

# Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: [WWW.WOODCHUCKSVT.org](http://WWW.WOODCHUCKSVT.org)



August 10, 2019

Volume 16, Number 8

## August Picnic Meeting, 8/25/2019

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Directions to the August 25th Picnic meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059.

From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/ Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26.

From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are signs. Once you are in the village of Jeri-

cho, (look for the big Red Mill at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr....take it! Go to the end, number 26.

Come as early as 11:00 AM to chat and look at our Show & Tell.

Please bring something to share—potluck items like salads and dessert items are great treats.

After our picnic, Al Stirt will share some of his fabulous creative ideas and take a look at our members' gallery.

### July 17th Meeting at Skunk Hollow Studio Harvie Porter

President Jay Bailey called the meeting to order at 7 PM. There were 21 in attendance.

The club is still looking for a location for meetings starting this fall.

August 25<sup>th</sup> is the club's picnic. Festivities begin at 12 PM. Bring a side dish or dessert. Burgers, dogs and drinks will be supplied by the club.

Janet Collins announced that she is currently on the board of the AAW. Next year's symposium will be in Louisville, KY. Janet shared some of the highlights of this year's successful symposium in Raleigh.

There were 1300 members registered and there were 90 walk-ins. Janet encouraged AAW members to look into their EOG grants.

Andy Duling has catalogued the

(Continued on page 4)

### Woodchuck Turners of Northern Vermont Board of Directors

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The last project to come off the lathe today was a small box. It's intent is to hold a stack of dollar coins so my Rotary President can pay for the fines which will be levied against him.

It's one of the traditions of my club. When one of us makes a stumble of some sort, someone makes a motion to fine that person. As the President is the focus of our meetings, he-or she- gets fined most often. The fines go into our "fun fund", which helps pay for our winter party.

The box is about 2" high and 2.5" wide. The coins are just over 1" wide. So here's the steps I used.

1. Turn a cylinder and give it some shape.
2. Use a parting tool to make a 3/16" tenon on the bottom and leave a slight flat at the top.
3. Mount the cylinder in a #2 4-jaw chuck.
4. Part off the top 9/16" for a cover.
5. Using the parting tool, make a tenon at the top of the box about 3/16" and about 1-3/4" diameter.
6. Using a 1-1/16" Forstner bit, drill the cavity deep enough to hold a stack of coins.
7. Take the box off the chuck and mount the top, bottom out. Be sure it is square and firm.
8. Using a 1-3/4" Forstner bit, make a depression about 1/4" deep in the top.
9. Take the top off and remount the box. Using the parting tool and sandpaper, bring the top tenon on the box down to size to make a tight fit into the top.
10. Put the top on the box and sand and finish both pieces. I used a Forstner bit to make a recess in the top to take a Rotary emblem which I epoxied into it.
11. I next used a pin-jawed chuck to reverse mount the box bottom and turn off the bottom tenon, sanding and finishing that end.

So what are the shortcuts?

First, any tenon should be just slightly larger in diameter than the smallest opening of the chuck you are going to use to hold it. This gives good grip and little or no scars from the edges of the chuck. The tenon should be shorter than the chuck jaws so the workpiece rests on the jaws, not the chuck. I made a jig out of plywood about the smallest size of each of my jaw sets for a quick reference.

Second, use a Forstner bit for any cavities you can, rather than gouges.

The tenon on top of the box should be just slightly larger than the Forstner bit you are going to use to make the depression in the box top. This lets you slim down that tenon for good fit into the top.

When making any size deep "faceplate" turning, I start by centering the workpiece on a screw chuck and forming the outside. I make the tenon for the chuck proportional to the bowl size; a large bowl needs the #4 chuck with a tenon about 3 1/4"; a very large bowl wants a tenon about 4 1/4" for my #5 jaws. For safety, I make the tenon very close to the depth of the jaws and make sure the bowl bottom has a good flat for the jaws to fit against.

The finishing run on the lathe requires flipping the bowl onto a Cole jaw chuck and refining the bottom. I bring up the tailstock until the very last cuts. Most of my salad bowls have the tenon shaped and shortened but broad enough for utility. If the bowl is meant to be a decorative piece, I make it smaller and almost full height to elevate the bowl off the table. The flat at the bottom of the bowl always disappears and continues the basic curve.

The base of my bowls may get decorated with lines or textures, but always get fully finished. I have started to burn in a signature. Doing that requires that the bottom gets coated with poly or whatever I'm using AFTER the pyrography.

Time to think about packing for Alaska.

Arny

**Balance forward**

\$4196.82  
 Dues \$50.00  
 Raffle \$28.00  
 CA glue \$20.00  
 Sawdust Donations \$6.00  
 Total Income \$104.00  
 Balance ending \$4300.82

Karen Drennen/Treasurer

*Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.*

**Dues through July 2019**

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2019**:

Jay Bailey, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Joyce Blaisdell, Jason Brunault, Tom Brunault, Dave Buchholz, Sal Chiarelli, Janet Collins, Karen Cutler, Mike Deweese, Brad Dinwiddie, Karen Drennen, Andrew Duling, Tom Dunn, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, George Gibson, Dan Gleason, Susan Gleason, Jim Goodwin, Rick Hamilton, Peter Hebert, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Joe Laferriere, Luc Lefebvre, Chris

Lumbra, Bob Martin, Tim Montgomery, Ted Nelson, William Nestork, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Brian Reed, Larry Rice, Sam Sanderson, Edwards Smith, Army Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager, Gary Walz (52)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

[KD11@myfairpoint.net](mailto:KD11@myfairpoint.net)

Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1<sup>st</sup> each year). Mention the club to get your discount.

**New member:**

Gary Walz  
 63 Oglewood Road  
 Milton VT 05468  
 802-893-1159  
[Gary.walz@gmail.com](mailto:Gary.walz@gmail.com)



DVD library.

Ted Beebe is offering a home demo on making segmented bowls. Contact Ted [ted-dy.beebe@gmail.com](mailto:ted-dy.beebe@gmail.com) if you are interested in attending the demo. Dates will be set by the participants.

The next sawdust session will be July 31<sup>st</sup> (Note: date was later changed to Aug. 7.) at Russ Fellows' shop. Sessions start at 5 PM.

The raffle was held and there were 13 participants.

Show and Tell: Joe Forcier showed a storage system based on PVC end caps and covers from yogurt containers. Toby Fulwiler showed a platter made from a burl with turquoise inlay and small bowls made from the same burl. Brad Dinwiddie showed an assortment of utensils with turned handles. Most had CA and French polish finishes and one was finished with melamine. Dave Buchholz showed a bowl with bark left on the outside. He also showed a platter on which he printed images using a "blueprinting" technique.

The meeting then adjourned for the session on glue-ups and finishing.

Respectfully submitted,

Harvie Porter, Secretary.



We start to gather before 6:30



Jay starts the introductions.



Janet talks about the Symposium



Teddy talks about his "patchwork" bowl. He puts on a demo in his shop later in the month.



Here is what the crowd looks from the front of the room.

(continued on Page 5)

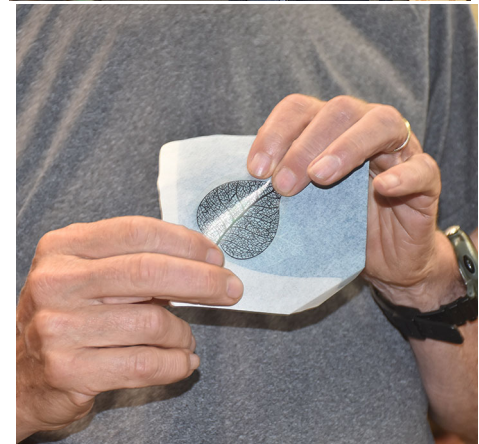




Toby talks about making a fragile burl into a piece of art.



Here is an opportunity to bring fine turnings into the kitchen and into the dining room by Brad Dinwiddie.



David is experimenting with a photographic process to transfer images onto platters. This process was used to make blueprints. The chemicals are still available.





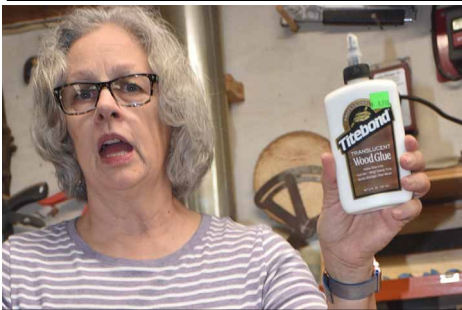
Janet showed some uses of varied glues from Titebond.



Some glues can “blush” and allow the joints to show off.



Titebond makes a special dark glue specifically to separate joined woods.



Titebond also makes a transparent glue to make joints invisible.



Here is an example where the lines are a feature.



On this mug, the glue lines should not show.



This bowl makes good use of the glue lines.





About 12 Woodchucks came to Skunk Hollow Studios to share some sawdust on Wednesday August 7th.



### *Skunk Hollow News – Russ Fellows*

A big Skunk Hollow “howdy” to all! Although the world around us seems ever more shrill and divided, and the news of it all gets delivered to us in constant streams of split-second bytes, our lovely Green Mountains continue to be a place of peace and calm. Can there be any better place than Vermont in summer? Every year you hear me say that it is to be my last one here, but every year as it does inch closer, I find myself looking for reasons to stretch out the timeline yet a little more! Stay tuned!

It was great to have another good turnout for our August “Sawdust”. It is always fun and informative to have a gathering of like-minded souls to talk about our favorite Woodchuck topics, and this month was no exception. From sanding, to sharpening, to hollowing, to how to chuck up an oddball piece of burlwood.....Joe

said, definitely lilac??.....everyone who attended learned something AND contributed something as well. President Jay was kind enough to snap a few pix this month too. Look for them elsewhere in Chatter. I really enjoy hosting these sessions, and will do so each month until I join the great migration south in October. Unless you get a notice to the contrary, plan on one for Wednesday, September 4th, and Wednesday, October 2nd.

It’s picnic time again and Bob and I look forward to welcoming Woodchucks To Skunk Hollow! This year it will be on Sunday, August 25. We start our social hour any time after 11:00, will get dinner going around 12:30, and aim to head for the workshop around 2:00 for another presentation by our esteemed master Woodchuck, Al Stirt. Al always brings

something interesting to talk about and share, and once again we will wrap up with a critique and question session. Please don’t be bashful about bringing in some of your work for Al to take a look at and offer some pointers. It is always light-hearted and instructional. We encourage everyone also to bring a spouse, significant other or friend(s). It is our only dedicated Woodchuck social event of the year, so hope to see many of you!

As always, I welcome visitors to my Skunk Hollow studio any time, if you are unable to make it to our scheduled events. Call or write!

Cheers!

Russ Fellows

(802-343-0393)

Ted Beebe Makes A Bowl From A Board  
Photos by Chris Lumbra, Text by Andrew Duling

I attended the Tuesday session of Ted Beebe's bowl from a board demo. Ted did three sessions with 11 total attendees. Ted's bowls from a board are incredibly intricate and look difficult to make, but after viewing his demo I'm confident that I too can make one of these bowls.

Ted had prepared examples of every step in the process, so attendees were able to see everything involved.

From glue jointed board to spectacular bowl, the entire process was completed



Cutting rings on the bandsaw set at an angle.



Ted using a drill press as a bowl press, a lathe could work too



Demo material from every step in the process



Handy jig for gluing ring halves together



Bowl after turning on the lathe



Rings for a bowl being marked out



Jig in action with clamps

with basic tools (table saw, band saw, jointer, planer, many clamps and a lathe). Ted also showed us a number of home-made jigs and different tricks to make the process easier.

Once I get a little free time, I will certainly be making a number of these bowls. I can't speak for everyone else who attended, but I think it is fair bet that a good time was had by all. Thank you Ted for your time in showing us all this great and interesting process.



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. ([www.sutherlandwelles.com](http://www.sutherlandwelles.com)). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. [www.mikejackofsky.com](http://www.mikejackofsky.com). Also sells thru Craft Supply.
- 9) Business cards and other printed goods: [Vistaprint.com](http://Vistaprint.com)
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. [www.maplelandmark.com](http://www.maplelandmark.com)
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,. LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com) offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. [www.nwfiguredwoods.com](http://www.nwfiguredwoods.com)
- 12) Paw Prints Printing [WWW.paw-prints.com](http://WWW.paw-prints.com) 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. [www.treehousehardwoods.com](http://www.treehousehardwoods.com)
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

### *Side Notes: Better Use for Sanding Disks - Dave Buchholz*

I made sanding disk holders for each sanding grit I use. This extends the life of the sanding disks because you only change the Velcro backed sanding disk when you are ready to replace it rather when you want to change grits. I change the holder when I want a different grit. I use a quick connect on my right angle Harbor Freight drill to quickly change the sanding disk holder. I made 6 3inch holders and 6 inch holders for grits 80 to 400. I obtained the instructions for making the holders from the web site of the Turners of Southwest Missouri. The author of the instructions is Bob Bezanson and his pdf file is located at <http://www.woodturnersofswmo.org/pdfs/>.



Dave Buchholz

# News on Mentoring

## In House

### Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

**August Picnic - Sunday, August 25th.**

Al Stirt will be our featured demonstrator. Bring some food to share.

**September 18 - Bowl Coring**

**October 2 - Board Meeting in Randolph**

**October 16- Remote Demo -Mike Mahoney (tentative)**

**November 20 - Making Holiday Gifts**

**December 11 - Holiday Party - Yankee exchange**

As of this month, we are rebuilding the Mentor column. The Board decided that it is time to renew our list and add a listing for instructors who wish to offer paid, long-term lessons.

As Mentors are covered for liability by our blanket policy, they must be members of WTNV. Other Instructors should have their own insurance coverage.

A notice has gone out to the membership and as they reply, we will list them in the columns.

### Instructors For Hire

**Nick Rosato-**  
802-999-2976  
[nickrosato@gmail.com](mailto:nickrosato@gmail.com)

Once and twice turned bowls  
Coring with the Oneway Coring system  
Understanding and using gouges  
Spindle turning and duplication  
Hollow Turning  
One-on-one instruction at my shop or your shop.  
Flexible scheduling. \$250 half day. \$400 full day.

### WTNV Liability Insurance

#### Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;  
Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:  
(317) 735 4072; [mgeorge@amj.ins.com](mailto:mgeorge@amj.ins.com)

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

### Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

**Dick Montague: General turning, all aspects plus tool sharpening.**  
802-584-3486

[Montagueturn@gmail.com](mailto:Montagueturn@gmail.com)  
Groton

**Russ Fellows: General, segmented, & multi-axis turning**  
802-899-3059

[skunkmen@gmail.com](mailto:skunkmen@gmail.com)  
Jericho

**Ted Beebe: Segmented work.**  
802-849-2436

[Teddy.beebe@gmail.com](mailto:Teddy.beebe@gmail.com)  
Fletcher

**Tom Dunne: Hollow turning, etc.**  
802-388-6981

[jthomasdunne@gmail.com](mailto:jthomasdunne@gmail.com)  
Middlebury

**Brad Dinwiddie: General turning, peppermills, utensils, pens**  
802-275-7185

[brad@frogpondwoodturning.com](mailto:brad@frogpondwoodturning.com)  
Underhill