

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



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February 20 Meeting At CVU

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Directions to CVU: From the NW, exit I-89 at Exit 14 (Burlington) and head east on Williston Rd. (Rte. 2) for 1.2 miles. Turn right onto Hinesburg Rd (Rte. 116). Proceed 9.7 miles to CVU Rd., turn left at the light and CVU will be on you left at 0.4 miles. From the East: Exit I-89 at exit 12 (Williston/Essex) Turn left onto Rte. 2A (St George Rd.) and proceed 5.0 miles. Turn left onto Rte. 116 and proceed 2.1 miles to CVU Rd. Turn left, school is 0.4 miles on left. After turning onto driveway, take immediate left. Drive around the left side of the building to a parking lot with large garage door and exterior

dust collection system. There is a door beside the garage door to enter the woodshop. This month, the demo will be on turning wooden pens, with a hands-on session to follow. Bring your own sharp spindle-turning tools! We will have 5 lathes set up and over 25 pen kits to complete with plenty of mentors! If you have a favorite finish you would like to apply to a pen, bring that, too.



1/16/19 Meeting at Tree House Hardwoods -Harvie Porter

Jay Bailey called the meeting to order at 6:50 PM. The 24 attendees introduced themselves and gave their town of residence.

hens not to peck at their eggs. Harvie Porter showed two “artsy” bowls he had turned and asked for

Next month's meeting will be at CVU and the topic will be pen turning.

Bob Martin showed two vacuum chucks he manufactured and a spur drive he made. He also showed some eggs he turned to train his



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Have I mentioned seasonal affect disorder before? Sometimes similar to cabin fever, it effects lots of us any time the days get short and cold. I get it and I start looking around for distractions. Sometimes reading seems to help—at least until the book turns into Grimm's Ugly Tales!

When I was a kid I always read a book through if I picked it up. I figured if I had bought it or borrowed it from the library I had to read it. I'm glad to say that it has been some years since the last time I read all the way through a book which bored me or that I just could not see the purpose of! I own so many books, both hard copy and on my Kindle that there is no sense grinding my way through something which someone else has said I should read and I found was like a brick wall.

Working with wood is different. You can start with a plan, get the wood, then work the plan. Make a table, make a chair, make a bowl.

Or, you can start with the wood, make a plan and make the plan fit the wood. Make a mistake? Change the plan. Last year, I was asked to make a salad bowl set. Harvie dug into his vast pile of wood and came up with enough blanks for me to get going on the project. The big bowl went very well. The set of small bowls was problematic. I am not good at preci-

sion duplication. It took me about 10 tries to get 8 bowls of nearly the same size and nearly the same shape. Yes, from 30 feet away you would say they were a set. Part of the problem is that I have such fun actually doing the work that I don't pay as much attention to precisely when I have to twist the gouge!

All right. I have gotten away from my thesis—seasonal affect disorder. Sort of. Here it is, the worst time of the year for people who get gloomy at the worst time of the year. The best way to get through this season is distraction! I am happiest when I am being constructive. So, I go to my workshop when I can and do some woodwork. This last year I made a couple of dozen pepper mills, some for the community dining room and some for sale so it's about time I made one for my own table. There are a few bowl blanks I could turn. I have plenty of wood. I just need to find the shapes within them.

Of course, the last couple of weeks, I have been preparing for my demo and hands-on session for making twist-type pens. That's been intense work-shop AND computer work to be ready so the folks will get the most out of their time at CVU.

No time for cabin fever this year!

Arny

Woodchuck Sighting—Dave Buchholz

Russ Fellows invited me to give a demo and workshop for the Sarasota woodturners in January. As Janet Collins stated last month the Sarasota woodturners have an exceptional facility (Advantage Lumber) for giving a demo. I gave the demo on making the raindrop pattern on platters and bowls. The entire presentation was video taped and put on Youtube.com. The only unfortunate aspect of the video is the poor quality of the audio. You can find the video by going to Youtube.com and searching for Dave Buchholz Advantage Lumber. A similar search will show you Janet's December demo. The day after the demo 10 club members came for a hands on workshop. Russ had prepared bowl and platter blanks for everyone. Russ supervised the lathe work while I oversaw the decorating part. The Sarasota woodturners include some very dedicated turners.

I stayed with Russ and Bob while I was there. As hosts they are very gracious and generous. They hosted a dinner for Vermont woodchucks while I was there (Ted Beebe and Mike Papin). Russ gave me some local Eucalyptus, Rosewood, and Norfolk pine to turn. Florida certainly has some exotic woods. It is ironic that some residents of Florida were complaining about how bad the cold was in Florida. I left Florida in 60 degree weather and returned to the Plattsburgh airport where the temperature was 0 degrees. Welcome back to reality.

Balance forward

\$3774.49
 Dues \$450.00
 Raffle \$44.00
 Sawdust donation \$1.00
 Total Income \$500.00
 State of VT Sales & Use Tax \$6.00
 Total expenses \$ 6.00
 Balance ending \$4263.49
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues through January 2019

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for **2019**:

Jay Bailey, Ted Beebe, Brad Blaisdell, Joyce Blaisdell, Mike Deweese, Andrew Duling, Tom Dunn, Joe Fortin, Joe Gaines, Barry Genzlinger, Dan Gleason, Jim Goodwin, Rick Hamilton, Peter

Hebert, Linda Hollingdale, Jim Holzschuh, Joe Laferriere, Luc Lefebvre, Chris Lumbra, Bob Martin, Mickey Palmer, Mike Papin, Harvie Porter, Larry Rice, Arny Spahn, Cil Spahn, Marilyn Stolberg, Adam Wager (28)
 (Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Nick Rosato, Hav Smith and Al Stirt are Honorary Lifetime members, (7)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

Snowflake2017@comcast.net

Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and

Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

New members:

Joe Gaines (renewal)
 25 Adirondack Street
 S Burlington VT 05403
 802-999-1850
Jmgaines444@gmail.com

Rick Hamilton
 9 Lake Road
 Milton VT 05468
 802-363-1796

Rick.hamilton52@gmail.com

Attention: If you paid dues at the January meeting and do not see your name listed, please contact me. I am missing one name. I have CA glue. If you need any, please contact me!

President's Turn

Winter in Vermont, it's 10 degrees with a wind chill below zero, then it's almost 50 and then its icy... well its not boring that's for sure! With the ground hog not seeing his shadow perhaps we'll have an early spring but regardless hopefully people are staying warm and busy in their shops and will have plenty to share during the show and tell! My shop's been a bit cold but I did manage to get some time in when it was in the mid 40's for two days in a row last week. I ended up turning my first plate. I should mention that it started out as a bowl but when I noticed a window in the middle I had to go to plan B and that turned out to be a nice looking plate.

As I mentioned in last month's newsletter, I'm an IT guy so I like technology. One thing I'd like to do is to increase communication and hear from our members so with that said I'll be putting together a survey about woodturning ideas/plans/projects and how we can make the club better. It won't be ready for this month's newsletter but look for it next month for sure. There will be handouts as well as a link to do it online.

A few announcements:

Valentine's day is fast approaching; turn something for your special someone.

Don't forget to pay your club dues; it's \$25, see Karen for details.

The Totally Turning Symposium will be held on Saturday and Sunday, March 30 & 31, 2019. It will be held concurrently with the NWA's Annual Woodworkers Showcase in Saratoga Springs, NY. The event site will be the Saratoga Springs City Center. As in past years, there will be plenty of great demonstrations, an instant gallery, a trade show, and more. <http://www.totallyturning.com/> for details.

Happy Turning and see you at the meeting where Arny will do a demo on turning pens and then time permitting others will have a "turn" at it as well ☺

Jay



Safety Tip

From an article in the October 2018 issue

of the American Woodturner by Jeff Chelf

The National Institute for Occupational Safety and Health (NIOSH) says a prolonged exposure to noise levels above 85 decibels can cause hearing loss. A wood lathe by itself produces 65 to 70 decibels (db).

Mr. Chelf's research showed cutting at the lathe often fell within acceptable noise levels. The exceptions were using texturing tools and cutting hard, dense woods. Roughing started out loud and declined in noise level as the wood became more round. Examples: Texturing: 100 db Oak: 100 to 105 db Other hard species: 90 db

CONCLUSION: for long sessions at the lathe wear hearing protection. A decibel meter app is available for smart phones. Run your own tests to see what the noise level is in your shop around the lathe, and also with other tools, such as a table saw.

Here's a link to measure decibel levels on a smart phone: <https://www.healthyhearing.com/report/47805-The-best-phone-apps-to-measure-noise-levels>

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pricing help from the group. A new attendee from Milton showed some



antique bowls recovered from a neighboring home.

The raffle was held and there were 19 participants.

The group was given a short presentation on the Tree House's products and then the meeting went to Arny Spahn's presentation on photographing bowls.

Respectfully submitted,



Harvie Porter, Secretary



The photo setup as shown uses LED lamps reflecting in a white booth to provide a soft light surrounding the bowl. This reduces shadows and eliminates glare. All the lighting is pointed in the same direction to try to produce only one shadow, which is what you would see under natural light. Exposure: To get as much in focus as possible, the camera should be set at about 75mm focal length, f5.6 or more, aperture preferred, and manually focused 1/3 into the depth of the object. Always use a tripod or other support as exposure will be too long to be hand-held.



Small digital cameras can be used the same way. Back off at least 2-3 feet. Zoom in so the object nearly fills the frame. Use the range finder if the camera has one. Turn the flash off. Gently press the release. The camera will automatically give a timed exposure.



You can light the booth inside, reflectively, or from the outside, using the booth to transfuse the light. If you want to display the sheen of your object, use some direct light as shown on this mug. You can use any of the included background colors or go to a fabric shop and buy others to suit your style. Generally, you should set up the background with a "sweep" as shown. The curve further reduces distractions from your object. With digital photography, you can experiment endlessly and choose the most pleasing shots to send out.



The final image transferred to your computer may need adjustment. The basic adjustments are:

1. Cropping.
2. Brightening.
3. Color adjustment.

The program simply called "photos" in "Windows 10" has a sub program called "edit" which allows you to perform those functions sufficiently. There are more sophisticated programs available, both free and titanically expensive to modify your files. Do a search online if you want to experiment. Adobe Photoshop is one of the most versatile.

It was three o'clock in the afternoon this Christmas eve. I was down in my basement finishing shop when I heard my wife let in my neighbor boy who cuts my grass. He is fifteen and has been cutting the grass each week for the past two years.

I met him when his step-father cut down a tree in his yard. It was a dead elm tree. I heard the chain saw and crossed the street to investigate. The wood looked interesting to me and asked if I could have some. He brought over a whole trailer load as the rest was going to the dump. I found out about the boy and made a mental note that when he was a bit older to see if he would like to cut my grass.

So when he turned 14 he began to cut my grass ever week. I offered to teach him some about turning and he turned a rolling pin for his mother and later turned some tops. Like most adolescents it was hard to keep his attention very long.

Last summer he told me that another dead elm was coming down in the yard and would I like some. When I said yes he promptly appeared with a



wheelbarrow load and left it for me. When I asked him if he would like to rough turn a bowl from the wood and put it away to dry, he readily agreed.

So I guided him through the steps of using a gouge to rough turn the bowl after we had prepared the blank on the band saw. We put his name on it and placed it in a paper bag to slowly dry without checking.

This fall when I was taking rough

turned bowls out of the paper bags to inspect them prior to finish turning I came upon his bowl blank. It looked fine and was not checked in any way. I mentioned to him on several occasions that he needed to come and finish turning his spalted elm bowl. He always said yes but never came.

Now here he was at 3 PM on Christmas eve asking my wife if I was here. I knew exactly what was on his mind and said lets go out to the shop and finish that bowl. He worked carefully and diligently and by 5 PM we had the outside and inside finish turned and finished the foot and sanded it on the lathe. I then motioned for him to come with me to my basement finishing shop and we did final sanding of the foot and applied a coat of tung oil.

With the oil still wet he went beaming home with his hand made Christmas gift for, I presume, his mother. He was beaming with pride as you can see in this picture taken the minute after he finished his project and before he took it home.

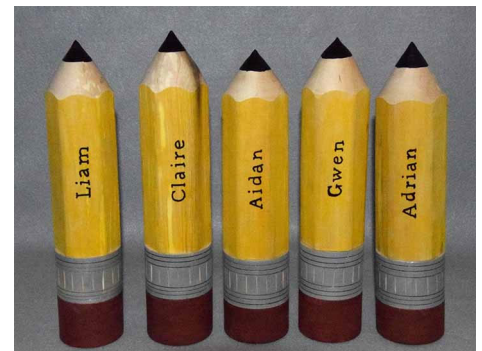
D.E.Smith

Odds & Ends

Arny,

The August 2018 issue of the American Woodturner had an article by Beth Ireland about making a pencil box that looked like a large pencil. I made 5 of these for my grandchildren. To make the lettering on the pencils I used Word to create the names in an appropriate font and size for the pencils. I transferred the names using carbon paper and then inked in the name using a black Sharpie.

Happy New Year -Dave Buchholz



Hello Woodchucks. I am Andy Duling. I live with my wife, Elizabeth, and four-year-old son, Arlo, in Georgia Vermont. I am a UVM graduate with a degree in geology. I worked for a number of years in environmental consulting. Mainly dealing with petroleum contaminated groundwater and soils. I then went back to school to receive a teaching license for high school science. Following the birth of our son, I have been a stay at home parent.

I first used a lathe in high school woodshop. It was love at first use. I was amazed by the quality of things my unskilled hands produced. The allure of the lathe burned in my mind for many years until in 2013 I purchased a ShopSmith from craigslist for \$250.



One of my better bowls turned on the ShopSmith

Most of you, know what a ShopSmith is, but for those who don't, I would describe it as a Swiss Army Knife of power tools. In "seconds" a Shop Smith goes from being a table saw, to a drill-press, to a lathe, to a band saw and so on, all with the same motor. I would only recommend a ShopSmith to someone who had limited space for a wood shop.

I sold the idea of buying the ShopSmith to my wife by telling her about all the savings on wedding presents and house warming gifts we

would have. About the time I bought the ShopSmith our friends started selling their houses and getting divorced so that didn't really work out.

After making a bunch of rolling pins, honey dippers, and wooden spoons I wanted to move on to bowls. I purchased a speed reducer for the ShopSmith that reduced the slow speed from 700 rpms to 100 rpms. I struggled through a few bowls on my own, and then took a class from Nick at CVU.

After 122 bowls on the ShopSmith, I purchased a used NO-



My DVR in action

VA DVR from craigslist. On January 19, 2019 my 400th bowl came off the lathe. I have kept tally of every bowl I have made and at hundreds Elizabeth makes me a pie. I'm planning big party for number 1,000 but that is still a few years off.

Along with bowls I also make rolling pins, clocks, a lawn game called Kubb and bracelets. In 2019 I have big plans to turn an ukulele, turn oars for my half finished row boat, expand my line of clocks, turn some fishing lures, and try to make some duck/goose calls. It should be an exciting year. Expect an invitation to my thousandth bowl party, but don't expect it soon. **I tag Brad Blaisdell for next month's chatter.**



Arlo and I on this year's woodpile. Firewood and bowls.



My boat in progress, photo taken Spring 2018, not much has changed

There are several classic bowl designs which are pleasing to view. Spectacular grain and color can carry a bowl for a while. However, when the bowl has darkened with age and the color is faded all one is left with is the design. So it's better to study the designs which have stood the test of time and use them to strengthen your spectacular grain and color. That way someone will be enjoying the bowl long after you are gone.



One such design comes from Hawaii. When Europeans first started to visit the islands in the 1790s they were impressed with the bowl design they found there. The lovely symmetrical shape with a gentle convex curve to the outside and the beautiful finishes were comparable to the finest traditions of European craftsmen.



Yet these craftsmen had none of the sophisticated tools available to the old world craftsmen. The Hawaiians achieved their results rubbing the local wood with coral to

carve out the whole bowl. This must have taken much patience and energy to hollow a bowl by just scratching it with sharp coral. Yet the shapes they produced were so perfectly symmetrical that they appeared to have been turned.



The wood they used was kou which was native to the islands. Others were fashioned out of gourd or coconut. For design they looked to nature and copied the shapes of gourds which have come to be called calabashes. They are grown all over the world and serve a multitude of purposes. You may be familiar with the calabash pipe like the one Sherlock Holmes was reputed to smoke. They formed containers for many cultures. As a young boy I remember drinking cool well water with a dipper gourd at my family's farmer relatives in south central Kentucky.

Nature is such a rich source from which the craftsman may obtain design. Shapes in nature are formed by natural laws and when we see the representation of natural law in a physical structure, we remember it and that memory is pleasing to us. Shapes of mountains, clouds, vor-



texes, flowers and trees all conjure up pleasant memories in us. So, in design, you can never go far wrong when you copy a design from nature. As one person told me long ago: "A good reproduction is much better than a bad original."



Above are examples of use of the calabash design from my shop over the past couple of decades.

Edwards Smith

“Greetings from Florida again fellow Woodchucks!” I have reported many times of the different woods we, at various times, have available to us, and, as with all our wonderful Northern woods, each with its unique characteristics. Had I been writing this a week ago, I might have bemoaned the fact that our inventory was depleted down to a few (quite a few though!) chunks of Norfolk Island pine. However, a sharp-eyed sister of one of our club officers.....and herself a turner....noticed a huge tree had come down in her neighborhood in a recent windstorm. She stopped to ask the homeowner if he had made any plans to dispose of it, and he had not. Explaining that she was affiliated with a club that did turning projects for several local groups (Food Bank Bowls of Hope, Cancer Society wig stands, and cremation urns for the VA), he was more than happy to donate the tree.



0555

Photo #0555 shows just one branch of what turned into five pick-up and three trailer-loads of rosewood. The owner even helped us load it and delivered some of it in his own trailer! photo #0559 shows me thanking him as we finish unloading it at our cut-

ting yard. And then if that weren't enough, a couple days later one of our



0559

members spotted a utility crew clearing trees from under some lines. They were happy to let us pick over what was lying on the ground before it went into the chipper! The result, two trucks and a trailer load of eucalyptus and laurel oak! Our inventory is healthy again! Photo # 0594 shows a laurel oak (http://www.sfrc.ufl.edu/extension/4h/trees/laurel_oak/index.html) bowl I just did as a trial piece. We normally



0594

don't bother with oak, as our ubiquitous live oak is very unstable, but the laurel variants are easier to work with and have, as can be seen in the photo, a nice contrast to the heart and sapwood. I will report more on this as we get into it.

Another tree we have here, and it is

classified an invasive pest, is beefwood, or Australian Pine. (<https://www.evergladescisma.org/the-dirty-dozen/australian-pine/>). Called a pine only because of its evergreen needle-like leaves, it is very dense and fibrous and needs to be turned while green. Photo # 0597 shows a natural-edge bowl I made a few weeks ago. I left the pith in, because this would better show the medullary rays in the grain, and I knew it would split! When it is fully dry, I will do some creative filling of the cracks. I will bring it back to Vermont in the Spring.

In another issue of Chatter I mentioned blue mahoe. (<https://www.wood-database.com/blue-mahoe/>). A native of the Caribbean, it was, like so many other of our trees in Florida, brought in for landscaping because of its bright blue flower. In its native habitat it grows large enough to be cut into lumber. The



0598

specimen we got was more shrub-like, but I did want to give it a try. It has a very stringy bark(see photo # 0598) and because I wanted to preserve this look, I did a resin casting around the rim of this end grain bowl, blue resin of course! The photo also shows the various colors of the wood of this quite unusual tree.

The final photo, # 0596, shows a natural edge bowl of podocarp (<https://en.m.wikipedia.org/wiki/Podocarpus>). While usually more

(Continued on page 10)

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 5) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 6) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 7) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 8) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 9) Business cards and other printed goods: Vistaprint.com
- 10) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 11) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,. LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 12) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 13) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch10to12. *(That's an email address. Try it.)*
- 14) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 15) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

More Weird Woods Continued

(Continued from page 9)

shrub-like, we were given a sizable log. It is an evergreen, but cuts more like a soft maple. Depending on where in the log it is cut, it can be quite plain, but in the case of this one, when I gave it a coat of tung oil, it started to show more character! I will oil it a couple more times, and bring it back to Vermont in the



er? I have two "woodchucks" in my club here from Minnesota. Last week they broke all time low temperature records there, and officials there are hoping it stayed cold enough long enough to kill the larvae? I know the East has had similarly frigid temperatures, so possibly our forests could gain from what, otherwise, is very unwelcome weather!

Spring.

A footnote on transporting wood back and forth: because of concerns about the spread of alien bugs, I now will only bring back wood in the form of either finished pieces, or fully debarked and roughed-out and/or waxed blanks. An interesting side note to the subject of alien bugs is that there could be some, guardedly, good news with the emerald ash bor-

Cheers for now!
Russ Fellows

For Sale By Janet Collins:



All three are on Craigslist and I will include the links.

Powermatic 075 dust collector
\$600. vermont.craigslist.org/tls/d/east-ryegate-powermatic-075-dust/6781770214.html



Powermatic 719 bench top mortiser
\$500. vermont.craigslist.org/tls/d/east-ryegate-powermatic-719-benchtop/6784997440.html



Delta 18 " scroll saw \$150. vermont.craigslist.org/tls/d/east-ryegate-delta-18-scroll-saw/6785002816.html

For Sale:
6" Delta jointer, 2nd set new knives. \$275
Joe Fortin 498-4276

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

February 20th- At CVU—
Pen Turning Demo—
Followed by hands-on opportunity. 5 stations at a time available with coaches standing by. Bring your own spindle tools, eye protection and finishes if you wish.

March 20th- At CVU—
Treenware with Janet Collins.

April 17—At CVU—Dave Buchholz—One of several demos he's prepared.

April 24th—Board Meeting—
Location TBA

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
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