

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



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Volume 16, Number 1

January 16th Meeting at Tree House Hardwoods

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Directions to Tree House Hardwoods: Get off I-89 at Exit 14 in Burlington. Go East on Rt. 2, Williston Rd. Their number is 1891. Look for the Treehouse sign on the right. It's some distance down the row of businesses.

We will have a tour of the business, see what they do with wood, perhaps have the opportunity to purchase some lumber.

Bring some Show and Tell objects.

The Demonstration this month will be on photographing your work with the purpose of being able to present it digitally or print it out to show at

your sales booth. Army will bring two table top photo booths to show how it is done. Digital cameras can range from cell phones to full-blown digital SLRs.



Happy New Year!!

November Meeting at CVU—11/28/2018 Harvie Porter

President Jay Bailey introduced himself to the group. Then the 19 other attendees introduced themselves and gave the number of years they have been turning.

Jay Bailey proposed that the club pursue some kind of service project.

There will not be a meeting in December. The next meeting is tentatively scheduled to be at the Tree House Hardwoods and Mill Shop in South Burlington.

Jay recommended that members look to joining the AAW and take advantage of what the organization has to offer.

The board has awarded Ted Fink and Nick Rosato lifetime membership. They received certificates at the meeting.

The February meeting will be making pens to give to members of the military. Army Spahn volunteered to make inquiries about pricing the pen supplies.

There were 11 participants in the raffle.

Andy Duling showed a rocking chair that he styled after a shaker chair owned by his family. Karen Drennan showed a set of cored ma-

(Continued on page 4)

Woodchuck Turners of Northern Vermont Board of Directors

President: and
Web Master
Jay Bailey
22 Cobble Hill Meadows
Barre, VT 05641
(802) 479-1458
tjaybailey@yahoo.com

Vice-President:
Janet Collins
134 S. Bailey-Hazen Rd.
Ryegate, VT 05042
curlyacer@gmail.com
802-584-4341

Secretary: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltradler@gmail.com

Treasurer: Karen Drennen
12 Winters Court
Swanton, VT 05488
Snowflake2017@comcast.net
802 868 6161

Member-At-Large
Andrew Duling
2432 Ballard Rd.
Georgia, VT 05478
AEDuling@gmail.com
802 999 4491

Member-At-Large:
Sal Chiarelli
20 Cabot Dr.
Essex, VT 05452
Schiarell@uvm.edu
802-316-0054

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Newsletter Editor:
Arny Spahn
Reporter, Assistant Editor,
and Proof Reader:
Cil Spahn
89 Tom Wicker Lane #229
Randolph CTR., VT 05061
802-728-4799
apspahn@comcast.net

Writing up the Demo portion of last month's meeting—about marketing—got me to thinking about why I spend my time working with wood. I have some very positive feelings about it. I love the creativity. I start with the idea of making something. I go downstairs, look at the pile of wood, and imagine what is inside an attractive chunk. If I happen to be leaning against my bench and the box with pen parts takes my attention, then I'll see if there are at least five sets and five blanks I can make. Maybe that doesn't work. Maybe there are some chunks about the right size for boxes. I do them one at a time. Whatever the project is, I will go at it thinking it through, then backing it up and thinking about the steps, then thinking about the next step and doing that step. My method is very thoughtful. That makes it great therapy. I like the physical part of working on the lathe. I like sharpening my tools and checking the edges. Getting the tool rest just right and seeing the chaff flow off the tool is great fun. Seeing the surface shine as it develops is a treat. It is even great when I hit the surface

with fine sandpaper and the wood starts to deepen in color. And thinking about a finish—oil finish? Varnish? Maybe a wax finish this time? What a great feeling of creativity.

I come out of a woodworking session relaxed and happy. I always show my finished work to my wife, Cil, for the quality assurance stage. Most of my work is utilitarian in nature, but I want it to be a showpiece.

The pieces I put up for sale are made for sale. They are made the same way as my personal work. They are made thoughtfully, well finished, nicely shaped, and leave me happy. If they contain bought kit parts, like my pens and pepper mills, I price them about 5 times the kit parts. The craft show takes 30% of the price and that leaves me with a small profit which I then re-invest in my woodworking. The important part of this work, as with my personal work, is that I get to be in my workshop and make something. It's my self therapy.

Arny

Prep. For The Photo Demo

Amazon is a source for low-price photo accessories aimed at the crowd wishing to shoot for the digital world, either for your own or for an on-line website. Since as a customer you will see a very small photo, then as a vendor you do not need a big digital file. You can probably use a cell phone and get a reasonable photo of your bowls, but a better digital camera gives you more control.

You must be able to download your photo files from your camera to your computer. I recommend isolating your work in a booth to keep the background clean and make the wood the sole object of attention.

Using LED floodlights lets you see how the light affects the photo as you make it. Flash photos often look different than what you see. For photo booths and LED floodlights go to **Amazon.com** and look up: tabletop photography studio. Choose what looks good to you. Under the best of circumstances you probably will need to do some adjustments to your photo files. The basic adjustments are:

1. Cropping.
2. Brightening.
3. Color adjustment.

There are several photo adjusting programs on the market, some free, some at moderate cost, some expensive. I use Adobe Photoshop. It's the best and costs me over \$12.00 a month. Some other names: Photo Explosion, Photo Clip, Photo Focus, Paintshop Pro, etc. I downloaded a free program, called Chimp. It works, but it feels more complicated to get done what I can get done in Photoshop. There is also a sneaky little program which will let you make the 3 basic adjustments in the "photos" sub-program in Windows 10. Using photofloods generally means camera exposures too long for the camera to be handheld. I recommend buying a tripod if you do not have one. If you have a small camera a light tripod is sufficient. Assuming you will set your photo booth on a table, the tripod only has to get your camera up to 4.5 feet high. Amazon has a variety of tripods ranging from \$14.00 on up. Remember what the Pennsylvania Dutch say: Good ain't cheap. Cheap ain't good.

Arny

Balance forward

\$3560.49
 Dues \$200.00
 Raffle \$22.00
 Anchor Seal \$17.00
 Total Income \$239.00
 VT State-officer amendment/election
 \$25.00
 Total expenses \$ 25.00
 Balance ending \$3774.49
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues through December 2018

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for

2019:

Ted Beebe, Andrew Duling, Tom Dunn, Dan Gleason, Jim Goodwin, Peter Hebert, Jim Holzbach, Luc Lefebvre, Bob Martin, Harvie Porter, Adam Wager
 (11)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.:

Snowflake2017@comcast.net

Dues for 2019 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

New members:

Peter Hebert
 204 Union Street Apt 1
 Northfield VT 05663
 802-393-0118
 abearVT@gmail.com

Woodchuck Sighting—Russ Fellows

Hi Arny,

I have a piece started for you, but I won't have it done for your deadline, so it will be next month. For now, the Woodchuck Sighting pic, attached. From left to right: Mike Papin, Kathy Beebe, Lauren Nelson (Janet Collins' daughter), Janet Collins, JoAnn Papin, and Ted Beebe, at Russ Fellows' home in Sarasota, Florida, Dec 18, 2018.

Sent from my iPad



November Meeting Continued

(Continued from page 1)



Jay opens his first meeting.

ple bowls and a walnut bowl with bark edges. Tom Dunn showed a hollow form of cedar. Randy Ramsden showed some cherry bowls that he sells at the farmer's market. His finish is shellac and finished with beeswax finish. Jim Holzschuh shared a hedgehog form that he turned using offset centers. He also shared a bowl

turned from a maple burl and a "magical wand." Jay shared several bowls he had turned of spalted maple and cherry.

Nick Rosato then led off the program on selling.



Randy's best-selling salad bowls

Respectfully submitted,

Harvie Porter, Secretary



Dale Bergdahl and Randy Ramsden chatting away.



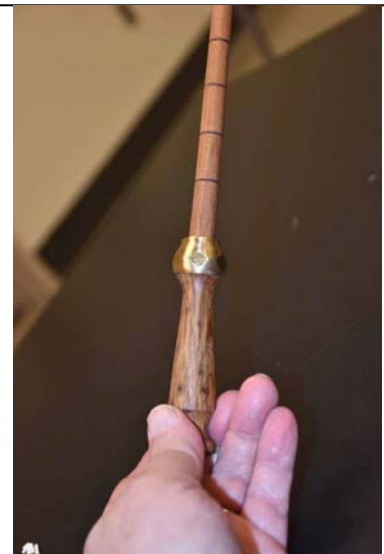
Our group relaxes before the meeting starts.



Nick and Ted show off their certificates of Life Membership, awarded for years of dedicated service to woodturners and the club.



Karen shows a nicely finished bowl.



Jim Holzschuh's Magic Wand.

Continued on page 5)



Tom Dunne & his cedar vase shape.



Jim Holzschuh's multi-axis turned hedgehog.



Jim Holzschuh and his very thin burl bowl



Jay & his nice small bowl



Andrew Duling with his Shaker rocker



Nick led off the discussion by laying out the type of venues we might introduce ourselves into.

The wholesale market starts with galleries. There are also some large-scale internet/brick outlets which we as small producers might want to stay away from as we would then tip; over from “art” into mass market producers. Galleries like Frog Hollow and others like that would usually offer commission sales and pay after the sale – usually 50% of the sale price. Some galleries might offer cash up front at those terms or worse. Interior decorators are another possible market for interesting items. Either market needs to be patrolled to insure payment. There are several places we can set up stands which we can attend to personally sell our goods. Farmers markets, and craft fairs are at the top of the list. Both ask entry fees. Both may also ask a cut of your take. 30-40% is not unreasonable. Christmas or other craft sales come along at churches or other places. There is usually an entry fee and a sliding scale of the per unit cut depending on if you are willing to man the sales table.

The internet has a large audience and a large number of competitors. If you take a look at ETSY, you will see, under any woodworking category, a large number of articles of any description, at a wild variety of prices. Ted Fink’s comment on how to be successful in that or any market was succinct and very helpful. “Be unique.”

There are several different ways to tap the internet market. Probably the best way is to set up your own website. There are some of our own Woodchucks who can help you through that process. Just as you had to perfect your woodworking

you will have to perfect all the skills involved in producing a good website and good images and sales pitches for your website.

Part of marketing is how you present yourself and how you present your wares.



Think about how you want to look when that first customer walks up to you. Regardless of where you are set up; regardless of if it is at the Hilton, the Burlington Farmers Market, or the Maple Sugar

for practical goods, like cereal bowls, spoons, pepper mills, wooden pens, and cutting boards. One of our guys proposed a rule for pricing bowls – width times height times three.



Randy talks about pricing his bowls and being consistently at the spots where he sells.



Be unique.

Makers Website – do you fit in or do you stand out in a good or bad way? Neat and clean is always good. That goes for how you dress and how you set up your display.

What to sell and how much to sell it for? Some of that depends on where you are going to sell it. If the venue leans more to arts, then bring more artistic goods. Lean toward items which are more decorative than utilitarian. Fancy woods and bizarre shapes at high prices will get more lookers and probably the right buyers.

Perhaps farmers markets and popular craft shows would attract folks looking



Present something this fancy where it will get a good price.



And here's a basic safety checklist to get started with; this comes from the AAW as well:

1) Eyes and Face

Wear a full face shield all the time. If you also wear eyeglasses, get shatter-proof lenses with side shields.

2) Body

Wear a turning smock with short sleeves or tight cuffs. Tie back long hair, and avoid loose clothing, dangling jewelry, or ear-bud wires that could catch on the lathe, chuck, or work piece.

3) Lungs

Wood dust, sandpaper debris, and fine particles from a grinder will harm your respiratory system. Ventilate your workshop and wear a dust mask or air filtration helmet or install a dust collection system.

4) Ears

Wear hearing protection during extended periods of turning.

5) Feet

Wear closed-toe shoes or work boots, never sandals, to protect your feet from dropped tools and chunks of wood around the lathe, and also with other tools, such as a table saw.

I would also like to encourage people to become members of AAW if they aren't already. The AAW's American Woodturner publication is a high-quality, full-color magazine with many timely and informative articles. In addition, the AAW website contains a wealth of videos, publications and other resources for every level of turner.

Lastly a reminder that club dues are now due. \$25, Checks should be made out to "WTNV" and given to Karen Drennen. Also note: The following privileges are only available to dues-paying members: Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year). Mention the club to get your discount.

Turn, turn, turn

Jay Bailey, President

P.S. Don't forget this month's meeting is at Tree House Hardwoods in South Burlington; check the [website](#) for directions and hope to see you there!

I'm also going to try and have a section called the "Safety First Corner" each month; [here's a link to the AAW's free Safety Guidebook for Woodturners](#).

Jay

Welcome to 2019! This is my first message as president; hopefully this will be a regular part of the newsletter; so here goes. I hope everyone had a great holiday season; making gifts or perhaps you acquired a new tool or replenished some needed supplies. As we *turn* the corner into 2019 my hope is we can continue learning from each other as well as becoming better woodturners. I have some new ideas I'll be running by you all; stay tuned and hopefully at one or two of them will be good ideas! My first idea is what about a tool swap? Do people have tools they are no longer using and would like to perhaps trade it in for something else? Or maybe they have two similar tools? If enough people like this idea we can talk about it at the next meeting.



Hello fellow woodchucks! My name is Jay Bailey and I'm from Barre, VT. I've lived in central Vermont all my life although I'm not a native Vermonter. I graduated from UVM and have worked in the field of Information Technology all my adult life. One thing about being in IT is you don't really get to touch anything you've created which was one of things that made woodturning desirable to me; being able to touch something and give it away as a gift is a great feeling! Many years ago, I dabbled in woodworking off and on; mostly off for a few years but became interested in woodturning when I purchased the very first issue of Woodturning Design magazine in the spring of 2004. I was hooked from the first issue I read and I couldn't wait for the next issue to come out. I read many of the issues over the years but I always ran into three problems with getting started in woodturning; I didn't have the time, the place, or the money to get started.

About 10 years ago my family moved into our new house that was much bigger than our old one so that took care of one issue; having enough space. However I still had young kid, it wasn't until 2015 when the second of our three kids went off to college that I realized I had more time; but that still left the issue of money. My wife was aware of my desire to

get into woodturning and for Christmas 2015 she gave me a 3 hour turning lesson with Craig Hall at the Trapp Family



Lodge and I was hooked. In the spring of 2016 I sold my baseball card collection and started researching what I needed to buy a lathe and tools. I've been turning for about 2 years although because my shop is in the garage I don't turn from during the winter months after Christmas. I try and get started again by April/May.



While I won't say I'm a beginning woodturner I'm also not an experienced

one either. Probably the item I've made the most is Christmas bird houses; Randy Ramsden did a great demo on making these a couple of Christmas's ago and I've been making them ever since as well.



My lathe is a JET JWL-1221VS which is great fit for me right now. My favorite woods to work with are cherry and idigbo; the idigbo is something I picked up at the Barre Treehouse Hardware store. It's an exotic wood from Western Africa but it's not that expensive. When turned it has a very nice shimmer of yellow to light brown.



I tag Andy Durling for next month's personal profile.

Jay

Wood Turning that Uplifts the Spirit—D. Edwards Smith

At a show earlier this 2018 season a woman told me of an ash tree in her yard that had to come down. It made her very sad as she had sat under this tree many times for support when things were tough. Now, she said, it laid in piles on the ground. She did not want it all to go for firewood and was I interested.

Of course I said yes and made a date to visit her and get some wood. It was kind of a gray day when I left to drive about 20 miles to her rural home in Fairfax. By the time I got there it was snowing. By the time I got my saw ready to cut it was snowing hard. The tree was covered with about a foot of snow. I made cuts as best I could and with the help of the woman's husband got chunks of ash loaded in my van.

I remembered that when I was sent to Japan on business with the TM program that a stranger gave me a beautiful paper box and inside was a little bird carved of wood. I was told that it was a Kami. This is the Japanese word for spirit. They believe that there is a spirit that lives in everything. When a tree is cut and used for construction the spirit has no place to live. So the bird was carved as a home for the dispossessed spirit. So I decided to make a Kami from this ash tree and give it to my benefactor. I turned the nest of the same tree and left the bark on. Inside sits the new home for the spirit of the tree.

She deeply appreciated the gift and sent me this picture from her dining room table. Some of her work is seen on the right. It



is not that this is anything particularly artistic but it honors the meaning of that tree in her life and provides a space to keep the memory of her favorite tree alive in her awareness. I suggested she might want to paint the bird as this was a skill I was lacking. She sent me the next picture which I think was a big improvement.

Over the years I have had occasion to make something of use or beauty out of wood from lots of favorite trees. When a tree has been part of our lives for many years we form a deep attachment to that living thing. When it comes down we have a feeling of loss. Giving it another life in the form of a bowl or a carving is comforting. It reminds

us that material things come and go but the spirit in those things actually goes on and on.

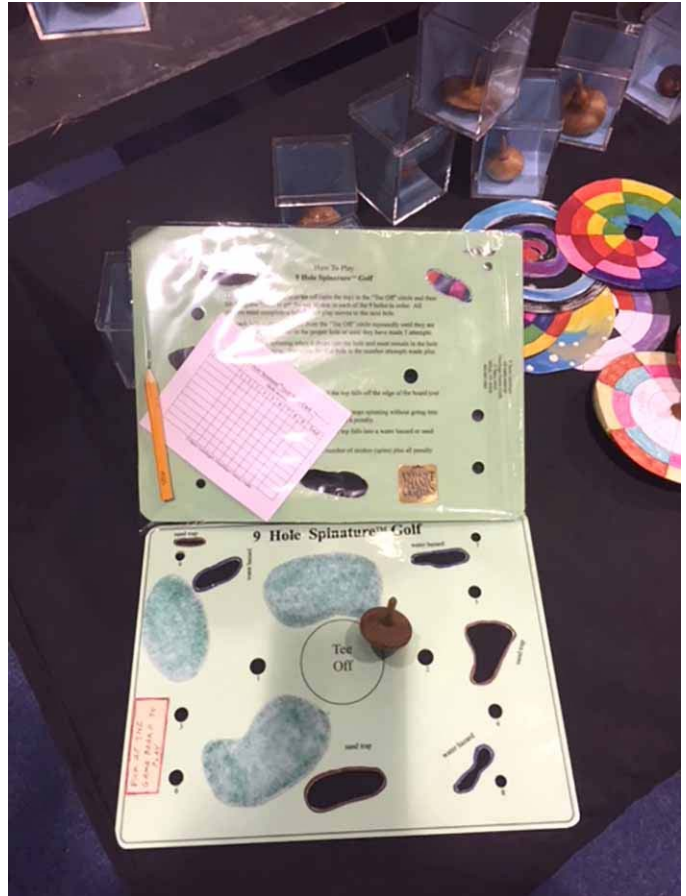
This is a spiritual side of woodworking that has brought me a great deal of pleasure over the years. There is more to wood than just meets the eye.



For your sightings section of the next Issue of Chatter, I recently observed a slightly inebriated snowman. Here are two views of the same fellow. This was done in beech with 3 axes of rotation.

Dave Buchholz

genes. I enjoyed talking with Barry about the wood used, finish applied, and he also showed me a game he created called Spinature Golf. Barry told me he reached out to Hasbro to partner with them to sell his game. It seems however they couldn't come to an agreement regarding the financials so Barry is marketing the game on his own 😊 He showed me how to play the game and it does look like something golfers would enjoy; perhaps Barry needs to market his game at Golf clubs!



Here's a quote from Barry:

“All of my products are made from wood scraps and discarded wooden items, giving them a second life; a new purpose; a repurposing. Repurposing is more than just reusing. It involves taking a discarded item, like a dining room chair thrown in a dumpster, and using the parts to make something completely different than the original chair.”

Jay Bailey



The central Vermont craft show the weekend after Thanksgiving in Barre, VT is the largest craft show in central Vermont. I go every year to check out the woodturners who are present. This year as in years past I came upon Barry Genzlinger at his booth. It was great to talk with Barry and ask him about his turnings. We were often interrupted by people wanting to buy his turnings which obviously was a good thing. Barry was tending his booth with his wife and I believe her wares are on display behind him. You can't really see them but Barry was also selling some pictures his granddaughter made; seems like artistic talent runs deep in the Genzlinger

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 10) Business cards and other printed goods: Vistaprint.com
- 11) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 12) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods,. LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 13) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 14) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012. (*That's an email address. Try it.*)
- 15) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 16) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

How I spent my Christmas vacation! Janet Collins

I had a wonderful time the week before Christmas when I traveled to Sarasota, Florida. Russ Fellows had asked if there was any possibility of me coming down to Florida and doing a woodturning demo and workshop for his club. My work schedule at Dartmouth in December is very relaxed and it seemed like a great time to go somewhere that was warmer than 11 degrees!

The trip was both a vacation and sort of work related! My daughter decided to come with me and travel around the area while I was with the woodturning club. She is a Frank Lloyd Wright fan and whenever she travels she searches out buildings he has designed. She found a treasure trove of his work at the Southern Florida University in Lakeland where several buildings were designed by him.

The Sarasota Woodturners have a wonderful location to have their demonstrations, Advantage Lumber in Sarasota. This is a fabulous lumber yard with so many types of wood available and lots and lots of bowl blanks! Good thing I was traveling by plane and not my truck or I would have had possibly spent all my Christmas money on wood and not presents for the family! They have excellent video/audio equipment allowing for the large crowd to see and hear me demo (Inlay Techniques for Woodturners) on their large screen. It was

also streamed live on Youtube. You can search for the video under my name or Advantage Lumber.

The next day was an all day workshop with 8 of the club members held at a members shop. Russ and I prepared a bowl blank for each student from some cherry we bought at Advantage Lumber. Each student was successful in inlaying the rims of their bowls and two members started the turning process during the day.

I had a great time and thanks to Russ for his hospitality and generosity in showing my daughter and me around the Sarasota area. It was also a real hoot to see palm trees with Christmas lights!

Janet Collins

I also have three things for sale: see the Classified Ads Section.

For Sale By Janet Collins:



All three are on Craigslist and I will include the links.
Powermatic 075 dust collector \$600. vermont.craigslist.org/tls/d/east-ryegate-powermatic-075-dust/6781770214.html

Powermatic 719 bench top mortiser \$500. vermont.craigslist.org/tls/d/east-ryegate-powermatic-719-benchtop/6784997440.html

Delta 18" scroll saw \$150. vermont.craigslist.org/tls/d/east-ryegate-delta-18-scroll-saw/6785002816.html

For Sale:
6" Delta jointer, 2nd set new knives. \$275
Joe Fortin 498-4276



For Sale By Don Hobbs at Morgan Orchards at Randolph Center
 From: Donald Hobbso
 <dndhobbs@sbcglobal.net>



Delta 12" planer \$329.
 Delta bandsaw ?
 B&D bench grinder \$53
 Bench drill press \$65
 Misc small tools sold separately make offer.
 Don Hobbs is in Florida for the winter. Contact him through his email address above for any info.



For Sale:

Grizzly Model GO766 22" x 42" Wood Lathe
 Purchased new in March 2016, used for only 1 year. Price new \$2065. Asking \$1800
 Tools: 3 Pro Series tools, 1 Easy Wood tool, 1 Pinnacle Bowl Gouge, 1 Tenoning knife - total value \$630 new, asking \$400
 Contact information: Suzy Klinefelter in Barre VT 802-249-0066, suzykline@gmail.com



In House

Demos:

All demos and dates
are tentative until
they appear on Page
1 of the newsletter.

★ January 16th.—Tree House

★ Hardwoods at 1891

★ Williston Road in South

★ Burlington. Take I-89 to

★ Exit 14, east on rt. 2. Look

★ for their sign.

★ Demonstration of

★ photography. Arny Spahn,

★ retired professional

★ photographer.

★ February 20th- At CVU—

★ Hands- On Hollow Turning.

★ We will have some blanks;

★ we will have some tools—

★ bring your own and we will

★ have some coaches..

★ Everyone bring your own

★ face masks!!!

★ March 20th- At CVU—

★ Treenware with Janet

★ Collins.

★ April 17—At CVU—Dave

★ Buchholz—One of several

★ demos he's prepared.

★ April 24th—Board Meeting—

★ Location TBA

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:

(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.

802-644-5344

craighall@hotmail.com

Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.

802-584-3486

Montagueturn@gmail.com

Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.

802-899-6863

info@vermontwoodturning.com

Cambridge

Russ Fellows: Segmented vessels.

802-899-3059

skunkmen@gmail.com

Jericho

Bill Walsh: tool sharpening

802-839-6332

billiriquois@yahoo.com

Northfield

Greg Drew: Tool skills. Finishes..

Portable mill & chainsaw work.

802-527-6207

[personal-](mailto:personal-woodsmythe@yahoo.com)

woodsmythe@yahoo.com

Georgia

Nick Rosato

The Sculpted Tree

802-999-2976

nickrosato@gmail.com

General turning