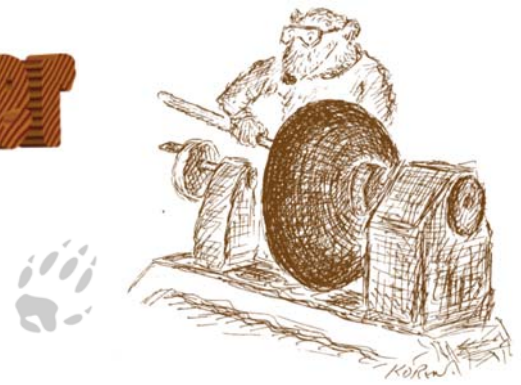


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



April 12, 2018

Volume 15, Number 4

April Meeting, 4/18/2018

We will meet at CVU this month. !
Directions to CVU: From the NW, exit I-89 at Exit 14 (Burlington) and head east on Williston Rd. (Rte. 2) for 1.2 miles. Turn right onto Hinesburg Rd (Rte. 116). Proceed 9.7 miles to CVU Rd., turn left at the light and CVU will be on you left at 0.4 miles.

From the East: Exit I-89 at exit 12 (Williston/Essex) Turn left onto Rte. 2A (St George Rd.) and proceed 5.0 miles. Turn left onto Rte. 116 and proceed 2.1 miles to CVU Rd. Turn left, school is 0.4 miles on left.

After turning onto driveway, take immediate left. Drive around the left side of the building to a parking lot with large garage door and exterior dust collection system. There is a door beside the garage door to enter the woodshop.

Bring along any tools you wish to see put in use.

The feature this month will be Janet Collins. Her demo this month will be—"Split Turnings—Two For The Price of One".

Inside this issue:

Woodchuck Board info.	2
Random Shots—Wood and Edges	2
Board Minutes—4/11/18	2
Treasurer's Report -Karen Drennen	3
Invitation To The Trunk Show—Jim Holzschuh	3
March Meeting Continued	4
March Hands-On Session	6
Chips & Shavings From Skunk Hollow	9
Board Minutes Continued	10
Totally Turning—Karen Drennen	11
Woodchuck Sighting—Janet Collins & Nick Rosato	13
Resource Page	14
Liability Insurance	15
Upcoming Demos	15
Mentor List	15
Classified Ads	15

March Meeting, 3/21/2018 —Harvie Porter



Meeting called to order at 7 PM by vice-president Janet Collins.

Nick Rosato was absent from the meeting, but asked if members need CA glue or Anchorseal, they should contact him directly.

The 29 attendees introduced themselves and stated where they lived.

Kudos went to Arny and Cil Spahn

(Continued on page 4)

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Thank you to all the Woodchucks who have shared their skills at our monthly demos. The art/craft of woodturning has many, many different ways of turning firewood into beauty. As a woodturner, I have barely scratched the surface of the craft. I am just barely reaching out past simple turning skills to adding some carving. Past that, there is off-center turning. There is painted decoration. There is adding other materials. When I turn the pages of American Woodturner, I'm amazed at the skills displayed there. There are so many intricate items, composed of multi-axis turning with carving and painting, I don't know if I can get near them.

So, when Nick, Dave, Janet, Russ, and Mike Glod and others do demos for us, I am truly thankful that we can step up past the simple concepts we all use.

Wood and Edges

The hardness, toughness, and porousness of wood is a factor we have to deal with when we use the stuff for various objects. Burls, as an example, can have several different textures and hardnesses within fractions of an inch. Burls can also have hidden fissures which make blow-outs a real danger. Different sharpening angles work well with different wood hard-

nesses. Generally, the harder the wood, the steeper angle you want on your gouge. Soft wood can be handled with a narrower angle on the gouge.

Regardless of the blade angle, the sharper the tool, the cleaner your cut will be. With variable-hardness woods, like spalted maple and burls, my advice is to use a steep-angled gouge—45 degrees or more, use a high spin rate, and take shallow cuts. By a high spin rate, I mean close to the high end for the diameter of your workpiece. Remember, the larger the diameter and the more out-of-round of your workpiece, the slower your turn rate needs to be for safety.

I intend to do some more scientific testing of woods and gouges in my own shop so I can make some honest statements on how to get the best out of my tools. Maybe next month?

If you want better information on any aspects of turning, particularly safety, a good first step is to contact one of the listed mentors on the back page of "Chatter". The next good step is to look up American Association of Woodturners. There is much free info available on the website. And it can't hurt to join, either.

Arny

Minutes of the Woodchuck Turners Board Meeting—4/11/18

We met at Sal Chiarelli's home, 20 Cabot Drive, Essex. Present were: Sal, Janet, Karen, Arny, & guest, Cil Spahn. Meeting called to order at 7:00 PM after supper served by Sal.

No Secretary's report available—see the October "Chatter". Treasurer's report is in this issue of "Chatter" - see Page 3. We have 42 paid members at this time. Karen reports that the art show at the Westford library was interesting. 2 turners exhibited. There were 8 viewers there when she was there.

Website: Jay Bailey has offered to take it over and make updates. Comments have been heard that the accuracy, content, and timeliness are v. important for attracting new members.

Demos: Janet has researched some turners who are able to do "remote" demos. Our video screen serves as their stage. She mentioned 3 people—Lyle Jamieson, Trent Bosch, and Mike Mahoney. Trent charges about \$300 for a 1.5- hour presentation. Janet

(Continued on page 10)

Balance forward

\$4101.13
 Dues \$200.00
 Raffle \$32.00
 Glue \$.00
 Sawdust donations \$3.00
 Total Income \$.00
 Expenses annual insurance \$525.00
 Balance ending \$3811.13
 Karen Drennen/Treasurer

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues March 2018

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2018:

Jay Bailey, Ted Beebe, Dale Bergdahl, Chris Bishop, Bradford Blaisdell, Dave Buchholtz, James Bushey, Sal Chiarelli, Janet Collins, Karen Cutler, Michael Deweese,
 Karen Drennen, Greg Drew, Barry

Genzlinger, William Durkee, Andrew Durling, Ted Fink, Joe Fortin, George Gibson, Linda Hollingdale, Jim Holzschuh, Brad Jackson, Eddie Krasnow, Chris Lumbra, Bob Martin, Timothy Montgomery, Ted Nelson, Stephen O'Donnell, Bengt Ohman, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Brian Reed, Lawrence Rice, Sam Sanderson, David Scrase, Edwards Smith, Nancy Smith, Army Spahn, Cil Spahn, Adam Wagner (42)
 (Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

Snowflake2017@comcast.net

Dues for 2018 are \$25. Checks should be made out to "WTNV" and sent to: Karen Drennen, 12 Winters Court, Swanton VT 05488

Please note: The following privileges are only available to dues-paying members:

Video library use, mentoring program, bulk purchase discounts such as CA glue and Anchor Seal, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year).

Welcome New Members

Linda Hollingdale
 556 Sunset Lane West
 Hinesburg VT 05461
 Website www.lindahollingdale.com
 email lindamary22@comcast.net
 802 482 4600

Timothy Montgomery
 114 High Meadow Road
 East Fairfield VT 05448
Timothy.montgomery@uvm.edu

802 849 2370

Invitation To The Trunk Show—Jim Holzschuh

Fellow wood turners take note - this year will be the 8th annual Trunk Show at the Grand Isle Art Works gallery in Grand Isle. A trunk show is an event in which vendors present merchandise (sometimes new work) directly to customers at a



retail location or another venue. In recent years we have had approximately 35 to 40 artists set up on the grounds of the gallery for the weekend. Like previous years, there will be a large tent where we will have space for up to 8 woodworkers to demonstrate their craft and sell their artwork. Additional woodworkers are always invited to set up under their own

individual 10x10 pop-up tents and join the festivities. If you have not been to the gallery you will find that we have plenty of parking space for visitors and outside vendors alike, approximately 75 Vermont artists' work in the gallery and a small on-site cafe. As Ellen and I raise fiber animals we also have some of our Angora goats at the gallery during the summer which has proven to be a draw for potential customers.



This year the Trunk Show will be on the last weekend in July, 28 and 29. There is a \$25.00 fee to reserve a space which will



be returned to the artist at the end of the weekend. During the weekend you keep track of your sales and pay 20% to the gallery at the end. You can sign up online at <http://grandisleartworks.com/trunk-show-and-sale/trunk-show-call-to-artists/> or you can also print out an application from a link at the bottom of that page. Consider coming to the Islands for the weekend.

(Continued from page 1)

for another fine issue of *Chatter*. The 9th New England Turners Symposium will be held May 12 at Pinkerton Academy in Derry, New Hampshire. It is sponsored by the Guild of New Hampshire Woodworkers. <https://www.gnhw.org/symposium/2018/about>

The AAW 32nd Annual International Symposium will be held June 14-17 in Portland Oregon. www.woodturner.org/page/2018Portland



April 18, Janet Collins will be doing the demo.

Jim Holzschuh announced the trunk show the last weekend in July at the Gallery. Look in *Chatter* for information. Commission is 20% of sales.

Bill Blakely, a previous member, passed away on February 13.

Sixteen people participated in the raffle.

Show and Tell: Karen Cutler shared a cherry bowl. Cheryl Ferry shared bowls of apple and maple burl with

tung oil finish. Dave Buchholz shared a bi-cylinder and tri-cylinder he had made. He also shared beech bowls textured with a reciprocating carver. Additionally, he shared an owl figurine made from turned elements. Ted Fink showed bowls that had been textured with a Cutsall cutter mounted on a 4 1/2" grinder.



Karen Cutler and Cherry bowl.

One of the bowls was dyed with Krylon black dye. Mickey Palmer shared a threading jig he had made and a threaded box produced with the jig.

The meeting then adjourned for hands-on sessions on texturing led by Dave Buchholz and Janet Collins.

Respectfully submitted,

Harvie Porter, Secretary



Harvie Porter & Ash bowl. Very nice symmetry of the growth rings. Good finish, also



Cheryl Ferry & one of her bowls.

(Continued on page 5)



Dave showed several decorated bowls and a pair of fir-cone owls.



Ted showed a Cutsall grinder used to texture. By holding at a 45 degree angle, you can get an all-over pattern. The color is from black Krylon.



Mickey's threading machine and threaded box.





Dave setting up for texturing with various tools.



Preliminary grooving to define areas.



The Sorby multi-texturing tool. Some of its effects. (right photo)



Jim Holzschuh tries his hand.



More textures.



(Continued on Page 7)



Janet brought several devices for wood decoration. Here she shows pyrography—wood burning.



Dremel tools can be used with flex-shaft converters to make them impact carvers.

(Continued on Page 8)



The Dremel tool can accept a flexible shaft and be used with various burrs as a rotating carving tool. Swapping back and forth, many effects can decorate your work. The bowl on this page was painted with red milk paint before being carved.



Firstly, a couple administrative notes: I just wrote to the board to say I will be delayed in my return to Vermont, so can not host the May meeting, but starting in June I have offered again to have our regular monthly meetings at my shop in Jericho. You will see notices elsewhere confirming this. Also, starting Wednesday, June 6th, and each successive first Wednesday, I will have again my informal “sawdust sessions”. These will start at 5:00 and run until no-one can think of anything more to talk about! They are very casual and can be about anything anyone wants? We help each other with any problems, and I encourage anyone who wishes to do a demo as well. Sometimes refreshments are available too!

I have mentioned it several times, both here, and at Woodchuck meetings, and have brought several pieces of it back to Vermont. One of our most abundant trees down here is the Norfolk Island Pine. (https://en.m.wikipedia.org/wiki/Araucaria_heterophylla). Not a true Pine at all, it is a member of the genus *araucaria*, of which there are many species spread all across the southern subtropics. It got its name from the Brit’s when they discovered, and claimed for themselves, the Norfolk Islands in the South Pacific, naming them for Norfolk, England. One of its nicknames is “living Christmas tree” which may explain why it was brought to Florida originally, and that was to give early settlers a holiday tree as a proxy for the spruces and firs that would not grow here. Photo # 402 shows this shape quite well. It also was planted extensively as a landscaping tree, and now it, like so many other trees here, is classified as invasive and, depending on who you talk to, a big nuisance. Because it is very fast growing (the

tree in photo # 402 is over 30 feet tall, and only ten years old!) it is still used for filling space in an otherwise barren lot, which most new building lots are because developers clear every living thing from their plots, so they can “start anew”!



Like our conifers in the North, Norfolk Pine is not a great turning wood, but is a bit harder than our softwoods.....a hard softwood?.....and turns quite cleanly. However, two other characteristics help make it a very popular raw material for our turning projects. When freshly cut the color is uniformly light tan in color, but in just a few weeks it will start to spalt beautifully. Technically, it is not spalting at all, but a staining process, but everyone uses the word ‘spalt’ anyway. Our local Norfolk Pine “guru” is Franck Johannesen, of whom I have spoken many times. (A search of his name will produce scores of hits.) It is at Franck’s shop (and tool store, a Dealer for Oneway, and lots of other tools and accessories) where we meet several times a month, and where all our wood inventory resides. Photo # 399 shows a stack of Norfolk Pine quietly “spalting”. Some of this pile is several months old and ready to turn, and

some has been freshly added. It is easy to see which pieces are ready, and which need more time. The end of the log will be very mottled when ready.



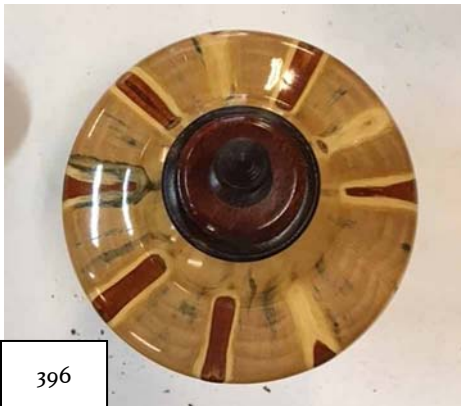
The other characteristic that makes this tree popular with turners is the sharp contrast of the color of the branches. They are a bright reddish color, and will darken only slightly with time. Photo # 397 shows an end-grain bowl turned to show the sliced branches clearly. Since the branches grow on a slightly upward bias, it is



easy to make them conform to the slope of the bottom of the bowl. Photo # 396 shows a lidded vessel, also turned end grain, but in this case it was turned “upside down” so the slope of the branches conforms to the downward slope of the top of the vessel. (Continued on page 10)

(Continued from page 9)

sel. Photo #395 shows a vessel that was turned side grain. Again, the slope of the branches conforms, more or less, to the circumference of the vessel. This photo also shows the lovely dark staining/spalting.



396

Generally, we prefer our Norfolk Pine logs to be in the 6 to 15 inch size range, for vessels, bowls, and travel mugs, etc., but sometimes we have to take whatever they drop off! Photo #400 shows some “leftover” pieces that nobody wants.....yet! They are well over two feet in diameter, and

have a lot of space between the rows of branches. I have slabbed a few chunks off and brought them home



395

to spalt, hopefully to make some big shallow bowls or platters. Stay tuned! I will bring a couple of these larger blanks home to Vermont.

A final note on the Norfolk Pine: I may have made mention of this guy before, so forgive the possible repetition?? While many turners work with Norfolk Pine, Ron Kent took it to a new level. The thing that has made his pieces museum “quality” is

his finishing. He “bathes” his pieces multiple times in tung oil. Tedious and time consuming, his technique makes his work translucent. Here is his website(<http://www.ronkent.com/ronkent.php>).

For further information, and a million more pictures, go to YouTube, Pinterest, and any of the other image sites. There are a lot of Norfolk Pine turners out there!



400

For now, cheers!

Russ Fellows
(802-343-0393)
(Skunkmen@gmail.com)

Minutes of the Woodchuck Turners Board Meeting—4/11/18—Continued

(Continued from page 2)

will look further. This special demo could be on a regular meeting night in our regular venue. It could also be on a Saturday. We made decisions on future meetings, subject to change.

May 16th: At CVU—Nick Rosato will present.

June 20th—At Skunk Hollow Studios—Russ will present “Logs To Bowls” processing raw wood to finished product.

July 18th—At Skunk Hollow—Surface Prep & Finishes—Round Table.

August (probably Saturday 18th or 25th) - Annual picnic at Skunk Hollow Studios—will invite Al Stirt to present.

Sept. 19th Probably at CVU—a Remote Demo by a nationally known turner. The Treasury can afford the remuneration at this time, but there may be an extra charge, as the Board sees fit. Board Nominations.

Oct. 10th—Board meeting at Sal’s home in Essex.

Oct 17th - At CVU. Specialty tools and work-arounds. Members are invited to bring special tools, jigs, and fixtures they have put together for special jobs they have undertaken. Board Elections.

Meeting adjourned at 8:30
Arny Spahn, recording.

I recently attended the 2018 Totally Turning Symposium. As I am basically a beginner, I found it a great experience. The instant gallery was fascinating and Dave Buchholtz had some of his items on display. He may have received a ribbon, ask Dave about it! It is truly amazing what can be done and people's imagination.

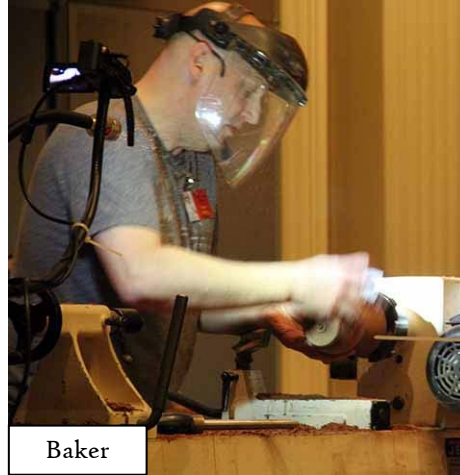


It gives me hope for my work. I attended as many presentations as I could. Each presenter graciously consented to allow me to take photos. Some are here and others are in conjunction with what was being explained so I can utilize a visual in the future. My favorite two presenters were Mark Baker and John Jordan. As with all presentations, some of the information was over my head, but ever one I walked away with some good information to use at my skill level. Here is a synopsis.

Mark Baker's work is highly influenced by works from ancient cultures and civilizations and spends a lot of time in museums poring over ancient vessels, designs and other artifacts.

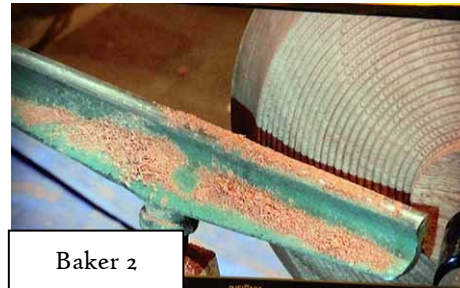
On leaving school, Mark worked as a carpenter and joiner for five years. He then helped set up a training center with a fully equipped woodworking workshop for autistic adults. He was an instructor there for eight years before going on to be a product manager for a well-known Sheffield-based tool manufacturer. From there he went on to become Editor of Woodturning magazine and the Group Editor of GMC Publications' woodworking magazines including the Woodworkers Institute website - Europe's largest

woodworking website resource. I attended his demonstrations on lidded bowls and boxes. He explored effective shapes and how to introduce simple, but effect tactile and visual design elements that can add that extra element (Photo Baker). Photo Baker 2 was done using a



Baker

threading tool gauge 8 or 10. He does 2 threads at a time and then sets the tool in the second groove and rolls it-and repeat. Use a long bristle wire brush to clean the grooves-do not sand. He looks at maximizing the areas traditionally turned away to be used for something else. In this case, the center of the bowl is cored out to make a lid for a classically inspired



Baker 2

vessel-(Photo 6). He cores with a coring chisel. With boxes he explored box body and lid shapes, how one base can have many lids that work with it, proportions



Baker 6

and the various ways lids can be fitted to the body. Mark feels indigenous people first used gourds as vessels. His designs carry that in mind. Glass and ceramic vessels are heavier/thicker on the bottom and he feels the bottoms do not need to be thin. He presented the 3F Principals-1) Function- what is going in it? Does it need to be food safe? 2) Form-inspired by nature-gourds. Rule of Thirds to balance piece and be aesthetically pleasing. 3) Finish-sharp corners are a trap for dust. It should look good and not damage contents. For instance, some finishes may discolor contents such as jewelry.

John Jordan is a skilled character! John



Jordan 9

Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty years. His work has received numerous awards, and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum in Boston, and the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John (Photo 9) is a frequent writer of woodturning articles, has produced several instructional DVDs, and has taught in eight countries and most of the US.

including more than twenty classes at Arrowmont.

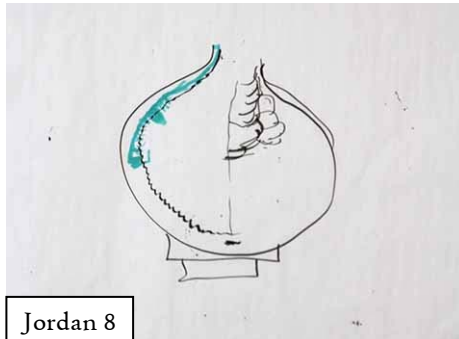
Hollow Turning - Making an elegant and refined hollow form using green wood as the material. John only turns green wood, feeling that it is free, easy, and you have more control. The thickness he turns is $\frac{1}{4}$ to $\frac{3}{8}$ and it won't crack as it dries. The thicker you leave it, the more steps it takes. If he has to rough turn, he makes it 1 inch thick and uses anchor seal. The vessels he did at the show were approximately 8 inches.



Jordan 2

After roughing basic shape, he cuts a shoulder (3 inch diameter) and then a tenon (photo Jordan 2). After chucking the tenon, uses a side bevel to smooth and shape the neck of the vessel and then the lip. He never turns over 1000 rpms. Time to enter the vessel. He drills down $\frac{3}{8}$ inch diameter, pulls out and clears shavings. He clears shavings frequently. If it is end grain, he starts in the center and pulls left with his strokes. He feels you need a continuous curve on your tool body-not curved and then straight. He has designed and sells such a tool as well as his own shear scraper-these were available at the show as well as online. He works on the neck and just inside the vessel close to its finish thickness. Then he hollows slowly down the wall (photo Jordan 8). He makes a shoulder each cut so his next pass will start at that shoulder - lots of small cuts and blowing out shavings. When he is ready to reverse the

vessel, he makes a jam chuck with scrap wood and may make a leather washer to secure the fit and protect the vessel.

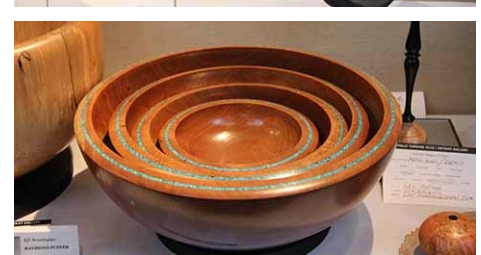


Jordan 8

Slowly, he shapes the bottom of the vessel where that 3 inch shoulder is. He hasn't sanded before this so he can better meld the new cuts to the established shape of the vessel. He uses his own tools and sands very little. The Aesthetics and Properties of Wood Presentation - He turns vessels once from green wood. He demonstrated on spalted maple and just sprayed with water if it looked dry or was starting to crack. The only thing he uses as a finish is Krylon 1311 Matte finish. He discussed cutting blocks from green logs and wood distortion as it dries. For stable wood, he recommended using: ash, mesquite, and catalpa. He feels crotch blanks are better for hollow turning than bowl turning. If the pith is in the center of the vessel or parallel to the pith, the vessel will elongate rather than widen and crack. At the bottom of the vessel you can drill out a $\frac{3}{4}$ inch hole and plug it. Woods with a lot of movement are: green sycamore, oak, and beech. Then he discussed moisture, most of which was more advanced than where my skills and wood available to me, allowed me to grasp. He likes white wood (from sapwood) cut in the winter to keep it white. Spring cut wood stains the white color. Green logs that he can't use right away, he places on an elevated pallet covered with a tarp under a shade tree. If he has some *nice* green wood, it wraps in a plastic bag or saran wrap and puts it

in a freezer. If you ever need wood identified, you can send a sample to USDA Forest Products in Wisconsin. / www.fpl.fs.fed.us/research/centers/woodanatomy/wood_idfactsheet.php

From The Instant Gallery:



Ninth New England Woodturning Symposium Coming—May 12, 2018

Saturday May 12, 2018

Pinkerton Academy in Derry, NH

Join us for our the **New England Woodturning Symposium**. It will be held at Pinkerton Academy in Derry, NH. Proceeds go to support our host, [Pinkerton Academy](#), and the [Guild of New Hampshire Woodworkers](#).

Preregister for \$75 (\$85 at the door) • Lunch included

OR attend as a volunteer to receive a steep discount. Please contact Mike DiMaggio at DR978675@aol.com.

Ninth New England Woodturning Symposium—Updated 3/25/2018

Location	Slot 1—9:00 - 10:15	Slot 2—10:45 - 12:00	12:00-1:00	Slot 3—1:00 - 2:30	Slot 4—3:00 - 4:30
Room 5-112	Ron Pouliot	Derek Weidman		Derek Weidman	Peter Bloch
Low Building	Using the OneWay Bowl Coring System	Animal Figures—Part 1		Animal Figures—Part 2	Making Translucent Wood Lampshades
Room 5-109	Nick Rosato	Jim Kephart		Janet Collins	Charlie Sheaff
Low Building	Carving Crotchwood	Duplicating Spindle Turnings by Hand	L	Inlay Techniques for Woodturners	Hollowing Vessels with the Assistance of a Camera
Room 5-113	Jon Siegel	Claude Dupuis		Keith Tompkins	Alan Lacer
Low Building	Spindle Turning Basics	Segmented Basics	U	The Art of the Finial	The Skew Chisel: Wicked Tool, Wicked Good
Room 5-101	Steven Reznek				Marcel Durette
Low Building	A Different Way of Segmenting—Inlays Instead of Rings		N		The Bowl Gouge: Who's the Boss?
Room 4-101	Mike Souter	John Drost		Rick Angus	JoHannes Michelsen
Annex Building	Goblets Two Different Ways	Turning Round Bottoms & the Calabash Form	C	Twice Turned Bowls	Ginger Vase
Room 4-102	Lyle Jamieson	Michael Foster		Lyle Jamieson	Ken Lindgren
Annex Building	Demo 1 Hollow Form Basics	Turn a Sphere—Then Turn it into an Octahedron	H	Demo 2 Thin Walled Goblet	Working with Distressed Wood
ROTC - 39	Eric Holmquist	Donna Zils Banfield		Richard Batchelder	
Shepard Building	Introduction to Piercing and Airbrushing	Patterns, Texture & Color		Restoration Turnings	

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Classified Ads

Free To Members

In House

Demos:

All demos and dates
are tentative until
they appear on Page
1 of the newsletter.

Apr. 18th: At CVU - Janet
Collins - Split Turning—2
for the Price of 1.

May 16th—At CVU—Nick
Rosato TBA

June 20th—at Skunk
Hollow—Russ Fellows goes
from logs to bowl blanks

July 18th—At Skunk
Hollow—Surface Prep. &
Finishes—Round Table

August 18th or 25th (?)
Annual Picnic—Al Stirt
will be invited to
demonstrate.

September 19th—Board
nominations—Possible
Remote Demo featuring a
nationally known turner
Location TBA

October 10th—Board
meeting at Sal Chiarelli-s
home in Essex.

October 17th— At CVU—
Tools you have made/
modified, jigs & fixtures.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George:
(317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.