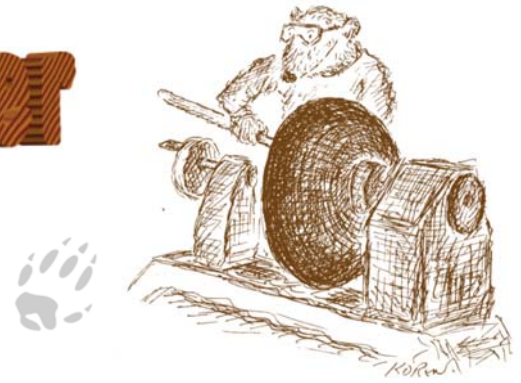


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



September 11, 2017

Volume 14, Number 9

September Meeting—9/20/17

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We'll gather at Skunk Hollow Studios any time before 7:00 PM on Wednesday the 20th. Russ will demonstrate some of his new thoughts in turning/decorating wood. He's also offered us chunks from his woodpile. Russ is planning to spend more of his time in Florida in the future, so he's planning on whittling down his Vermont shop. He'll let us know more about that as time goes on. Meanwhile see his article on P. 8.

September is also the month when we ask for nominees for Board positions. The term is one year, and no one would be offended if someone wished to replace a sitting member. As Ted Fink has tendered his resignation, the office of Treasurer is definitely open.

Directions to the October Board meeting on October 11th at Sal's home: To get to 20 Cabot Drive, go through the town of Essex on Main St. (Route 15). Go past the intersection with I-289. The first road on the left will be Butler's Corners. The second will be



Londonderry Lane. Take it. Take the first left, then the next left and you should be on Cabot Drive. Sal should have something to show us his house.

All members are welcome. Board members should be prepared to bring part of the feast. Please arrive by 6:00 PM.

August Meeting—8/26/17

Guests started arriving by 11:00. Russ & Bob laid out tables and chairs and snacks to start the picnic going. Tom Dunne addressed the chore of grilling meat for us. Did a fine job of supplying burgers and dogs, too! We all had a great time visiting.

While there were very few articles placed on the Show & Tell table, they



were all very interesting. Also worth a look were the many works in progress Russ has on his benches in his shop. He

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I'm writing from my new office space. Except for hanging the last of our wall art, we are all moved in. At the beginning of this process, we were given floor plans of the various types of units, with dimensions. I guess there is some engineer traits mixed in because I like to plan things out in advance. I bought an architectural design program and, using the dimensions given, drew up my own floor plan and started placing our furniture. There is some error built into this process. First, remember this: "The map is not the battlefield". The given drawings did not exactly match the rooms. And I probably did not get the dimensions of our furnishings exactly right.

We had many sessions of working out what we absolutely wanted in our new home and how they would fit. There are some things we could not do without, and other things it would be nice to have. When it came time to actually move in, we found that our plans were fairly close. We did change the positions of some furniture to improve the way the rooms look, but the changes are mostly minor. Our

bedroom has all the old furniture in it. The office space worked out OK, but everything is a lot closer together than we planned. The other spaces are quite livable.

The only really disappointing thing about our new place is that there is too little storage space in the kitchen. We ended up getting rid of half the stuff we brought. The pantry is tiny, so the local food shelf made out. We got rid of many of the pots and pans we brought.

Actually, we will not miss what we got rid of. Dinner is served to us every night. We only have to make breakfasts and lunches and so far, we have not lit up the kitchen stove once. Proves we don't need lots of what we brought.

So, if you have a project coming up, I urge you to plan ahead. Get dimensions. Do some trials. Draw up plans, go past the sketch stage. This applies to practically everything from building a bookshelf to building a house.

Best Wishes, Arny

The President's Turn: Ted, Rodger. Nick.

I write this as I sit in my freshly mowed backyard with the scent of grass clippings in the air. What a delight. I have conversed with a lot of people who recollect a fond memory about their youth when they smell freshly cut grass. My personal memory is of my father. The way his body language was more descriptive than his words. If I didn't mow the lawn I could see it in his eyebrows. He stared upon the acres of what appeared to be hay fields and his brow raised up high as if to say "That looks ridiculous." He would pull a deep drag off of his Parliament cigarette, ash it, and squint toward the garage. This was as if to say "What's that mower doing in there? And why are you not on it?"

Ted Fink has put in his resignation as treasurer of the most prestigious woodturning organization in northern Vermont. This brings a sadness to my heart because he has been treasurer for longer than I have been turning wood. His unmatched support for this group has been a cornerstone that intersected his articulate duties as treasurer and his unwavering passion toward informing and supporting our collective abilities. I honestly hoped my role as president would end prior to his involvement in the club's board. I still have a couple weeks. Any takers?

Until then, I want to sing Ted's praise in the key of E minor.

Ted is innovative. His EPG heartbeat bowls provide a slice of creativity suited to his occupation. Subtle,

simple, smart, and uniquely his own. He designed an ice cream bowl that fits comfortably in your hand and insulates the chilling cold of delicious Ben and Jerry's. Did you see the chess set Ted turned decades ago in Germany? He brought it to one of our meetings. Gorgeous! He still has the meticulously carved Staunton-inspired set. It is sturdy enough that energetic players can slam a piece down with emphasis that results in a glorious checkmate.

There are many things about Ted Fink that should be shared. I hope some of you will share your thoughts in our next edition of chatter. If we were a bunch of comedians I think a roast would be in order. Regardless, Ted often provided comic relief at our meetings. His humor was clean and what I refer to as dad jokes. Dad jokes are jokes that are funny unless your dad says them, in which case they are embarrassing because you have heard the silly humor for far too many years and can't believe he is pulling the same tricks after so much time has passed.

My dad has an endless supply of these jokes and I wait after every sentence I say to hear one. Literally. Every sentence. And to pass the tradition, I am building my arsenal as I prepare for my son to be born in November.

I remember at CVU High School Ted introduced Barry Genslinger who was demonstrating how he makes spinning tops. Ted quipped,

Balance Forward	\$4512.23
Income	
Dues	25.00
Expenses	
Al Stirt Honorarium	350.00
Anchor seal 50 gal.	855.00
Bank chg.	2.00
Balance Forward	\$3300.23
Ted Fink	
Treasurer	

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues May 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017:

Jay Bailey, Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James Bushey, Sal Chiarelli, Pete Coffey, Janet

Collins, Karen Cutler, Ann C. Dinsmoor, Greg Drew, Andrew Duling, Tom Dunn, Karen Drennen, Andrew Duling,, Bill Durkee, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger, George Gibson, Dan Gleason, Mike Glod, Steve Gutierrez, Jim Holzschuh, Brad Jackson, Paul Jagielski, Eddie Krasnow, Ted Lat-trell, Lucinda Love, Chris Lumbra, Bob Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman John Owen, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Sam Sanderson, Bob Schumacher, Larry Rice, David Scrase, , Edwards Smith, Nancy Smith, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (55)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

The President's Turn: Ted, Rodger. Nick. (Continued)

'Barry's one of the clubs top turn-ers.' (Haha! I do not intend to suggest Barry's craftsmanship is not topnotch, but rather that the humor in it is per-functory.)

One of the first emails I ever sent to Ted was about some random topic. To confirm he received the email he replied, verbatim...

Nick, Roger.

Ted.

I stared at my computer monitor dumbfounded, lost in confusion. Who is Roger? Why is Ted bringing him into this conversation? I scrolled up and down the email in search of a forwarded message or paragraph I overlooked in reference to Roger. There was none. How do I reply? What does this mean?

Ted has an affinity for wood that can be seen immediately entering his home. Wood tables, chairs, lamps, wood cowboy hats, meticulously measured spheres, bowls, utensils, raised wall paneling. All crafted by Ted. Walking into his home is like walking into his wood-working vision of design and comfort. And everything is cherry. Cherry tables,

bowls, lamps, chairs. He even spreads cherry mulch in his front yard. Seriously.

He told a tale from his youth of when his father was feeding lumber through a big green planer. Ted was responsible for receiving it from the out-field table, which required a firm grip and the ability to yank because the automatic feed rollers didn't work, if they were even there.

Once I visited Ted at his home to drop off a chunk of burl wood from a tree a group of us cut up. The dude was changing a lightbulb in his shop, standing safely on a step ladder the way people do in how-to magazines, wearing a Woodchuck Woodturners t-shirt, which we happen to have for sale for \$15 at our club meetings and if you haven't purchased one you are not a real Woodchuck. Just saying. We have various sizes, but have a glutony of XXL. That's \$15 for a t-shirt that will last your lifetime.

Ted got down from the ladder, accepted the chunk of burl as honorably as anyone could accept a random chunk of tree from someone stopping by random-

ly. He elaborated on the lightbulb situation at hand which turned out to be a potential broken ballast or electrical something or other. Familiar as I am with "basic" electrical problems, I couldn't get out of there fast enough despite my heartfelt sympathy toward his situation. I have my own random problems that I hope to solve without random people stopping by at the apex of a hopeful solution. I left the burl under his care with more concern for it being treated in a timely fashion rather than for the lightbulb situation to be remedied.

Ted, I'd say "This Bud's for you," but I'm nursing a snifter of Barr Hill gin over ice. It has a sweet honey overtone that tickles the senses. So, I raise this glass to you and all the enthusiasm you have poured forth in the pursuit of supporting our local woodturning addiction club. You are responsible for nurturing our addiction and making sure it was all legal in the eyes of the government. Cheers!

Nick

(Continued from page 1)

always seems to have new designs and techniques going.

Al Stirt stepped up to the lathe and demonstrated his methods of carving flutes into the outside of bowls. He showed us images of some of the bowls he's carved in the past. Al has some home made jigs which allow him to mark off even increments as guides for his carving.

Some sources for his tools:

: <http://www.thewoodcraftshop.com/store/c/710-Saburr-Tooth-Discs-Sleeves-and-Wheels.html> for carbide burrs.

<https://trowandholden.com/store/agora.cgi?product=cat4> for the hammer.

He used the 3/4" B tool in his demo. The carving gouges were bought about 35 years ago from Woodcraft Supply. Al had to modify the gouges to work with the air hammer, mostly by removing handles and grinding the shafts to fit. The gouges need to be extremely sharp. To hone gouges, Al made discs of MDF, shaping the edges to fit the tools. He uses the green compound, which is available from Woodcraft, \$10.00 for a 6 ounce bar.



Russ & Ted Beebe made art out of 2 pieces of wood with a rope embedded.



Edwards Smith's horizontal grooving.

(continued on P. 5)



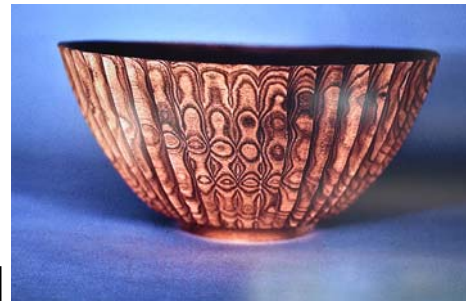
Russ Fellows' grooving with a parting tool.



Dave Buchholz's engraved decorations. Note the multi-color grooves above.



Examples of Al's carved bowls.



(continued on Page 6)



Al uses a jam chuck and the tail stock to mount a bowl blank. By having 4", 5", 6", and other size jam chucks, Al can quickly and securely mount once-turned blanks for further work.



Getting the outside and a tenon foot ready for carving.



This step, setting the bowl's bottom up, is essential to have the flutes properly finish at the bottom of the bowl.



Al has reversed the bowl and is forming the interior.



The bowl is getting near the right thickness. Al's left hand is steadying the bowl to smooth the cut.



The interior is now quite smooth and the bowl thickness about right so the grooves have enough depth without breaking through.



Using proper tools, Al made a jig with evenly spaced spokes and radius guides for marking blanks.



Here, Al is marking the rim lightly with a pencil.



Another of Al's shop-made jigs. It's a wooden plane, heavy enough to prevent bending. It's curved to get close to the curve of a bowl and mounted on a section of pipe to ride on the banjo tool mount. The jig is set so the carpenter's pencil is exactly at the centerline of the lathe. Al draws a line from bottom to rim to guide for vertical flutes.

(continued on P. 7.)



To demonstrate slanted flutes, Al marked the bottom of each flute but uses a flexible steel rule to draw guide lines. Instead of drawing a vertical line, Al goes from a bottom mark to a top mark one over from the bottom mark.



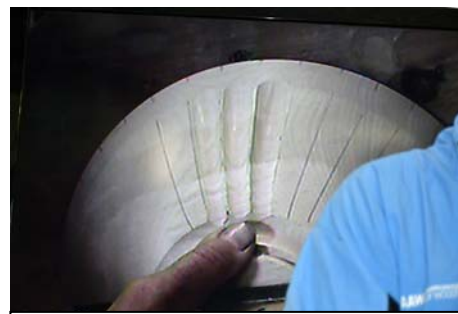
This is a heavy-duty clamp Al made up. Threaded rod and nuts to fit are easy to buy at a hardware store.



For this part of the demo, Al uses a Trow & Holden air hammer and modified #9 Swiss sweep gouge. Al's air hammer is modified with a variable air valve to control the action.



Getting a nice peel off the wood.



With a sharp tool and careful control, the flutes are very even. Leave a small flat between flutes for best results.



Al made a few slanted grooves to show how it's done.



With careful use of the air hammer, very little sanding is needed to finish off.



This is a coarse carbide grinding sleeve. Al gets good control for this method of fluting by mounting the tool in the lathe.



Al uses his jig to mark the rim of the bowl. As this is a smaller bowl, he uses every other mark on the jig to make wider grooves.

(continued on P. 8.)

(continued from P. 7)



Mounting the bowl in a chuck, Al marks lines from the rim back to the base.



That white stuff is actually the plaster of Paris & cheesecloth mix used to set broken limbs. Al forms it to the bowl and lets it dry so he can use it to mark his guide lines around the bowl. Mark a line, move to the next mark on the rim, put the tail on a mark, and draw a line.



With a firm grip, Al presents the bowl to the tool. He closely follows his guide lines and carefully modifies grip and pressure to get the even flute he's looking for.

Chips & Dust from Skunk Hollow Russ Fellows

Greetings Fellow Woodchucks.....that's always 'woodchuck' with a capital 'W'!!

There will be plenty of coverage elsewhere in this issue of "Chatter", so suffice it to say here, thanks to all who came and contributed to another great picnic! And this year, including more wives, significant others, and kids was a great plus! I think those wives who attended for the first time were pleasantly surprised to learn that it isn't just about the "boys" playing in the sawdust, but a fun and inclusive social gathering. Let's hope we can keep this going and have more next year!!

As always, a big THANKS to fellow Woodchuck Al Stirt for another great "how does he do that" demo., this time embellishing his work with the lovely flutes for which he has become so well known.....and, of course the lively, constructive, and gentle critiquing of our work. Thanks to all who brought in a piece for Al to look at!

A follow-up to the cherry turning blocks I had for everyone to take home: the idea was that in lieu of having a monthly raffle, everyone who wished to take a piece or two, would throw their \$2 into the "pot" to be used for future club events, just as we do with raffle proceeds. I didn't really provide any means to do this, so this month at the meeting I will put

out a bowl (I think I can probably find one somewhere in my shop??) for anyone who wishes to contribute. It is voluntary, and if you have already made something from the wood, bring it in for "show & tell"? Thanks!

Arny has already forwarded a notice from Nick about the Woodstock show. (<http://www.vermontwoodfestival.org/>). I hope no one made hard plans to attend based on the information I had given you, as I was off a week in the dates!! It is NOT the last weekend on September! It usually is, but due to the fact that September this year has five weekends, it is on weekend number four. Sorry for the confusion.....MY confusion!! I will be helping Nick coordinate things for this event. Several of you have already expressed an interest in helping out in the booth. All are welcome to do so, and even if you only come in for an hour or so, it will get you a pass to see the rest of the show. We also are encouraging any members who wish, even though you don't plan to attend, to put something in the booth for sale and/or display. The whole idea is to show visitors what the club is all about, and the great variety in the work we do. If you have something to put in, but can't make it to the show, plan to bring it to the meeting on the 20th and I will take it down.

We had another great Sawdust Session on the 6th. Since it may prove to be the final

one for this season, it was nice to have it well attended! It was just the kind of session we hope they will be. Folks brought in lots of questions, problems, and wisdom, all adding to the mix. We did an instructional "walk through on how I make my stack-ring bowls, helped turn a new tenon on a natural edge cherry piece using the vacuum chuck, talked considerably about different gouges for different purposes, how best to sharpen them, and all agreed on the clear advantage of the CBN wheels over the old stone style. Lots of woodchuck chatter and refreshments rounded out the evening. Thanks to all who made the effort to get there! I will let you know if there will be another one in October?

Hope to see many of you at the meeting on the 20th, Once again we will meet at my studio in Jericho. I will be doing the demo, this time on multi axis "see-thru" lattice discs like this: (<https://www.youtube.com/watch?v=2xhDngyzUwk&t=689s>) .

Feel free to stop by any time (call first though!) if you have any follow-up questions to things we have covered. I always enjoy visitors!

Russ Fellows

[802-343-0393](tel:802-343-0393)

skunkmen@gmail.com

Turning For Fiber Crafts Jim Holzschuh

My name is Jim Holzschuh. My wife, Ellen A. Thompson, and I own Yellow Dog Farm, located in South Hero, VT. We raise Angora goats and we also have several alpacas. Angora goats are prized for their mohair fleece. They are sheared twice a year, in April and October and an adult Angora goat will yield, after processing, enough yarn for about 40 4 ounce skeins – enough for about 5-6 sweaters or many more hats and scarves.



Ellen & a kid.

I was the recipient of the old Dunlap lathe that my father used. Sears sold them in the 40's before the Craftsman brand became their claim to fame. I had



Niddy-noddy with yarn

used it to make several bowls and plates early in my turning career but when we got the fiber animals in 2005 I started

making tools for fiber artists as well as your typical bowls and plates. You would be surprised how many different tools fiber artists use that have a turned component. The pictures are some of them:

The drop spindle is used for hand spinning and is a tool that dates back at least 10,000 years. The single ply of yarn spun on the drop spindle can be plied back onto the same spindle for a multiple ply yarn, thus making a drop spindle



Drop spindle

the only tool you need for making finished yarn. The yarn bowl is a much newer "invention" as they have become popular only in the last 15 to 20 years. It allows for a ball of yarn to be used without the ball rolling away, under the couch or being chased by the family cat. Tools for winding yarn include the nostepinde, for winding a center pull ball, and a niddy-noddy used for winding a skein of yarn. I have made sock darners however no one seems to do that anymore. A wrist distaff hangs from your wrist and is used to hold the roving (washed and carded fleece) for hand spinning. Then there are buttons, beads,



Yarn bowl



nostepindle

shawl pins, knitting needles and hair picks. A spinning wheel has MANY turned parts however I have not made one. Yellow Dog Farm is one of the few Majacraft spinning wheel dealers in Vermont for anyone is looking to purchase a spinning wheel – sorry, a flagrant and unsolicited plug...

Ellen and I go to several Sheep and Wool Festivals and craft shows during the year where you can see yarn and



Jim using a wrist distaff and drop spindle.

knit products from our animals as well as some of the tools pictured. We always demonstrate spinning at these festivals and usually draw quite a crowd of folks interested in the process of turning fleece into finished yarn. We also own and run the Grand Isle Art Works gal-
(Continued on page 10)

Turning For Fiber Crafts Jim Holzschuh

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Wrist distaff

lery in Grand Isle, VT where you can find our products as well. In the gallery we display (and hopefully sell) wood turned objects by fellow Woodchucks: Greg Drew, Russ Fellows, Nick Rosato, Barry Genzlinger and yours truly. In the summer, after the April shearing, we bring some of our goats to the gallery

and they stay till the end of September when they go back home to South Hero – ready for their October hair cut. Being in Grand Isle for the summer we tell folks that they go south for the winter – like so many of the Island residents.

Plan on visiting the gallery sometime or looking for us at one of the Sheep and Wool festivals or Craft Shows.



Ellen spinning



Turned buttons



Hexagonal drop spindle



A shawl pin



Niddy-noddy

When the tool influences the design by Bob Heltman

This information is provided by *More Woodturning Magazine*. Please visit their web site: www.morewoodturningmagazine.com

Let's be honest. There is the way things are supposed to be and the way things are, when you go to turn something. Especially if you are a part-time turner, or are generally busy, there is a tendency to not do everything just right when setting up to do a turning, or laziness prevails and instead of moving something you don't. For instance, taking the tailstock off is extra work and if not careful you find it with your elbow. In the process, maybe you don't take an extra thinning cut, etc. Swinging your leg over the lathe bed is also a pain, and that is to be avoided if you don't want to mess up your nice clothes that you shouldn't be turning in...you know how it goes.

In this case a desire for easily grabbing peanuts or M&Ms came along with laziness and a new tool. All this has allowed me to EASILY make a number of nice bowls with undercut rims. Two advantages come from this type of rim: 1) you can enjoy the grain of that wood or can inlay that rim and 2) [this is important] you can snag a quick handful of M&Ms without spilling any and avoid being caught as often by family members who watch your diet.

Last fall I was in touch with Mike Hunter (huntertoolsystems.com) who came out with a new type of turning tool that has a round, replaceable carbide cutter in either 3/8" or 1/2" diameter. The cutter stays sharp 25 to 100 times longer than regular turning tools; this is a real boon to the busy part-time turner who slips into his shop for a little relaxed woodturning versus having to take time to either wonder if his regular gouge is still sharp or to have to go and sharpen it. Mike also donated a tool to our CMW club and he deserves a "plug" for his kindness. More and more folks LIKE these tools!



Figure 1. Undercutting the rim with the 1/2" Hunter Carbide Tool

Figure 1 shows the 1/2" cutter in action. It is set into a 5/8" O.D. by 0.120 wall thickness DOM steel tube from Metals Express. The hole in the tube was just larger than the 3/8" diameter shaft on which the cutter was mounted, as received from Mike. Note that the cutter projects outward from the tool shank, which I also ground to a rounded bullet shape just down from the cutter. Super glue and EZ Poly MultiMender hold the cutter's shaft firmly in the tube.

Figure 2 shows the 3/8" diameter cutter in the same position. Either cutter sweeps nicely along the bottom of the bowl, and then up along the side to where the undercut is formed. By watching the opposite side of the bowl, you can easily see the cutting action of the tool and smoothly bring it to a stop before slicing into the rim.

Figure 3 shows a walnut bowl with undercut rim. The wide rim allowed cutting two grooves and filling the center with gold leafing. Unfortunately, this bowl looks like a chamber pot for midgets, but that's life.

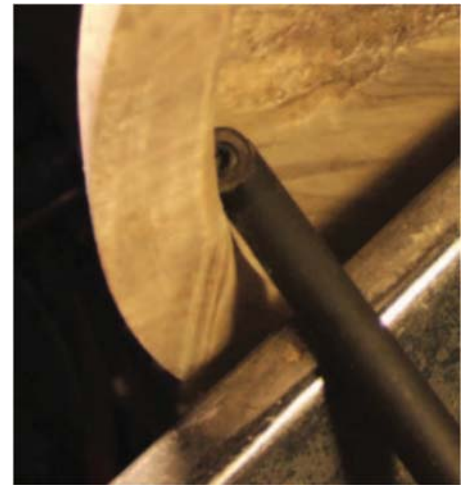


Figure 2. Undercutting the rim with the 3/8" Hunter Carbide Tool.



Figure 3. A walnut bowl with an undercut rim and gold leaf on the rim.

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

Sept. 20th: Russ Fellows shows some new techniques.

Oct. 11th: Board meeting at Sal's home.

Oct. 18th: Janet Collins and home made jigs & fixtures.

Classified Ads

Free To Members

Lathe and mobile base for sale: Buy either or both.

DELTA Midi lathe, 1HP, variable speed, reversible, Tool rest and 4 prong dries spur Included. I used this lathe for my on-the-road demonstrations about 20 times since buying it in 2010. \$550

DELTA Mobile base with outboard tables included. \$75 (If purchased with the lathe, \$50)

Contact: Ted Fink 985 2923; TJFTurnings@gmail.com



WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.

802-644-5344

craighall@hotmail.com

Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.

802-584-3486

Montagueturn@gmail.com

Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.

802-899-6863

info@vermontwoodturning.com

Cambridge

Russ Fellows: Segmented vessels.

802-899-3059

skunkmen@gmail.com

Jericho

Bill Walsh: tool sharpening

802-839-6332

billiriquois@yahoo.com

Northfield

Greg Drew: Tool skills. Finishes..

Portable mill & chainsaw work.

802-527-6207

personal-woodsmythe@yahoo.com

Georgia

Nick Rosato

The Sculpted Tree

802-999-2976

nickrosato@gmail.com

General turning