

# Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: [WWW.WOODCHUCKSVT.org](http://WWW.WOODCHUCKSVT.org)



January 11, 2020

Volume 18 Number 1

## Virtual Meeting—1/20/2021

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Our meeting on the 20th will feature Phil Rose. Sign in any time after 6:30.

Phil Rose is known for his thought-provoking wood-based art that starts life on a lathe but may be embellished with wood burning, dye, fused glass, or other delightful techniques. Some of his current work is inspired by thoughts of wave patterns and abstract shapes, as well as creating common objects with different wood. Phil strives to separate the mechanical aspects of woodturning from the physical results, inspiring views to not only admire the art but also wonder how it was created. Phil often says, "While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life."



Dragon's Rose Studio  
MAKING THE WOOD

## Virtual General Meeting—12/16/20

President Jay Bailey called the meeting to order at 7 PM.

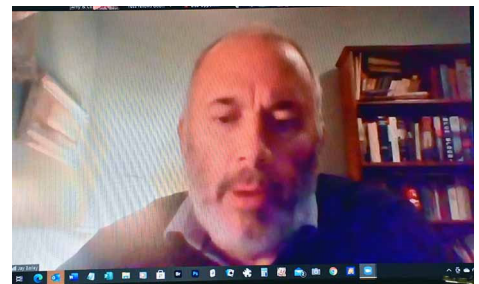
Jay mentioned we can expect to continue meeting using Zoom into the summer. He mentioned the club leadership is always looking for ideas for presentations. Jay recommended that the members look at joining the AAW. He cited there are many good benefits.

The club is applying for a grant from the AAW for improved video equipment, so if you're a member, please let Jay know. It may be helpful in procuring the grant. Dave Buchholz will be submitting the grant application by the end of the week.

Agenda: Tom Dunne challenge 6 x 6 turning.

Holiday turnings

Record Tools is offering a remote



(Continued on page 4)

### Woodchuck Turners of Northern Vermont Board of Directors

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2020, the worst year most of us has ever lived through, is over. Nationally, the future looks promising. Covid vaccines are being distributed to every state. Even though it will take a long time to get most of us vaccinated, it will happen, and Covid-19 will be behind us.

Politically, I'm not quite as hopeful. Our new President has a lot of work ahead of him. This country is severely divided on many issues, and I predict that coming together and agreeing on the problems that face us will be hard.

Locally, our Gov. has another term in which to get Vermont's economy and health growing. We have a lot of trust in him, and our legislature will also work toward a healthy, prosperous year.

And our club will continue to grow and provide interesting programs. We are purchasing the equipment which will allow us to stream content. People who will not attend in person because of distance or health concerns will be able to see and take part in our meetings. Personally, I would much rather go back to my old routine of carpooling with Harvie, eating in a restaurant, and sitting in front of the lathe while I dodge splinters.

It will be very important for members to chime in with what they know and want to see. We have some who are not bashful to grab a gouge and demonstrate how they work. But I bet there are some of us who have some good skills but are shy about performing in front of others.

One of the big needs for the club is a place to gather where the tools of our craft are available. Russ and Bob have been great hosts for many years and the situation is very good for warm-weather gatherings. CVU was also excellent as a venue, and we owe that to Nick Rosato and Eddie Krasnow. It is too early to know if we will be welcomed back there next Fall. I would urge all our members to research and reach out wherever you think we could meet.

What else is cheerful outside our club's meetings? There are still plenty of supplies for wood and tools. Check our Resource Page. Look at the AAW magazine. And remember, supporting your favorite vendors means they will be around to support us.

As important as all those things are, a club lives or dies on the enthusiasm of its leadership. At the top of the list is our President, Treasurer, and Secretary. As long as we appre-

ciate what they do for us, they will have the incentive to keep on.

OK. Now, my personal work has taken a bit of a dip. I am not going down to the shop as often as I should. I do have projects on the shelf and getting out of the apartment is necessary. I have 2 projects actually on the lathes. I do have a Nova DVR and a Jet Mini, so I can work on both little stuff and bigger things. On the Nova, I have a Butternut bowl blank which Russ gave me last time I was up to Jericho. I am disappointed that working on the exterior with my Woodpecker Carbide tools has left me with a lot of tearout. Maybe my technique with the carbide tools needs more work. Maybe they are just the wrong tool to cut softer wood like Butternut. So, I'm going to rework the surface with my steel gouge and my 80-grit tool.

On the small lathe, I am preparing to make some pens and some kaleidoscopes. I need some unusual bushings for one of the 'scopes. I have some UHMW plastic stock (that's the ultra hard machinable stuff) to turn a set of bushings from. Trouble is, I get one sweep with the gouge and then I have to stop the lathe and cut away the long, tough shavings. I will get there, though.

Shipping from my suppliers has been a little slower than usual. That's nothing compared to how slow my favorite clothing has come to me! I missed Christmas by a week with a present for Cil, and it's been that way with many other shipments I've needed. Unfortunately, shopping local is not always an alternative for mail-order (email order?) buying.

We don't mind masking up and shopping locally, but except for some food items, most other things are hard to find. Our local hardware store, Central Supplies, can sometimes help us, but many specialty items are not stocked. Try to find #2MT live center!

So, we are still happy to be here, and things do look good for Vermont in the future.

As older Vermonters, we are in the second rank for Covid vaccinations, and will probably have our shots by the time of our Woodchuck meeting. Regardless, we will keep masked up and out of crowds. It may mean that we get to have our gatherings here more face-to-face, but we will still respect the directives for keeping Vermont safe.

I guess I better get down to the shop & make some shavings.

Arny

**Balance forward**

\$3970.78  
 Dues \$250.00  
 Raffle \$0.00  
 Donation \$200.00  
 Total Income \$450.00  
 Monthly Zoom fee \$0.00  
 Bank service charge \$3.00  
 Total expenses \$3.00  
 Balance ending \$4417.78  
 Karen Drennen/Treasurer

*Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.*

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2021**:

Ron Bauer, Wayne Beauchemin, George Cacchio, Sal Chiarelli, Charles Cieri, Mike Deweese, Karen Drennen, Argie Economou, Tom Gerner, Tracy Gryger, Linda Hollingdale, Kevin Liddiard, Bob Martin, Gerry Martin, Harvie Porter, Ted Lattrell,

Barent Rogers, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

[KD11@myfairpoint.net](mailto:KD11@myfairpoint.net)

Dues for 2021 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool, & Penn State Industries discount lists, (to remain on the discount lists dues must be paid by April 1<sup>st</sup> each year). Mention the club to get your dis-

count. PSI and Klingspor request you log in **before** you order anything to ensure your discount.

**New Members:**

Kevin Liddiard  
 4605 Cascade Rd.  
 Lake Placid, NY 12496

Wayne Beauchemin  
 35 Orchard St.  
 St. Albans, VT 05478  
 802 782 8781  
[waynebeauchemin@gmail.com](mailto:waynebeauchemin@gmail.com)

**Members rejoined:**

Ted Lattrell  
[tlattrell@gmail.com](mailto:tlattrell@gmail.com)  
 Gerry Martin  
[gimartin2020@gmail.com](mailto:gimartin2020@gmail.com)  
 Argie Economou  
[argiegreco@aol.com](mailto:argiegreco@aol.com)

**Thanks From Dee Brislin**

*Dear Club members,  
 Your kindness and willingness to work so hard to sell John's wood-working equipment has meant far*

*more than words can express. John would be so proud of his fellow club members as I am. Thank you so very much.*

*Sincerely,  
 Dee Smith-Brislin*

(Continued from page 1)

demo from Australia.

Karen reminds everyone that it is time to pay the 2021 dues.

Jay mentioned the club webpage is working on a link for payments.

Rockport Maine: Al Stirt will be presenting Elsa Oppenheimer.

Russ Fellows mentioned he was finishing off many of the bowl blanks left over from the Bailey sale and giving them as a fundraiser to the Old Mill in Jericho.

Tom Dunne Challenge - At the last meeting, Tom Dunne challenged club members to be creative and make something from a 6 x 6 x 6 block of wood. This was an activity Tom was familiar with from his time with the Bayou Woodturners Club.

To start things off, Tom showed a Cocobolo hollow form with a live edge he had turned and finished with wax.

Ted Lattrell shared his apple wood pedestal bowl.

Jeff Petter showed an apple hollow form with Mahoney's oil & wax finish.

Show and Tell:

Andy Duling has been working with his new laser burner. He showed some glasses, and a mug with a wolf and the club logo. He also demonstrated a kururin he made that will roll end over end when tipped over. (note: a kururin is a Japanese fidget toy shaped much like a rolling pin.)

Arny shared a maple hollow form with Hut wax finish.

Dave Buchholz showed a six pack of beer bottles with laser engraved comical brand names.

Brian Reed shared a padauk bowl with an insert strip of maple. He has been selling bowls for the benefit of the Chittenden food shelf and has raised around \$3000

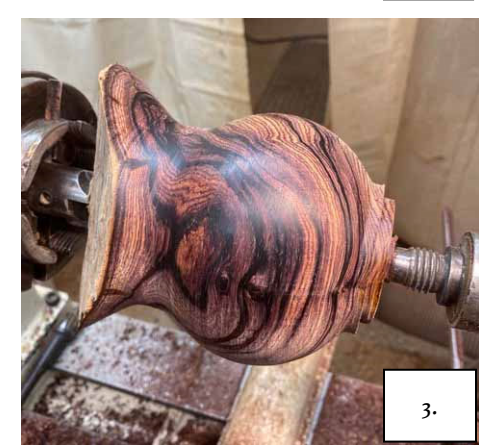
Barent Rogers showed his covered box of oak, padauk, and ebony with an obie juice finish.

Russ Fellows shared his three-wing hollow form bowl and a bowl made of colored pencils with epoxy.

Gary Walz showed a small vase that was made of end grain scraps and dyed epoxy resin.



Tom Dunne showed a vase made of Coco-Bolo. See the other illustrations for the turning steps.



(Continued on page 5) (Continued on Page 5)

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Holiday Turnings

Russ Fellows showed some resin & wood napkin rings, each etched with a different number of bands to allow the user to find their napkin at the next meal. Russ also shared a pepper mill and asea urchin ornament.

Gary Walz showed a "failure" snow globe with turned snowman and tree.

Dave Buchholz shared his Christmas tree ornament of maple and walnut and a small Christmas tree of spalted maple with a boiled linseed oil finish.

Karen Drennan presented her two sea urchin ornaments.

Barent Rogers shared his birch cookie platter.

Chris Lumbra showed a walnut bottle stopper, a pen of zebrawood, and a maple mug.

Elsa Oppenheimer shared her snowmen, a vase, mushroom and three items made from banksia pods.

Vase, mushroom, banziopod three items banksia pods.

Jay Bailey showed the gnomes he created.

Jim Holzschuh shared his thumb twiddler

Ted Lattrell showed his silver birch Christmas trees and a ring stand tea handle holder.

Arny Spahn screen shared pictures of Tom Dunne's hollow form that was not viewable earlier in the meeting.

Harvie Porter shared photos of the walnut bowls he had turned recently.

Wayne Beauchemin shared a candle holder he had made a few years ago.

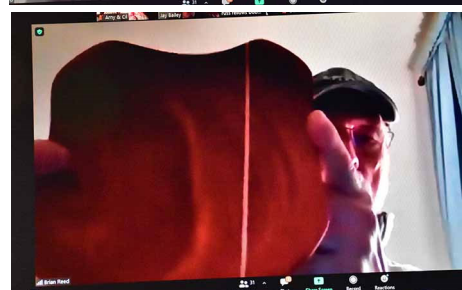
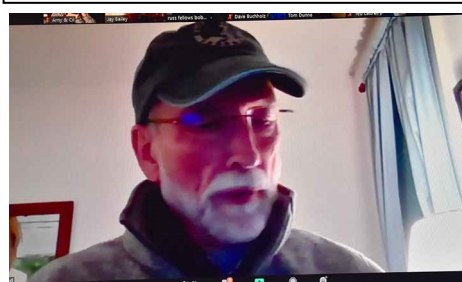
Best Wishes for the New Year!

Respectfully submitted,

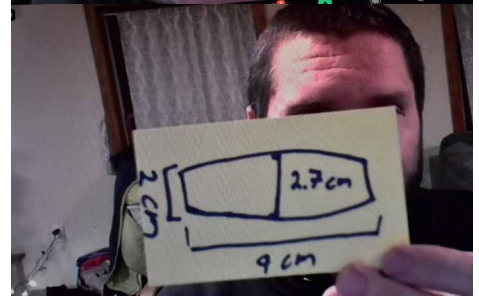
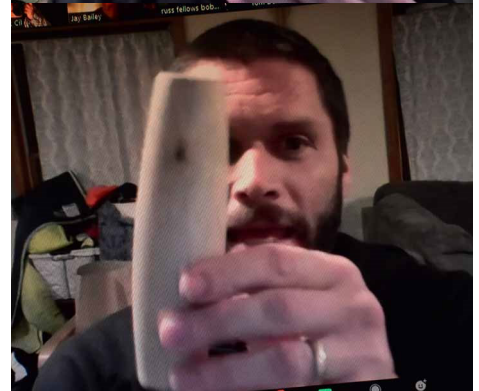
Harvie Porter, Secretary



Jeff Petter showed early & late turn-



Brian Reed showed a platter with an inlay.



Andy showed both the results of some laser printing and a toy which flips itself over when nudged.



Russ showed a 3-sided vessel—and one of epoxy and colored pencils—turned from a 6” cube mounted on its points.



Gary Walz showed vessels from scrap wood & epoxy.



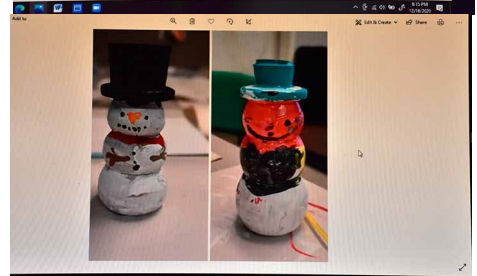
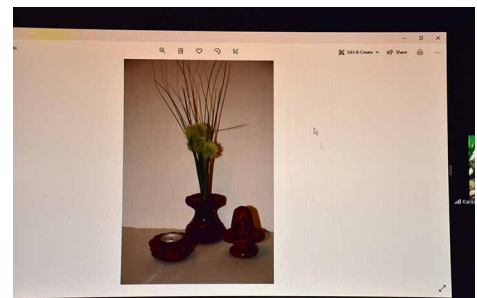
Bear Rogers showed a variety of work from early to late, including with epoxy fill.



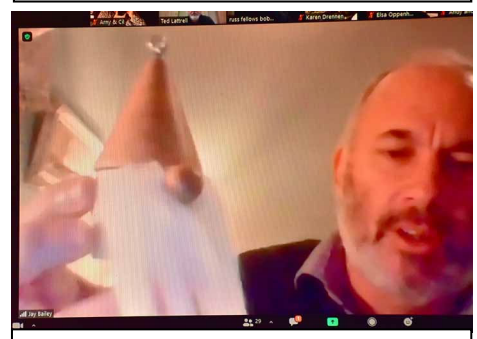
Gary Walz also showed a “snow globe”. Too much metallic flakes turned it nearly opaque.



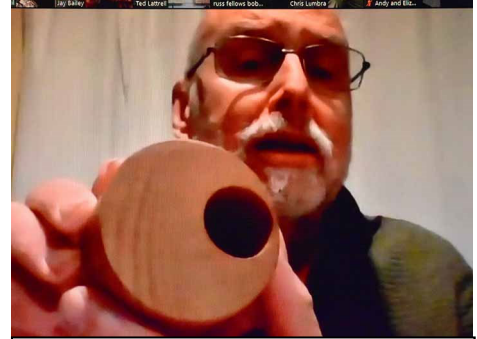
Karen’s sea urchin ornaments



Elsa Oppenheimer made a variety of gifts from various woods and did some painting, too.



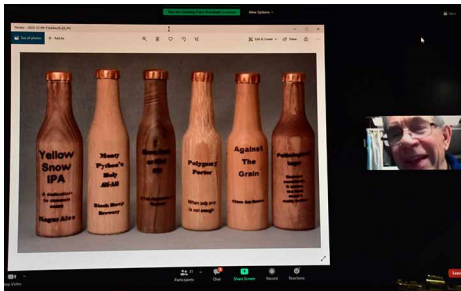
Jay crafted a hairy gnome on his lathe.



Jim Holzschuh crafted a thumb-twiddler.



Ted Lattrell showed some of his ongoing work.



Dave's "6X6X6" challenge response was a 6-pack turning of wooden beer bottles.



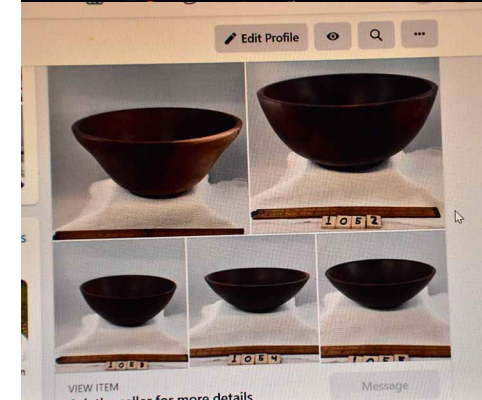
Ted Lattrell showed his turned pine trees and a ring holder as potential Christmas goods.



Arny's 6X6X6 Maple hollow item.



Wayne Beauchemin has been working on turnings and on imprinting his logo on his work.

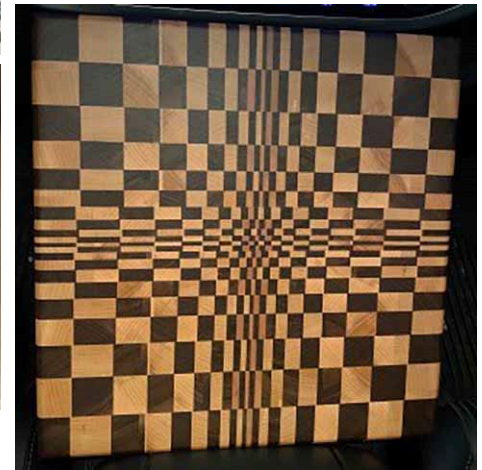


Harvie is telemarketing his bowls. He's also advertising them on Front Page Forum.

Here you go from Bear Rogers.

1. Originally from Maine. Live in Saint Albans, Vermont.
2. Moved here in 1997 after 12 years active duty Air Force I joined the Vermont Air National Guard.
3. Family is wife, 2 daughters, 29 and 26 and 1 son 21.
4. Went to UVM.
5. Day job is Airbus Captain for United AIR Lines.
6. Started in woodworking in High School. During Industrial arts class I seem to have a knack for it so the teacher asked if I would stay after school and help him with various projects.
7. I'm not very good so I can't blame anybody but myself, self taught.
8. I played baseball in college so I also played outside school and got to making my own baseball bats. Even started selling some. I don't play baseball anymore so my love for wood turning has transitioned to learning about Bowls.
- My bowls aren't very good right now so they are gifts for family and friends right now.
9. I listen to mostly classic rock while I am in my shop.
10. Too hard to choose one kind of wood. So many beautiful ones. But my friend showed me some ZEBRA wood that was pretty amazing.
11. I admire all the turners in the club!
12. When I'm not in my shop I am on the golf course.
13. Need info on finishing techniques. My turnings are improving but my finishing skills are not.
14. I'll send a few photos in a follow on email.

Thanks  
Bear





**Where are you from originally, and where do you live now?** I originally hail from the toxic Love Canal section of Niagara Falls, NY. It's great fun at parties (back in the day when there were parties!) watching others' expressions to my, "I glow in the dark" references. I started out in Vermont living (and working) in Swanton and I now live in Bakersfield, Vermont (roughly mid-way between Smugglers' Notch and Jay Peak).

**How long have you lived in Vermont (or northern New York State)?** I moved to Vermont to begin my career as an educator in 1977, and have made Bakersfield my home since 1979.

**Tell us about your family? Wife's name, kids, grand children?** Marybeth, my wife of 39 years, passed away three years ago. I have two adult children, one living in Lebanon, PA and the other in downtown San Diego, CA. No grandkids [enter sad face here], but I do enjoy my two "grand dogs."

**Where did you go to school, and what kind of schooling was it?** My BS is in elementary education was from SUNY College at Buffalo. My graduate degrees (M.Ed., C.A.S, and Ed.D.) are all in education policy from UVM.

**What is your day job, or what was it before you "got done"?** I was a public-school administrator (superintendent, assistant superintendent, and principal) for 31 years; prior to that I taught elementary school for the first five years of my career. I presently own a modest semi-retirement consulting business in service to school boards and superintendents; I also direct an annual program for those aspiring to become Vermont school superintendents.

**How did you get started in woodwork and/or woodturning? How long ago?** My late dad was a machinist, so I had respect for the precision of his work. As I began pondering retirement about a decade ago, I knew I needed a regular hobby to meaningfully fill my time. Woodworking in general had always had some allure for me, although my only experience had been with rough (emphasis on the "rough") carpentry. With my wife's encouragement, I started dabbling in woodworking/turning a few years before I retired in 2013.

**Are you entirely self-taught or have you**

**taken classes? Where, and with whom?**

Early on, my wife gifted me a private session with Nick Rosato and I turned my first bowl with him. Nick was encouraging and non-judgmental of my "green" skills. My kids later gifted me a day with Al Stirt which was nothing short of mind-expanding. By and large I'm self-taught with a lot of help from that world-wide web of internets thingie.

**What do you like to make? Are your turnings primarily for gallery and craft show sales?** I'm not exclusively a turner, and do a fair amount of "flat board" work, although I regularly find myself being drawn back to turning. My turnings are neither gallery nor craft show destined. My preference is to make items for my personal use or more often to give as gifts; I also donate some items for charitable auctions. I like to keep expanding my repertoire (which means family members often suffer with my gifts to them of my prototypes); while I've done my fair share of "kit work," I'm more interested in free form work. This was my first year with holiday ornaments and I want to begin dabbling with resin and segmented turning (a morning with Ted Beebe was just what I needed). I find the club to be a rich and generous source of ideas.

**What do you listen to in your workshop?** Consolidated Communications (aka Fairpoint) has proven a poor life choice, but alas, it's been my only broadband option. Things have improved of late, and I can fairly consistently enjoy access to the world while in my shop. I have eclectic interests ... news, sports, comedy, podcasts, old-timey radio shows, and multiple musical genres fill my dusty airspace; staying current, learning or being entertained while concurrently woodworking seems a satisfying combination for me.

**If you could have any wood in the world, what kind would you like to turn?** Fruit woods have proven attractive to me. Cherry is delightful to turn and I love to reveal what's inside apple and olivewood as well.

**Are there any woodturners whose work you admire?** I won't name names, but our club is so rich with talent! I am routinely in awe of what fellow members produce, and there isn't a meeting when I don't learn something. In a different way, I enjoy YouTube sensations like Carl Ja-

cobsen who don't sweat the small details, who just jump right into a project to learn, and are unabashed about sharing their mistakes; there's a simple joy of his approach that I find fun and motivating,

**Beside woodturning, what do you like to do for fun and relaxation?** I have rather broad-based interests. I follow the Red Sox, Celtics and Buffalo Bills. I look forward to resuming international travel in a post-pandemic world (Italy was my most recent trip and Scotland is up next). I'm the third-generation taxpayer on an off-grid family lake-side property in north-central Ontario and spend a lot of time there from May-October. In retirement, I'm developing an appreciation for (attending) live theater.

**What other things about yourself would you like to tell the club about?** No, I'm not related to Rusty Deweese; he's the smart, rich, good looking and famous one (although he spells his last name wrong). My one-man campaign to bring Google to its knees is not going well. I'm a retired educator who lives in a retired schoolhouse. I was born on the cusp of Gemini/Cancer and use that fact to explain all of my many eccentricities. I recently learned the hard way that not all double-sided tape is meant for turning and that there is such a thing as "turner's tape." My parents were both born in Canada which is allowing me to currently apply for dual US-Canadian citizenship. Genealogy work has become my pandemic outlet. My long-distance son-in-law has recently gotten the woodworking/turning bug, so it's fun to be in conversations with him about his development. And, for those old enough to remember those thick Christmas Montgomery Ward or Sears catalogues ... my 535-page Lee Valley catalogue just arrived and is rekindling those happy childhood emotions.



“It Ain’t Over ‘til It’s Over”

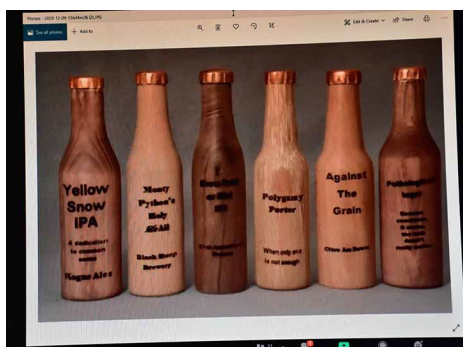
I’m not sure if Yogi Berra really said that, but it does come up frequently, so I will attribute it to him. When I went to the “Old Mill Craft Shop”, (<http://www.jerichohistoricalociety.org/the-old-mill-craft-shop.html>) today to close the Woodchuck table, I had a thought, and proposed it to the manager. She had just sent me a note thanking the Woodchucks for their generous donations to the Old Mill and its restoration fund efforts, and as I reported last month in “Chatter”, Dee Breslin had given me all of John’s unfinished pieces when I told her I planned to finish them up and donate them to the Old Mill’s owner, The Jericho Historical Society. I suggested to her, since I still had a handful of John’s bowls to finish, we keep the table open through the winter, and in addition, give the rest of the club an opportunity to donate a few more pieces to the cause. It is a well-know Vermont historic landmark, as well as being the repository of the famous Wilson “Snowflake” Bentley ([https://en.m.wikipedia.org/wiki/Wilson\\_Bentley](https://en.m.wikipedia.org/wiki/Wilson_Bentley)) photography collection, so, a very deserving cause to aid. She happily agreed to do this, so if any club members would like to blow the dust off some of those bowls lying around your shop that you don’t know what to do with, give me a shout! ([russfellows@outlook.com](mailto:russfellows@outlook.com)) and I will arrange to get them from you. We will keep it going until March. Thanks!

Russ Fellows



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own back yard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply.
- 9) Business cards and other printed goods: [Vistaprint.com](http://Vistaprint.com)
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. [www.maplelandmark.com](http://www.maplelandmark.com)
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com) offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)
- 12) Paw Prints Printing [WWW.paw-prints.com](http://WWW.paw-prints.com) 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. [trethaway@comcast.net](mailto:trethaway@comcast.net). Has scraps of colored plywood for resale. Listed on eBay as scratch1rot012. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. [www.treehousehardwoods.com](http://www.treehousehardwoods.com)
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

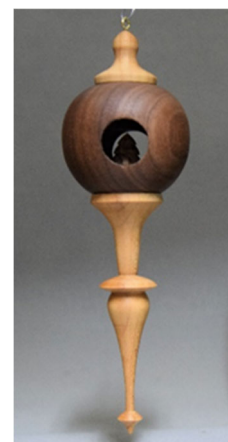
## *Dave Buchholz' answer to the 6X6 Challenge*



My response to the Tom Dunne 6x6 challenge was to make a 6 pack of beer bottles 6" tall. All the beers actually exist and I have had one (Polygamy Porter). The names are as follows:  
 Yellow Snow IPA, A dedication to common sense by Rogue Ales  
 Monty Python's Holy Grail by Black Sheep Brewery  
 Brew Free or Die IPA, by the 21<sup>st</sup> Amendment Brewery

Polygamy Porter, When only one is not enough  
 Against The Grain, Citra Ass Down  
 Pathological Lager, Because sometimes, it seems, the truth doesn't really matter  
 The woods are beech, oak, walnut, and ash. I had to dye the ash darker brown, so that my laser engraver would burn the words. The bottle caps are ground to have a knurled edge and then painted with copper iridescent acrylic paint.

I also turned a Christmas ornament from walnut and maple. The sphere was hollowed and a small Christmas tree glued inside. The tree was made from spalted maple.



## Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

### January - Remote demo

Phil Rose Remote session: January 20th.  
Working with Burls.

### February 17th- Tool sharpening

## Want Ads Mentors Wanted Share your Skills

I have a lathe for sale! All the information is on the craigslist ad here: <https://vermont.craigslist.org/tls/d/williston-wood-lathe/7146512631.html>

Jeff Petter

### Used Equipment For Sale—Randy Ramsden

Veritas Cyclone Lid

Not offered in clear anymore that is so much handier. 4" inlet / outlet fits on 33 gal or larger barrel.

Works great / has protective plastic still covering it

- \$20



Kelton McNaughton Standard Center Saver 1" Post / 5 blades / Custom handles - Over \$400 to purchase new today. The straight blade alone retails for \$98.50

Yours for \$125. Contact Randy Ramsden



Beginning wood turner looking for his first lathe.

Would consider most anything except for reeves drive style variable speed.

Belt change models are fine.

Any leads greatly appreciated.

Randy - [r Ramsden@gmavt.net](mailto:r Ramsden@gmavt.net)

### Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

**Dick Montague: General turning, all aspects plus tool sharpening. 802-584-3486**

[Montagueturn@gmail.com](mailto:Montagueturn@gmail.com)  
Groton

**Russ Fellows: General, segmented, & multi-axis turning 802-899-3059**

[skunkmen@gmail.com](mailto:skunkmen@gmail.com)  
Jericho

**Ted Beebe: Segmented work. 802-849-2436**

[Teddy.beebe@gmail.com](mailto:Teddy.beebe@gmail.com)  
Fletcher

**Tom Dunne: Hollow turning, etc. 802-388-6981**

[jthomasdunne@gmail.com](mailto:jthomasdunne@gmail.com)  
Middlebury

**Brad Dinwiddie: General turning, peppermills, utensils, pens 802-275-7185**

[brad@frogpondwoodturning.com](mailto:brad@frogpondwoodturning.com)  
Underhill

**Dave Buchholz  
General turning; advanced embellishments  
518 834 9524**

[dbuchholz@northwestern.edu](mailto:dbuchholz@northwestern.edu)  
Keeseville, NY

### Instructors For Hire

**Nick Rosato**

802-999-2976

[nickrosato@gmail.com](mailto:nickrosato@gmail.com)

Once and twice turned bowls

Coring with the Oneway

Coring system

Understanding and using

gouges

Spindle turning and duplication

Hollow Turning

One-on-one instruction at my shop or your shop.

Flexible scheduling. \$250 half day. \$400 full day.

### WTNV Liability Insurance

#### Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George; (317) 735 4072; [mgeorge@amj\\_ins.com](mailto:mgeorge@amj_ins.com)

This policy covers all members at all WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being

compensated either by commission or sale of your turnings. In other words, this does not

**For sale: Powermatic Model 45 lathe. An old green series lathe, this was my first lathe that I used for about 15 years until I got the Oneway. I sold it to a friend, who used it for a few years, but has lost interest in turning. It is located in Burlington. \$750. Give me a call for more info, or if you'd like to see it? Russ Fellows, 802-343-0393.**