

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



July 9, 2019

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July Meeting, 7/17/2019

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Directions to the June 19th meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059.

From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/ Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26.

From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are

signs. Once you are in the village of Jericho, (look for the big Red Mill at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr.....take it! Go to the end, number 26.

We will talk about some basic steps including how to glue up various pieces prior to turning. We didn't get to talking about sanding last month, so that may also come up.

Please bring something for our famous raffle!

June 19th Meeting at Skunk Hollow Studio Harvie Porter

President Jay Bailey called the meeting to order at 7 PM. There were 38 in attendance.

Jim Holzschuh is looking for artists and woodworkers for his trunk show the last weekend in July.

Andy Duling has catalogued the DVD's in the club collection. It will be made available through the club website and sent out by email.

The club picnic will be held on Au-

gust 25th. Al Stirt will be making a presentation.

Janet Collins promoted the AAW Symposium in Raleigh NC. It runs from July 11th to 17th.

Meetings will be at Russ Fellows' through September. They will then be at CVU for the winter months. The club is looking for a location for meeting during the summer months next year.

(Continued on page 4)

Personal Profile

We have missed the Personal Profile for a few months. The system is that the person writing their profile tags the next person, and we missed a beat. So let's get it started again; I tag Dale Bergdahl.
Ted Beebe

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I just got mired down with too many things on my work surfaces. It started on my desk. I use 2 computers; one for my Rotary duties, one for every thing else. Both sit on the desk. Actually, the Rotary computer is a laptop and it, with the mouse, takes up a lot of the space. The main computer monitor is at the back half of the desk and the keyboard is on a slide out below the desk top. Theoretically, that should leave me several square feet of space. Not really, as my main printer, the speakers, and 4 multi-plug extensions occupy the rest of the back half of the desk top. There's a pair of work lights always on. And a flashlight so I can peer into the dark places. (two, actually. Never know when the batteries might die.) I have a magnifying glass, a pot full of pens, pencils, and small tools. There's a rubber bulb for blowing dirt out of the keyboard. Nail clippers, pencil sharpener, rulers, and a small clock. Not that I need it with a time-keeper on the monitor screen.

So, when any paper work comes in, that gets spread around. I try to get to the replies, checks, and book-keeping the same day, but it doesn't always work.

And, inside the desk, I seem to have all sorts of useful gadgets that I know I'll use someday soon.

But, as a woodturner, my real office is downstairs. How does that space look? I have two workbenches and the big surface on my Sawstop. They are all great places to keep active projects and supplies. They are also good spots for clutter. Fortunately, I had lots of pegboard and shelves put up when the shop opened up. I keep all my small tools either on the pegboard or in a Craftsman rolling tool chest. Supplies generally go on the shelves, along with tools which do not hang well.

I put in two trash barrels, one for woody waste, one for non-recyclables. Both get emptied regularly.

When I have a project, there's usually waste wood—corners cut off of rounds, little pieces too big to immediately toss away. I have a couple of cardboard boxes

on the floor out of the way that those pieces go to. Anything with some good-looking grain ends up there for possible future use.

I keep all my turning tools racked. Some honing tools sit on the lathe benches where I'm most likely to need them.

Right now, I'm the only one using the shop regularly, so I'm responsible for how it looks. The shop is on the route for every one visiting our Independent Living facility, so I am forced to keep it neat, a far cry from how my home shop looked.

When I work, I have to finish up by policing the room, sweeping up the shavings, putting all tools away, and neatening up the work benches. The Shop Vac gets a constant workout, but I use a broom & pan for all the heavy stuff on the floor. I also like to sharpen any gouges I've used before I turn the lights out.

The one advantage all this cleaning up has, is that I can start working productively as soon as I get to the shop.

On another subject, it's the 4th as I write this. It causes me to reflect on the meaning of the 4th and my service of 8 years in the Air Force as an electronics specialist. It's taken a long time for me to finally respect my own service. I was a peacetime airman and except for a short tour during the Congo Crisis, never saw any excitement and never felt my work was important.

Now, seeing many veterans in the news, some dreadfully wounded, I have come to realize that like millions of others, my service did mean something. I served with honor and integrity. I served faithfully and performed all my duties as presented. It is that honorable service by each of the millions of veterans which keeps America strong and a leader today. There are different kinds of heroism but the everyday kind is what I respect the most.

Back to the workbench. I have a couple of projects to look after.

Arny

Balance forward

\$3966.82
 Dues \$100.00
 Raffle \$48.00
 CA glue \$0.00
 Anchor Seal \$34.00
 Sawdust Donations \$13.00
 T-shirt & Hat \$30.00
 Other \$5.00
 Total Income \$230.00

Total Expenses \$0.00
 Balance ending \$4196.82
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues through June 2019

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2019:

Jay Bailey, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Joyce Blaisdell, Jason Brunault, Tom Brunault, Dave Buchholz, Sal Chi-

arelli, Janet Collins, Karen Cutler, Mike Deweese, Brad Dinwiddie, Karen Drennen, Andrew Duling, Tom Dunn, Cheryl Ferry, David Ferry, Joe Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, George Gibson, Dan Gleason, Susan Gleason, Jim Goodwin, Rick Hamilton, Peter Hebert, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Joe Laferriere, Luc Lefebvre, Chris Lumbra, Bob Martin, Tim Montgomery, Ted Nelson, William Nestork, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Brian Reed, Larry Rice, Sam Sanderson, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager (51)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

KD11@myfairpoint.net

Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488
 Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

New members:

Jason & Tom Brunault
 2443 Route 100C
 Johnson VT 05656
 802-635-7615
jay@jayswoodshopVT.com

Woodchuck Sightings: Jim Holzschuh

This was taken yesterday at the Grand Isle ART Works gallery - I was doing a demo and created a burl bowl on my portable lathe. I wrapped duct tape around the outside so that it would not explode while carving out the inside.





Janet talks about the upcoming Symposium in Raleigh, NC in August.



Some meeting photos by Sal Chiarelli & Jim Holzschuh

Russ Fellows will be hosting Sawdust Sessions on July 3rd, July 31st and September 4th.

Show and Tell: Janet Collins shared several bowls of quarter sawn red and white oak, and a bowl with a carved ring on the side and exterior painted with milk paint. Brian Reed showed a twice turned bowl of red maple finished with Sunderland Wells polymerized tung oil. Harvie Porter showed a natural edge black walnut bowl. Dave Ferris showed the cheeseboard he made with built in cheese cutter, slicer holder and checkerboard – including storage for the checker pieces. Dave Buchholtz shared two bowls with the raindrop finish that he had started at the last meeting. He also showed a platter with decorated rim. Rick Hamilton shared a live edge bowl of ash finished with velvet oil, a cherry bowl, kauri bowl, a curly maple bowl, and quarter sawn white oak bowls, mahogany and elm platters, and large cherry bowls. Russ Fellows showed his first attempt at a tear drop bowl. He also shared a bowl that had slits cut in the rim by a table saw filled with tinted epoxy and a segmented bowl with a feathered effect. Tom Dunn shared a hollow form of aromatic cedar. Ted Beebe shared his 9 1/2 ft long segmented rattle snake made of 185 rings.



Carving & milk paint by Janet.



Some smaller turnings.

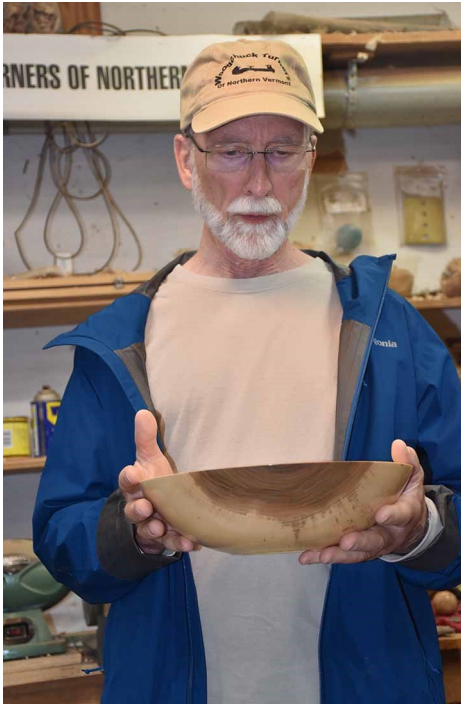
The meeting then adjourned for Russ Fellow's demonstration on turning Saturn bowls.

Respectfully submitted,
Harvie Porter, Secretary



Karen cleans up a bowl for the raffle drawing.

(continued on Page 5)



Headless Harvie brought some Walnut branch pieces, ideal for little bark-on bowls.



Nice bowl, well finished. By Brian Reed.



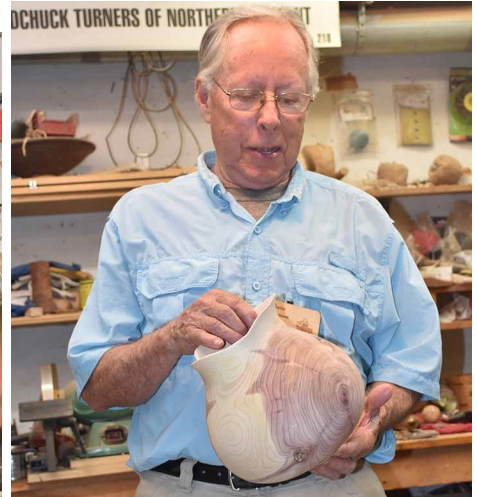
David Ferry brought a cheeseboard. It's real tricky and a good entry into the Shelburne Farms contest. It's a cheeseboard with cutters AND a checkerboard. The turned part is the checkers and their tray.



Dave brought a variety of his raindrop and geometric decorated bowls.



Nice, well finished bowls by Rick Hamilton



Tom Dunne continues to produce large, thin, hollow forms—this one in Cedar.



Russ uses epoxy and wood to create a dramatic bowl.



Another creation using Colorply scraps to make a swirling design.



Experiment in Raindrop Decoration



(above) Ted shows how he arranged sticks to make the rings of which his rattlesnake is composed.

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A Saturn bowl uses offset turning, many jam chucks, some special tools, and great steadiness.



We start by gluing up the rough shape; a bowl section glued to a ring section.



Step 2: Round off the "planet" section as the bottom of the bowl.



The next step is to start thinning down the "ring" part. Note that a tenon is left on the bottom for rechucking and reversing on the lathe.



The object is rechucked using a 4-jaw.



The "rings" are thinned down, leaving a center part raised. Its diameter should be the same as the bowl part on the bottom.



The bowl is hollowed.



Using a jam chuck and a live tailstock, the piece is re mounted in preparation for parting off the rings.



Part evenly from both sides to make an even "V" groove.



You can grind a screwdriver down to make the parting tool.



Two jam chucks to fit onto the inner ring are used next. If you want more rings, size another set.



And here's the final result—2 independent rings.

Greetings fellow Woodchucks! Note, always spelled with a capital “W” in reference to OUR club! All others only get a lower case “w”!

Even though I frequently travel far from Skunk Hollow, turning and turners are always in my thoughts! On a motorcycle trip in Spain and France last month I took the picture below. It was on the grounds of our hotel in Os de Balaguer, Spain

(www.monestirdelesavellanes.com), about 150 miles northwest of Barcelona in the foothills of the Pyrenees.



I could not identify the type of tree, but the size of the burl relative to the trash can next to it suggests that it would take Ted Fink’s V B 36 to make a bowl out of it! I was a long distance from my truck and chainsaw, so it was very safe from molestation!

I have been very pleased to have so many visitors at my Jericho Studio recently! Our June regular meeting had one of the best turnouts of recent memory, and the Sawdust Session last week also was a great Woodchuck showing as well. I very much appreciate that some of you drive a considerable distance for these gatherings, so thank you all for making the effort!

Our meeting is well covered elsewhere here in “Chatter”, so that can speak for itself. At Sawdust we covered many things, but dominant was the box elder burl pieces brought in by Jake and Adam. Photo 915 shows the various chunks awaiting “surgery”. After much pondering and several cuts with both chain and band saws, we had it pared down to manageable sizes. Photo 913 shows Jake holding one large bowl blank, and photo 920 shows the “waste” from Jake’s blank (trust me, It isn’t going to be wasted!). As can be seen, much of it had some nice flame. It will be interesting to see what we can all make from this soft, but still prized wood! I had several blocks of maple, locust, and birch to give away, so we spent some time making blanks out of these for anyone that wanted. Photo 921 shows a piece of maple prepped for a natural edge bowl. It was a very informative session for all of us! Thanks again for coming!!

The next Sawdust Session, originally planned for the first Wednesday of August, the 7th, has been moved to the previous Wednesday, July 31st, because I will be away the first part of August.

As always, you don’t have to wait for a Regular meeting or Sawdust Session to stop by Skunk Hollow! Visitors are welcome any time.....but shoot me a text (802-343-0393) or email (skunkmen@gmail.com) first!

Cheers,
Russ Fellows
Sent from my iPad



#920



#913



#921



#915

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. (*That's an email address. Try it.*)
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Side Notes: Course by Jim Holzschuh

In August I will be teaching a class on how to spin fiber with a drop spindle - a wood turned item that I make. Here is the text from our website.

Hand Spinning with a Drop Spindle

Date: Thursdays, August 1 & 8, 4:00-6:00 pm

Description: Learn how to use a drop spindle to create beautiful hand spun yarns. Watch demonstrations of both spinning and plying on a drop spindle. Participants will need to bring a drop spindle or can borrow and/

or purchase one of Jim's hand turned spindles.

Who: All ages, 8 and above! **Limit:** 8

Instructor: Jim Holzschuh

Cost: \$30.00 Materials fee payable to instructor: \$10; optional spindle: \$35.00

In House

Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

July 17- Various glue-up techniques with types of glue. Favorite sandpaper discussion

August Picnic - Sunday, August 25th.

Al Stirt will be our featured demonstrator. Bring some food to share.

September 18 - Bowl Coring

October 2 - Board Meeting in Randolph

October 16- Remote Demo -Mike Mahoney (tentative)

November 20 - Making Holiday Gifts

December 11 - Holiday Party - Yankee exchange

As of this month, we are rebuilding the Mentor column. The Board decided that it is time to renew our list and add a listing for instructors who wish to offer paid, long-term lessons.

As Mentors are covered for liability by our blanket policy, they must be members of WTNV. Other Instructors should have their own insurance coverage.

A notice has gone out to the membership and as they reply, we will list them in the columns.

Instructors For Hire

Nick Rosato-
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop.
Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486

Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059

skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436

Teddy.beebe@gmail.com
Fletcher