

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



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March 10, 2019



March 20 Meeting At CVU

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Directions to CVU: From the NW, exit I-89 at Exit 14 (Burlington) and head east on Williston Rd. (Rte. 2) for 1.2 miles. Turn right onto Hinesburg Rd (Rte. 116). Proceed 9.7 miles to CVU Rd., turn left at the light and CVU will be on you left at 0.4 miles. From the East: Exit I-89 at exit 12 (Williston/Essex) Turn left onto Rte. 2A (St George Rd.) and proceed 5.0 miles. Turn left onto Rte. 116 and proceed 2.1 miles to CVU Rd. Turn left, school is 0.4 miles on left. After turning onto driveway, take immediate left. Drive around the left side of the building to a parking lot with large garage door and exterior

dust collection system. There is a door beside the garage door to enter the woodshop. Janet Collins is our featured demonstrator. She’s listed as talking about “treenware”. Classically, that’s any one of a class of wooden ware used in the kitchen. Bowls, spoons, trenchers made of wood and used in the kitchen were all called treenware. Let’s see what Janet comes up with.



February 20 Meeting -Harvie Porter

Jay Bailey called the meeting to order at 7 PM. There were 19 people in attendance.

Announcements: Dues are due for 2019. \$25 dues gets a year membership and discounts at Klingspor and Hartville Tool. Remember to pay dues by April and let Karen Drennan know you are interested in the discounts.

Show and Tell: Dave Buchholtz showed a bowl of eucalyptus finished with spar varnish and a bowl of rose-

wood finished with tung oil and a maple platter with patterned rim. Joe Gaines shared four bowls that had bark inclusions, three of cherry and one of yellow birch. Jay Bailey



(Continued on page 5)

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Prior to the February Pen Turning Demo, I had put together about 30 full sets of twist-pen kits including blanks filled with the brass tubes ready to go on lathes. I practiced the demo on my Jet lathe a couple of times and thought I had it down pat.

I had prepared enough blanks in the various steps so that I could do each step in front of the group just the way they should be done, with spares.

The demo did not go as smoothly as I had planned and it was not until I got home that I realized why that happened. Simply, I had not practiced beforehand on the lathe there at CVU. I went into the regular meeting and joined in there instead of learning how that Delta midi lathe operated, where the controls were, how the tailstock worked, how the banjo slid, and so forth.

I am pretty good at woodwork. I still have not mastered any phase of the craft, but I feel good about most of what I do. Also, I have been chairman of many, many meetings. I have been able to guide groups through some tough discussions. I have been in front of large groups and not been at all nervous. Yet, trying to teach a skill which I know and was well prepared for, I still managed to miss some parts and still stumbled on some words. Fortunately, I have this issue of "Chatter" to go back and put together an article on the demo as I think I practiced it.

When I got back to my shop, I decided it was time to tune up both of my lathes. They both have some rough spots, so it is time.

The method I used is the same for both. First step is to take the tailstock and banjo off. Spray the bed with WD-40 and wipe it down. Use a diamond stone for its abrasive and flatness qualities and scrub the bed, making sure that both sides of the bed are parallel and smooth. Wipe all the grit off. Spray the bed with lubricant. I use a combination rust resistant, lubricant like Boeshield T-9. Next, I abrade the underside of the banjo and the tailstock the same way. Replace them on the bed, hit the bed again with the lubricant spray, and slide the banjo and tailstock back and forth to make sure they feel free. Lock them up to make sure they are set right. Do the tool rests need to be smoothed off? Do that.

Next, clean out the Morse tapers. Use a scroll of fine sandpaper and then blow them out. Then, put a pair of pointed drives into the head-and tail stocks and bring them together. See if they line up when you lock the tailstock up. Adjust as necessary.

Take a look at your task lighting. Do your lights need changing because they are covered with some kind of overspray? Now is a good time to find that out!

See you soon!

Army

Putting "Chatter" Together

Putting "Chatter" together is like assembling a big segmented bowl. There is a lot of cutting and gluing. It starts with the photos taken at a meeting. When I get home, I download them to a folder on my computer—as many as 150 or more. I shoot groups, close-ups, and many duplicates so I can choose the best to illustrate what went on at the last meeting. About the first of the month, I send out a request for input from the general membership and from the folks who should have a report—secretary and treasurer. The club looks to the President to guide us in our activities, so I ask him to give me an article, too. I then take the last issue and delete all the photos and words. I use that as the boilerplate to start the next issue. I use Microsoft Publisher

and Word as the basic publishing tools. Adobe Photoshop helps me format photos and Adobe Acrobat reformats the file into a PDF which is readable by anyone with the free software.

About the 4th of the month, I start formatting all my photos, shrinking them to a common width and file size so "Chatter" will fit into your mailbox. Each photo is also retouched for best color, contrast, lightness, and sharpness. When I get an article from a contributor, I have to format those photos also. Your photos come to me in several different sizes, and they have to fit on my pages.

The next step is to put the report of the last meeting and the report of the demo in
(Continued on page 12)

FOR IMMEDIATE RELEASE

AAW Announces Board Appointment

(SAINT PAUL - March 7) - The [American Association of Woodturners \(AAW\)](#), a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide, is pleased to announce that Janet A. Collins has been appointed to its board of directors, effective March 7, 2019. Ms. Collins replaces Harvey Rogers who resigned, effective March 6, 2019, to focus on personal commitments.

"I am delighted to welcome Janet to our board," said Greg Schramek, board president for the AAW. "As an artist and maker with extensive experience as a woodturning teacher, instructor, and demonstrator, I am confident that Janet will bring valuable insight to help advance AAW's educational mission. Her leadership and expertise will complement our already well-qualified board."

Janet A. Collins is currently a professional woodturner and furniture maker, who resides in Ryegate, VT. She has been a woodworking instructor at Dartmouth College, Hanover, NH, since 2013. From 1997 to 2007, Ms. Collins was a director of the workshop and continuing education program at North Bennet School, Boston, MA. She has been a woodturning and furniture making instructor at numerous New England venues since 1996 including North Bennet Street School, WoodenBoat School, Vermont Woodworking School, Furniture Institute of Massachusetts, Anderson Ranch, and Snow Farm Craft School. Ms. Collins received a bachelor's degree in professional studies with a woodworking emphasis from Johnson State College, Johnson, VT.

Commenting on the resignation of Harvey Rog-



Janet Collins

ers, Greg Schramek said, "Harvey has been valued interim member of the AAW board. We are grateful for his strong guidance and counsel, and thank him for his contributions. We wish him all the best."

Balance forward

\$4263.49
 Dues \$250.00
 Raffle \$22.00
 Total Income \$272.00
 Balance ending \$4535.49
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues through February 2019

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2019:

Jay Bailey, Ted Beebe, Chris Bishop, Brad Blaisdell, Joyce Blaisdell, Dave Buchholtz, Karen Cutler, Mike Dewese, Brad Dinwiddie, Andrew Duling, Tom Dunn, Joe Fortin, Joe Gaines, Barry Genzlinger,

George Gibson, Dan Gleason, Jim Goodwin, Rick Hamilton, Peter Hebert, Linda Hollingdale, Jim Holzschuh, Joe Laferriere, Luc Lefebvre, Chris Lumbra, Bob Martin, Ted Nelson, Mickey Palmer, Mike Papin, Harvie Porter, Larry Rice, Sam Sanderson, Edwards Smith, Army Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager (36)

(Scott Bennett, Russ Fellows, Ted Fink, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (8)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission. Snowflake2017@comcast.net
 Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Karen

Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

Attention: If you paid dues at the January meeting and do not see your name listed, please contact me. I am missing one name. I have CA glue. If you need any, please contact me!

President's Turn—Jay Bailey

Ciao Woodchucks, I don't have much in the way of woodturning to talk about as I was on



Amalfi

vacation for almost two weeks in Italy. I highly recommend everyone go if they can! It's a beautiful place with amazing art, history, food, and the friendliest people – everyone was easy to talk with even if they didn't understand English or my weak attempts at Italian. We spent time in Rome and the Amalfi Coast and I will say one thing they don't seem to be famous for is anything made of wood. I tried to look for woodturning groups before going and could not find any. In our 10 days in Italy I don't think I came across any wooden objects other than two stores selling Pinocchio related merchandise. In my travels I finally ran across a sign that said "Wood you like?"

and I was sure I had finally found a store with things made of wood but no, it was full of everything but wooden objects. Maybe Italy is an untapped Woodturners opportunity! Regardless it was a wonderful vacation and now that I'm home and we are into March perhaps the temperatures will go up enough to get back to more turning.

A reminder that the Totally Turning Symposium is coming up at the end of this month in Saratoga Springs, NY. Check out <http://totallyturning.com/> for details.



Tips: Repairing Small Cracks and Checks with CA Glue

You've selected a beautiful piece of wood and at the beginning of the turning process, or part way through it, the wood begins to show small checks. Don't throw it out! Those checks can be easily filled and will barely be noticeable in the end product. With the lathe off, use a paper towel to dab the check with a small amount of the oil that you will use for your final finish—Waterlox, tung oil, mineral oil or other oil finish. Wipe away the excess. Apply a small amount of thin cyanoacrylate (CA) glue to the check. Use 220 grit sandpaper and sand the area, creating a

slurry to fill in the crack. It may be necessary to repeat the process two or three times before the small check is completely filled. You are now ready to sand the entire piece and apply the oil finish you used earlier. Applying a dab of the oil finish to the checked area before applying CA glue keeps the glue from staining the wood.

Jay





Joe Gaines & his several bowls. Daring turnings and nicely finished.



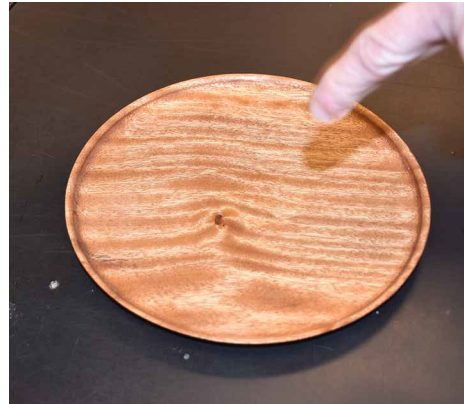
shared a platter and bowl of Idabo, and a small maple bowl.

There were 12 participants in the raffle.

The meeting then adjourned for Arny Spahn's demonstration of pen turning.

Respectfully submitted,

Harvie Porter, Secretary



Jay's Idabo platter.



Dave's Rosewood bowl



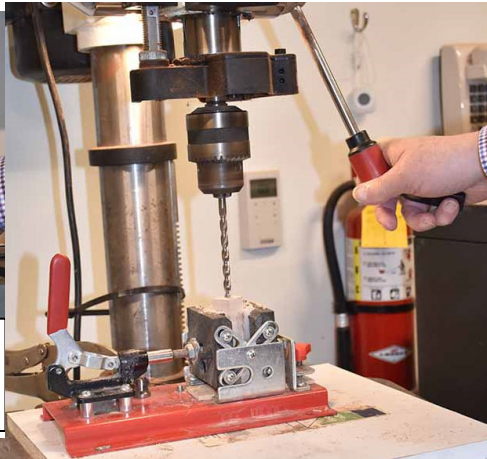
Closeup of Dave's decorated platter.



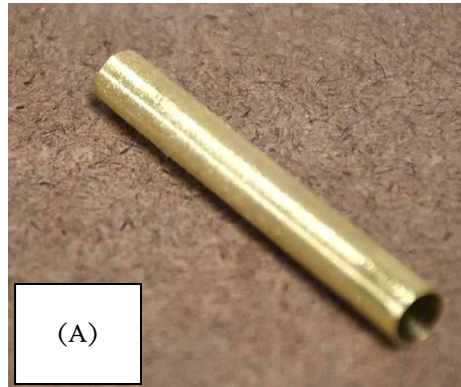
Dave's Eucalyptus bowl



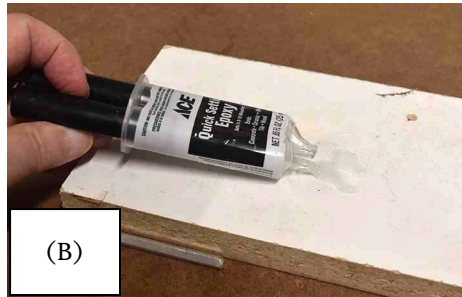
Step 1 is to cut the blanks to size. I made a sled to measure and cut on my band-saw.



Step 2 is to drill the blanks. For these pens, a 7mm bit is used. In the drill press, a vertical vise is needed. On the lathe, a chuck with needle jaws and a Jacobs chuck holding the drill bit is efficient.



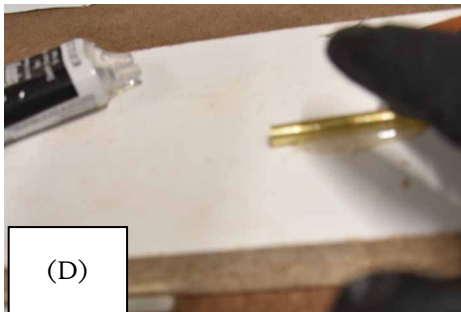
(A)



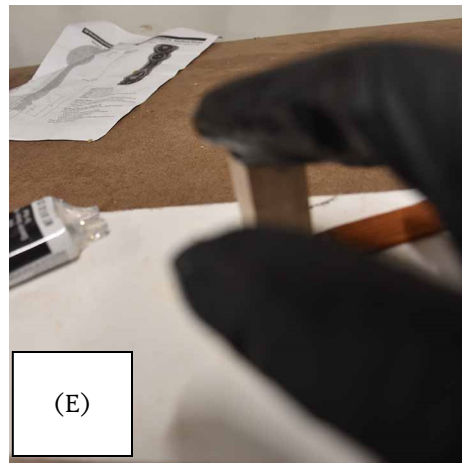
(B)



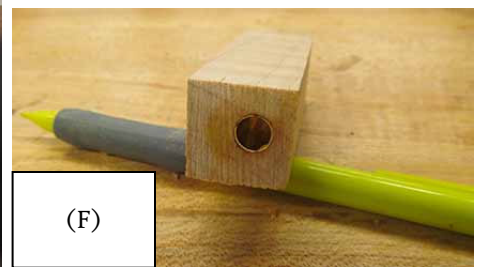
(C)



(D)



(E)



(F)

- (A) shows the brass tube roughened to grab the adhesive. You can use any thick glue; epoxy, CA, Titebond, or Gorilla glue.
- (B) Here I'm spreading 5-minute epoxy.
- (C) Mixing the epoxy thoroughly.
- (D) Rolling the tube to cover.
- (E) Inserting into the blank, wearing gloves for protection.
- (F) Allowing the glue to fully set.



This is a pen mill in the Jacobs chuck used to square the blank with the end of the brass tube.

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Both ends of each blank must be squared using the pen mill. Either the drill press with the vertical vise or the lathe can be used.



The blanks are then mounted alternating with the bushings on the mandrel. The mandrel is mounted on the lathe and the tailstock is brought up with enough pressure to get the blanks spinning when the gouge is brought to bear. As the diameter of the blanks is below an inch, lathe speed can be above 2000RPM.



First, the roughing gouge is used to quickly take the blanks down to reasonable diameter.



Then, either a spindle gouge or a skew gouge is used to bring the blanks down to final shape, with the ends very close to the same size as the bushings. The bushing diameter matches the diameter of the pen parts.



Sanding comes next. Several grades are used, ending up with 1500-grit.



Several coats of thin CA glue are applied with a paper pad and hand protection.



The CA glue is polished with an automobile compound.



Finally the parts are assembled with the aid of a pen press.

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PHOTOS BY
ANDY
DULING

Janet Collins and her daughter, Lauren Nelson, arrived at my home in Sarasota late in the day on Monday, December 17, 2018, for what was to be a mini working vacation.

This had been in the planning stages for over a year, and finally was happening! On the schedule was a demo for our club, the Sarasota Woodturners, at our regular monthly meeting at Advantage Lumber (<https://www.advantagelumber.com/>) on the 19th, (all our demo's there are live-streamed and can be found on YouTube), and then a 'hands on' workshop the next day at the studio and turning school of the founder of our club, Franck Johannesen. (Franck generously opens his doors to us for our Informal Tuesday club gatherings as well.) Advantage Lumber always promotes their events well through social media, and even though many of our club "snowbirds" had not yet returned, we had an excellent turnout. Janet did her customary great job of introducing herself, and her work,



ed having a go at the technique themselves. Photos below show both the demo and the workshop, and it might be an understatement to say all attendees thoroughly enjoyed themselves! It was an exciting new embellishing opportunity for all, and has added a wonderful new dimension to our 'show & tell' sessions since then! The only negative of the day....."biblical" rain pounding on the metal roof of Franck's shop, a somewhat unusual occurrence for the "dry" season in Florida. We got over four inches of rain out of that storm and it necessitated taking our shoes off and wading to get to our cars at the end of the day!!



Including some interesting background of the Dartmouth woodworking program.....something they have had since the early postwar period! The demo then focused on what has become her signature piece, and the same piece she highlighted at the national AAW Symposium in Kansas City. This is her wide-rim bowl with the "planetary" inlays, shown below. It was very well received and those who had signed up for the workshop the next day, now eagerly anticipat-



It was a delight to get to spend some time with Janet and Lauren, and our club truly was grateful to get a chance to see an aspect of turning quite outside their normal experiences!

Russ Fellows



Hi – Brad Blaisdell here with my wife Jodi. I am originally from Wilmington, Massachusetts. At the age of three my family moved to Vermont and I was raised on a farm. I attended Cambridge schools and graduated from Cambridge High School (the last class before Lamoille Union High School opened as the Vocational Technical Center) Our shop classes during high school were called Industrial Arts and Mechanical Drawing, with a little welding applications thrown in. I did a limited amount of turning during that time period. I went into the family business right out of high school, (Blaisdell's Safety Equipment started by my father). Jodi and I were married in June of 1983. At that time, we purchased the barricade portion of the business and ran it for 22 years before closing it down. At this point I went from being self-employed to becoming a member of the general workforce.

I have two daughters, 5 grandchildren and 2 great grandchildren; 2 stepsons and 3 step grandchildren. We share our home with Tiki – a cheetah/Bengal cat, Izzi – a beagle and Maverick – a Maltipoo who keeps us laughing. My life experiences include: 20 plus years in the volunteer fire service (15 years as Assistant Chief), 35 plus years of volunteer coaching and officiating of local basketball programs. In 1995 our home, located at that time on the Lamoille River in Cambridge, was flooded out and we moved the house a mile and a half to where it now sits on North Cambridge Road. Quite a story in itself.

I have been a Selectboard member, a pest con-



trol technician, a school bus coordinator and driver, fuel delivery driver and Road Foreman for the towns of Fletcher and Cambridge. I officially retired as Road Foreman on September 1, 2017 – no more out of bed at 2 am to call in the crew to deal with snow, ice, downed trees that our Vermont winters provide. Even though I retired, I decided to hold onto

my Commercial Driver's License and all the endorsements.

I enjoy the basketball, deer hunting; both rifle and muzzle loading. I'm a life time member of the NRA.

About three years ago my brother who lives in Albany, NY, called and offered the contents of his workshop. He wanted his garage back for his vehicles. In his inventory of tools was an Oldie but Goodie Delta 4 speed lathe. I got it set up in my shop and began to play around with it. The last time I had worked a lathe was my senior year in high school. My first turned items were bowls and I was hooked. I started getting atta-boys and compliments – enough to tell me I might be able to get better at this. Three and a half years later I am working on my 230th bowl and maybe 2 dozen in process that are hanging around the shop that didn't make it. I feel I am at a level of 6 on a scale of 1 – 10. Lots of room for improvement.

We have given lots of finished products to relatives, friends, fund raising donations, and exchanged for burls and blank materials received. Jodi and I are amazed at how much raw material is given to us after you put feelers out as to what you are looking for. I have collected quite an inventory of different species in a short 3 years. My favorite species to work with are Black Walnut, Black Cherry, Yellow Birch, and Maple. Spalted and burls. But then again, I like Apple too!

Jodi is the one who makes the marketing end fall into place. Realizing our price points are higher than the average craft fairs, we are participating in the larger shows in Vermont this year – The spring and fall fairs at the Champlain Valley Fair Grounds and the Harvest Market in Underhill. Craft fairs are a lot of work, but we so enjoy speaking with people and seeing the appreciation they have for the craft. We have made many great contacts for raw materials as well.

Some of our inventory is being shown at Starr's Dreamcatcher craft shop, located in Jeffersonville, VT. We have also joined the Island Craft Shop – Artisan Cooperative, located at 329 Route 2 in South Hero, Vermont and will have a display for the first time this year. The shop is open 7 days a week from 10 am to 4 pm from May 4th through Columbus Day. Then just weekends from Columbus Day through Christmas. We are very excited to be part of this Artisan Cooperative. We also have an Etsy shop: VermontCraftsShop. From there we have sold and shipped bowls to U.S. locations. We even have one hand carried

to Japan for a wedding.

After a couple of years of using the old Delta lathe, I realized I needed to upgrade. Through Craig's List I found a brand new Laguna 18/36 that was very lightly used and wasted no time in securing it. Since then I have upgraded many accessories and have many additional on my wish list. Higher quality knives and chucks are next on my list.

I base my scale of 6 on the completion of projects of my mentor Ted Beebe, my mentor who doesn't seem to mind seeing me coming up the driveway often when I have questions or problems to solve. I consider Ted to be not on a scale of 1 – 10 but 12 or more. Sure am grateful he is just six miles from home. I would also like to thank Tim Montgomery for coring several blocks for me. Finished bowls came out beautiful.

Over my many years of using high powered saws and not protecting my hearing I suffered from extreme hearing loss. I have secured new hearing aids that have given my hearing back to me. The Woodchuck meetings have been interesting to attend for hands on sessions, but I was missing out on the speakers information



One of my first!

and the inability to hear the other members conversations.

A rib injury prohibited me from attending the pen turning meeting last month. Andy has offered a training session for me to attend at his shop in Georgia. His offer is greatly appreciated.

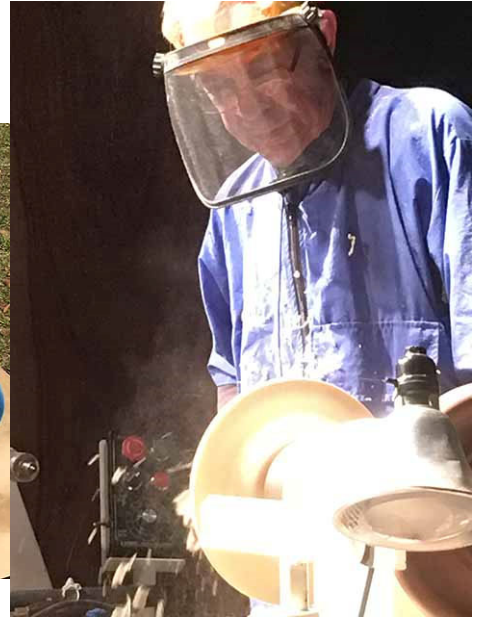
Jodi and I appreciate you visiting with us and all the guidance and help the members of the Woodchucks have given us.

Happy Turning! And I Tag Tim Montgomery!!

With the arrival of Dave Buchholz in January, once again the members of The Sarasota Woodturners would get to enjoy a visit from a real Vermont Woodchuck. Yes, technically he is from New

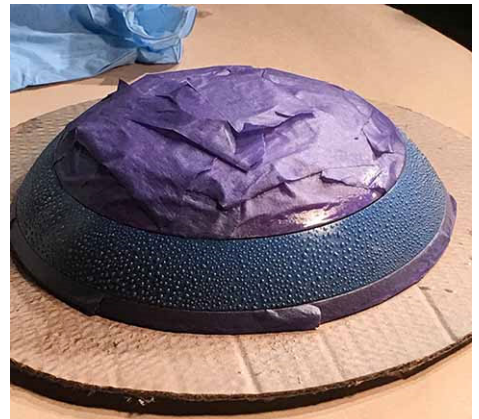


the workshop the next day, as with Janet Collins', was "sold out". However, unlike the day Janet had her workshop with



York, but membership in our club certainly entitles him to carry an honorary Vermont "passport", so that is what he was in the eyes of our members down here. In my introduction the evening he did the demo for us, I praised him for not only his very creative work, which is the reason we invited him to come down, but also his amazing attendance record, considering he had to drive hundreds of

us, the weather gods were accommodating, which was really a plus because it involved spraying a lot of paint, best accomplished, as the photos attest, plein air. Dave and I had prepared blanks in my shop the day before, so participants had a choice of doing a platter or bowl. I helped with the turning part inside the shop where we hold our workshops, so Dave could devote himself to showing members something entirely new for embellishing their work. Considering how new this was to them, it was remarkable how few disasters and repaints there were! By the end of the day, everyone had a nice piece to show for their efforts! And since then several members have done additional pieces which they have brought in to "show & tell". Thanks very much Dave!!



The bowl is masked off for spray painting.



miles and endure two perilous journeys across the sixth Great Lake to get to each meeting! Sure, slight hyperbole, but not THAT much.

In promoting Dave's visit, we had put a link to His raindrop piece in the AAW Journal last year, in our newsletter, so there was quite a lot of interest in seeing how it was done! Only one member of our club had tried this technique, so it was a very new area of turning for them. The evening demo, once again at Advantage Lumber (available on YouTube) was very well received and



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Putting "Chatter" Together Continued

(Continued from page 2)

place. The first page is reserved for a quick notice of the coming meeting and an introduction to the report of the last meeting. Page 2 has the contact information for the Board, the Editor's column, and occasionally, other interesting notes. Page 3 is usually devoted to the Treasurer's report and any other notes the Treasurer may have. The final page is boilerplate. We have devoted that page to the want ads, the Mentors column, and the Insurance notice.

It takes from 2 to 4 days, at least 3 hours a day, to co-ordinate photos with the secretary's notes of the meeting and to place captions with photos both of the meeting and of the demo. Not every photo makes it into "Chatter". I have probably worked each photo over somewhat in Photoshop to improve it if did not tell its story well. The photos may not have been taken in the sequence in which the

action took place, so that has to be remedied when I put the story together on the page and the caption has to reflect the sequence. Sometimes, I have to "group" the box with the caption to the photo so I can "drag" the two of them to a different spot on the page so the sequence makes sense.

There is the problem of getting the whole story told without crowding the pages too much. Will the reader print the journal out or will the reader save paper and ink and just scroll through on screen?

When I get a submission—and I welcome all submissions—I need to respect it. I need to try to use as many photos as possible and I need to use the story, paying attention to how it was told but correcting any typos or poor usage we see. The size of "Chatter" is flexible. I can add pages when I need to. I try to keep a story continuous rather, like this article, spread over two distant pages.

When it gets close to my deadline, I may send out a final request for input, so anyone has a day to put something together if it slipped their mind.

The last actions: I do a mechanical spell check. I do the table of content. I do a visual look for proper line spacing. I then print it out and hand it to Cil for a red-pencil editing.

While she's doing that, I do a close look at everything myself to see if there are any gross errors.

We get together for a final editing session. When we are really happy with the look and content, I convert the issue to a PDF using Adobe Acrobat. I then send it out usually on the 11th of the month with a reminder to all members of the meeting.

Army

Classified Ads

Free To Members

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

March 20th- At CVU- Treenware with Janet Collins.

April 17- At CVU- Dave Buchholz- One of several demos he's prepared.

April 24th- Board Meeting- Location TBA

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.