

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



May 8, 2019

Volume 16, Number 5



May 15th Meeting at Skunk Hollow Studio

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Directions to the June 20th meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059.

From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/ Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26.

From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are

signs. Once you are in the village of Jericho, (look for the big Red Mill at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr....take it! Go to the end, number 26.

Dave Buchholz will be demonstrating the raindrop pattern on bowls and platters. This involves showing how to turn a simple platter, how to apply the pattern, and how to finish the product.

Please bring something for our famous raffle!

4/17/19 Meeting — Rick Hamilton



Jay started the meeting at 7:00 PM. This will be our last meeting at CVU for the Spring/Summer months. We move to Russ Fellows' Skunk Hollow Studio until either September or October.

Sawdust Sessions will resume once Russ is situated at his Vermont home. Sessions usually are on the first Wednesday, starting around 5:00 PM. Bring a project or just come to see what's being discussed.

Spooner Specialties in Montpelier will be closing. They have been a great local supplier, but have not had

(Continued on page 4)

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As the Editor of “Chatter”, I am dependent on input from our members and especially our Board of Directors for their input. The different viewpoints make our newsletter interesting. So, thanks to each member who has taken the time to send me an article or brief note over time.

“Chatter” acts as a historical record of the Woodchuck club. If you go to our website, WWW.WOODCHUCKSVT.org, and dig into the newsletter file, you can go back to the early days of the club, 2004. We actually organized and affiliated ourselves with American Association of Woodturners in 1994, and went through the formality of adopting Bylaws and registering as a 501 (c)4 non-profit in 2003. It was about then that the idea of a monthly newsletter was decided on. The website also has our early history in another file, if you want a more complete look.

There is no available record of all the original 11 members of the club, but there is one still active member from those days, Bob Martin. And Ted Fink was our Treasurer since 2003. We can pick out a few current members from when they show up in old issues of Chatter, but the big story of our club is the appearance of new members and the number of years they maintain interest. Over 200 have been members since we started to email Chatter. We average about 50 members each year, and about 25-35 come to each meeting. We are perpetually “losing” members, and I’m hopeful that their reasons are more personal than disinterest in what we are doing.

Our mission as a club is to educate and intrigue about woodwork. There are many skills involved in making wooden objects of beauty and utility. At each meeting we hope to share some of those skills. Sharing skills is the key. There is a real spectrum of experience among our members. I imagine there are a few who joined just to see the very basics of our craft—how to ready a blank for turning, the best way to mount it on a lathe, which tools to use when, and so forth.

At the same time, we have some really skilled folk who come for the value of seeing what someone else does, and to evaluate whether those methods add something to their toolbox. I just love it when a demo opens up a discussion of some method of work—the angle of a gouge on a bowl surface, the preparation of a surface after it is turned until it has been

sanded and finished. How do you sand it? What do you use as a finish? Oil, acrylic, beeswax, CA glue?

There are so many variations involved in these steps. It is surprising how many of these differences end up looking so good.

Not every one feels that they have a skill worth sharing, I know. It is still possible to add to the conversation. Asking a good question at the right time can open a whole chapter of technique. Having a skill in some other field can translate into something valuable when applied to our working wood.

Again, our mission is to share our experience and educate all of us. We have some success at our mission, shown by the number of members who stay for a few years. So, my big question at the moment is, What do you have to share? And , the opposite side of that, what do you want to learn?

The Board meets twice a year with the main agenda item being the schedule of demonstrations. Our recent survey and other input will give the Board direction to search out good subjects and willing demonstrators. You can be a demonstrator! What you have to show will be interesting because it’s your personal style.

What we can all do to make this a really good club, is to bring other folks to a meeting. And to make them want to come back, let’s all give them a warm welcome. Two groups we are short on, is women and younger folks. If you have a contact at a local school, see if there is a way to get either a teacher or some students interested in coming to a meeting.

Women are more likely to have successful women contacts, so think about that path. And of course, spouses are welcome. What if we outgrow our meeting location? We look for a better one! Be positive!

That’s my thoughts for the day. See you at the May meeting.

Arny

Balance forward

\$4788.54
 Dues \$75.00
 Raffle \$28.00
 CA glue \$20.00
 Total Income \$123.00
 CA glue expense \$251.80
 Hartford Ins. \$525.00
 Total Expenses \$776.80
 Balance ending \$4134.74
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues through March 2019

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2019**:

Jay Bailey, Ted Beebe, Dale Bergdahl, Chris Bishop, Brad Blaisdell, Joyce Blaisdell, Dave Buchholz, Sal Chiarelli, Janet Collins, Karen Cutler, Mike Deweese, Brad Dinwiddie, Karen Drennen, Andrew Duling, Tom Dunn, Joe

Fortin, Toby Fulwiler, Joe Gaines, Barry Genzlinger, George Gibson, Dan Gleason, Susan Gleason, Jim Goodwin, Rick Hamilton, Peter Hebert, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Joe Laferriere, Luc Lefebvre, Chris Lumbr, Bob Martin, Tim Montgomery, Ted Nelson, Mickey Palmer, Mike Papin, Harvie Porter, Larry Rice, Sam Sander-son, Edwards Smith, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager (44)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

Snowflake2017@comcast.net

Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

New member:
 Susan Gleason (same info as Dan Gleason)

I have CA glue. If you need any, please contact me!

The President's Turn



Now that we are seeing temperatures regularly in the 60's I think it's safe to say it's officially spring time. Still lots of rain yes, but at least it's warmer. I hope many of you like me are spending more

time in the workshop; Woodchucks assemble, or something like that.

Actually springtime can be a time for us turners to collect wood of various types from businesses, home owners, and towns as they have trees removed or trimmed. Always be on the lookout for free wood which is of course the best kind of wood. Don't be shy about asking as people are generally happy to get rid of wood instead of having to dispose of it themselves.

Spring time also means the return of our great friend Russ Fellows and a return to his wonderful shop in Skunk Hollow! I'm sure that Russ will have many stories and ideas to share with us that he's gathered from down in Florida over the winter. Russ will also be doing the demo in June to boot!

We had our spring board meeting a few weeks ago and I think we have a really

nice schedule setup for the next six months along with a surprise; we will be having a December meeting for the first time in a very long time. It will be more of a holiday party than a meeting and we will be doing a Yankee exchange; more details on both of those to come later.

We are also going to start collecting turned projects that people would like to donate to a Christmas time donation by the club. We will be collecting each month so if you've got something you've turned but don't know what to do with it bring it in and we'll put it toward the year-end project. We haven't figured out who we will be donating to, but we have plenty of time to figure that out.

Happy Turning!

Jay

enough volume to stay open.

The Craft Supplies gift certificates have not shown up yet.

The April 24th Board meeting is scheduled to be at Randolph Center at Morgan Orchards, the senior living center. Let Arny know in advance if you plan to attend.

We are looking to have a Remote Demo again this Fall.

Discounts are available from Klingspor, Hartville Tools, and Tree House Lumber—let them know you are a member of Woodchucks.

The Grand Isle Art Works Trunk Show (259 US rt. 2) is scheduled for 27-28 July. They have room for 8 woodworkers. Contact Jim Holzschuh (802 372 4556) (jim@grandisleartworks.com) for more info.

Karen Drennen spoke about “Totally Turning” the last weekend in March. It’s a great symposium with lots of talent, many demos, and a large gallery.

Karen mentioned that we still have some hats & T-shirts for sale.

The raffle had 14 participants.
Show & Tell

Joe Gaines had a Tiger Maple and a Cherry natural edge bowl. He uses Minwax oil-based poly finish.

Arny showed 2 Mahogany eggs, a small goblet and an egg cup, all turned in response to Janet’s challenge last month. Ted Beebe showed a segmented basket with a handle in the middle. There was some talk about gluing up—just needed to rub the segments together and let set for 3 minutes.

Bob Martin showed 2 small soapstone items, 2 bottle stoppers, a tegua nut bowl, and a good-sized Ash bowl he had turned.

Dan Gleason showed some CPM -10V tools by Thomson Tools. They are heat treated & extremely hard. They hold an edge far longer than



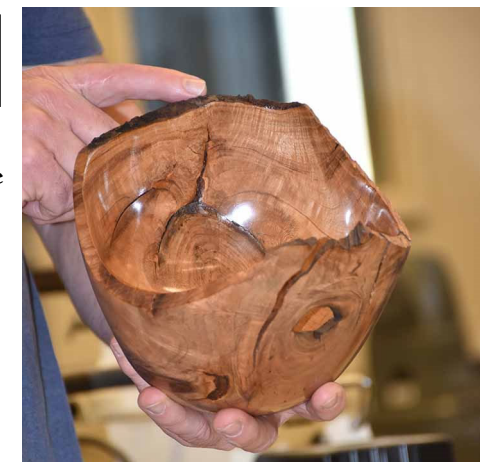
Ted Fink assembles a shelf unit he used & now offers in our Raffle.

most other gouges. Thomson is a 1-man maker of turning tools, which he makes out of the CPM, 10% vanadium steel which is pressure & heat formed from powder. An unhandled bowl gouge ran \$95, a Thomson aluminum handle ran \$55.

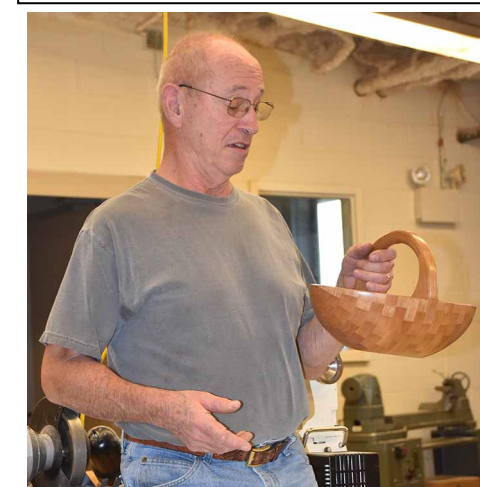
Janet Collins gave an update on AAW and Women in Turning. There’s going to be an WIT exchange in the Fall at Arrowmont School, Gatlinburg, TN.

We then adjourned for Ted Beebe’s demonstration on removing the tenon from the base of a bowl.

Rick Hamilton, Acting Secretary



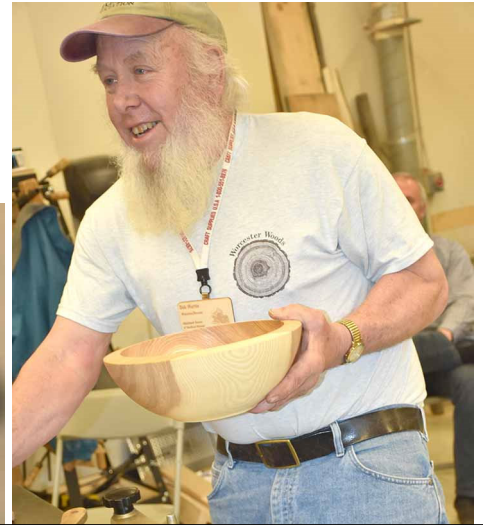
Joe Gaines & his natural-edge bowls.



Ted Beebe & his segmented Easter basket



Dan Gleason & his Thomson gouge, made of high Titanium sintered steel.



Bob Martin showed a variety of turnings, including an Ash bowl, objects of Soapstone, and a tiny cup from a Tagua nut.

April Demo: Ted Beebe and Tenon Removal Techniques



Ted tried using jam chucks to hold bowls for tenon removal, but the variety of sizes started to waste time and wood.



He next modified Cole jaws, but after an unsafe episode, he decided to find a better way before he got hurt.



The next step was to make a hold down ring and clamp bowls that way. The modified Cole jaws still offered some accuracy problems.

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The next step was to construct a large faceplate specifically for the retainer rings. It has a double thickness of 3/4 inch plywood with T-nuts on the reverse to take through-bolts.



The faceplate was trued up and then drilled to accurately hold bowls centered.



Each bowl is carefully centered using the tailstock holding in a dimple on the tenon.



The retaining ring is then fastened to the faceplate using 4 bolts & washers; carefully centered, and tightened enough to firmly hold the bowl in place.



The tenon is then turned off, and the base finished with a recessed groove before final sanding and finishing.



The tenon is then turned off, and the base finished with a recessed groove before final sanding and finishing.



Ted showed us some of the flaws he's found in his own work which bother his sense of perfection.



Ted modified a Job Max to use 2" round hook & loop pads to fine sand parts of his work.

There was discussion about finding and repairing flaws. Starting cutting at the small end of an out-of-round bowl could eliminate changes in wood density at the rim. Random orbit sanders produce better surfaces than straight power drills with round discs. Abranet sanding discs and other similar open mesh discs can be cleared and re-used where paper-backed discs clog and wear out rapidly. Spraying with denatured alcohol will show different flaws in turning. It dries quickly & leaves no trace when sanded out. Coating with sanding sealer or thinned shellac also works to even out the surface between sandings.

Woodchuck Turners of Northern Vermont
Board Meeting
April 24, 2019

Present: Jay Bailey, Janet Collins, Priscilla Spahn, Arny Spahn, Andy Duling, Karen Drennan, Dick Montague, Joe Fortin, Harvie Porter, Bob Martin

Meeting called to order at 7:40 PM by President Jay Bailey

Jay expressed concern that the membership seems low. Karen said numbers were about the same as last year this time. Arny said that we have had over 200 different members over the years and asked what we could do to retain more of the members that we lose. A discussion followed on what the club might do to make the club more visible to the public and how might we increase our membership.

Jay said that he had not received the gift certificates from Craft Supply. He said he would try contacting them again.

Demo Schedule:

May 15 – Dave Buchholtz – decorating techniques

June 19 – Russ's What I Learned in Florida demonstration, Favorite sandpaper discussion

July 17– Glue up various, with types of glue.

August Picnic - TBA

September 18 – Bowl Coring

October 2 – Board Meeting to be held in Randolph – (Motion by Janet, second – Andy, passed unanimously.)

October 16– Mike Mahoney (tentative)

November 20 – Making Holiday Gifts

December 11 – Holiday Party – Yankee exchange

In relation to using a remote presenter, the group discussed increasing the size of the audience by inviting students from the wood school or the high school.

Jay proposed the club have a holiday meeting in December. Suggestions such as having a Yankee Swap were made. Harvie made the motion and Jay seconded to have a December meeting at a to be disclosed location as just a social meeting. Motion passed unanimously.

In relation to the Holiday party, the board discussed the idea of having the membership make holiday gifts that could be given out to those in need. The board decided to go through with the idea and start announcing at the next meeting.

As a perk for new members, Dick Montague offered to spend a couple of hours with the new member at a time of mutual convenience.

Jay made the motion and Arny seconded that meals at the board of directors be paid for by those attending, with the exception of potlucks where the host will be reimbursed for the ingredients of the main entree.

Janet brought up that the mentoring list wasn't accurate. Mentors are those who are willing to donate their time for free to help other members. It was decided to redo the mentoring list and ask at the next meeting who



might be willing to be a mentor.

In the discussion as to what we will do when Russ Fellows' shop and or CVU are not available, Janet said that we need to find a location where we could keep a lathe and tools permanently.

Karen moved that the board move into executive session and Jay seconded. Motion passed.

Meeting reconvened with a discussion about how the treasurer will be reimbursed for purchases made.

Treasurers report: 47 paid members

Current balance \$4134.74

Thanks were given to Arny and Cil for hosting the meeting.

Meeting adjourned at 8:24 PM

Respectfully submitted,
Harvie Porter, Secretary

Greetings fellow Woodchucks from the heart of the Great Smoky Mountains! I am in the middle of my semi-annual motorcycle migration. We always try to keep to the back roads when we make this trek, and for a biker, there are no better roads to ride than those of the entire Appalachian range, not unlike our own Appalachian Gap that goes to the Waitsfield-Warren Valley, but in the south they go on for hundreds of miles!

A couple years ago I did a piece for “Chatter” on the rise and fall of the Florida tung oil industry. Last month I was in Tallahassee teaching a workshop, and in the course of one dinner conversation, a friend mentioned that there had been a renewal of efforts to produce American tung. While I did not have time to pursue an investigation at that time, I did find these two articles about what is going on. On my way back there in the Fall, I will try to include a stop in Tallahassee to get more information. Stay “tuned”!

<https://www.floridatrend.com/article/15757/tallahassee-tung-oil>

https://m.facebook.com/story.php?story_fbid=1705298312922155&id=834965579955437



I am really looking forward to getting Skunk Hollow Studios up and running again and, as already been announced, we will be having our meetings there again for this summer season, beginning with the May meeting on the 15th. As always, you are welcome to come early to chat, ask questions, get help with a problem, or just “hang out”! I also am planning to resurrect our Sawdust Sessions, which, unless otherwise announced will be the first Wednesday of each month... except for June! Because I will be away June 5th, I will have a Sawdust Session on Wednesday, May 29, the week before. These sessions start around 5:00, and continue until no-one can think of any other

brilliant thing to contribute!! If anyone would like to schedule a longer session, don’t hesitate to give me shout!

Finally, as has been rumored on more than one previous occasion, Bob and I are definitely going to be moving permanently to Florida next year. A long and difficult decision in the making for both of these life-long Vermont boys! And because our home(and Studio) in Florida are quite complete already, we will be selling virtually everything here in Vermont. I will keep you updated of this process, but don’t hesitate to speak to me about any shop stuff in which you might be interested!

Hope to see many of you on the 15th!

Russ Fellows
skunkmen@gmail.com
russfellows@outlook.com
 802-343-0393

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Side Notes

Hello Army, I am a new member to woodchucks. I came to the meeting on taking pics of your work. I am the guy who brought the old large round and oval bowls for show and tell. I had to miss last month meeting as I headed south on a camping trip late February. At the beginning of my trip I visited Stuart Kent at his North Carolina furniture school shop. He teaches classes for different levels of experience. He has at 6 or 8 stations each with a different brand full size lathe. He teaches with easy tools carbide gouges. I thoroughly enjoyed my visit with him. He is well spoken and an experienced turner and teacher. He taught at nearby eastern Carolina

college. He also worked in a furniture factory turning billets and had some wild tales about mounting them on a spinning lathe working with old time wood turners paid by the crate of billets turned. He also taught Costa Rican's to turn from felled tree stock and set up a school where they could learn the trade. He will be putting on turning demo at an association of woodturners this July. I will try to write up a little something when I get back from camping. One thing he showed me was a Woodcut bowl coring system which he likes because of its ease of set up. I wonder if u guys have done a bowl coring demo in the past or could do one for new mem-

bers. Also using different brands of coring systems would help turners decide which is best fit for them. Beyond that I missed the "marketing your work" meeting and would vote to have another next year. I am just glad that u guys find the energy and time to put together such a great resource as u do. Keep up the good work. It is very much appreciated
 Rick Hamilton

News on Mentoring

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

May 15 – Dave Buchholtz – decorating techniques

June 19 – Russ's What I Learned in Florida demonstration, Favorite sandpaper discussion

July 17– Various glue-up techniques with types of glue.

August Picnic - TBA

September 18 – Bowl Coring

October 2 – Board Meeting in Randolph

October 16– Remote Demo -Mike Mahoney (tentative)

November 20 – Making Holiday Gifts

December 11 – Holiday Party – Yankee exchange

As of this month, we are rebuilding the Mentor column. The Board decided that it is time to renew our list and add a listing for instructors who wish to offer paid, long-term lessons.

As Mentors are covered for liability by our blanket policy, they must be members of WTNV. Other Instructors should have their own insurance coverage.

A notice has gone out to the membership and as they reply, we will list them in the columns.

Instructors For Hire

Nick Rosato-
802-999-2976
nickrosato@gmail.com

Once and twice turned bowls
Coring with the Oneway Coring system
Understanding and using gouges
Spindle turning and duplication
Hollow Turning
One-on-one instruction at my shop or your shop.
Flexible scheduling. \$250 half day. \$400 full day.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;
Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486

Montagueturn@gmail.com
Groton

Russ Fellows: General, segmented, & multi-axis turning
802-899-3059

skunkmen@gmail.com
Jericho

Ted Beebe: Segmented work.
802-849-2436

Teddy.beebe@gmail.com
Fletcher