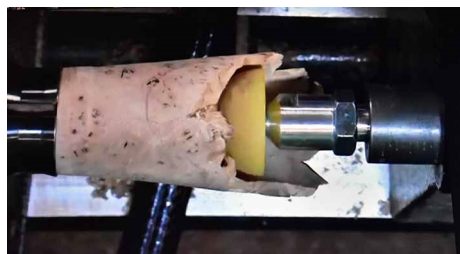
The initial hollowing can be made with a smaller, higher angle bowl gouge.



A carbide hollowing tool like the Hunter line is aggressive and can get deeper into the cup.



Showing the face of the tool. It is canted to the left.



Support the cup with the tailstock while refining the exterior.



The final product could look like this.



1. Where are you from originally, and where do you live now?

I grew up in Pennsylvania and moved to Vermont when I was 30. I knew virtually no one here. I've been here for 33 years (over half my life) but will never be considered a Vermonter, especially since I still have an accent.

2. Where did you go to school, and what kind of schooling was it?

I have a BS in Law Enforcement & Corrections and a Master's Degree in Public Administration from Pennsylvania State University. I also have an Accounting Certificate from Champlain College.

3. What is your day job, or what was it before you "got done"?

I'm retired from the Post Office. My favorite position there was in the Finance Department doing internal control work.

4. How did you get started in woodwork and/or woodturning? How long ago?



About 7-8 years ago, I bought a scroll saw. Then I needed a bandsaw and some sanders. I went to a craft fair where someone had a lathe and was doing demonstrations. I thought "ooh, I could make some bowls!" So I bought a lathe about 5 years ago and started turning.

5. Are you entirely self-taught or have you taken classes? Where, and with whom?

Initially, I took a 4 hour course with Nick. I've attending several courses at the Vermont Woodworking School with Mario Messina. I went to Totally Turning in Saratoga Springs, NY two years and have Zoomed several remote demos through the AAW.

6. What do you like to make? Are your turnings primarily for gallery and craft show sales?

I have ADD, so I like variety and am always trying new things, without mastering the old. I make gifts and I am doing some local craft shows.



7. What do you listen to in your workshop?

I mostly listen to rock music, but also really enjoy the Blues.

8. If you could have any wood in the world, what kind would you like to turn?

Anything I haven't turned before. Ignorance is bliss, I just like wood.

9. Are there any woodturners whose work you admire?

Everyone in the club.

10. Beside woodturning, what do you like to do for fun and relaxation?

I like being out in nature: walking, skiing, kayaking, snowshoeing, and photography. I prefer cooler temperatures. Believe it or not, I exercise 3 times a week to keep my girlish fig-



ure. I read, listen to music. I especially enjoy: mysteries, horror, and science fiction. I try to help my neighbors and believe in volunteering.



11. What other things about yourself would you like to tell the club about? I am an introvert and don't always feel comfortable around other people. The club has been great for me. I feel comfortable with the members and accepted in spite of all my eccentricities.

How about including some photos of your work/ yourself??

Unfortunately, I missed the earlier 6:30 meeting before last month's presentation, so I have no minutes from the meeting.

As a chapter officer, I am able to receive the AAW Chapter Leader Digest. I usually don't spend a lot of time reading these emails, but I was fortunate to read one of them a few weeks ago. In it, I read of a "Coffee hour" online session sponsored by the Lancaster Area Woodturners (LAW). This Zoom session is held Thursday mornings at 10 AM and is open to any woodturner. (Contact John Kelsey ([johnkelsey@gmail.com](mailto:johnkelsey@gmail.com)) if you'd like to receive the link to these sessions.

The first time I attended the coffee hour, I was surprised to find a woodturner from Germany also attending. He did a presentation on turning a large 30 cm sphere. A professional turner from Ohio, Ernie Conover, did a presentation on the history and development of the bowl gouge. The last session I attended was about jam chucks. These "Coffee Hours" are recorded and available on the LAW website: [lancasterareawoodturners.org](http://lancasterareawoodturners.org)

The turner from Germany, Kai Koethe, mentioned his club also had

a weekly "Stammtisch" (A Stammtisch is a reserved table when one attends a restaurant/cafe on a regular basis.) He gave his email and invited any turners to attend. I contacted Kai and received the link for the weekly sessions. As German is my primary second language (I am now working on Spanish), I'm enjoying these sessions as a way to keep up on my German, learn the turning terms in that language and increase my woodturning knowledge as well. It was interesting to learn that "Futter", generally meaning "fodder" i.e. animal food, also meant "chuck." You can imagine my confusion until I looked up "Futter" and found out its multiple meanings. The last session was about off-center turning and included both examples of turning and a review of the multiple chucks available for that purpose.

Speaking of Spanish, I recently attended a free AAW Turners Without Border presentation in Spanish by Emiliano Achaval - Turning a Simple Bowl. I could understand about 30% of the dialogue.

Unfortunately, I missed the earlier 6:30 meeting before last month's presentation, so I have no minutes from the meeting.

Army, I screen captured these examples off-center turning from the German Zoom session I attended.

### Hermann Straeten - Minidrechsler

Gewinn  
Höhe ~5cm



### Bäume auf Achse

Drechslermagazin Nr. 48



### dreieckig

Videoanleitung von Martin Adomat





- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply.
- 9) Business cards and other printed goods: [Vistaprint.com](http://Vistaprint.com)
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. [www.maplelandmark.com](http://www.maplelandmark.com)
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com) offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)
- 12) Paw Prints Printing [WWW.paw-prints.com](http://WWW.paw-prints.com) 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. [trethaway@comcast.net](mailto:trethaway@comcast.net). Has scraps of colored plywood for resale. Listed on eBay as scratch101012. **(That's an email address. Try it.)**
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. [www.treehousehardwoods.com](http://www.treehousehardwoods.com)
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

# Classified Ads: Items For Sale

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>  
Jeff Petter

### Used Equipment For Sale—Randy Ramsden

Veritas Cyclone Lid  
Not offered in clear anymore that is so much handier. 4" inlet / outlet fits on 33 gal or larger barrel.  
Works great / has protective plastic still covering it - \$20



Kelton McNaughton Standard Center Saver  
1" Post / 5 blades / Custom handles – Over \$400 to purchase new today. The straight blade alone retails for \$98.50  
Yours for \$125. Contact Randy Ramsden



**For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.**



I have a MicroPro by MasterCarver for sale. I purchased this unit last Fall and never used it. I purchased it from Packard Woodworking Supply. Here is the link to the page <https://www.packardwoodworks.com/309330.html>

I paid 199.95 for it and would like to get \$150.00 for it. I can probably deliver it also if the buyer is not too far. Here is a picture of it. If anyone has questions they can email me or call 802-584-4341. Thanks.

**From:** Janet Collins  
<[curlyacer@gmail.com](mailto:curlyacer@gmail.com)>



**Want Ads**  
**Mentors Wanted**  
**Share your Skills**

**In House Demos:**

All demos and dates are tentative until they appear on Page 1 of the newsletter.

February 17th- Tool sharpening.

March 17th—TBA

Beginning wood turner looking for his first lathe. Would consider most anything except for Reeves drive style variable speed. Belt change models are fine. Any leads greatly appreciated. Randy - [ramsden@gmavt.net](mailto:ramsden@gmavt.net)

**Woodchuck Mentors**

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

**Dick Montague: General turning, all aspects plus tool sharpening. 802-584-3486**  
[Montagueturn@gmail.com](mailto:Montagueturn@gmail.com)  
Groton

**Russ Fellows: General, segmented, & multi-axis turning 802-899-3059**  
[skunkmen@gmail.com](mailto:skunkmen@gmail.com)  
Jericho

**Ted Beebe: Segmented work. 802-849-2436**  
[Teddy.beebe@gmail.com](mailto:Teddy.beebe@gmail.com)  
Fletcher

**Tom Dunne: Hollow turning, etc. 802-388-6981**  
[jthomasdunne@gmail.com](mailto:jthomasdunne@gmail.com)  
Middlebury

**Brad Dinwiddie: General turning, peppermills, utensils, pens 802-275-7185**  
[brad@frogpondwoodturning.com](mailto:brad@frogpondwoodturning.com)  
Underhill

**Dave Buchholz**  
General turning; advanced embellishments  
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**Instructors For Hire**

**Nick Rosato**  
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- Once and twice turned bowls
- Coring with the Oneway Coring system
- Understanding and using gouges
- Spindle turning and duplication
- Hollow Turning
- One-on-one instruction at my shop or your shop.
- Flexible scheduling. \$250 half day. \$400 full day.

**WTNV Liability Insurance**

**Liability Insurance Policy**

As of April 2013 we are covered by a liability policy with the following limits:

- Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
- Personal injury: 2M; General aggregate: 4M;
- Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; [mgeorge@amj\\_ins.com](mailto:mgeorge@amj_ins.com)

This policy covers all members at all WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not